

Arizona Academic Standards

This chart correlates the Arizona Academic Standards to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
R08-S1C4-01 Determine the meaning of vocabulary using linguistic roots and affixes (e.g., Greek, Anglo-Saxon, Latin).	Lesson 1: Prefixes, Suffixes, and Root Words
R08-S1C4-02 Use context to identify the intended meaning of unfamiliar words (e.g., definition, example, restatement, synonym, contrast).	Lesson 3: Context Clues
R08-S1C4-03 Use context to identify the meaning of words with multiple meanings (e.g., definition, example, restatement, contrast).	Lesson 3: Context Clues Lesson 5: Multiple-Meaning Words
R08-S1C4-04 Determine the meaning of figurative language, including similes, metaphors, personification, idioms, hyperbole, and technical language.	Lesson 42: Similes and Metaphors Lesson 43: Idiom
R08-S1C4-05 Identify the meanings, pronunciations, syllabication, synonyms, antonyms, and parts of speech of words, by using a variety of reference aids, including dictionaries, thesauri, glossaries, and CD-ROM and the Internet when available.	Lesson 6: Dictionary Lesson 7: Thesaurus Lesson 15: Table of Contents, Index and Glossary
R08-S1C6-01 Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).	Lesson 29: Predictions
R08-S1C6-02 Confirm predictions about text for accuracy.	Lesson 29: Predictions
R08-S1C6-03 Generate clarifying questions in order to comprehend text.	Lesson 56: Self-Questioning Lesson 58: Monitoring
R08-S1C6-04 Use graphic organizers in order to clarify the meaning of the text.	Lesson 13: Graphic Organizers Lesson 58: Monitoring
R08-S1C6-05 Connect information and events in text to experience and to related text and sources.	Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections
R08-S1C6-06 Apply knowledge of the organizational structures (e.g., chronological order, compare and contrast, cause and effect relationships, logical order, by classification) of text to aid comprehension.	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support

Standard	Chapter(s)
R08-S1C6-07 Use reading strategies (e.g., drawing conclusions, determining cause and effect, making inferences, sequencing) to interpret text.	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support Lesson 28: Inferences and Conclusions
R08-S2C1-01 Analyze plot development (e.g., conflict, subplots, parallel episodes) to determine how conflicts are resolved.	Lesson 34: Plot
R08-S2C1-03 Describe a character, based upon the thoughts, words, and actions of the character, the narrator's description, and other characters.	Lesson 36: Character
R08-S2C1-04 Contrast points of view (e.g., first vs. third, limited vs. omniscient) in literary text.	Lesson 40: Point of View and Voice
R08-S2C1-05 Analyze the relevance of the setting (e.g., time, place, situation) to the mood and tone of the text.	Lesson 37: Setting Lesson 39: Mood and Tone
R08-S2C1-06 Draw conclusions about the style, mood, and meaning of literary text based on the author's word choice.	Lesson 39: Mood and Tone Lesson 58: Monitoring
R08-S2C1-07 Analyze the characteristics and structural elements (essential attributes) of a variety of poetic forms (e.g., epic, lyric, sonnet, ballad, elegy, haiku, free verse).	Lesson 52: Poetry
R08-S2C2-02 Identify common structures and stylistic elements in literature, folklore, and myths from a variety of cultures.	Lesson 48: Short Stories Lesson 49: Myths and Legends
R08-S3C1-01 Restate the main idea (explicit or implicit) and supporting details in expository text.	Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions Lesson 59: Summarizing
R08-S3C1-02 Summarize the main idea (stated or implied) and critical details of expository text, maintaining chronological, sequential, or logical order.	Lesson 21: Sequential and Chronological Order Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions Lesson 59: Summarizing
R08-S3C1-03 Distinguish fact from opinion in expository text, providing supporting evidence from text.	Lesson 27: Main Idea and Supporting Details Lesson 31: Fact and Opinion

Standard	Chapter(s)
R08-S3C1-04 Identify the author's stated or implied purpose(s) for writing expository text.	Lesson 21: Sequential and Chronological Order Lesson 25: Author's Purpose Lesson 27: Main Idea and Supporting Details Lesson 31: Fact and Opinion
R08-S3C1-05 Locate specific information by using organizational features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words, topic sentences, concluding sentences, end notes, footnotes, bibliographic references) in expository text. (Connected to Research Strand in Writing)	Lesson 15: Table of Contents, Index and Glossary Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
R08-S3C1-06 Locate appropriate print and electronic reference sources (e.g., encyclopedia, atlas, almanac, dictionary, thesaurus, periodical, CD-ROM, website) for a specific purpose. (Connected to Research Strand in Writing)	Lesson 6: Dictionary Lesson 7: Thesaurus Lesson 11: Maps
R08-S3C1-08 Interpret graphic features (e.g., charts, maps, diagrams, illustrations, tables, timelines, graphs) of expository text. (Connected to Research Strand in Writing)	Lesson 9: Charts Lesson 10: Graphs Lesson 11: Maps Lesson 12: Diagrams and Visuals Lesson 14: Timeline and Outline
R08-S3C1-09 Apply knowledge of organizational structures (e.g., chronological order, comparison and contrast, cause and effect relationships, logical order, classification schemes) of expository text to aid comprehension.	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
R08-S3C1-10 Make relevant inferences about expository text, supported by text evidence.	Lesson 27: Main Idea and Supporting Details Lesson 28: Inferences and Conclusions
R08-S3C1-11 Compare (and contrast) the central ideas and concepts from selected readings on a specific topic.	Lesson 19: Compare and Contrast Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions
R08-S3C1-12 Explain how authors use elements (e.g., language choice, organization) of expository text to achieve their purposes.	Lesson 25: Author's Purpose
R08-S3C2-01 Use information from text and text features to determine the sequence of activities needed to carry out a procedure.	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes Lesson 27: Main Idea and Supporting Details

Standard	Chapter(s)
R08-S3C2-02 Determine what information (e.g., steps in directions, legend, supplies needed, illustrations, diagram, sequence) is extraneous in functional text.	Lesson 27: Main Idea and Supporting Details
R08-S3C2-03 Interpret details from a variety of functional text (e.g., warranties, product information, technical manuals, instructional manuals, consumer safety publications) for a specific purpose (e.g., to follow directions, to solve problems, to perform procedures, to answer questions).	Lesson 27: Main Idea and Supporting Details
R08-S3C2-04 Evaluate the adequacy of details and facts from functional text to achieve a specific purpose.	Lesson 27: Main Idea and Supporting Details Lesson 30: Reading Critically Lesson 60: Evaluating
R08-S3C3-01 Determine the author's specific purpose for writing the persuasive text.	Lesson 25: Author's Purpose Lesson 33: Propoganda
R08-S3C3-02 Evaluate the effectiveness of the facts used to support an author's argument regarding a particular idea, subject, concept, or object.	Lesson 25: Author's Purpose
R08-S3C3-03 Describe the intended effect of persuasive strategies and propaganda techniques (e.g., bandwagon, peer pressure, repetition, testimonial, transfer, loaded words) that an author uses.	Lesson 59: Summarizing
R08-S3C3-04 Identify specific instances of bias in persuasive text.	Lesson 25: Author's Purpose Lesson 33: Propoganda
W08-S2C6-09 Use homonyms correctly in context.	Lesson 5: Multiple-Meaning Words