

**CALIFORNIA STANDARDS GRADE 11-12
CORRELATED TO LITERATURE & THOUGHT ANTHOLOGIES FROM PERFECTION LEARNING CORPORATION**

Contact: Frank Sokolowski, National Sales Manager 1-800-670-7444

GRADES 11-12	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES								LITERATURE & THOUGHT LITERARY GENRES							LITERARY APPROACHES TO HISTORY						
	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
Writing																						
1.0 Writing Strategies: Students write coherent, and focused texts that convey a well defined perspective and tightly reasoned argument. The writing demonstrates students' awareness of the audience and purpose and progression through the stages of the writing process.																						
1.1 Demonstrate control of grammar, diction, and paragraph and sentence structure and an understanding of English usage.	SE: *50, 80, 110, 143	SE: *46, 82, 112, 143	SE: *50, 86, 112, 142	SE: *44, 76, 110, 141	SE: *38, 72, 118, 143	SE: *42, 88, 116, 142	SE: *46, 74, 110, 143	SE: *46, 72, 100, 142	SE: *46, 78, 114, 143	SE: *42, 66, 104, 143	SE: *46, 76, 108, 143	SE: *44, 82, 120, 143	SE: *44, 78, 108, 143	SE: *50, 82, 120, 143	SE: *54, 96, 120, 142	SE: *34, 74, 120, 142	SE: *32, 62, 86, 122	SE: *60, 80, 112, 142	SE: *48, 78, 108, 142	SE: *54, 70, 90, 124	SE: *46, 88, 114, 143	SE: *46, 76, 106, 142
	TG: *19, 28, 35, 45, 50, 52	TG: *19, 29, 40, 55	TG: *19, 23, 30-31, 34, 40-41, 55	TG: *18, 30, 42, 56	TG: *18, 25, 27, 28, 36-38, 48	TG: *19, 20, 41, 42, 55-56	TG: *19, 29, 36, 39, 49, 51, 55	TG: *20, 28, 37, 45, 49-50, 58	TG: *15, 18, 25, 28, 36, 38, 53	TG: 18, 27, 29, 30, 40, 46, 52	TG: 19-20, *26, 36, 45-46, 48, 50	TG: *16-18, 28, 29, 41, 50, 53	TG: *19, 20, 31, 32, 46, 57	TG: 17, 19, 30, 32, 46, *36, 41-42, 50, 56	TG: *17, 19, 25, 28, 39, 42, 51	TG: 13, *16, 33-34, 55, 61, 62	TG: *14, 17-18, 30, 37, 47, 65	TG: 20-21, 28, 32-33, 42, 53	TG: *10, 28, 32, 46, 60-61	TG: *21, 41, 49, 51-52, 63, 64	TG: *15, 23, 28, 30, 35, 38, 53	TG: 13, *20, 34, 55-57
1.2 Use point of view, characterization, style (e.g., use of irony), and related elements for specific rhetorical and aesthetic purposes.	SE: *50, 80, 110, 143	SE: *46, 82, 112, 143	SE: *50, 86, 112, 142	SE: *44, 76, 110, 141	SE: *38, 72, 118, 143	SE: *42, 88, 116, 142	SE: *46, 74, 110, 143	SE: 72	SE: *46, 114, 143	SE: *42, 66, 104, 143	SE: *46, 76, 108, 143	SE: 120	SE: *44, 78, 143	SE: 120, 143	SE: *54, 96, 120, 142	SE: *34, 74, 120, 142	SE: *32, 122, 142	SE: *60, 80, 112, 142	SE: 48	SE: *54, 70, 142	SE: 114	SE: 46, 106
	TG: *16, 19, 27, 29, 39, 48, 51	TG: 18-19, *27, 35, 39-41, 54	TG: 19, 30-31, 40, 55-56	TG: 14, 29, 35, 37, 41, 55	TG: 15, 18, 25, 27, 37, 47	TG: *19, 20, 31, 32	TG: 20, 30-31, 41, 49, 54	TG: 31, 32, 43, 44, 57	TG: *28, 29, 38-39, 52	TG: 18, 27, 30, 40, 52	TG: *20, 29, 37, 49-50	TG: *19, 30, 41, 54	TG: 19-20, 31-32, 45-46, 60	TG: 13, 41, 42, 55	TG: 30-31, 37	TG: 20, 33, 41, 47, 55, 60	TG: 9, 17, 20, 30, 40, 47, 66	TG: *17, 32-33, 42, 57	TG: 19, 60	TG: 21, 31, *49, 52, 63-64	TG: 18, 30, 40, 41, 53	TG: 19, 20, 44, 56
1.3 Structure ideas and arguments in a sustained, persuasive, and sophisticated way and support them with precise and relevant examples.	SE: 50, 80, 110	SE: 46, 82, 112, 143	SE: 50, *86, 112, 142	SE: 44, 76, 110, 141	SE: 38, 72, 118, 143	SE: 44, 88, 116	SE: 46, 74, 110	SE: 46, 72, 100, 142	SE: 46, 114	SE: 42, 66, 104	SE: 46, 76, 108	SE: 44, 82, 120, 143	SE: 44, 78, 143	SE: 50, 82, 143	SE: 54, 96, 120, 142	SE: 34, 74, 120	SE: 32, 142	SE: 60, 112, 142	SE: 108, *142	SE: 54, 70	SE: 46, 88, 114, 143	SE: 46, 76, 142
	TG: 19, 29, 39	TG: 19, 29, 41, 55	TG: *31, 43, 55, 56	TG: 17, 29, 41	TG: 18, 37, 47, 48	TG: 19, 31, 41	TG: 20, 31, 41, 55	TG: 19, 20, 56, 58	TG: 18, 19, 38, 39	TG: 18, 30, 40	TG: 19, 28, 48, 50	TG: 18, 29, 54	TG: 20, 32, 60, 61	TG: 18, 19, 29, 30	TG: 19, 31, 42, 55	TG: 21, 34, 48	TG: 9, 20, 67	TG: 21, 44, 58	TG: *60, 61	TG: 20, 21, 30, 31	TG: 18, 30, 41, 54	TG: 20, 34, 57
1.4 Enhance meaning by employing rhetorical devices, including the extended use of parallelism, repetition, and analogy; the incorporation of visual aids (e.g., graphs, tables, pictures); and the issuance of a call for action.	SE: *50, 80, 110, 143	SE: *46, 82, 112, 143	SE: *50, 86, 112, 142	SE: *44, 76, 110, 141	SE: *38, 72, 118, 143	SE: *42, 88, 116, 142	SE: *46, 74, 110, 143	SE: *46, 72, 100, 142	SE: *46, 78, 114, 143	SE: *42, 66, 104, 143	SE: *46, 76, 108, 143	SE: *44, 82, 120, 143	SE: *44, 78, 108, 143	SE: *50, 82, 120, 143	SE: *54, 96, 120, 142	SE: *34, 74, 120, 142	SE: *32, 62, 122, 142	SE: *60, 80, 112, 142	SE: *48, 78, 108, 142	SE: *54, 70, 90, 124	SE: *46, 88, 114, 143	SE: *46, 76, 106, 142
	TG: *18, 50, 51	TG: *41, 53, 54	TG: *31, 55, 56	TG: *42, 54, 55	TG: *46, 47	TG: *54, 55	TG: *53, 54	TG: *56, 57	TG: *51, 52	TG: 30, 51, 52	TG: *48, 49	TG: *19, 52, 53	TG: *20, 59, 60	TG: *54, 55	TG: *51, 54	TG: 41	TG: *46, 61, 65	TG: *28, 56, 57	TG: *46, 60	TG: *52, 62, 63	TG: *35, 36, 49	TG: *55, 56

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	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
Writing continued																						
1.5 Use language in natural, fresh, and vivid ways to establish a specific tone.	SE: *50, 80, 110, 143	SE: *46, 82, 112, 143	SE: *50, 86, 112, 142	SE: *44, 76, 110, 141	SE: *38, 72, 118, 143	SE: 42	SE: *46, 74, 110, 143	SE: 72	SE: 114	SE: *42, 78, 114, 143	SE: *46, 76, 108, 143	SE: 120	SE: *44, 78, 108, 143	SE: *50, 82, 120, 143	SE: 96	SE: *34, 74, 120, 142	SE: *32, 62, 86, 142	SE: *60, 80, 112, 142	SE: 48, 78	SE: 90	SE: 114	SE: 46, 106
	TG: *19, 29, 39, 51	TG: 18-19, 29, 40-41, 54	TG: 19, 30-31, 40, 55-56	TG: 14, *18, 29-30, 41-42, 55	TG: 18, *19, 27-28, 37-38, 47	TG: *19, 20, 31, 32	TG: *20, 31, 41, 54	TG: 31, 32, 43, 57	TG: 30, 38-39	TG: *18, 30, 40, 52	TG: *20, 29, 37, 50	TG: *19, 30, 41, 54	TG: 19-20, 31-32, 45-46, 60	TG: *19, 30, 42-43, 55	TG: 30-31	TG: 20-*21, 33-34, 47-48, 60-61	TG: *9, 20, 30, 40, 66	TG: 32-33, 44	TG: 32, 60	TG: 21, 31, 52, 64	TG: 18, 30, 40-41, 53	TG: 19, 20, 44, 56
1.6 Develop presentations by using clear research questions and creative and critical research strategies (e.g., field studies, oral histories, interviews, experiments, electronic sources).	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: 143	SE: *143	SE: *142	SE: *142	SE: 32	SE: *142	SE: *142	SE: *142	SE: *143	SE: 76
	TG: *41, 50, 51	TG: *25, 43, 54	TG: *43, 55	TG: *44, 54, 55	TG: *17, 40, 46, 47	TG: *44, 55	TG: 25, 43, 54	TG: *46, 56, 57	TG: *41, 51, 52	TG: *42, 46, 51, 52	TG: 48, 49	TG: *15, 43, 53	TG: *48, 59, 60	TG: *45, 54, 55	TG: 53-54	TG: *19-21, 50, 60-61	TG: 10-11, 20, 65, 66	TG: 9, 56	TG: 60	TG: *28, 37, 54, 59, 62-63	TG: *36, 43, 52, 53	TG: 34, *46, 55, 56
1.7 Use systematic strategies to organize and record information (e.g., anecdotal scripting, annotated bibliographies).	SE: *143	SE: 46, 82, 112	SE: 50, 86, 112	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: 143	SE: *143	SE: *142	SE: *34, 142	SE: *32, 142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: *41, 50, 51	TG: *25, 43, 54	TG: *43, 55, 56	TG: *44, 54, 55	TG: *17, 40, 46, 47	TG: *44, 55	TG: *43, 54	TG: *46, 56, 57	TG: *41, 51, 52	TG: *42, 46, 51, 52	TG: *39, 48, 49	TG: *15, 43, 53	TG: *48, 59, 60	TG: *45, 54, 55	TG: *53, 54	TG: *19, 21, 50, 61	TG: 10-11, 65-66	TG: *46, 56, 57	TG: 59-60	TG: *62, 63	TG: *36, 43, 52, 53	TG: *46, 55, 56
1.8 Integrate databases, graphics, and spreadsheets into word-processed documents.	SE: *143	SE: 46, 82, 112	SE: 50, 86, 112	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: 143	SE: *143	SE: *142	SE: *34, 142	SE: *32, 142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: *41, 50, 51	TG: *25, 43, 54	TG: *43, 55, 56	TG: *17, 29, 41, *44, 54, 55	TG: *17, 40, 46, 47	TG: *44, 55	TG: *43, 54	TG: 56-57	TG: *41, 51, 52	TG: *42, 46, 51, 52	TG: *39, 48, 49	TG: *15, 36, 43, 53	TG: 48, 59, 60	TG: *45, 54, 55	TG: *53, 54	TG: *19, 21, 50, 61	TG: 10-11, 65-66	TG: *46, 56, 57	TG: *60	TG: *62, 63	TG: *36, 43, 52, 53	TG: *55, 56
1.9 Revise text to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning and tone in ways that are consistent with the purpose, audience, and genre.	SE: *50, 80, 110, 143	SE: *46, 82, 112, 143	SE: *50, 86, 112, 142	SE: *44, 76, 110, 141	SE: *38, 72, 118, 143	SE: *42, 88, 116, 142	SE: *46, 74, 110, 143	SE: *46, 72, 100, 142	SE: *46, 78, 114, 143	SE: *42, 66, 104, 143	SE: *46, 76, 108, 143	SE: *44, 82, 120, 143	SE: *44, 78, 108, 143	SE: *50, 82, 120, 143	SE: *54, 96, 120, 142	SE: *34, 74, 120, 142	SE: *32, 62, 86, 122	SE: *60, 80, 112, 142	SE: *48, 78, 108, 142	SE: *54, 70, 90, 124	SE: *46, 88, 114, 143	SE: *46, 76, 106, 142
	TG: 19, *27, 29, 38, 39, 51	TG: *19, 29, 39, 40	TG: *19, 20, 30-31, 40-41, 45, 55	TG: *17, 18, 29, 30, 42	TG: *18, 19, 27, 28, 38	TG: *13, 16, 20, 32, 41-42, 56	TG: *16, 20, 29, 31, 36, 41, 55	TG: 20, *29, 32, 37, 44, 48, 58	TG: *18, 19, 27, 39, 51	TG: *18, 30, 40, 46, 53	TG: 20, *26, 29, 37, 46, 50	TG: 19, *29, 30, 40, 41	TG: 20, *29, 32, 39, 43, 57	TG: *18, 19, 29-30, 36, 43, 50	TG: 19, *28, 31, 38, 42, 55	TG: *16, 21, 30, 34, 42, 48, 58	TG: *18, 20, 56, 65, 67	TG: *28, 21, 33, 42, 44, 58	TG: *10, 32, 46, 60, 61	TG: 21, *31, 49, 51, 64	TG: *18, 30, 35, 41, 54	TG: *13, 20, 25, 34, 55, 56

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Writing continued																						
2.0 Writing Applications (Genres and Their Characteristics): Students combine the rhetorical strategies of narration, exposition, persuasion, and description to produce texts of at least 1,500 words each. Students writing demonstrates a command of standard American English and the research, organizational, and drafting strategies outlined in Writing Standard 1.0.																						
2.1 Using the writing strategies of grades eleven and twelve outlined in Writing Standard 1.0, students write fictional, autobiographical, or biographical narratives.	SE: 50, 80, 110, 143	SE: 46, 82, 112, 143	SE: 50, 86, 112, 142	SE: 44, 76, 110, 141	SE: 38, 72, 118, 143	SE: 42, 88, 116, 142	SE: 46, 74, 110, 143	SE: 46, 72, 100, 142	SE: 46, 114, 143	SE: 42, 66, 104, 143	SE: 46, 76, 108, 143	SE: 44, 82, 120, 143	SE: 44, 78, 143	SE: 50, 82, 120, 143	SE: 54, 96, 120, 142	SE: 34, 74, 120, 142	SE: 32, 62, 86, 142	SE: 60, 80, 112, 142	SE: 48, 78, 108, 142	SE: 54, 70, 142	SE: 46, 88, 114, 142	SE: 25, 46, 76, 142
	TG: 19, 29, 35-36, 39, 51	TG: 14-15, 19, 27, 29, 35, 40, 54	TG: 20, 31, 41, 43, 45, 55, 56	TG: 17, 18, 28-30, 41-42, 49, 55	TG: 14, 18, 19, 25, 28, 37, 38, 47, 48	TG: 19, 20, 31-32, 41, 42, 55	TG: 20, 31, 41, 49, 54, 55	TG: 19, 20, 26, 29, 32, 44, 56-58	TG: 18, 19, 27, 29, 37, 39, 52	TG: 18, 19, 29-30, 41, 53-54	TG: 20, 32, 45, 60, 61	TG: 17, 19, 28, 31, 42, 54-55	TG: 18, 19, 29-30, 41, 53-54	TG: 20, 32, 45, 60, 61	TG: 18, 19, 29-30, 39, 43, 54-55	TG: 21, 34, 48, 61	TG: 9, 18, 20, 30, 56, 65-67	TG: 21, 33, 44, 57, 58	TG: 19, 46, 59, 60, 61	TG: 20-21, 30-31, 63	TG: 18, 29-30, 37-38, 41, 53-54	TG: 20, 34, 56-57
2.2 Write responses to literature:	SE: 50, 80, 110, 143	SE: 112, 143	SE: 86, 112, 142	SE: 76, 110, 141	SE: 72, 143	SE: 116, 142	SE: 74, 143	SE: 46, 72, 100, 142	SE: 46, 78, 114, 143	SE: 42, 66, 143	SE: 76, 108, 143	SE: 82, 120, 143	SE: 44, 78, 143	SE: 50, 54, 96, 120, 143	SE: 120, 142	SE: 122, 142	SE: 60, 112, 142	SE: 78, 142	SE: 70, 90, 142	SE: 114	SE: 46, 76, 142+W40	
	TG: 7-9, 16, 18, 25, 26, 28, 38, 48, 50, 52	TG: 7-9, 17-18, 27-28, 34, 40-41, 51, 53, 55	TG: 7-9, 14, 17, 29-30, 37, 40, 50, 52-53, 55, 56	TG: 7-9, 17, 24, 28-29, 36, 38, 41, 50-51, 54-55	TG: 7-9, 18, 26, 27, 37, 44, 46, 48	TG: 7-9, 16, 19, 28, 31, 37, 41, 51-52, 54-56	TG: 7-9, 19-20, 30, 31, 40-41, 48, 53, 55	TG: 7-9, 19, 28-29, 31, 39, 43, 48, 53, 58	TG: 7-9, 14, 16-18, 28, 38-39, 42-45, 49, 51, 53	TG: 7-9, 14, 16-18, 28, 29, 39, 48, 53	TG: 7-9, 14, 17, 25, 28-29, 39, 48, 53	TG: 7-9, 17, 25, 27, 29, 38, 40, 48-49, 54, 59, 61	TG: 7-9, 15, 18-19, 25, 38, 40, 48-49, 54, 59, 61	TG: 7-9, 17-18, 28, 32, 38, 40, 42, 49, 52, 54-56	TG: 7-9, 11, 24, 28, 30, 37, 41, 48, 53-55	TG: 7-9, 15, 16, 20, 32-33, 36-37, 47, 60-62	TG: 7-9, 13, 17, 19, 27, 31, 33, 39, 51, 59, 61-63, 65	TG: 7-9, 18-20, 23-24, 28-29, 32, 39, 52, 56-58, 60, 61	TG: 7-9, 14, 16, 18, 20, 30, 40, 51, 60, 62-64	TG: 7-9, 15, 17, 24, 27-29, 38, 40, 44, 47-48, 50, 52, 54	TG: 7, 15-16, 18, 20, 30, 40, 51, 60, 62-64	TG: 7-9, 15, 17, 24, 27-29, 38, 40, 44, 47-48, 50, 52, 54
2.3 Write reflective compositions	SE: 50, 80, 110	SE: 46, 82, 112	SE: 50, 86, 112, 142	SE: 44, 76, 110	SE: 38, 72, 118	SE: 42, 88, 116, 142	SE: 46, 74, 110, 143	SE: 46, 72, 100, 142	SE: 46, 78, 114, 143	SE: 42, 66, 104, 143	SE: 46, 76, 108, 143	SE: 44, 82, 120, 143	SE: 44, 78, 143	SE: 50, 82, 120, 143	SE: 54, 120, 142	SE: 34, 74, 142	SE: 32, 62, 122, 142	SE: 60, 80, 112, 142	SE: 48, 108, 142	SE: 54, 70, 90, 124	SE: 46, 88, 114, 143	SE: 46, 76, 106, 142
	TG: 18-19, 28-29, 38-39, 51	TG: 18-19, 28-29, 40, 54	TG: 19-20, 30-31, 40-41, 45	TG: 13, 18, 15, 25, 30, 42, 49, 55	TG: 18-19, 28, 37-38, 47	TG: 19-20, 31-32, 41-42, 55	TG: 19-20, 30-31, 38, 40-41, 43-44	TG: 19-20, 31-32, 35, 43-44	TG: 14, 18-19, 25, 38-39, 52	TG: 17-19, 29, 30, 40, 52	TG: 19, 20, 26, 29, 37-38, 49	TG: 13, 18-19, 30, 41, 52-53	TG: 19-20, 29, 31-32, 60	TG: 19, 30, 42-43, 55	TG: 18-19, 22, 29, 31, 42, 53-54	TG: 9, 21, 34, 42, 48, 61	TG: 9, 11, 19-20, 29, 66-67	TG: 9, 20-21, 32-33, 43-44, 57, 60	TG: 9, 19, 44, 45-46, 59-60	TG: 9, 20-21, 26, 31, 51, 63	TG: 9, 17-18, 29-30, 41, 49, 53	TG: 19, 20, 32, 34, 43, 56
2.4 Write historical investigation reports	SE: 50, 80, 110, 143	SE: 46, 82, 112, 143	SE: 50, 86, 112, 142	SE: 44, 76, 110, 141	TG: 38, 118, 143	SE: 42, 88, 116, 142	SE: 46, 74, 110, 143	SE: 46, 72, 100, 142	SE: 46, 78, 114, 143	SE: 42, 66, 104, 143	SE: 46, 108, 143	SE: 44, 120, 143	SE: 44, 78, 143	SE: 120, 143	SE: 54, 120, 142	SE: 34, 74, 142	SE: 32, 62, 122, 142	SE: 60, 80, 112, 142	SE: 48, 108, 142	SE: 54, 70, 90, 124, 142	SE: 46, 88, 114, 143	SE: 46, 76, 106, 142
	TG: 16, 18-19, 25, 28-29, 38-39, 41, 50, 51	TG: 18-19, 25, 28-29, 40, 43, 53-54	TG: 19-20, 29-31, 40-41, 43, 45, 50, 55, 56	TG: 13, 15, 17-18, 25, 28, 30, 41-42, 44, 49, 54-55	TG: 17-19, 27-28, 37-38, 40, 46-47	TG: 19-20, 31-32, 41-42, 44, 54-55	TG: 19-20, 30-31, 38, 40-41, 43-44, 46, 56, 57	TG: 19-20, 31-32, 35, 43-44, 46, 56, 57	TG: 14, 18-19, 25, 38-39, 41-45, 51, 52	TG: 18-19, 28-30, 39-40, 42, 46, 51, 52	TG: 19-20, 26, 28-29, 36, 39, 48, 49	TG: 13, 15, 17-19, 25, 29-30, 36, 40-41, 43, 52-53	TG: 19-20, 25, 29, 31-32, 45, 59-60	TG: 19, 30, 42-43, 54-56	TG: 18-19, 22, 29, 31, 42, 53-55	TG: 9, 19, 21, 34, 42, 48, 50, 61-62	TG: 9, 11, 19-20, 29-30, 65-67	TG: 9, 20-21, 32-33, 44, 56-58	TG: 9, 19, 44-46, 48, 59-61	TG: 9, 20-21, 26, 28, 31, 51-52, 62-64	TG: 9, 17-18, 23, 29-30, 35-36, 41, 43, 49, 52-54	TG: 19-20, 32, 34, 43, 46, 55, 57
2.5 Write job applications and résumés.	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
	TG: 19, 29, 39	TG: 19, 29, 40-41	TG: 20, 31, 41, 45	TG: 18, 30, 42	TG: 19, 28, 38	TG: 20, 32, 42	TG: 20, 31, 41	TG: 20, 32, 44	TG: 19, 39	TG: 18, 30, 40	TG: 20, 29, 37	TG: 19, 30, 41	TG: 20, 32	TG: 19, 30, 43	TG: 19, 31, 42	TG: 21, 34, 48	TG: 20, 67	TG: 21, 33, 44	TG: *46, 60, 61	TG: 21, 31	TG: 18, 30, 41	TG: 20, 34
Reading																						

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GRADES 11-12	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES								LITERATURE & THOUGHT LITERARY GENRES							LITERARY APPROACHES TO HISTORY						
	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
1.0 Word Analysis, Fluency, and Systematic Vocabulary Development:																						
Students apply their knowledge of word origins to determine the meaning of new words encountered in reading materials and use those words accurately.																						
1.1 Trace the etymology of significant terms used in political science and history.	SE: *110	SE: falls outside	SE: falls outside	SE: *67-74	SE: falls outside	SE: falls outside	SE: falls outside	SE: 14-16	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: *34-41	SE: *117	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
	TG: *35, 39	TG: 38	TG: falls outside	TG: *28	TG: falls outside	TG: falls outside	TG: falls outside	TG: 9, 40	TG: falls outside	TG: falls outside	TG: *16	TG: 37, 48	TG: 37	TG: *35, 51	TG: falls outside	TG: falls outside	TG: 66	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: *51
1.2 Apply knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to draw inferences concerning the meaning of scientific and mathematical terminology.	SE: *12, 86, 106, 130	SE: *12, 17, 68, 85	SE: *12, 21, 64, 108, 115	SE: *12, 27, 122, 139	SE: *10, 28, 106, 133	SE: *10, 12, 103, 113	SE: *10, 16, 86, 87	SE: *14, 15	SE: *12, 119, 123, 137	SE: *14, 62, 99, 123	SE: *27, 59, 61	SE: *10, 42, 129, 133	SE: *14, 30, 62, 93	SE: *13, 24, 73, 124	SE: *53, 93, 95, 132	SE: *14, 60, 86, 133	SE: *22, 50, 68, 104	SE: *13, 20, 45, 46	SE: *14, 30	SE: *14, 72, 131	SE: *12, 27, 117	SE: *31, 38, 58, 102
	TG: *23, 30, 33, 40	TG: *12, 20, 33, 46	TG: *12, 21, 24, 42	TG: *12, 31, 34, 43	TG: *13, 23, 32, 39	TG: *12, 43, 47, 53	TG: *21, 32, 42, 46	TG: *21, 24, 33, 36	TG: *12, 23, 33, 40	TG: *19, 22, 31, 45	TG: *14, 30, 38, 47	TG: *12, 31, 34, 51	TG: *12, 21, 51, 58	TG: *20, 31, 34, 53	TG: *20, 35, 47, 52	TG: *22, 35, 49, 59	TG: *21, 31, 44, 57	TG: *22, 34, 37, 49	TG: *33, 36, 47, 58	TG: *12, 25, 45, 55	TG: *19, 31, 42, 46	TG: *21, 38, 49, 54
1.3 Discern the meaning of analogies encountered, analyzing specific comparisons as well as relationships and inferences.	SE: *25, 67, 86, 105, et. al.	SE: 29, 115	SE: *19, 66, 96, 137, et. al.	SE: 76	SE: *41, 107, 124, 136	SE: *9, 27, 59, 139, et. al.	SE: *13, 29, 40, 136, et. al.	SE: *33, 49, 55, 107, et. al.	SE: *37, 94, 101, 137, et. al.	SE: *26, 48, 110, 134, et. al.	SE: *29, 99, 105, 138, et. al.	SE: *24, 61, 79, 128, et. al.	SE: *23, 32, 104, 115, et. al.	SE: *40, 67, 107, 133, et. al.	SE: *22, 61, 100, 136, et. al.	SE: *26, 42, 79, 129, et. al.	SE: *30, 59, 76, 125, et. al.	SE: *24, 40, 79, 121, et. al.	SE: *63, 77, 113, 130, et. al.	SE: *40, 102, 115, 129, et. al.	SE: *19, 37, 73, 119, et. al.	SE: 76
	TG: 14	TG: 16, 47	TG: *18, 32, 42, 54	TG: 29, 35	TG: 33	TG: *21, 33, 43, 53	TG: 8, 27	TG: 21, 33, 45, 50, 55	TG: 20, 30, 40, 50	TG: 14	TG: *15, 30, 38, 47	TG: *20, 31, 42, 51	TG: 8, 9, 21, 33	TG: 20, 31, 44, 53	TG: 48, 49	TG: 45	TG: 31, 46, 53, 64	TG: 22, 34, 45, 55	TG: *20, 33, 47, 58	TG: 27	TG: 9, 38	TG: 15, 33
2.0 Reading Comprehension (Focus on Informational Materials):																						
Students read and understand grade-level-appropriate material. They analyze the organizational patterns, arguments, and positions advanced.																						
2.1 Analyze both the features and the rhetorical devices of different types of public documents (e.g., policy statements, speeches, debates, platforms) and the way in which authors use those features and devices.	SE: *25, 37, 50, 65, 80, 110,113, 143 et. al.	SE: *29, 46, 67, 82, 112, 115, 141, 143 et. al.	SE: *27, 37, 50, 70, 86, 112,129, 142 et. al.	SE: *27, 44, 64, 76, 91, 102, 110, 121, 143 et. al.	SE: *33, 38, 68, 72, 75, 118, 121, 143 et. al.	SE: *15, 27, 42, 57, 71, 88, 116, 142 et. al.	SE: *35, 46, 67, 74, 86, 110,113, 143 et. al.	SE: *23, 46, 67, 72, 85, 100,115, 142 et. al.	SE: *37, 46, 67, 78, 91, 114, 117, 143 et. al.	SE: *29, 42, 59, 66, 79, 104,110, 143 et. al.	SE: *40, 46, 70, 76, 78, 108,120, 143 et. al.	SE: *23, 44, 47, 82, 85, 107,120, 143 et. al.	SE: *25, 44, 56, 78, 91, 108, 125, 143 et. al.	SE: *21, 50, 53, 82, 101, 120, 134,143 et. al.	SE: *28, 54, 69, 96, 105, 120, 131, 142, et. al.	SE: *21, 34, 73-74, 81, 120,123, 142 et. al.	SE: *16, 32, 47, 62, 75, 86, 103, 122 et. al.	SE: *37, 60, 67, 80, 98, 112, 133, 142 et. al.	SE: *33, 48, 71, 78, 91, 108, 117, 142 et. al.	SE: *21, 54, 66, 70, 90, 99, 119, 124et. al.	SE: *19, 46, 61, 88, 101, 114, 125, 143et. al.	SE: *27, 46, 55, 76, 87, 106, 115, 142et. al.
	TG: *7, 13, 18, 28, 38, 51, 54	TG: 7, 17, 25, 35, 53, 54, 57	TG: 7, 27, 28, 49, 55, 56	TG: 7, 15, 25, 39, 49, 54, 55	TG: *7, 17, 35, 46-47, 50	TG: *7, 13, 19, 31, 41, 54, 55, 58	TG: *7, 17, 25, 16, 19, 31, 37, 57, 60	TG: *7, 17, 25, 39, 49, 54, 57	TG: *7, 16, 19, 31, 37, 57, 60	TG: 7, 14, 26, 52, 55	TG: *7, 13, 28, 36, 38, 42, 51, 55	TG: 7, 15, 26, 28, 48, 52	TG: *7, 17, 26, 36, 39, 53, 56	TG: 7, 17, 25, 42, 59, 60, 63	TG: *7, 14, 29, 42, 54-55, 58	TG: *7, 37, 38, 39, 53, 54, 57	TG: *7, 13, 18, 20, 28, 32, 60, 64, et. al.	TG: 7, 9, 29, 35, 66, 69	TG: *7, 20, 40, 56, 57, 60	TG: 7, 18, 40, 45, 60, 63	TG: *7, 13, 20, 28, 39, 47, 53, 56	TG: *7, 19, 33, 43, 55, 56, 59

**CALIFORNIA STANDARDS GRADE 11-12
CORRELATED TO LITERATURE & THOUGHT ANTHOLOGIES FROM PERFECTION LEARNING CORPORATION**

Contact: Frank Sokolowski, National Sales Manager 1-800-670-7444

GRADES 11-12	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES								LITERATURE & THOUGHT LITERARY GENRES							LITERARY APPROACHES TO HISTORY						
	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
Reading Continued																						
2.2 Analyze the way in which clarity of meaning is affected by the patterns of organization, hierarchical structures, repetition of the main ideas, syntax, and word choice in the text	SE: 50, 80, 110	SE:46, 82	SE: 112	SE: 76, 110	SE: 72, 118	SE: 116	SE: *74	SE: 46, 72, 100, 142	SE: 46, 78, 114, 143	SE: 42, 46, 66, 78, 114, 143	SE: 46, 76, 108	SE: 44, 82, 120, 143	SE: 44, 78	SE: 50, 82, 120, 143	SE: 74, 120	SE: 120	SE: 80	SE: 60, 80, 112	SE: 78	SE: 90, 124	SE: 114	SE: 46, 76
	TG: 37, 38, 48	TG: 34, 36, 37, 50	TG: 11, 36, 40, 47, 48	TG: 23, 25, 49	TG: 16, 27, 33, 35	TG: 26, 28, 51	TG: 18, 25, 49, 51	TG: 18, 41, 53	TG: 13, 25, 28, 37	TG: 16, 26, 29	TG: 19, 25, 44	TG: 13, 24, 28, 38	TG: 8, 28, 30, 56	TG: 16, 42, 50, 52	TG: 24, 26, 48	TG: 16, 27, 40, 55	TG: 16, 36, 50, 63	TG: 14, 29, 38, 43	TG: 24, 38, 40, 43	TG: 14, 17, 26, 48	TG: 14, 27, 38, 49	TG: 18, 50, 53
2.3 Verify and clarify facts presented in other types of expository texts by using a variety of consumer, workplace, and public documents.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: 76	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: *41, 50, 51	TG: *25, 43, 54	TG: *43, 55, 56	TG: *44, 54, 55	TG: *17, 40, 46, 47	TG: *44, 55	TG: *43, 54	TG: *46, 56, 57	TG: *41, 51, 52	TG: *42, 46, 51, 52	TG: 28	TG: *28, 59, 60	TG: *48, 59, 60	TG: *45, 54, 55	TG: *53, 54	TG: 26	TG: *66	TG: *46, 56, 57	TG: 16	TG: 38	TG: *36, 43, 52, 53	TG: *46, 55, 56
2.4. Make warranted and reasonable assertions about the author's arguments by using elements of the text to defend and clarify interpretations.	SE: 50, 80, 110, 143	SE: 46, 82, 112, 143	SE: 50, 86, 112, 142	SE: 44, 76, 110, 141	SE: 38, 72, 118, 143	SE: 42, 88, 116, 142	SE: 46, 74, 110, 143	SE: 46, 72, 100, 142	SE: 46, 78, 114, 143	SE: 42, 66, 104, 143	SE: 46, 76, 108, 143	SE: 44, 82, 120, 143	SE: 44, 78, 108, 143	SE: 50, 82, 120, 143	SE: 54, 96, 120, 142	SE: 34, 74, 120, 142	SE: 32, 62, 86, 122	SE: 60, 80, 112, 142	SE: 48, 78, 108, 142	SE: 54, 70, 90, 124	SE: 46, 88, 114, 143	SE: 46, 76, 106, 142
	TG: 13, 16, 18, 50, et. al.	TG: 18, 28, 40, 53, et. al.	TG: 38, 49, 53, 55, et. al.	TG: 17, 28, 41, 54, et. al.	TG: 25, 26, 27, 37, et. al.	TG: 19, 31, 41, 54, et. al.	TG: 20, 31, 41, 54, et. al.	TG: 13, 14, 16, 17, et. al.	TG: 18, 28, 38, 51, et. al.	TG: 32-33, 37, 39, 51, et. al.	TG: 19, 26, 28, 36, et. al.	TG: 32-33, 35, 37, 38, et. al.	TG: 25, 31, 45, 59, et. al.	TG: 18, 29, 42, 54, et. al.	TG: 11, 18, 24, 28, et. al.	TG: 20, 33, 47, 60, et. al.	TG: 29, 39, 51, 63, et. al.	TG: 20, 27, 29, 43, et. al.	TG: 34-35, 39, 59, et. al.	TG: 20, 30, 40, 57, et. al.	TG: 17, 29, 40, 52, et. al.	TG: 27, 36-37, 43, 55, et. al.
2.5 Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject.	SE: 50, 143	SE: 143	SE: 50, 142	SE: *44, 76, 110, 141	SE: *118, 143	SE: 88, 142	SE: 74, 143	SE: 142	SE: 143	SE: 143	SE: 46, 76	SE: 82, 120, 143	SE: 143	SE: 50, 82, 143	SE: 54, 142	SE: 142	SE: *86, 142	SE: 60, 112, 142	SE: 142	SE: 142	SE: 119, 143	SE: *76, 142
	TG: 16, 17, 26, 51	TG: 24, 35	TG: 26, 47, 48	TG: 36, 25, 28, 51	TG: 25, 26, 37, 44	TG: 17, 18, 30	TG: 49	TG: 38, 39, 40	TG: 35, 36, 43, 51	TG: 46, 49	TG: 9, 19, 20, 44	TG: 26, 29, 37, 50	TG: 16, 43, 54, 59	TG: 18, 29, 38, 50	TG: 18, 25, 39, 50	TG: 15, 27, 46, 55	TG: 28, 37, 46, 61	TG: 8, 13, 16, 20	TG: 15, 25, 39, 40	TG: 29, 47, 48	TG: 9, 36, 40, 52	TG: 10, 25, 26, 55

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Reading Continued																						
2.6 Critique the power, validity, and truthfulness of arguments set forth in public documents; their appeal to both friendly and hostile audiences; and the extent to which the arguments anticipate and address reader concerns and counterclaims (e.g., appeal to reason, to authority, to pathos and emotion).	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: *120	SE: falls outside	SE: *80, 142	SE: falls outside	SE: 70	SE: *46	SE: 76
	TG: *16, 50	TG: *24	TG: falls outside	TG: *39	TG: falls outside	TG: *54	TG: *47	TG: falls outside	TG: falls outside	TG: *51	TG: *15, 49	TG: falls outside	TG: *60	TG: falls outside	TG: 54	TG: *48, 61	TG: 65	TG: 16, 56	TG: 15	TG: 18	TG: *24, 52	TG: *29, 76
3.0 Literary Response and Analysis: Students read and respond to historically or culturally significant works of literature that reflect and enhance their studies of history and social science. They conduct in-depth analyses of recurrent themes.																						
3.1 Analyze characteristics of subgenera (e.g., satire, parody, allegory, pastoral) that are used in poetry, prose, plays, novels, short stories, essays, and other basic genres.	TG: 16, 17, 24, 26, 34, 36, 46	TG: 8, 17, 18, 28, 39, 51	TG: 40, 49, 52, 53	TG: 8, 25, 36, 39, 48, 55	TG: 15, 24, 26, 35, 44	TG: 17, 29, 30, 38, 48, 50, 52	TG: 18, 28, 47, 49, 51	TG: 13, 14, 18, 28, 31, 41, 50, 56	TG: 11, 16, 17, 25, 26, 39, 49, 51	TG: 10, 13, 25, 47	TG: 11, 18, 34, 36, 43, 48, 49	TG: 15, 26, 29, 37, 38, 52, 53	TG: 16, 25, 27, 28, 30, 31, 37, 43	TG: 14, 17, 24, 27, 38, 39, 41, 49	TG: 14, 17, 25, 38, 39, 41, 50	TG: 15, 41, 42, 46, 56	TG: 13, 14, 17, 18, 37, 50, 58, 60	TG: 13, 14, 15, 28, 51	TG: 13, 15, 16, 24, 25, 26, 38, 40	TG: 29, 36, 38, 47, 51, 56, 62	TG: 14, 15, 23, 25, 40, 41, 47	TG: 16, 18, 25, 28, 29, 33, 42, 50
3.2 Analyze the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim.	SE: 3, 8-11, 50, 80, 110, 143	SE: 3, 9-11, 46, 82, 112, 143	SE: 3, 9-11, 50, 86, 112, 142	SE: 3, 9-11, 44, 76, 110, 141	SE: 3, 8-9, 38, 72, 118, 143	SE: 42, 88, 116, 142	SE: 3, 9, 46, 74, 110, 143	SE: 3, 9-13, 46, 72, 100, 142	SE: 3, 8-11, 46, 78, 114, 143	SE: 3, 9-13, 42, 66, 104, 143	SE: 3, 8-9, 46, 76, 108, 143	SE: 3, 9, 44, 82, 120, 143	SE: 3, 9-13, 44, 78, 108, 143	SE: 3, 9-12, 50, 82, 120, 143	SE: 3, 9-11, 54, 96, 120, 142	SE: 3, 9-13, 34, 74, 120, 142	SE: 3, 9-11, 32, 62, 86, 122	SE: 60, 3, 9-19, 80, 112, 142	SE: 3, 9-13, 48, 78, 108, 142	SE: 3, 9-13, 54, 70, 90, 124	SE: 3, 9-11, 46, 88, 114, 143	SE: 3, 9-14, 46, 76, 106, 142

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Reading Continued																						
3.3. Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both.	SE: 80	SE: *45, 84	SE: falls outside	SE: 76	SE: falls outside	SE: falls outside	SE:74	SE: falls outside	SE: falls outside	SE: 42	SE: 46	SE: 120	SE: *78	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: 54	SE: 46	SE: 46	
	TG: 18, 28, 37-38, 48, 50, et. al.	TG: 24, 34-37, 39, 53, 50, et. al.	TG: 33, 34, 36, 39-40, 47, 48	TG: 13, 23, 25, 37, 40, 49	TG: 16, 18, 27, 33, 35, 37	TG: 19, 26, 28, 31, 37, 41, 51	TG: 18, 20, 25, 31, 41, 49, 51, 54	TG: 7, 18, 19, 31, 41, 43, 53	TG: 13, 25, 28, 37, 45, 49	TG: 16-17, 26, 29, 36, 39, 51	TG: 19, 25-26, 28, 36, 44	TG: 13, 18, 24, 28-29, 38, 40, 52	TG: 8, 28, 30-31, 41, 44-45, 56	TG: 16, 18, 29, 42, 50, 52, 54	TG: 11, 24, 26, 30, 41, 48	TG: 16, 20, 27, 33, 40, 47, 55, 60	TG: 7, 10-11, 16, 36, 50-51, 63	TG: 14, 20, 29, 32, 38, 43	TG: 17, 24, 38, 40, 43, 45, 59	TG: 14, 17, 26, 48, 51, 57, 62	TG: 14, 17, 27-29, 38, 49-50	TG: 18, 22-23, 27, 33-34, 50, 53
3.4. Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
	TG: 18, 28, 38, 48, 50, et. al.	TG: 17, 24, 34-35, 39, 51, 53, et. al.	TG: 14, 17, 27, 33, 34, 37, 39, 40, et. al.	TG: 13, 23-24, 29, 36-37, 40, 50 et. al.	TG: 8, 18, 26-27, 37, 46, et. al.	TG: 16, 19, 28, 31, 41, 37, 51, et. al.	TG: 8, 20, 31, 41, 48, 54, et. al.	TG: 7, 19, 28, 31, 43, 53, et. al.	TG: 13, 25, 45, 49, et. al.	TG: 14, 17, 25, 36, 39, 51, et. al.	TG: 9, 17, 19, 26, 28, 36, et. al.	TG: 18, 27, 29, 38, 40, 48, 52, et. al.	TG: 15, 18, 31, 41, 43-44, 45, 57et. al.	TG: 8, 18, 29, 40, 42, 49, 54, et. al.	TG: 11, 24, 30, 41, 48, et. al.	TG: 8, 15-16, 20, 32-33, 47, 60, et. al.	TG: 7, 10-11, 17, 51, 62-63, et. al.	TG: 18-20, 29, 32, 39, 43, 54 et. al.	TG: 14, 17, 40, 45, 59, et. al.	TG: 14-16, 18, 20, 51, 57, 62, et. al.	TG: 15, 17, 24, 27-29, 50, et. al.	TG: 8, 18-19, 22-23, 27, 32, 34, et. al.
3.5. Analyze recognized works of American literature representing a variety of genres and traditions.	SE: 10-11, 32, 36, 56, 87, 143 et. al.	SE: 29, 84, 115, 141, 143 et. al.	SE: 36, 122, 128, 141, 142 et. al.	SE: 15, 47, 67, 102, 141 et. al.	SE: 8-9, 33, 57, 84, 105, 143 et. al.	SE: 26, 44, 100, 136, 142 et. al.	SE: 34, 48, 62, 90, 143 et. al.	SE: 9-11, 26, 40, 56, 77, 142 et. al.	SE: 28, 36, 74, 131, 143 et. al.	SE: 30, 49, 58, 88, 143 et. al.	SE: 24, 49, 111, 124, 143 et. al.	SE: 22, 46, 84, 106, 143 et. al.	SE: 34, 44, 64, 80, 118, et. al.	SE: 32, 43, 100, 137, 143 et. al.	SE: 9-17, 45, 54, 87, 110, 131, et. al.	SE: 12-13, 89, 114, 119, 136, 142 et. al.	SE: 10-11, 18, 24, 28, 75, 86, 89, 122, 142 et. al.	SE: 16-19, 48, 64, 76, 105, 142 et. al.	SE: 12-13, 33, 66, 82, 117, 142 et. al.	SE: 13-13, 38, 56, 109, 131, 143 et. al.	SE: 9-11, 38, 52, 100, 132, 143 et. al.	SE: 48, 86, 105, 108, 142 et. al.
	TG: *7-9 *25, 28, 34, 35, 38, 50,52, 54	TG: 7-9 15, 18, 24, 27-28, 34, 40, 51, 55, 57	TG: 7-9 40, 52, 57, 59	TG: 7-9 15, 17, 25, 38, 39, 51, 54-56, 58	TG: 7-9 14, 17, 25, 44, 46, 48, 50	TG: 7-9 13, 16, 17, 25, 37, 51, 52, 54, 56, 58	TG: 7-9 19, 27, 29, 40, 49, 53, 55, 57	TG: 7-9 13, 17, 29, 31, 37, 39, 49, 51, 53, 55	TG: 7-9 14, 17-18, 38, 49, 51, 53, 55	TG: 7-9 37, 39, 48, 51, 53, 55	TG: 7-9 15, 36, 50, 52	TG: 7-9 16, 29, 36, 39-40, 54, 56	TG: 7-9 18, 26, 30-31, 38, 39, 44-45, 56, 59, 61, 63	TG: 7-9 15, 38, 49, 52, 56, 58	TG: 7-9 15, 28, 30, 37, 41, 53-55, 57	TG: 7-9 13, 15, 17, 27-28, 36-37, 40, 47, 60, 62, 64, et. al.	TG: 7-9 26-27, 31, 33, 39, 51, 61-62, 65, 69	TG: 7-9 17, 19, 23-24, 31-32, , 39, 31, 40, 50, 56-57, 60	TG: 7-9 16-17, 25, 30-31, 40, 44, 55-56, 61, 63	TG: 7-9 13-16, 20, 30, 51, 58, 60, 62, 64, 66	TG: 7-9 25, 27, 29, 47-48, 54, 56	TG: 7-9 13, 22-23, 27, 30, 32, 41,55, 56, 57, 59
3.6 Analyze the way in which authors through the centuries have used archetypes drawn from myth and tradition in literature, film, political speeches, and religious writings (e.g., how the archetypes of banishment from an ideal world may be used to interpret Shakespeare's tragedy Macbeth).	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: *42	SE: falls outside	SE: *46, 72, 100, 142	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: *15, 19	TG: falls outside	TG: *19, 31, 43, 56	TG: falls outside	TG: 36	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: *31	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside
Reading Continued																						
3.7 Analyze recognized works	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside

**CALIFORNIA STANDARDS GRADE 11-12
CORRELATED TO LITERATURE & THOUGHT ANTHOLOGIES FROM PERFECTION LEARNING CORPORATION**

Contact: Frank Sokolowski, National Sales Manager 1-800-670-7444

GRADES 11-12	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES								LITERATURE & THOUGHT LITERARY GENRES							LITERARY APPROACHES TO HISTORY						
	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
of world literature from a variety of authors.	TG: 7-9, 15-17, 24, 26, 28, 34, 36-37, 4650, 52	TG: 7-9, 17, 18, 27-28, 34, 39-40, 51, 53, 55	TG: 7-9, 11, 16, 28, 40, 49, 52, 53, 55	TG: 7-9, 17, 23, 25, 36, 38-39, 48, 51, 54-56	TG: 7-9, 15, 24, 26, 35, 44, 46, 48	TG: 7-9, 16-17, 29, 30, 34, 37-38, 48, 50-52, 54	TG: 7-9, 13, 18-19, 27-28, 39-40, 47, 49, 51, 55	TG: 7-9, 13, 14, 18, 27-28, 29, 31, 39, 41, 50, 56, 58,	TG: 7-9, 11, 14, 16-18, 25, 26, 38, 39, 49, 51	TG: 7-10, 13, 17, 25, 37, 39, 47, 53	TG: 7-9, 11, 16, 18, 27, 34-36, 43, 48, 50	TG: 7-9, 15, 26, 29, 37, 38, 40, 49, 52-54	TG: 7-9, 13, 16, 25, 27, 28, 30, 31, 37, 43-45, 56, 59,	TG: 7-9, 14, 15, 17, 24, 27, 38, 39, 41, 49, 52, 56	TG: 7-9, 14, 17-18, 25-26, 36, 38, 39, 41, 50, 53-55	TG: 7-9, 15, 20, 26, 36-37, 41, 42, 46-47, 56, 60, 62	TG: 7-9, 13-14, 17-18, 25-26, 33, 37, 39, 50-51, 58-60-61	TG: 7-9, 13-15, 23, 24, 28,32, 40, 51, 56-58	TG: 7-9, 13, 15, 16, 24, 25, 26, 30, 38, 40, 56, 61	TG: 7-9, 15, 17, 29, 36, 38, 47, 51, 56, 60, 62, 64	TG: 7-9, 14, 15, 23, 25, 29, 40, 41, 47-49, 54	TG: 7-9, 16-18, 22-23, 25, 27-29, 32-33, 40, 42, 50, 57
3.8 Analyze the clarity and consistency of political assumptions in a selection of literary works or essays on a topic (e.g., suffrage, women's role in organized labor). (Political approach)	SE: falls outside TG: 15, 17, 37	SE: falls outside TG: 27, *53	SE: falls outside TG: 11, 16, 28, 55	SE: falls outside TG: 23, *54	SE: falls outside TG: *9, 44, 46	SE: falls outside TG: 9, 16, 34, *29, 54	SE: falls outside TG: 13, 19, 27, 39	SE: falls outside TG: 37, 50-51, 54	SE: falls outside TG: *17, 51	SE: falls outside TG: 17, 37	SE: falls outside TG: 16, 27, 35	SE: falls outside TG: 13, 16, 37, 48, *52	SE: falls outside TG: *13, 19, 26, 40, 55, 59	SE: falls outside TG: 15	SE: falls outside TG: 18, 26, 36, 53	SE: falls outside TG: *20, 26, 60	SE: falls outside TG: 13, 25, 26, 59	SE: falls outside TG: 17, 40	SE: falls outside TG: *16, 30, 37, 52	SE: falls outside TG: 9, 15, 17, 62	SE: falls outside TG: 20, *25, 35, 39, 48-49	SE: falls outside TG: 16, 17, 40, 42
3.9 Analyze the philosophical arguments presented in literary works to determine whether the authors' positions have contributed to the quality of each work and the credibility of the characters.	SE: *143 TG: *41, 50, 51	SE: *143 TG: *25, 43, 54	SE: *142 TG: *43, 55, 56	SE: *141 TG: *44, 54, 55	SE: *143 TG: *17, 40, 46, 47	SE: *142 TG: *44, 55	SE: *143 TG: *43, 54	SE: *142 TG: *46, 56, 57	SE: *143 TG: *41, 51, 52	SE: *143 TG: *42, 46, 51, 52	SE: 76 TG: 28	SE: 143 TG: *28, 59, 60	SE: *143 TG: *48, 59, 60	SE: *143 TG: *45, 54, 55	SE: *142 TG: *53, 54	SE: *142 TG: 26	SE: *142 TG: *66	SE: *142 TG: *46, 56, 57	SE: *142 TG: 16	SE: *142 TG: 38	SE: *143 TG: *36, 43, 52, 53	SE: *142 TG: *46, 55, 56

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Contact: Frank Sokolowski, National Sales Manager 1-800-670-7444

GRADES 11-12	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES								LITERATURE & THOUGHT LITERARY GENRES							LITERARY APPROACHES TO HISTORY						
	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
Listening and Speaking																						
1.0 Listening and Speaking Strategies: Students formulate adroit judgments about oral communication. They deliver focused and coherent presentations of their own that convey clear and distinct perspectives and solid reasoning. They use gestures, tone, and vocabulary tailored to the audience and purpose.																						
1.1 Recognize strategies used by the media to inform, persuade, entertain, and transmit culture (e.g., advertisements; perpetuation of stereotypes; use of visual representations, special effects, language).	SE: 10-11, 143	SE: 143	SE: falls outside	SE: *141	SE: *143	SE: *142	SE: *143	SE: 12-13, 142	SE: 114, 143	SE: *32-33, 143	SE: *143	SE: *143	SE: *143	SE: 16-19, 84-85 *143	SE: *17, 142	SE: 142	SE: 10-11, 137, 142	SE: 16-19, 142	SE: 11, 12-13, 78, 108, 142	SE: 10, 12-13, 142	SE: 142-143	SE: *142
	TG: 8, 9, 16, 25, 50-51	TG: 13-14, 16, 24, 27, 47, 53-54	TG: 50	TG: 14, 26, 39, 50, 54-55, 57et. al.	TG: 8, 14, 17, 28, 34, 47, 51, 54	TG: 8, 28, 51, 54	TG: 8, 17, 39, 47-48, 54	TG: 8, 17, 39, 47-48, 54	TG: 9, 17, 29, *56, 57	TG: 34, 38, 49, 51-*52	TG: *8, 15, 51-*52	TG: 9, 15, 17, 27, 49	TG: 8, 25, 53	TG: 9, 30, 37, 59-60	TG: 13, 35, 54, 55	TG: 8, 24, 53-54	TG: 8, 48, 60-61	TG: 9, 36, 38, 61, 65-66	TG: 8, 16, 38, 52, 56-57	TG: 8, 9, 15-16, 24, 27, 57, 60	TG: 9, 14, 18, 47, 58, 63	TG: 16, 24, 35, 52, 53
1.2 Analyze the impact of the media on the democratic process (e.g., exerting influence on elections, creating images of leaders, shaping attitudes) at the local, state, and national levels.	SE: falls outside	SE: falls outside	SE: *50, 142	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: *120	SE: falls outside	SE: *142	SE: 78	SE: falls outside	SE: falls outside	SE: *76
	TG: *50	TG: falls outside	TG: *16, 19	TG: falls outside	TG: falls outside	TG: *54	TG: falls outside	TG: falls outside	TG: falls outside	TG: *51	TG: *15	TG: falls outside	TG: *59	TG: falls outside	TG: falls outside	TG: *39, 40, 41, 60	TG: falls outside	TG: *16, 56	TG: *15	TG: *58	TG: falls outside	TG: *29, 33
1.3 Interpret and evaluate the various ways in which events are presented and information is communicated by visual image makers (e.g., graphic artists, documentary filmmakers, illustrators, news photographers).	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: 114	SE: *32-33	SE: falls outside	SE: falls outside	SE: falls outside	SE: *16-19	SE: falls outside	SE: *120	SE: falls outside	SE: *142	SE: falls outside	SE: 70	SE: falls outside	SE: *76
	TG: 8, 16, 24, 25, 50	TG: 8, 13, 24, 27, 37	TG: 14, 50	TG: 8, 24, 36, 39, 50, et. al.	TG: 8, 28, 51, 54	TG: 8, 28, 51, 54	TG: 8, 39, 47, 48	TG: 8, 39, 47, 48	TG: falls outside	TG: 8, 25, 27, 34, 49	TG: 8, 15, 51	TG: 15, 17, 49	TG: 8	TG: 9, 30, 37, 60	TG: 13	TG: 53	TG: 8, 48, 61	TG: 34, 65-66	TG: 16, 38, 41, 54, 56	TG: 15-16, 60	TG: 18, 30	TG: 24, 52

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Listening and Speaking Continued																						
1.4 Use rhetorical questions, parallel structure, concrete images, figurative language, characterization, irony, and dialogue to achieve clarity, force, and aesthetic effect.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside
1.5 Distinguish between and use various forms of classical and contemporary logical arguments.	SE: *143	SE: *143	SE: *50, 142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *120, 142	SE: *142	SE: *80, 112, 142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: *51	TG: *49, 54	TG: *13, 16, 19, 56	TG: *55	TG: *47	TG: *55	TG: *54	TG: *14, 57	TG: *52	TG: *35, 38, 48, 52	TG: *15, 49	TG: *38, 53	TG: *25, 42, 52, 60	TG: *26, 27, 55	TG: *24, 29, 54	TG: *15, 57, 61	TG: *35, 46, 63, 66	TG: *27, 31, 56, 57	TG: *38, 40, 42, 60	TG: *56, 63	TG: *26, 37, 53	TG: *39, 51
1.6 Use logical, ethical, and emotional appeals that enhance a specific tone and purpose.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside
1.7 Use appropriate rehearsal strategies to pay attention to performance details, achieve command of the text, and create skillful artistic staging.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: *51	TG: *54	TG: *56	TG: *55	TG: *47	TG: *55	TG: *54	TG: 29	TG: *52	TG: *52	TG: *49	TG: *53	TG: *60	TG: *55	TG: *54	TG: *61	TG: *66	TG: *57	TG: *60	TG: *63	TG: *53	TG: *56
1.8 Use effective and interesting language, including.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: *50, 51	TG: *54	TG: *55, 56	TG: *54, 55	TG: *46, 47	TG: *55	TG: *54	TG: *56, 57	TG: *51, 52	TG: *51, 52	TG: *48, 49	TG: *53	TG: *59, 60	TG: *54, 55	TG: *53, 54	TG: *60, 61	TG: *65, 66	TG: *56, 57	TG: *60	TG: *62, 63	TG: *36, 52, 53	TG: *55, 56
1.9 Use research and analysis to justify strategies for gesture, movement, and vocalization, including dialect, pronunciation, and enunciation.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *38, 72, 118, 143	SE: *88, 142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *32, 142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: *24, 25, 46, 51	TG: *14, 17, 49, 54	TG: *13, 25, 37, 43, 56	TG: *13, 16, 48, 55	TG: *15, 25, 26, 47	TG: *32, 40, 55	TG: *25, 28, 50, 54	TG: *14, 57	TG: *14, 49, 51, 52	TG: *36, 38, 46, 52	TG: *15, 34, 48, 49	TG: *26, 38, 39, 53	TG: *17, 59, 60	TG: *15, 28, 40, 52	TG: *28, 29, 39, 54	TG: *15, 40, 41, 61	TG: *9, 28, 46, 66	TG: 15, 17, 26, 28	TG: *39, 55, 60	TG: 18, 36	TG: *25, 39, 49, 53	TG: *10, 27, 51, 56

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GRADES 11-12	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES								LITERATURE & THOUGHT LITERARY GENRES							LITERARY APPROACHES TO HISTORY						
	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
Listening and Speaking Continued																						
1.10 Evaluate when to use different kinds of effects (e.g., visual, music, sound, graphics) to create effective productions.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: *51	TG: *54	TG: *56	TG: *55	TG: *47	TG: *55	TG: *54	TG: *57	TG: *52	TG: *52	TG: *49	TG: *53	TG: *60	TG: *55	TG: *54	TG: *61	TG: *66	TG: *57	TG: *60	TG: *63	TG: *53	TG: *56
1.11 Critique a speaker's diction and syntax in relation to the purpose of an oral communication and the impact the words may have on the audience.	SE: 50, 80, 110, 143	SE: 46, 82, 112, 143	SE: 50, 86, 112, 142	SE: 44, 76, 110, 141	SE: 38, 72, 118, 143	SE: 42, 88, 116, 142	SE: 46, 74, 110, 143	SE: 46, 72, 100, 142	SE: 46, 78, 114, 143	SE: 42, 66, 104, 143	SE: 46, 76, 108, 143	SE: 44, 82, 120, 143	SE: 44, 78, 108, 143	SE: 50, 82, 120, 143	SE: 54, 96, 120, 142	SE: 34, 74, 120, 142	SE: 32, 62, 86, 122	SE: 60, 80, 112, 142	SE: 48, 78, 108, 142	SE: 54, 70, 90, 124	SE: 46, 88, 114, 143	SE: 46, 76, 106, 142
	TG: *25, 26, 37, 46, 51	TG: *17, 51, 54	TG: *17, 37, 56, 58	TG: *14, 35, 51, 52, 55	TG: *24, 25, 33, 47	TG: *16, 25, 29, 50, 55	TG: *25, 54, 55	TG: *15, 28, 57	TG: *17, 26, 35, 52	TG: *25, 37, 46, 52	TG: *34, 48, 49	TG: *26, 28, 38, 53	TG: *29, 44, 60	TG: 15, *27, 41, 51, 55	TG: *28, 39, 54	TG: *15, 40, 41, 57, 61	TG: *14, 20, 46, 66	TG: *17, 26, 28, 30, 57	TG: *13, 52, 55, 60	TG: 13, *17, 19, 38, 63	TG: *15, 25, 39, 49, 53	TG: *10, 27, 53, 56
1.12 Identify logical fallacies used in oral addresses (e.g., attack ad homonym, false causality, red herring, overgeneralization, bandwagon effect)	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
	TG: *37, 50, 51	TG: *54	TG: *55, 56	TG: *54, 55	TG: *46, 47	TG: *55	TG: *54	TG: *56, 57	TG: *51, 52	TG: *51, 52	TG: *48, 49	TG: *53	TG: *59, 60	TG: *54, 55	TG: *53, 54	TG: *41, 60, 61	TG: *46, 65, 66	TG: *56, 57	TG: *60	TG: *62, 63	TG: *36, 52, 53	TG: *55, 56
1.13 Analyze the four basic types of persuasive speech (i.e., propositions of fact, value, problem, or policy) and understand the similarities and differences in their patterns of organization and the use of persuasive language, reasoning, and proof.	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
	TG: 18, 28, 37-38, 50-51	TG: 18, 28, 40, 53-54	TG: 13, 27, 28, 49, 55-56	TG: 13, 16, 39, 40, 54-55	TG: 18, 27, 37, 46-47	TG: 19, 31, 41, 54-55	TG: 20, 31, 41, 54	TG: 14, 16, 19, 30, 43, 56-57	TG: 18, 28, 38, 51-52	TG: 15, 17, 38-39, 48, 51-52	TG: 15, 19, 28, 36, 48-49	TG: 14, 17, 29, 38, 52-53	TG: 17, 19, 25, 31, 42, 45, 59-60	TG: 17, 26-28, 54-55	TG: 11, 24, 28-29, 41, 53-54	TG: 15, 20, 33, 41, 47, 57, 60-61	TG: 19, 29, 46, 59, 51, 63, 65-66	TG: 15, 20, 27-29, 31, 52, 56-57	TG: 18, 26, 38, 40, 57, 60	TG: 20, 30, 40, 51, 62-63	TG: 16, 26, 28, 36-37, 49-50, 52-53	TG: 19, 33, 39, 43, 51, 55-56

**CALIFORNIA STANDARDS GRADE 11-12
CORRELATED TO LITERATURE & THOUGHT ANTHOLOGIES FROM PERFECTION LEARNING CORPORATION**

Contact: Frank Sokolowski, National Sales Manager 1-800-670-7444

GRADES 11-12	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES								LITERATURE & THOUGHT LITERARY GENRES							LITERARY APPROACHES TO HISTORY						
	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
Listening and Speaking Continued																						
1.14 Analyze the techniques used in media messages for a particular audience and evaluate their effectiveness (e.g., Orson Welles' radio broadcast "War of the Worlds").	SE: falls outside	SE: *143	SE: falls outside	SE: *141	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: *32-33	SE: *143	SE: falls outside	SE: falls outside	SE: *16-19, 84-85	SE: falls outside	SE: falls outside	SE: *137	SE: *142	SE: falls outside	SE: falls outside	SE: falls outside	SE: *142
	TG: *16, 50	TG: *54	TG: falls outside	TG: *54, 55	TG: *17, 34, 36	TG: *54	TG: *47	TG: *17	TG: falls outside	TG: *15, 51	TG: *49	TG: *25	TG: *37, 59	TG: *13, 35, 54, 55	TG: *24	TG: *60	TG: *65	TG: *16, 57	TG: *57, 60	TG: *14, 58	TG: *24, 35, 53	TG: *56
2.0 Speaking Applications: Students deliver polished formal and extemporaneous presentations that combine the traditional rhetorical strategies of narration, exposition, persuasion, and description. Student speaking demonstrates a command of standard American English and the organizational and delivery strategies outlined in Listening and Speaking Standard 1.0.																						
2.1 Deliver reflective presentations.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: 143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: *37, 50, 51	TG: *53-54	TG: *55, 56	TG: *54, 55	TG: *46, 47	TG: *55	TG: *54	TG: *56, 57	TG: *51, 52	TG: *51, 52	TG: *48, 49	TG: 52-53	TG: *59, 60	TG: *54, 55	TG: *53, 54	TG: *41, 60, 61	TG: *46, 65, 66	TG: *56, 57	TG: 59-60	TG: *62, 63	TG: *36, 52, 53	TG: *55, 56
2.2 Deliver oral reports on historical investigations.	SE: 50, 143	SE: 112, 143	SE: 50, 142	SE: 141	SE: 38, 143	SE: 88, 142	SE: 74, 143	SE: *142	SE: 143	SE: 66, 143	SE: 76, 143	SE: 44, 143	SE: 78, 143	SE: 50, 143	SE: 120, 142	SE: 34, 142	SE: 62, 142	SE: 60, 142	SE: 108, 142	SE: 54, 142	SE: 143	SE: *142
	TG: 19, *37, 50, 51	TG: *54	TG: *55, 56	TG: *54, 55	TG: *46, 47	TG: 54-55	TG: 53-54	TG: 29, *56, 57	TG: *51, 52	TG: *51, 52	TG: *48, 49	TG: 52-53	TG: *59, 60	TG: *54, 55	TG: *53, 54	TG: *41, 60, 61	TG: *46, 65, 66	TG: *56, 57	TG: *59-60	TG: *62, 63	TG: *36, 52, 53	TG: *55, 56
2.3 Deliver oral responses to literature.	SE: *50, 80, 110, 143	SE: *46, 82, 112, 143	SE: *50, 86, 112, 142	SE: *44, 76, 110, 141	SE: *38, 72, 118, 143	SE: *42, 88, 116, 142	SE: *46, 74, 110, 143	SE: *46, 72, 100, 142	SE: *46, 114, 143	SE: *42, 66, 104, 143	SE: *46, 76, 108, 143	SE: *44, 82, 120, 143	SE: *44, 78, 143	SE: *50, 82, 120, 143	SE: *54, 96, 120, 142	SE: *34, 74, 120, 142	SE: *32, 122, 142	SE: *60, 80, 112, 142	SE: *108, 142	SE: *54, 70, 142	SE: *46, 88, 114, 142	SE: *46, 76, 142
	TG: 8, *16, 18-19, 24-25, 35, 38, 42, 45, 50-51	TG: 8, *17, 18, 27-28, 34-35, 40, 49, 53-54,	TG: *13, 17, 25, 29, 37, 50, 53, 55-56	TG: *13, 17, 24, 27-28, 33-35, 37, 35, 37, 41, 45, 54-55	TG: 15, 18, 24, 27, 33-35, 37, 46-48	TG: *16, 14, 19, 31, 38, 41, 51-52, 54-55	TG: *16, 20, 26, 31, 36, 40-41, 53-54	TG: *14, 19, 28, 31, 38, 43, 56-57	TG: *14, 18, 25, 28, 35, 42, 51-52	TG: *14, 18, 25, 28, 35, *35, 38-39, 48, 51-52	TG: 17, 28-29, 35, 38-39, 48, 51-52	TG: *15, 19, 26, 28, 35-36, 48-49	TG: *16-17, 25, 29, 35, 37-38, 40, 47, 52-53	TG: *17, 25, 31, 40, 42, 45, 49, 59, 60	TG: 17-18, *26-28, 32, 46, 49, 54-55	TG: 8, 11, *13, 24, 29-30, 40-41, 53-54	TG: *15, 20, 33, 40-41, 47-48, 51, 57, 60-61	TG: 13, *15, 19, 35, 46, 51, 59, 61, 63, 65-66	TG: 9, 14-15, 27-29, 31, 36, 38, 44, 52, 56-57	TG: 10-11, 14-15, 18, *38, 40, 42, 57, 59-60	TG: *16, 20, 27, 30, 40, 48, 51, 62-63	TG: 17, *26, 28-29, 37, 40, 50, 52, 53

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Contact: Frank Sokolowski, National Sales Manager 1-800-670-7444

GRADES 11-12	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES								LITERATURE & THOUGHT LITERARY GENRES						LITERARY APPROACHES TO HISTORY							
	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
Listening and Speaking Continued																						
2.4 Deliver multimedia presentations.	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
	TG: *50, 51	TG: *54	TG: 56	TG: *54, 55	TG: *47	TG: *55	TG: *43, 54	TG: *57	TG: *52	TG: *52	TG: *49	TG: *36, 45, 48, 53	TG: *60	TG: *55	TG: *54	TG: *61	TG: *66	TG: *57	TG: *60	TG: *63	TG: *53	TG: *55, 56
2.5 Recite poems, selections from speeches, or dramatic soliloquies with attention to performance details to achieve clarity, force, and aesthetic effect and to demonstrate an understanding of the meaning (e.g., Hamlet's soliloquy "To Be or Not to Be").	SE: 143	SE: 143	SE: 142	SE: 141	SE: 143	SE: 142	SE: 143	SE: 142	SE: 143	SE: 143	SE: 143	SE: 143	SE: 143	SE: 143	SE: 142	SE: 142	SE: 142	SE: 142	SE: 142	SE: 142	SE: 143	SE: 142
	TG: 25, 51	TG: 14, 49, 54	TG: 25, 56	TG: 13, 48, 55	TG: 15, 47	TG: 55	TG: 50, 54	TG: 57	TG: 14, 26, 49, 52	TG: 52	TG: 34, 49	TG: 26, 39, 53	TG: 29, 44	TG: 36, 40, 52, 55	TG: 28, 37, 39, 54	TG: 13, 18, 30, 61	TG: 28, 47, 66	TG: 40, 57	TG: 39, 60	TG: 13, 19, 38, 63	TG: 27, 39, 47, 53	TG: 56