

**CALIFORNIA STANDARDS GRADE 8
CORRELATED TO LITERATURE & THOUGHT ANTHOLOGIES FROM PERFECTION LEARNING CORPORATION**

Contact: Frank Sokolowski, National Sales Manager 1-800-670-7444

GRADE 8	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES										LITERATURE & THOUGHT LITERARY GENRES					LITERARY APPROACHES TO HISTORY						
	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
Reading																						
1.0. Word Analysis, Fluency, and Systematic Vocabulary Development: Students use their knowledge of word origins and word relationships, as well as historical and literary context clues, to determine the meaning of specialized vocabulary and to understand the precise meaning of grade-level-appropriate words.																						
1.1 Analyze idioms, analogies, metaphors, and similes to infer the literal and figurative meanings of phrases.	SE: *25, 67, 86, 105, et. al.	SE: 29, 115	SE: *19, 66, 96, 137, et. al.	SE: 76	SE: *41, 107, 124, 136	SE: *9, 27, 59, 139, et. al.	SE: *13, 29, 40, 136, et. al.	SE: *33, 49, 55, 107, et. al.	SE: *37, 94, 101, 137, et. al.	SE: *26, 48, 110, 134, et. al.	SE: *29, 99, 105, 138, et. al.	SE: *24, 61, 79, 128, et. al.	SE: *23, 32, 104, 115, et. al.	SE: *40, 67, 107, 133, et. al.	SE: *22, 61, 100, 136, et. al.	SE: *26, 42, 79, 129, et. al.	SE: *30, 59, 76, 125, et. al.	SE: *24, 40, 79, 121, et. al.	SE: *63, 77, 113, 130, et. al.	SE: *40, 102, 115, 129, et. al.	SE: *19, 37, 73, 119, et. al.	SE: 76
	TG: 14	TG: 16, 47	TG: *18, 32, 42, 54	TG: 29, 35	TG: 33	TG: *21, 33, 43, 53	TG: 8, 27	TG: 21, 33, 45, 55	TG: 20, 30, 40, 50	TG: 14	TG: *15, 30, 38, 47	TG: *20, 31, 42, 51	TG: 8, 9, 21, 33	TG: 20, 31, 44, 53	TG: 48, 49	TG: 45	TG: 31, 46, 53, 64	TG: 22, 34, 45, 55	TG: *20, 33, 47, 58	TG: 27	TG: 9, 38	TG: 15, 33
1.2 Understand the most important points in the history of English language and use common word origins to determine the historical influences on English word meanings.	SE: *110	SE: falls outside	SE: falls outside	SE: *67-74	SE: falls outside	SE: falls outside	SE: falls outside	SE: 14-16	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: *34-41	SE: *117	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
	TG: *35, 39	TG: 38	TG: falls outside	TG: *28	TG: falls outside	TG: falls outside	TG: falls outside	TG: 9, 40	TG: falls outside	TG: falls outside	TG: *16	TG: 37, 48	TG: 37	TG: *35, 51	TG: falls outside	TG: falls outside	TG: 66	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: *51
1.3 Use word meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example, comparison, or contrast.	SE: 12, 143	SE: 12, 143	SE: *12, 142	SE: 12, 110, 141	SE: 10, 143	SE: 12, 142	SE: 10, 143	SE: 14, 15, 16, 142	SE: 12, 143	SE: 14, 143	SE: 10, 143	SE: 10, 143	SE: 14, 143	SE: 15, 143	SE: 18, 142	SE: 14, 142	SE: 12, 142	SE: 20, 142	SE: 14, 142	SE: 14, 70, 142	SE: 12, 114, 143	SE: 142
	TG: 9, 12, 39, 44	TG: 12, 23, 33, 53	TG: *12, 24, 35, 43	TG: 22, 28, 41, 44	TG: 9, 13, 23, 32	TG: 12, 24, 36, 47	TG: 12, 24, 35, 46	TG: 12, 24, 36, 49	TG: 12, 12, 33, 44	TG: 9, 22, 45, 51	TG: 14, 24, 33, 42	TG: 12, 23, 34, 46	TG: 12, 24, 36, 51	TG: 12, 23, 34, 48	TG: 12, 23, 35, 47	TG: 12, 25, 38, 53	TG: 12, 24, 34, 44	TG: 12, 25, 37, 49	TG: 12, 23, 36, 51	TG: 12, 25, 30, 55	TG: 12, 34, 40, 46	TG: 12, 24, 38, 49
2.0 Reading Comprehension (Focus on Informational Materials): Students read and understand grade-level-appropriate material. They describe and connect the essential ideas, arguments, and perspectives of the text by using their knowledge of text structure, organization, and purpose.																						
2.1 Compare and contrast the features and elements of consumer materials to gain meaning from documents (e.g., warranties, contracts, product information, instruction manuals).	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside

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	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
Reading Continued																						
2.2 Analyze text that uses proposition and support patterns.	SE: falls outside	SE: 82	SE: 112	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: 46	SE: falls outside	SE: falls outside	SE: 120	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
2.3 Find similarities and differences between texts in the treatment, scope, or organization of ideas.	SE: 110	SE: 82	SE: 112	SE: 44, 76	SE: falls outside	SE: falls outside	SE: 46	SE: 72	SE: 114	SE: 104	SE: 108	SE: 82, 120	SE: 108	SE: falls outside	SE: 96	SE: 120	SE: 86, 122	SE: 80	SE: falls outside	SE: 24, 70, 124	SE: 88	SE: falls outside
	TG: 7, 38, 50	TG: 7, 28, 51	TG: 40, 52	TG: 7, 17, 54	TG: 7, 46	TG: 7, 51, 52, 54	TG: 7, 19, 53	TG: 7, 31, 39, 56	TG: 7, 14, 38, 51	TG: 7, 39, 48	TG: 7, 36	TG: 7, 29, 40, 49	TG: 7, 30, 45, 56	TG: 7, 38, 49, 52	TG: 7, 28, 30, 37	TG: 7, 36-37, 47, 60	TG: 7, 27, 39, 51, et. al.	TG: 7, 23-24, 32, 56	TG: 7, 16, 40, 56	TG: 7, 20, 30, 51	TG: 7, 29, 47, 48	TG: 7, 30, 32, 55
2.4 Compare the original text to a summary to determine whether the summary accurately captures the main ideas, includes critical details, and conveys the underlying meaning.	SE: 50, 143	SE: 143	SE: 142	SE: 141	SE: *143	SE: *142	SE: *143	SE: 72, 100, 142	SE: *46, 143	SE: *143	SE: 76, 143	SE: 44, *120, 143	SE: *78, 143	SE: 143	SE: 54, 96, 120, 142	SE: 34, 120, 142	SE: 32, 122, 142	SE: 112, 142	SE: 48, 142	SE: 90, 142	SE: *114, 143	SE: 76, 142
	TG: 8, 18, 26, 35	TG: 8, 17, 34	TG: 17, 50	TG: 24, 27, 35, 45	TG: 33, *34, 40, 46, 47	TG: 14, *44, 51, 55	TG: 40, *54	TG: 28, 31, 40, 43	TG: 13, 18, 24, 34, 45, 51	TG: 23, 25	TG: 28, 29	TG: 13, 18, 28, *35, 37, 40, 47	TG: 28, 31, 40, 49	TG: 46, 49	TG: 8, 18, 22, 24-25, 30, 41, et. al.	TG: 14, 20, 27, 41, 48, 51	TG: 19, 51, 61	TG: 9, 14, 35-36, 44, 50	TG: 10-11, 14-16, 18, 42, 59, et. al.	TG: 38, 40, 41, 48	TG: 9, 37, 40, 52	TG: 8, 15, 33, 51, 56
2.5 Understand and explain the use of a complex mechanical device by following technical directions	TG: 18, 28, 38, 51	TG: 18, 28, 40, 53	TG: 19, 30, 40, 53	TG: 17, 29, 41, 54	TG: 18, 27, 37, 47	TG: 19, 31, 41, 54	TG: 19, 30, 40, 53	TG: 16, 19, 31, 43	TG: 18, 28, 38, 51	TG: 25, 29, 39, 51	TG: 19, 26, 28, 36	TG: 14, 18, 29, 52	TG: 19, 25, 31, 45	TG: 28, 41, 51, 54	TG: 18, 30, 41, 53	TG: 15, 33, 47, 60	TG: 19, 28, 39, 65	TG: 17, 20, 28, 29	TG: 17, 38, 55, 60	TG: 20, 18, 36, 62	TG: 15, 17, 39, 40	TG: 19, 33, 43, 56
2.6 Use information from a variety of consumer, workplace, and public documents to explain a situation or decision and to solve a problem.	SE: 110, *143	SE: *143	SE: 86, *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: 76, *143	SE: *143	SE: *143	SE: *143	SE: *54, 96, 112, 120,*142	SE: 34, *142	SE: 122, *142	SE: *96, 112, 142	SE: 142	SE: *142	SE: 114, *143	SE: *142
	TG: 18, 39, *41, 50, 51	TG: *25, 43, 54	TG: 31, 55-57	TG: 27, 54	TG: *17, 40, 46, 47	TG: *44, 55	TG: *43, 54	TG: *46, 56, 57	TG: 13, 18, *41, 51, 52	TG: 23, *42, 46, 51, 52	TG: 29, 48, 94, 9	TG: *15, 43, 52-53	TG: 28, *48, 59, 60	TG: *45, 54, 55	TG: *24, 30, 41, 53	TG: 20, *21, 27, 50, 60, 61	TG: 10-11, 52, 65, 66	TG: 9, 56-57	TG: 42, 59, 60	TG: *28, 38, 59, 62, 63	TG: *36-38, 43, 52, 53	TG: *46, 55, 56
2.7 Evaluate the unity, coherence, logic, internal consistency, and structural patterns of text.	TG: 37	TG: 34, 36, 37, 50	TG: 11, 40	TG: 23, 25, 49	TG: 16	TG: 26, 28, 51	TG: 18, 25, 49, 51	TG: 18, 41, 53	TG: 13	TG: 16	TG: 19	TG: 13	TG: 28	TG: 16, 42, 50, 52	TG: 24, 26, 48	TG: 16, 27, 40, 55	TG: 16, 36, 50, 63	TG: 14, 29	TG: 43	TG: 14, 17, 26, 48	TG: 14, 49	TG: 50

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Reading Continued																						
3.0 Literacy Response and Analysis: Students read and respond to historically or culturally significant works of literature that reflect and enhance their studies of history and social science. They clarify the ideas and connect them to other literary works.																						
3.1 Determine and articulate the relationship between the purposes and characteristics of different forms of poetry (e.g., ballad, lyric, couplet, epic, elegy, ode, sonnet)	SE: 50	SE: 82	SE: 112	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: 46, 72, 100, 142	SE: 46, 78, 114, 143	SE: falls outside	SE: 46, 108	SE: 44, 82, 120, 143	SE: falls outside	SE: 50, 82, 120, 143	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
	TG: 16, 17, 24, 34	TG: 17, 28, 39, 51	TG: 40, 52	TG: 25, 36, 48	TG: 26	TG: 17, 29, 50, 52	TG: 49	TG: 14, 26, 28, 41, 56	TG: 9, 11, 14, 17, 39, 42, 51	TG: 13, 25, 47	TG: 11-13, 18-19, 36, 49	TG: 15, 38, 52, 53	TG: 13, 16, 25, 28, 43	TG: 17, 24, 38, 49	TG: 16, 17, 25, 38, 39	TG: 46, 56	TG: 14, 17, 50, 58	TG: 13	TG: 13, 15, 16, 25	TG: 29, 36, 38, 47	TG: 14, 23, 25	TG: 16, 25, 29, 50
3.2 Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.	SE: falls outside	SE: *82	SE: 112	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: 72	SE: *46, 78, 114, 143	SE: falls outside	SE: 46	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: *76
	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside
3.3 Compare and contrast motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts.	SE: falls outside	SE: 82	SE: 50, 86, 112	SE: 44, 76, 110, 141	SE: 118	SE: 42, 88, 116	SE: 46, 74, 110	SE: 46, 72	SE: 114	SE: 66, 104	SE: falls outside	SE: falls outside	SE: 44	SE: falls outside	SE: 54	SE: 34	SE: 122	SE: 80	SE: 48, 78	SE: 90, 124	SE: 114	SE: falls outside
	TG: 13, 25, 36, 47	TG: 22, 28, 39, 53	TG: 29, 38, 49, 55	TG: 28, 38, 41, 48	TG: 25, 35, 37, 46	TG: 19, 29, 31, 41	TG: 19, 28, 30, 36, 53, et. al.	TG: 7, 19, 31, 38	TG: 24, 25, 38, 49	TG: 7, 29, 36, 37	TG: 7, 34, 44, 45	TG: 7, 17, 27	TG: 13, 19	TG: 17, 26, 36, 50	TG: 15, 18, 37, 51	TG: 7, 16, 20, 29	TG: 7, 37, 51, 65	TG: 7, 17, 29, 32	TG: 7, 18, 31, 59	TG: 7, 19, 49, 51	TG: 14, 25, 40, 52	TG: 7
3.4 Analyze the relevance of the setting (e.g., place, time, customs) to the mood, tone, and meaning of the text.	TG: *13, 27, 47	TG: *28, 36, 37	TG: 40	TG: 13, 49	TG: *14, 24, 25, 36	TG: *32	TG: *13, 17, 47	TG: 16, 72	TG: *18, 28, 38, 51	TG: *13, 28, 36, 48	TG: 19	TG: 50	TG: *17, 29, 44, 55	TG: *14, 16, 26, 39	TG: 49	TG: *19, 43	TG: *37, 50	TG: *15, 17, 37, 38	TG: 26, 44	TG: *13, 36, 47, 50	TG: *14, 28, 38, 50	TG: *31, 33, 40

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Reading Continued																						
3.5 Identify and analyze recurring themes (e.g., good versus evil) across traditional and contemporary works.	SE: 110	SE: 82, 143	SE: 112, 142	SE: 44	SE: falls outside	SE: falls outside	SE: 46	SE: 72	SE: 114	SE: 104	SE: 108	SE: 120	SE: 78, 108	SE: falls outside	SE: 96, 120	SE: 120	SE: 86, 122	SE: 80	SE: 142	SE: 54, 70, 124	SE: 88	SE: falls outside
	TG: 7, 38, 50	TG: 7, 28, 51, 53	TG: 40, 52	TG: 7, 17, 54	TG: 7, 44, 46	TG: 7, 37, 52, 54	TG: 7, 19, 53	TG: 7, 31, 39, 56	TG: 7, 38, 49, 51	TG: 7, 39, 48	TG: 7, 36	TG: 7, 40, 49, 52	TG: 7, 31, 44, 45	TG: 7, 38, 51, 52	TG: 7, 30, 41, 54	TG: 7, 36-37, 47, 60	TG: 7, 33, 39, 51	TG: 7, 32, 57	TG: 7, 30, 59	TG: 7, 30, 60, 62	TG: 7, 29, 47, 48	TG: 7, 22-23, 27, 32
3.6 Identify significant literary devices (e.g., metaphor, symbolism, dialect, irony) that define a writer's style and use those elements to interpret the work.	SE: 50, 80, 110	SE: 82	SE: falls outside	SE: 44, 110	SE: 72	SE: 116	SE: falls outside	SE: 18, 72, 100	SE: 78	SE: 42, 66	SE: 46, 76	SE: 82, 120	SE: falls outside	SE: 18, 42	SE: falls outside	SE: 120	SE: falls outside	SE: 60, 112	SE: falls outside	SE: 124	SE: 114	SE: 46, 76
	TG: 14, 36, 38, 48	TG: 28, 36, 50, 51	TG: 27, 36, 47, 48	TG: 14, 27, 35, 49	TG: 17, 27, 33, 35	TG: 25, 38, 41, 48	TG: 8, 28, 48, 51	TG: 46, 30, 43, 51, et. al.	TG: 25, 27, 28, 37	TG: 17, 26, 27, 29	TG: 17, 19, 25, 44	TG: 13, 24, 28, 38	TG: 8, 27, 30, 56	TG: 8, 13, 36, 42	TG: 14, 49, 50	TG: 14, 19, 41, 47, et. al.	TG: 13, 37, 49, 50, et. al.	TG: 15, 18, 38, 43	TG: 24, 37, 38, 40	TG: 15, 18, 27, 50	TG: 15, 27, 38, 50	TG: 17, 18, 19, 53
3.7 Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author. (Biographical approach)	SE: falls outside	SE: 112	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	TG: falls outside	TG: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: 18, 28, 86, 122, et. al.	SE: falls outside	SE: 78	SE: falls outside	SE: falls outside	SE: falls outside
	TG: *25, 34, 35	TG: 15, 24, 40, 51	TG: falls outside	TG: 25, 38, 39, 51	TG: *14, 25	TG: 16, 17, 51, 52	TG: 27, 29, 49	TG: 8, 13, 17, 54, et. al.	TG: *14, 49	TG: 37, 51	TG: 15	TG: 16	TG: 18, 26, 38, 39	TG: 15, 52	TG: 15	TG: 13, 15, 17, 27, et. al.	TG: 26, 39, 51, 62, et. al.	TG: 19, 31, 50	TG: 25, 31, 55	TG: 15, 16, 58	TG: 25	TG: 9, 13, 22-23, 41, et. al.
Writing																						
1.0 Writing Strategies: Students write clear, coherent, and focused essays. The writing exhibits students' awareness of the audience and purpose. Essays contain formal introductions, supporting evidence, and conclusions. Students progress through the stages of the writing process as needed.																						
1.1 Create compositions that establish a controlling impression, have a coherent thesis, and end with a clear and well-supported conclusion.	SE: 50, 80, 110	SE: 46, 82, 112	SE: *86, 142	SE: 44, 76, 110	SE: 38, 72, 118, 143	SE: 44, 88, 116	SE: 46, 74, 110	SE: 46, 142	SE: 46, 114	SE: 42, 66, 104	SE: 46, 76	SE: 44, 82, 143	SE: 44, 78, 143	SE: 50, 82, 143	SE: 54, 96, 120, 142	SE: 34, 74, 120	SE: 32, 142	SE: 60, 112, 142	SE: *142	SE: 54, 70	SE: 46, 88, 114, 143	SE: 46, 76, 142
	TG: 19, 29, 39	TG: 19, 29, 41, 55	TG: *31, 43, 55, 56	TG: 17, 29, 41	TG: 18, 37, 47, 48	TG: 19, 31, 41	TG: 20, 31, 41, 55	TG: 19, 20, 56, 58	TG: 18, 19, 38, 39	TG: 18, 30, 40	TG: 19, 28, 48, 50	TG: 18, 29, 54	TG: 20, 32, 60, 61	TG: 18, 19, 29, 30	TG: 19, 31, 42, 55	TG: 21, 34, 48	TG: 9, 20, 67	TG: 21, 44, 58	TG: *60, 61	TG: 20, 21, 30, 31	TG: 18, 30, 41, 54	TG: 20, 34, 57

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Writing Continued																						
1.2 Establish coherence within and among paragraphs through effective transitions, parallel structures, and similar writing techniques.	SE: 50, 80, 110	SE: *46, 82, 112, 143	SE: *50, 86, 112, 142	SE: *44, 76, 110, 141	SE: 38, 72, 118	SE: 42, 88, 116	SE: 46, 74, 110	SE: 46, 72, 100	SE: 46, 114	SE: 42, 66, 104	SE: 46, 76, 108	SE: 44, 82, 120	SE: 44, 78	SE: 50, 82, 120	SE: 54, 96, 120	SE: 34, 74, 120	SE: 32, 142	SE: 60, 80, 112	SE: *108, 142	SE: 54, 70	SE: 46, 88, 114	SE: 46, 76
	TG: 19, 29, 39	TG: 19, 29, 40	TG: 20, 31, 41, 45	TG: 18, 30, 42	TG: 19, 28, 38	TG: 20, 32, 42	TG: 20, 31, 41	TG: 20, 32, 44	TG: 19, 39	TG: 18, 30, 40	TG: 20, 29, 37	TG: 19, 30, 41	TG: 20, 32	TG: 19, 30, 43	TG: 19, 31, 42	TG: 21, 34, 48	TG: 20, 67	TG: 21, 33, 44	TG: *46, 60, 61	TG: 21, 31	TG: 18, 30, 41	TG: 20, 34
1.3 Support theses or conclusions with analogies, paraphrases, quotations, opinions from authorities, comparisons, and similar devices.	SE: 50	SE: 46, 82, 112	SE: 50, 142	SE: 44, 76, 110	SE: 118	SE: 116	SE: 46, 74, 143	SE: 46	SE: 46, 114, 143	SE: 42, 66, 104, 143	SE: 46, 76	SE: 44, 82, 143	SE: 44, 78	SE: 50, 143	SE: 54, 120, 142	SE: 34	SE: 142	SE: 60, 142	SE: 108, 142	SE: 54, 70, 90	SE: *143	SE: *142
	TG: 19, 52	TG: 19, 29, 41, 55	TG: 31, 57	TG: 18, 30, 42, 56	TG: 38, 48	TG: 42, 56	TG: 31, 55	TG: 19, 58	TG: 19, 39, 53	TG: 18, 30, 40, 53	TG: 20, 29, 50	TG: 19, 30, 54	TG: 20, 32, 61	TG: 19, 56	TG: 19, 42, 55	TG: 21, 62	TG: 11, 65, 67	TG: 21, 28, 58	TG: 26, 46, 60, 61	TG: 21, 31, 41, 64	TG: 23, 54	TG: 57
1.4 Plan and conduct multiple-step information searches by using computer networks and modems.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142
	TG: *41, 50, 51	TG: *25, 43, 54	TG: *43, 55, 56	TG: *44, 54, 55	TG: *17, 40, 46, 47	TG: *44, 55	TG: *43, 54	TG: *46, 56, 57	TG: *41, 51, 52	TG: *42, 46, 51, 52	TG: *39, 48, 49	TG: *15, 43, 53	TG: *48, 59, 60	TG: *45, 54, 55	TG: *53, 54	TG: *19, 21, 50, 61	TG: *10-11, 20, 65, 66	TG: *46, 56, 57	TG: *60	TG: *28, 54, 59, 63	TG: *36, 43, 52, 53	TG: *46, 55, 56
1.5 Achieve an effective balance between researched information and original ideas.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142
	TG: *41, 50, 51	TG: *25, 43, 54	TG: *43, 55, 56	TG: *44, 54, 55	TG: *17, 40, 46, 47	TG: *44, 55	TG: *43, 54	TG: *46, 56, 57	TG: *41, 51, 52	TG: *42, 46, 51, 52	TG: *39, 48, 49	TG: *15, 43, 53	TG: *48, 59, 60	TG: *45, 54, 55	TG: *53, 54	TG: *19, 21, 50, 61	TG: *10-11, 20, 65, 66	TG: *46, 56, 57	TG: *60	TG: *28, 54, 59, 63	TG: *36, 43, 52, 53	TG: *46, 55, 56
1.6 Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.	SE: *50, 80, 110	SE: *46, 82, 112, 143	SE: *50, 86, 112, 142	SE: *44, 76, 110, 141	SE: *38, 72, 118	SE: *42, 88, 116	SE: *46, 74, 110	SE: *46, 72, 100, 142	SE: *46, 114	SE: *42, 66, 104, 143	SE: *46, 76, 108	SE: *44, 82, 120, 143	SE: *44, 78	SE: 120	SE: *54, 96, 120	SE: *34, 74, 120	SE: *32, 62, 86, 122	SE: *60, 80, 112	SE: *48, 78, 108, 142	SE: *54, 70, 90, 124	SE: *46, 88, 114	SE: *46, 76, 106, 142
	TG: *19, 29, 39	TG: *19, 29, 40, 55	TG: *20, 31, 41, 45	TG: *17, 29, 41, 55	TG: *18, 27, 37	TG: *20, 32, 42	TG: *20, 31, 41, 54	TG: *20, 32, 44, 58	TG: *19, 39	TG: *18, 30, 40, 53	TG: *20, 29, 37	TG: *19, 30, 41, 54	TG: *20, 32	TG: *19, 30, 43	TG: *19, 31, 42	TG: *21, 34, 48	TG: *14, 20, 40, 52	TG: *21, 33, 44	TG: *19, 32, 46, 60	TG: *21, 31, 41, 52	TG: *18, 30, 41	TG: *20, 34, 44, 57

**CALIFORNIA STANDARDS GRADE 8
CORRELATED TO LITERATURE & THOUGHT ANTHOLOGIES FROM PERFECTION LEARNING CORPORATION**

Contact: Frank Sokolowski, National Sales Manager 1-800-670-7444

GRADE 8	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES										LITERATURE & THOUGHT LITERARY GENRES					LITERARY APPROACHES TO HISTORY						
	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
Writing Continued																						
2.0 Writing Applications (Genres and Their Characteristics): Students write narrative, expository, persuasive, and descriptive texts of at least 500 to 700 words in each genre.																						
Student writing demonstrates a command of standard American English and the research, organizational, and drafting strategies outlined in Writing Standard 1.0																						
2.1 Using the writing strategies of grade eight outlined in Writing Standard 1.0, students write biographies, autobiographies, short stories, or narratives.	SE: *143	SE: 46, 143	SE: *50, 86, 112, 142	SE: *141	SE: *143	SE: 88, 142	SE: 46, 74, 143	SE: 72, 100, 142	SE: *78, 114, 143	SE: *143	SE: 143	SE: 120, 143	SE: 108, *143	SE: 120, 143	SE: 96, *142	SE: *142	SE: 86, 122	SE: *80, 142	SE: *48, 78, 108, 142	SE: 54, 124, *142	SE: 88, 114, 143	SE: 46, 106, 142
	TG: *16, 27, 48, 51	TG: 14, *27, 35, 39, 54	TG: 31, 41, 44, 56	TG: 28, 35, 37, 49, 55	TG: 14-15, 25, 47	TG: 32, 55	TG: 30, 49, 54	TG: 26, 29, 31, 32, 43, 44, 57	TG: *28, 29, 52	TG: 27, 52	TG: 49	TG: 41, 53	TG: 45-46, 60	TG: 13, 41-43, 55	TG: 17, 28, 37, 54	TG: 41, 55, 61	TG: 17, *18, 40, 47, 56, 66	TG: *17, 42, 57	TG: 19, *60	TG: *49, 52, 63	TG: 40, 41, 53	TG: 19, 20, 25, 44, 56
2.2 Using the writing strategies of grade eight outlined in Writing Standard 1.0, students write responses to literature.	SE: 50, 80, 110, 143	SE: 46, 82, 112, 143	SE: 50, 86, 112, 142	SE: 44, 76, 110, 141	SE: 38, 72, 118, 143	SE: 42, 88, 116, 142	SE: 46, 74, 110, 143	SE: 46, 72, 100, 142	SE: 46, 78, 114, 143	SE: 42, 66, 104, 143	SE: 46, 76, 108, 143	SE: 44, 82, 120, 143	SE: 44, 78, 108, 143	SE: 50, 82, 120, 143	SE: 54, 96, 120, 142	SE: 34, 74, 120, 142	SE: 32, 62, 86, 122	SE: 60, 80, 112, 142	SE: 48, 78, 108, 142	SE: 54, 70, 90, 124	SE: 46, 88, 114, 143	SE: 46, 76, 106, 142
	TG: 16, 18, 25, 27, 38, 45, 47-48, 52 et. al.	TG: 16, 18-19, 28-29, 40, 47, 53, 55 et. al.	TG: 29, 41, 44-45, 50, 53, 55-57 et. al.	TG: 14, 17, 28, 33, 41, 44, 54, 56 et. al.	TG: 15, 18, 27, 36-37, 46-48 et. al.	TG: 17, 19, 27-28, 31, 41-42, 54, 56 et. al.	TG: 16, 20, 29, 48, 31, 41, 53-55 et. al.	TG: 19, 31, 43, 56-58 et. al.	TG: 18, 27-29, 39, 42-45, 51, 53 et. al.	TG: 17, 28, 29, 39, 57, 52 et. al.	TG: 19, 26, 28, 35-36, 48, 50, 52 et. al.	TG: 13, 17, 25, 29, 36, 40, 52, 54 et. al.	TG: 19-20, 25, 31, 39, 45, 57, 59, 61, et. al.	TG: 13, 17, 18, 28, 32, 54, 56 et. al.	TG: 11, 18, 24, 25, 30, 38, 41, 51, 55 et. al.	TG: 9, 16, 20, 33, 44, 47, 60-62 et. al.	TG: 10-11, 13, 25, 18-19, 59, 63, 66-67 et. al.	TG: 16, 28, 29, 33, 38, 41, 52, 58 et. al.	TG: 18-19, 28, 37-38, 40, 53, 57, 61 et. al.	TG: 20, 21, 30, 40, 46, 49, 51, 64 et. al.	TG: 13, 17, 28, 29, 46, 49-50, 54 et. al.	TG: 10, 19-20, 25, 33, 43, 44, 55, 57 et. al.
2.3 Using the writing strategies of grade eight outlined in Writing Standard 1.0, students write research reports.	SE: 80, 110, 143	SE: 46, 82, 112, 143	SE: 50, 86, 112, 142	SE: 44, 76, 141	SE: 38, 72, 118, 143	SE: 42, 88, 116, 142	SE: 46, 74, 110, 143	SE: 46, 142	SE: 46, 114, 143	SE: 42, 104, 143	SE: 46, 76, 108, 143	SE: 82, 143	SE: 78, 143	SE: 50, 82, 120, 143	SE: 54, 96, 120, 142	SE: 34, 74, 120, 143	SE: 32, 142	SE: 60, 80, 112	SE: 142	SE: 54, 70, 142	SE: 46, 88, 114, 143	SE: 46, 76, 142
	TG: 28, 29, 38, *41, 50-52	TG: 19, 27, 25, 29, 43, 54-55	TG: 30, 43, 55-57	TG: 17, 29, 44, 54, 55	TG: 17-18, 27, 37, 40, 46-48	TG: 16, 19, 41, 44, 55	TG: 19, 30, 40, 43, 54-55	TG: 19, 20, 56, 58	TG: 19, 36, 38, 41, 51-53	TG: 17, 18, 39, 42, 46, 51-52	TG: 19, 29, 36, 48-49	TG: 15, 29, 30, 43, 45, 53-54	TG: 15, 29, 31, 32, *48, 59, 60	TG: 18, 29, 30, 54-55	TG: 19, 31, 41, 42, *53, 54	TG: 19, 21, 34, 48, 50, 61	TG: 9, 10-11, 20, 65-67	TG: 16, 21, 44, 46, 56-58	TG: 10-11, 60	TG: 21, 31, 38, *54, 59, 62-64	TG: 15, 17, 23, 36, 40, 43, 52, 53	TG: 10, 13, 19, 55-57
2.4 Using the writing strategies of grade eight outlined in Writing Standard 1.0, students write persuasive compositions.	SE: 50	SE: 112	SE: *142	SE: *141	SE: *143	SE: 142	SE: 74	SE: *142	SE: 114, 143	SE: 66, 143	SE: *143	SE: 44	SE: 44, 143	SE: *143	SE: *142	SE: *142	SE: *142	SE: 142	SE: 108, 142	SE: 124	SE: *143	SE: *142
	TG: 18, 47	TG: 39, 40, 41, 54	TG: 55, 56	TG: 54, 55	TG: 47	TG: 55	TG: 30, 53, 54	TG: *57	TG: 38, 39	TG: 29, 30	TG: *48, 49	TG: 18, 19	TG: 19, 20, 60	TG: 54	TG: 51, 54	TG: 41, 61	TG: 46, 61, 65	TG: 28	TG: 26, 28, 45, 60	TG: 51, 52	TG: 35, 36, 49	TG: *56
Writing Continued																						
2.5 Using the writing strategies	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside

* = The opportunity to address this objective is available on the pages cited.
et. al. = This objective is addressed throughout the program. The pages cited are examples.
falls outside = This objective falls outside the scope of this program.

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GRADE 8	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES								LITERATURE & THOUGHT LITERARY GENRES							LITERARY APPROACHES TO HISTORY							
	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance	
of grade eight outlined in Writing Standard 1.0, students write documents related to career development, including simple business letters and job applications.	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside
2.6 Using the writing strategies of grade eight outlined in Writing Standard 1.0, students write technical documents.	SE: falls outside	SE: falls outside	SE: *86	SE: falls outside	SE: *143	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: *122	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
	TG: 14, 51	TG: falls outside	TG: *31	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: *52	TG: falls outside	TG: *48	TG: *52	TG: *59	TG: *55	TG: *53	TG: falls outside	TG: 52	TG: *57	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: *56
Listening and Speaking																							
1.0. Listening and Speaking:																							
Deliver focused, coherent presentations that convey ideas clearly and relate to the background and interest of the audience. Students evaluate the content of oral communication.																							
1.1 Analyze oral interpretations of literature, including language choice and delivery, and the effect of the interpretations on the listener.	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: *143	SE: *142	SE: *142	SE: *142	SE: falls outside	SE: falls outside	SE: *142	SE: falls outside	SE: falls outside	SE: falls outside
	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside
1.2 Paraphrase a speaker's purpose and point of view and ask relevant questions concerning the speaker's content, delivery, and purpose.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *88, 142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *120, 142	SE: *142	SE: *32, 142	SE: *142	SE: *142	SE: *143	SE: *142	SE: *142
	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside

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	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
Listening and Speaking Continued																						
1.3 Organize information to achieve particular purposes by matching the message, vocabulary, voice modulation, expression, and tone to the audience and purpose.	SE: falls outside TG: 18, 28, 38, 50, et. al.	SE: falls outside TG: 18, 28, 40, 53, et. al.	SE: falls outside TG: 19, 30, 40, 55, et. al.	SE: falls outside TG: 13, 39, 40, 55, et. al.	SE: falls outside TG: 18, 27, 37, 46, et. al.	SE: falls outside TG: 19, 31, 41, 54, et. al.	SE: falls outside TG: 19, 30, 40, 54, et. al.	SE: falls outside TG: 16, 19, 30, 43, et. al.	SE: falls outside TG: 18, 28, 38, 51, et. al.	SE: falls outside TG: 15, 17, 39, 51, et. al.	SE: falls outside TG: 19, 28, 36, 48, et. al.	SE: falls outside TG: 14, 17, 29, 52, et. al.	SE: falls outside TG: 19, 31, 45, 59, et. al.	SE: falls outside TG: 18, 29, 42, 55, et. al.	SE: falls outside TG: 11, 24, 28, 41, et. al.	SE: falls outside TG: 20, 33, 47, 60, et. al.	SE: falls outside TG: 19, 29, 51, 59, 63, et. al.	SE: falls outside TG: 20, 28, 29, 52, et. al.	SE: falls outside TG: 18, 38, 40, 57, et. al.	SE: falls outside TG: 20, 30, 40, 51, et. al.	SE: falls outside TG: 16, 28, 50, 52, et. al.	SE: falls outside TG: 19, 33, 43, 55, et. al.
1.4 Prepare a speech outline based upon a chosen pattern of organization, which generally includes an introduction; transitions, previews, and summaries; a logically developed body; and an effective conclusion.	SE: *50, 143 TG: *19, 51	SE: *143 TG: *54	SE: *142 TG: *56	SE: *141 TG: *55	SE: *143 TG: *47	SE: *142 TG: *55	SE: *143 TG: *54	SE: *142 TG: *57	SE: *143 TG: *52	SE: *143 TG: *52	SE: *143 TG: *49	SE: *143 TG: *53	SE: *143 TG: *60	SE: *143 TG: *55	SE: *142 TG: *54	SE: *142 TG: *41, 61	SE: *142 TG: *46, 66	SE: *142 TG: *57	SE: *142 TG: *60	SE: *142 TG: *63	SE: *143 TG: *53	SE: *142 TG: *61
1.5 Use precise language, action verbs, sensory details, appropriate and colorful modifiers, and the active rather than the passive voice in ways that enliven oral presentations.	SE: *143 TG: 25, 51	SE: *143 TG: 14, 17, 49, 54	SE: *142 TG: *13, 25, 56	SE: *141 TG: 16	SE: *143 TG: *15, 25, 44, 47	SE: *42, 88, 116, 142 TG: *32, 40, 52, 55	SE: *143 TG: *25, 28, 50, 54	SE: falls outside TG: *14, 40, 57	SE: falls outside TG: 14, 26, 49	SE: *143 TG: *36, 38, 48, 52	SE: *143 TG: *15, 34, 48, 49	SE: *143 TG: 26, 39, 53	SE: *143 TG: *17, 25, 42, 60	SE: *143 TG: 28, 41, 51, 55	SE: *142 TG: 28, 37, 39, 54	SE: *142 TG: *13, 15, 18, 61	SE: 32 TG: 20, 66	SE: *142 TG: *15, 19, 27, 57	SE: *142 TG: *39, 40, 60	SE: *142 TG: *13, 19, 63	SE: *143 TG: *25, 26, 47, 53	SE: *142 TG: 10, 27, 53
1.6 Use appropriate grammar, word choice, enunciation, and pace during formal presentations.	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside

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Listening and Speaking Continued																						
1.7 Use audience feedback (e.g., verbal and nonverbal cues): a. Reconsider and modify the organizational structure or plan.	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside
1.8 Evaluate the credibility of a speaker (e.g., hidden agendas, slanted or biased material).	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
	TG: *50, 51	TG: *14, 49, 54	TG: *13, 56	TG: *55, 57	TG: *25, 26, 44, 47	TG: 50, 54	TG: *54	TG: *56, 57	TG: *52	TG: *51, 52	TG: *49	TG: *53	TG: *17, 59, 60	TG: *51, 55	TG: *54	TG: *39, 48	TG: *66	TG: *28, 30, 32, 57	TG: *60	TG: *63	TG: 49	TG: *56
1.8 Evaluate the credibility of a speaker (e.g., hidden agendas, slanted or biased material).	SE: *143	SE: *143	SE: *142	SE: falls outside	SE: *143	SE: *142	SE: falls outside	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *120, 142	SE: *142	SE: *32, 142	SE: *142	SE: *90, 142	SE: *143	SE: *76
	TG: *50, 51	TG: *54	TG: *13, 56	TG: *40, 55	TG: *47	TG: 50, 54	TG: falls outside	TG: *14, 57	TG: *52	TG: *9, 24, 35, 38	TG: *15, 49	TG: *38	TG: *17, 59, 60	TG: *26, 27, 53	TG: *29	TG: *39, 48	TG: *15, 46, 60, 66	TG: *28, 30, 32, 57	TG: *38, 40, 26, 60	TG: *39, 40, 63	TG: *26, 37, 49, 53	TG: *29, 33
1.9 Interpret and evaluate the various ways in which visual image makers (e.g., graphic artists, illustrators, news photographers) communicate information and affect impressions and opinions.	SE: *10-11	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: *12-13	SE: 114	SE: *32-33	SE: falls outside	SE: falls outside	SE: falls outside	SE: *16-19, 84-85	SE: *17	SE: falls outside	SE: 137	SE: *16-19, 142	SE: *11, 12-13, 142	SE: *10, 12-13	SE: falls outside	SE: *142
	TG: 8, 16, 24, 50	TG: 8, 13, 27, 53	TG: 14, 50	TG: 8, 24, 36, 50, et. al.	TG: 8, 14, 17, 34	TG: 8, 28, 51, 54	TG: 8, 39, 47, 48	TG: 9, 17	TG: 25, 27, 38, 51	TG: 8, 15	TG: 9, 17, 27	TG: 8, 25, 53	TG: 9, 30, 37, 59	TG: 13, 35, 54	TG: 8, 24, 53	TG: 8	TG: 61, 65	TG: 8, 16, 19, 54	TG: 16, 60	TG: 8, 9, 16	TG: 24, 53	TG: *56
2.0 Speaking Applications (Genres and Their Characteristics): Students deliver well-organized formal presentations employing traditional rhetorical strategies (e.g., narration, exposition, persuasions, description). Student speaking demonstrates a command of standard American English and the organizational and delivery strategies outlined in Listening and Speaking Standard 1.0.																						
2.1 Using the speaking strategies of grade eight outlined in Listening and Speaking Standard 1.0 students	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside

* = The opportunity to address this objective is available on the pages cited.
 et. al. = This objective is addressed throughout the program. The pages cited are examples.
 falls outside = This objective falls outside the scope of this program.

**CALIFORNIA STANDARDS GRADE 8
CORRELATED TO LITERATURE & THOUGHT ANTHOLOGIES FROM PERFECTION LEARNING CORPORATION**

Contact: Frank Sokolowski, National Sales Manager 1-800-670-7444

GRADE 8	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES								LITERATURE & THOUGHT LITERARY GENRES							LITERARY APPROACHES TO HISTORY						
	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
1991 d+119 narrative presentations (e.g., biographical, autobiographical).	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside

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GRADE 8	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES										LITERATURE & THOUGHT LITERARY GENRES					LITERARY APPROACHES TO HISTORY						
	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
Listening and Speaking Continued																						
2.2 Using the speaking strategies of grade eight outlined in Listening and Speaking Standard 1.0, students deliver oral responses to literature.	SE: 50, 80, 110, 143	SE: 46, 82, 112, 143	SE: 50, 86, 112, 142	SE: 44, 76, 110, 141	SE: 38, 72, 118, 143	SE: 42, 88, 116, 142	SE: *46, 74, 110, 143	SE: 46, 72, 100, 142	SE: 46, 78, 114, 143	SE: 42, 66, 104, 143	SE: 46, 76, 108, 143	SE: 44, 82, 120, 143	SE: 44, 78, 108, 143	SE: *50, 82, 120, 143	SE: 54, 96, 120, 142	SE: 34, 74, 120, 142	SE: 32, 62, 86, 122	SE: 60, 80, 112, 142	SE: 48, 78, 108, 142	SE: 54, 70, 90, 124	SE: 46, 88, 114, 143	SE: 46, 76, 106, 142
	TG: *25, 51	TG: 17, 54	TG: *17, 55-56	TG: *13, 54-55	TG: 24, *37, 47, 48	TG: 50, 54-55	TG: 28, *53, 54	TG: 15, 28, 56	TG: *14, 26, 51-52	TG: *52	TG: *34, 48-49	TG: *26, 39, 52-53	TG: *59	TG: *28, 51, 54-55	TG: 53-*54	TG: *15, *40, 61	TG: *28	TG: *30, 56-57	TG: 59-*60	TG: *19, 63	TG: *27, 39, 47, 52-53	TG: 27, 56
2.3 Using the speaking strategies of grade eight outlined in Listening and Speaking Standard 1.0, students deliver research presentations.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: 24, 37, 46, *50, 51	TG: 24, *54	TG: 13, 37, 43, *55, 56	TG: 13, *54, 55	TG: 44, *46, 47	TG: 40, *55	TG: 25, *54	TG: *56, 57	TG: 37, 45, *51, 52	TG: 46, *51, 52	TG: *48, 49	TG: 38, *53	TG: *59, 60	TG: *54, 55	TG: 29, *53, 54	TG: 15, 40-41, *60, 61	TG: 9, 20, *65, 66	TG: 19, 27, *56, 57	TG: *60	TG: 21, *62, 63	TG: 26, *36, 49, 52, 53	TG: *55, 56
2.4 Using the speaking strategies of grade eight outlined in Listening and Speaking Standard 1.0, students: Deliver persuasive presentations	SE: *50, 143	SE: *143	SE: *112, 142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *66, 143	SE: *143	SE: *44, 143	SE: *143	SE: *50	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: falls outside
	TG: 18, 24, 25, 28, 37-38, 46, 50-51	TG: 17-18, 24, 28, 40, *49, 53-54	TG: 13, 19, 30, 37, 40, 43, 55-56	TG: *13, 16, 39-40, 48, 55	TG: *15, 18, 25, 26-27, 44, 46-47	TG: 19, 31-32, 25, 28, 40-41, 54-55	TG: 19, 25, 28, 30, 40, 50 *54	TG: *14, 16, 19, 30, 43, 57	TG: 14, 18, 28, 37-38, 45, 49, 51, 52	TG: 15, 17, *35, 36, 38-39, 48, 46, 51-52	TG: *15, 19, 28, 34, 36, 48, 49	TG: 14, 17, 26, 29, 38, 39, 52, 53	TG: *17, 19, 25, 31, 42, 45, 59-60	TG: 15, 18, *26-29, 40, 42, 52, 54-55	TG: 11, 24, 28, *29, 39, 41, 51, 54	TG: *15, 20, 33, 40, 41, 47, 57, 60-61	TG: 9, *15, 19-20, 29, 35, 46, 51, 59, 63, 66	TG: *15, 17, 19-20, 26-28-29, 31, 52, 57	TG: 18, *38-40, 55, 57, 60	TG: 18, 20, 30, 36, 40, 51, 54, *63	TG: 16, 25-26, 28, 37, 39, 49-50, 52-53	TG: 10, 19, 27, 33-34, *39, 51, 55-56
2.5 Using the speaking strategies of grade eight outlined in Listening and Speaking Standard 1.0, students: Recite poems (of four to six stanzas), sections of speeches, or dramatic soliloquies, using voice modulation, tone, and gestures expressively to enhance the meaning.	SE: 143	SE: 143	SE: 142	SE: 141	SE: 143	SE: 142	SE: 143	SE: 142	SE: 143	SE: 143	SE: 143	SE: 143	SE: falls outside	SE: 143	SE: 142	SE: 142	SE: 142	SE: 142	SE: 142	SE: 142	SE: *143	SE: 142
	TG: 25, 51	TG: 14, 49, 54	TG: 25, 56	TG: 13, 48, 55	TG: 15, 47	TG: 55	TG: 50, 54	TG: 57	TG: 14, 26, 49, 52	TG: 52	TG: 34, 49	TG: 26, 39, 53	TG: falls outside	TG: 36, 40, 52, 55	TG: 28, 37, 39, 54	TG: 13, 18, 30, 61	TG: 28, 47, 66	TG: 40, 57	TG: 39, 60	TG: 13, 19, 38, 63	TG: 27, 39, 47, 53	TG: 56