

Arkansas Learning Standards

This chart correlates the Arkansas Learning Standards to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
W.7.8.7 Purposefully shaping and controlling language: Use flashback/time transitions.	Lesson 30: Reading Critically
R.9.8.1 Prior Knowledge: Use previewing, activating prior knowledge, predicting content of text, formulating questions, and establishing purposes for reading.	Lesson 26: Reader's Purpose Lesson 29: Predictions Lesson 55: Previewing Lesson 56: Self-Questioning
R.9.8.4 Using questioning and monitoring: Defend questions formulated and purposes established for reading.	Lesson 26: Reader's Purpose Lesson 56: Self-Questioning
R.9.8.5 Using questioning and monitoring: Generate and define questions related to universal themes to interpret meaning.	Lesson 56: Self-Questioning
R.9.8.6 Using questioning and monitoring: Monitor reading strategies, including rereading, using resources, and questions, and modify them when understanding breakdowns.	Lesson 56: Self-Questioning
R.9.8.7 Using inferences and interpretations: Connect own background knowledge and personal experience to make inferences and to respond to new information presented in text.	Lesson 28: Inferences and Conclusions
R.9.8.8 Using inferences and interpretations: Infer a character's role in development of plot and theme.	Lesson 36: Character
R.9.8.9 Using inferences and interpretations: Infer mood and theme of text.	Lesson 38: Theme Lesson 39: Mood and Tone
R.9.8.10 Using inferences and interpretations: Use literary elements and historical context to infer author's intent.	Lesson 25: Author's Purpose
R.9.8.11 Using inferences and interpretations: Analyze the literary elements of plot, subplot, and climax, and explain the way in which conflicts are resolved or unresolved .	Lesson 22: Problem and Solution Lesson 34: Plot Lesson 35: Conflict
R.9.8.12 Using inferences and interpretations: Compare and contrast points of view, such as first person, limited, and omniscient third person, and explain the effect on the overall theme of a literary work.	Lesson 40: Point of View and Voice
R.9.8.13 Using inferences and interpretations: Distinguish among stated fact, reasoned judgment, and opinion in text.	Lesson 31: Fact and Opinion

Standard	Chapter(s)
R.9.8.14 Determining Importance: Classify and organize information from more than one text, based on purpose and/or level of importance.	Lesson 13: Graphic Organizers
R.9.8.15 Determining Importance: Identify main ideas and supporting evidence in short stories and novels.	Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions
R.9.8.16 Determining Importance: Use the text features to locate and recall information, with emphasis on text organizers .	Lesson 13: Graphic Organizers Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
R.9.8.17 Determining Importance: Determine text structure(s) to enhance understanding .	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
R.9.8.18 Determining Importance: Organize information, including simple outlining.	Lesson 13: Graphic Organizers
R.9.8.19 Determining Importance: Use skimming, scanning, note-taking, outlining, and questioning as study strategies.	Lesson 56: Self-Questioning
R.9.8.20 Summarizing and Synthesizing: Synthesize information from multiple texts and provide evidence to support .	Lesson 27: Main Idea and Supporting Details
R.9.8.21 Evaluating: Evaluate conflicts, motivations, points of view, and changes that affect the plot or theme.	Lesson 22: Problem and Solution Lesson 34: Plot Lesson 35: Conflict Lesson 38: Theme Lesson 40: Point of View and Voice
R.10.8.4 Reading a variety of informational materials for enjoyment, critical analysis, and evaluation: Examine the author's credibility, use of text structure, word choice, and viewpoint to evaluate message .	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support Lesson 25: Author's Purpose
R.10.8.5 Reading a variety of informational materials for enjoyment, critical analysis, and evaluation: Use skimming, scanning, note taking, outlining, and questioning as study strategies.	Lesson 56: Self-Questioning

Standard	Chapter(s)
R.10.8.7 Reading a variety of literature for enjoyment, critical analysis and evaluation: Evaluate the credibility of the narrator.	Lesson 40: Point of View and Voice
R.10.8.10 Reading a variety of poetry for enjoyment, critical analysis and evaluation: Read a variety of poetry, with emphasis on free verse .	Lesson 52: Poetry
R.10.8.11 Reading a variety of poetry for enjoyment, critical analysis and evaluation: Interpret poetry, noting distinctive poetic devices .	Lesson 52: Poetry
R.10.8.12 Reading a variety of practical materials for enjoyment, critical analysis and evaluation: Read and utilize functional/practical texts, including manuals, memos, job applications, and career guides.	Lesson 54: Consumer and Workplace Documents
R.10.8.13 Reading a variety of practical materials for enjoyment, critical analysis and evaluation: Analyze newspaper articles and editorials for bias and propaganda.	Lesson 33: Propoganda
R.11.8.4 Word Study and Vocabulary: Use knowledge of root words and affixes and word relationships to determine meaning.	Lesson 1: Prefixes, Suffixes, and Root Words
R.11.8.5 Word Study and Vocabulary: Use context to determine meaning of multiple meaning words.	Lesson 3: Context Clues Lesson 5: Multiple-Meaning Words
R.11.8.6 Word Study and Vocabulary: Use resources to determine meaning of technical and specialized vocabulary.	Lesson 6: Dictionary
R.11.8.8 Word Study and Vocabulary: Identify and explains similes, metaphors, personification, hyperboles and analogies to infer the literal and figurative meanings of phrases.	Lesson 8: Analogies Lesson 42: Similes and Metaphors
R.11.8.9 Word Study and Vocabulary: Identify how words from other cultures have been incorporated into English vocabulary usage.	Lesson 2: Word Origins
R.11.8.10 Word Study and Vocabulary: Use context, structure, denotations and connotations to determine meaning of words and phrases.	Lesson 3: Context Clues Lesson 4: Connotation and Denotation
IR.12.8.2 Accessing information: Use appropriate reference features and text features to access information effectively .	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes