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Alabama English Language Arts Contents Standards English I

Correlated to

Write in Style: A guide to the Short Term Paper and Practice in Style: Activities for Writing the Short Term

English I Content Standards	Write in Style	Practice in Style
Writing and Language		
<p>7. Write in narrative, expository, and persuasive modes using figurative language and imagery, including simile and metaphor, when effective and appropriate. Examples: essay, letter of complaint</p> <ul style="list-style-type: none"> • Using an abbreviated writing process to write an essay in timed and untimed situations • Using verbals to increase sentence complexity • Using a variety of patterns to organize information in multi-paragraph writings <p>Examples: chronological order, cause and effect, order of importance</p> <ul style="list-style-type: none"> • Developing an effective voice suitable for audience and purpose • Using a variety of sentence patterns Example: diagramming selected sentences to illustrate structural variety • Using active voice and passive voice when appropriate 		
8. Critique paragraphs for logical progression of sentences.		
<p>9. Identify factors that influence the development of language. Examples: geographic location, wars and revolutions, technology, mass media</p>		
10. Determine correct use of commas with appositives and direct quotations, colons to introduce lists, semicolons with a series of elements separated by commas, and punctuation for a divided quotation.		
<p>11. Identify correct use of parallel words; incorrect verb tense shifts within sentences; correct number and tense in verb forms, including regular and irregular verbs; and correct forms of compound nouns, including singular, plural, and possessive forms.</p> <ul style="list-style-type: none"> • Identifying correct parallelism in phrases and clauses • Identifying incorrect verb tense shifts within paragraphs • Recognizing subject-verb agreement with indefinite pronouns • Using parallel structure with verbals 		
12. Apply the correct use of subject-verb agreement with collective nouns when verb forms depend on the rest of the sentence; with compound subjects, including those joined by or with the second element as singular or plural; and with the subjunctive mood.		

Content Standards	Write in Style	Practice in Style
Research and Inquiry		
<p>13. Demonstrate paraphrasing, quoting, and summarizing of primary and secondary sources and various methods of note taking. Examples: note taking—abbreviations, symbols, paraphrasing</p>	11-19, 21-28, 79-83	6-17, 18-21, 43-38
<p>14. Use the research process to locate, select, retrieve, evaluate, and organize information to support a thesis on a nonliterary topic. Examples: career, I-Search</p> <ul style="list-style-type: none"> Following a style format to standardize the presentation of information Examples: Modern Language Association (MLA), American Psychological Association (APA), Turabian Managing information by using available technology Using paraphrasing and documentation of sources to avoid plagiarism 	48,-57, 68-72, 75-78	49-51
	79-83	40-51
Oral and Visual Communication		
<p>15. Identify persuasive strategies in oral and visual presentations. Examples: transference, bandwagon, snob appeal, expert testimony</p> <ul style="list-style-type: none"> Identifying types of propaganda 		
<p>16. Evaluate a speech for use of presentation skills, including use of visual aids. Examples: eye contact, projection, tone, inflection, tempo</p> <ul style="list-style-type: none"> Applying oral presentation skills in formal and informal situations Examples: debates, classroom discussions, dramatic activities 		
<p>17. Use supporting details to present a position and to respond to an argument.</p>		