

Three Teaching Options for Voices of the Holocaust

4- TO 6-WEEK UNIT

Page Numbers In
Student Book Teacher Guide

Introducing the theme (1 to 2 days)

Read and discuss the following sections

- What Do You Know?—Anticipation Guide 67–68
- Preface 3 8
- Prologue 4–5 8
- Creating Context 9–14 9

Teaching the first four clusters (3 to 5 days per cluster)

- Introduce and model the cluster thinking skill using overhead/handout 10, 23, 33, 43
- Pass out cluster vocabulary sheet. 12, 25, 35, 45
- Set schedule for reading selections in first four clusters
- For each selection, use appropriate discussion questions and extension activities
 - Cluster One 15–53 13–19
 - Cluster Two 55–69 26–29
 - Cluster Three. 71–89 36–39
 - Cluster Four. 91–123 46–50
- As a class or in small groups discuss the Responding to the Cluster questions 54, 70, 90, 124 20, 30, 40, 51
- Introduce Writing Activity with handout. 54, 70, 90, 124 21, 31, 41, 52
- Administer Vocabulary Test. 22, 32, 42, 53

Teaching the last cluster (5 to 10 days)

The final section can be structured as a teacher directed cluster or as independent learning. Choose from the two models described below.

Teacher Directed

- Pass out cluster vocabulary sheet. 55
- Set schedule for reading selections
- For each selection, use appropriate discussion questions and extension activities 56–60
- Administer Vocabulary Test 61
- Assign research projects 62–63
- Administer final essay test 64

Independent Learning

Have students

- respond to one or more of the questions or activities on the Responding to Cluster Five page 142
- plan and present a lesson over one or more of the selections in the last cluster 127–141
- conduct additional research on a related topic 62–63

Three Teaching Options for Voices of the Holocaust

1- TO 2-WEEK UNIT

Shorten the 4- to 6-week schedule by using one or more of the following strategies.

- Assign complete clusters to literary circles. Have each group share what they learn and/or teach the cluster to their classmates.
- Assign individual selections to groups. Have each group share what they learn and/or teach the selection to the entire class.
- Choose 8–10 significant selections for study by the entire class. The following list would provide a shortened exploration of the themes in *Voices of the Holocaust*.

Title	Page	Title	Page
The Ball	17	The Warsaw Ghetto Uprising	86
Serving Mein Führer	21	Letter from Dachau	93
Address Unknown	40	The Power of Light	119
A Spring Morning	56	The Test Case	131
A Survivor Remembers	66	Hitler's Heirs	136
The White Rose: Long Live Freedom	81	Race	141

USING VOICES OF THE HOLOCAUST WITH RELATED LITERATURE

Before Reading the Related Work

- Introduce the theme and the purpose for reading using the Anticipation Guide (page 67 of this teacher guide). From *Voices of the Holocaust* use the Preface (page 3), the Prologue (pages 4–5), and Creating Context (pages 9–14).
- Have students choose one or two selections and a poem to read from each cluster. Ask students to report on their selection and how it helped them answer the cluster question.

During Reading

- Ask students to relate the readings in *Voices of the Holocaust* to themes, actions, or statements in the longer work.
- At strategic points, have students discuss how characters in the longer work would react to selections in *Voices of the Holocaust*.

After Reading

- Have students read the last cluster and respond to the cluster questions, drawing upon selections in *Voices of the Holocaust* as well as the longer work.
- Ask students to compare and contrast one or more selections in *Voices of the Holocaust* and a theme in the longer work.
- Allow students to choose a research topic from the options given in Research, Writing, and Discussion Topics (page 62) or Assessment and Project Ideas (page 63).

Related Longer Works

Anne Frank: *The Diary of a Young Girl* by Anne Frank.
True story of a young Jewish girl who lived with 7 other people in secret rooms in Amsterdam.

Number the Stars by Lois Lowry. An inspiring story of a Danish girl's bravery when Nazis threatened her best friend's safety.

Summer of My German Soldier by Bette Greene.
This coming-of-age story is set in Arkansas during World War II. Patti Bergen's Jewish family explodes over her friendship with a German prisoner of war.

See page 66 of this guide for other related titles.