

**Alabama English Language Arts Contents Standards
Grade 9**

Correlated to

The Essential Guide to Language, Writing, and Literature, Blue Level

English I Content Standards	Student Book	Teacher Guide
Writing and Language		
<p>7. Write in narrative, expository, and persuasive modes using figurative language and imagery, including simile and metaphor, when effective and appropriate. Examples: essay, letter of complaint</p> <ul style="list-style-type: none"> • Using an abbreviated writing process to write an essay in timed and untimed situations • Using verbals to increase sentence complexity • Using a variety of patterns to organize information in multi-paragraph writings Examples: chronological order, cause and effect, order of importance • Developing an effective voice suitable for audience and purpose • Using a variety of sentence patterns Example: diagramming selected sentences to illustrate structural variety • Using active voice and passive voice when appropriate 	<p>Chapter 13 Introduction to the Writing Process, 234-263 Chapter 16 Writing Powerful Paragraphs, 294-317</p> <p>Chapter 1 The Parts of Speech, 4-31 Chapter 6 Using Pronouns, 110-129 Chapter 7 Subject/Verb Agreement, 130-145</p> <p>Chapter 13 Introduction to the Writing Process, 234-263 Chapter 14 The Six Traits of Good Writing, 264-279 Chapter 15 Writing Strong Sentences, 280-293 Chapter 16 Writing Powerful Paragraphs, 294-317 Chapter 17 Descriptive Writing, 318-331 Chapter 18 Personal Writing, 332-345 Chapter 19 Expository Writing, 346-365 Chapter 20 Persuasive Writing, 366-381 Chapter 22 Creative Writing, 406-431 Chapter 23 Writing the Research Paper, 432-477 Chapter 31 Study Skills and Test-taking, 563-581</p> <p>Chapter 13 Introduction to the Writing Process, 234-263 Chapter 14 The Six Traits of Good Writing, 264-279 Chapter 18 Personal Writing, 332-345</p> <p>Chapter 2 The Sentence Base, 32-49 Chapter 14 The Six Traits of Good Writing, 264-279 Chapter 15 Writing Strong Sentences, 280-293</p> <p>Chapter 13 Introduction to the Writing Process, 234-263 Chapter 14 The Six Traits of Good Writing, 264-279 Chapter 18 Personal Writing, 332-345</p>	<p>Chapter 13 Introduction to the Writing Process 89-94 Chapter 16 Writing Powerful Paragraphs 106-113</p> <p>Chapter 1 The Parts of Speech, 1-12 Chapter 6 Using Pronouns 41-48 Chapter 7 Subject/Verb Agreement, 49-54</p> <p>Chapter 13 Introduction to the Writing Process, 89-94 Chapter 14 The Six Traits of Good Writing, 95-99 Chapter 15 Writing Strong Sentences, 100-105 Chapter 16 Writing Powerful Paragraphs, 106-113 Chapter 17 Descriptive Writing, 114-119 Chapter 18 Personal Writing, 120-125 Chapter 19 Expository Writing, 126-131 Chapter 20 Persuasive Writing, 132-138 Chapter 22 Creative Writing, 144-151 Chapter 23 Writing the Research Paper, 152-159 Chapter 31 Study Skills and Test-taking, 194-200</p> <p>Chapter 13 Introduction to the Writing Process, 89-94 Chapter 14 The Six Traits of Good Writing. 95-99 Chapter 18 Personal Writing, 120-125</p> <p>Chapter 2 The Sentence Base, 13-19 Chapter 14 The Six Traits of Good Writing, 95-99 Chapter 15 Writing Strong Sentences, 100-105</p> <p>Chapter 13 Introduction to the Writing Process, 89-94 Chapter 14 The Six Traits of Good Writing, 95-99 Chapter 18 Personal Writing, 120-125</p>

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8. Critique paragraphs for logical progression of sentences.	Chapter 13 Introduction to the Writing Process, 234-263 Chapter 16 Writing Powerful Paragraphs, 294-317	Chapter 13 Introduction to the Writing Process, 89-94 Chapter 16 Writing Powerful Paragraphs, 106-113
9. Identify factors that influence the development of language. Examples: geographic location, wars and revolutions, technology, mass media	Chapter 28 Vocabulary Power, 523-533	Chapter 28 Vocabulary Power, 179-183
10. Determine correct use of commas with appositives and direct quotations, colons to introduce lists, semicolons with a series of elements separated by commas, and punctuation for a divided quotation.	Chapter 10 End Marks and Commas, 190-205 Chapter 11 Italics and Quotation Marks, 206-217 Chapter 12 Other Punctuation, 218-233 Chapter 13 Introduction to the Writing Process, 234-263 Chapter 14 The Six Traits of Good Writing, 264-279 Chapter 15 Writing Strong Sentences, 280-293 Chapter 18 Personal Writing, 332-345 Chapter 31 Study Skills and Test-taking, 563-581	Chapter 10 End Marks and Commas, 67-74 Chapter 11 Italics and Quotation Marks, 75-80 Chapter 12 Other Punctuation, 81-88 Chapter 13 Introduction to the Writing Process, 89-94 Chapter 14 The Six Traits of Good Writing, 95-99 Chapter 15 Writing Strong Sentences, 100-105 Chapter 18 Personal Writing, 120-125 Chapter 31 Study Skills and Test-taking, 194-200
11. Identify correct use of parallel words; incorrect verb tense shifts within sentences; correct number and tense in verb forms, including regular and irregular verbs; and correct forms of compound nouns, including singular, plural, and possessive forms. <ul style="list-style-type: none"> Identifying correct parallelism in phrases and clauses Identifying incorrect verb tense shifts within paragraphs Recognizing subject-verb agreement with indefinite pronouns Using parallel structure with verbals 	Chapter 5 Using Verbs, 86-109 Chapter 7 Subject/Verb Agreement, 130-145 Chapter 1 The Parts of Speech, 4-31 Chapter 5 Using Verbs, 86-109 Chapter 7 Subject/Verb Agreement, 130-145 Chapter 15 Writing Strong Sentences, 280-293 Chapter 1 The Parts of Speech, 4-31 Chapter 6 Using Pronouns, 110-129 Chapter 7 Subject/Verb Agreement, 130-145	Chapter 5 Using Verbs, 33-40 Chapter 7 Subject/Verb Agreement, 49-54 Chapter 1 The Parts of Speech, 1-12 Chapter 5 Using Verbs, 33-40 Chapter 7 Subject/Verb Agreement, 49-54 Chapter 15 Writing Strong Sentences, 100-105 Chapter 1 The Parts of Speech, 1-12 Chapter 6 Using Pronouns, 41-48 Chapter 7 Subject/Verb Agreement, 49-54
12. Apply the correct use of subject-verb agreement with collective nouns when verb forms depend on the rest of the sentence; with compound subjects, including those joined by or with the second element as singular or plural; and with the subjunctive mood.	Chapter 1 The Parts of Speech, 4-31 Chapter 5 Using Verbs, 86-109 Chapter 7 Subject/Verb Agreement, 130-145 Chapter 15 Writing Strong Sentences, 280-293	Chapter 1 The Parts of Speech, 1-12 Chapter 5 Using Verbs, 33-40 Chapter 7 Subject/Verb Agreement, 49-54 Chapter 15 Writing Strong Sentences, 100-105

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Research and Inquiry		
<p>13. Demonstrate paraphrasing, quoting, and summarizing of primary and secondary sources and various methods of note taking. Examples: note taking—abbreviations, symbols, paraphrasing</p>		
<p>14. Use the research process to locate, select, retrieve, evaluate, and organize information to support a thesis on a nonliterary topic. Examples: career, I-Search</p> <ul style="list-style-type: none"> Following a style format to standardize the presentation of information Examples: Modern Language Association (MLA), American Psychological Association (APA), Turabian Managing information by using available technology Using paraphrasing and documentation of sources to avoid plagiarism 		
Oral and Visual Communication		
<p>15. Identify persuasive strategies in oral and visual presentations. Examples: transference, bandwagon, snob appeal, expert testimony</p> <ul style="list-style-type: none"> Identifying types of propaganda 	Chapter 29 Critical Thinking, 534-553	Chapter 29 Critical Thinking, 184-189
<p>16. Evaluate a speech for use of presentation skills, including use of visual aids. Examples: eye contact, projection, tone, inflection, tempo</p> <ul style="list-style-type: none"> Applying oral presentation skills in formal and informal situations Examples: debates, classroom discussions, dramatic activities 	Chapter 27 Speeches and Presentations, 513-522	Chapter 27 Speeches and Presentations, 173-178
<p>17. Use supporting details to present a position and to respond to an argument.</p>	Chapter 27 Speeches and Presentations, 513-522	Chapter 27 Speeches and Presentations, 173-178