

**CALIFORNIA STANDARDS GRADE 9-10
CORRELATED TO LITERATURE & THOUGHT ANTHOLOGIES FROM PERFECTION LEARNING CORPORATION**

Contact: Frank Sokolowski, National Sales Manager 1-800-670-7444

	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES TITLES								LITERATURE & THOUGHT LITERARY GENRES TITLES						LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY TITLES							
	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
Writing																						
1.0 Writing Strategies: Students write coherent and focused essays that convey a well-defined perspective and tightly reasoned argument.																						
The writing demonstrates students's awareness of the audience and purpose. Students progress through the stages of the writing process as needed.																						
1.1 Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.	SE: 50, 80, 110	SE: 46, 82, 112	SE: 50, 86, 112	SE: 44, 76, 110	SE: 38, 72, 118	SE: 42, 88, 116	SE: 46, 74, 110	SE: 46, 72, 100	SE: 46, 78, 114	SE: 42, 66, 104	SE: 46, 76, 108	SE: 44, 82, 120	SE: 44, 78, 108	SE: 50, 82, 120	SE: 54, 96, 120	SE: 34, 74, 120	SE: 32, 62, 142	SE: 60, 80, 112	SE: 78, 48, 108, 142	SE: 54, 70, 90, 124	SE: 46, 88, 114	SE: 46, 76, 106
1.2 Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.	SE: *50, 80, 110, 143	SE: *46, 82, 112, 143	SE: *50, 86, 112, 142	SE: *44, 76, 110, 141	SE: *38, 72, 118, 143	SE: 42	SE: *46, 74, 110, 143	SE: 72	SE: 114	SE: *42, 78, 114, 143	SE: *46, 76, 108, 143	SE: 120	SE: *44, 78, 108, 143	SE: *50, 82, 120, 143	SE: 96	SE: *34, 74, 120, 142	SE: *32, 62, 86, 142	SE: *60, 80, 112, 142	SE: 48, 78	SE: 90	SE: 114	SE: 46, 106
	TG: *19, 29, 39, 51	TG: *19, 29, 41, 54	TG: 31	TG: *18, 30, 42, 55	TG: *19, 28, 38, 47	TG: 20	TG: *20, 31, 41, 54	TG: 32	TG: 30	TG: *18, 30, 40, 52	TG: 37	TG: 41	TG: *20, 32, 46, 60	TG: *19, 30, 43, 55	TG: 31	TG: *21, 34, 48, 61	TG: 40	TG: 44	TG: 32	TG: 52	TG: 18, 30, 40, 53	TG: 20, 44
1.3 Use clear research questions and suitable research methods (e.g., library, electronic media, personal interview) to elicit and present evidence from primary and secondary sources.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: 142	SE: 142	SE: *142	SE: *143	SE: *142
	TG: *41, 50, 51	TG: *25, 43, 54	TG: 55, 56, 57	TG: 54	TG: *17, 40, 46, 47	TG: *44, 55	TG: *43, 54	TG: *46, 56, 57	TG: *41, 51, 52	TG: *42, 46, 51, 52	TG: 48	TG: *15, 43, 53	TG: *48, 59, 60	TG: *45, 54, 55	TG: 53	TG: *21, 50, 60, 61	TG: 10-11, 65, 66	TG: 56	TG: 60	TG: *28, 59, 62, 63	TG: *36, 43, 52, 53	TG: *46, 55, 56

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	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
1.4 Develop the main ideas within the body of the composition through supporting evidence (e.g., scenarios, commonly held beliefs, hypotheses, definitions).	SE: 50, 80, 110	SE: 46, 82, 112	SE: *86, 142	SE: 44, 76, 110	SE: 38, 72, 118, 143	SE: 44, 88, 116	SE: 46, 74, 110	SE: 46, 142	SE: 46, 114	SE: 42, 66, 104	SE: 46, 76	SE: 44, 82, 143	SE: 44, 78, 143	SE: 50, 82, 143	SE: 54, 96, 120, 142	SE: 34, 74, 120	SE: 32, 142	SE: 60, 112, 142	SE: *142	SE: 54, 70	SE: 46, 88, 114, 143	SE: 46, 76, 142
1.6 Integrate quotations and citations into a written text while maintaining the flow of ideas.	SE: 50	SE: 46, 82, 112	SE: 50, 142	SE: 44, 76, 110	SE: 38, 118	SE: 116	SE: 46, 74, 143	SE: 46	SE: 46, 114, 143	SE: 42, 66, 104, 143	SE: 76	SE: 44, 82, 143	SE: 44, 78	SE: 50, 143	SE: 54, 120, 142	SE: 34	SE: 142	SE: 60, 142	SE: 108, 142	SE: 54, 70, 90	SE: *143	SE: *142
	TG: 19, 52	TG: 19, 29, 41, 55	TG: 31, 57	TG: 18, 30, 42, 56	TG: 19, 38, 48	TG: 42, 56	TG: 31, 55	TG: 19, 58	TG: 19, 39, 53	TG: 18, 30, 40, 53	TG: 29, 50	TG: 19, 30, 54	TG: 20, 32, 61	TG: 19, 56	TG: 19, 42, 55	TG: 21, 62	TG: 11, 65, 67	TG: 21, 28, 58	TG: 26, 46, 60, 61	TG: 21, 31, 41, 64	TG: 23, 54	TG: 57

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Writing Continued																						
1.7 Use appropriate conventions for documentation in the text, notes, and bibliographies by adhering to those in style manuals (e.g., <i>Modern Language Association Handbook, The Chicago Manual of Style</i>).	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *32, 142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: *41, 50, 51	TG: *25, 43, 54	TG: *43, 55, 56	TG: *44, 54, 55	TG: *17, 40, 46, 47	TG: *44, 55	TG: *43, 54	TG: *46, 56, 57	TG: *41, 51, 52	TG: *42, 46, 51, 52	TG: *39, 48, 49	TG: *15, 43, 53	TG: *48, 59, 60	TG: *45, 54, 55	TG: *53, 54	TG: *19, 21, 50, 61	TG: *10-11, 20, 65, 66	TG: *46, 56, 57	TG: *60	TG: *28, 54, 59, 63	TG: *36, 43, 52, 53	TG: *46, 55, 56
1.8 Design and publish documents by using advanced publishing software and graphic programs.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: 142	SE: 142	SE: *142	SE: *143	SE: 142
	TG: *51	TG: *25, 43, 54	TG: 56	TG: *17, 29, 41, 55	TG: *17, 40, 46, 47	TG: *55	TG: *54	TG: 57	TG: *41, 51, 52	TG: *51, 52	TG: *39, 48, 49	TG: 36	TG: *48, 59, 60	TG: *45, 54, 55	TG: *53, 54	TG: 61	TG: *66	TG: *56, 57	TG: 60	TG: *63	TG: *36, 43, 52, 53	TG: 55, 56
1.9 Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of	SE: *50, 80, 110	SE: *46, 82, 112, 143	SE: *50, 86, 112, 142	SE: *44, 76, 110, 141	SE: *38, 72, 118	SE: *42, 88, 116	SE: *46, 74, 110	SE: *46, 72, 100, 142	SE: *46, 78, 114	SE: *42, 66, 104, 143	SE: *46, 76, 108	SE: *44, 82, 120, 143	SE: *44, 78, 108, 143	SE: 50, 82, 120	SE: *54, 96, 120	SE: *34, 74, 120	SE: *32, 62, 86, 122	SE: *60, 80, 112, 142	SE: *48, 78, 108, 142	SE: *54, 70, 90, 124	SE: *46, 88, 114	SE: *46, 76, 106, 142
	TG: *19, 29, 39, 51	TG: *18, 19, 28, 29, 39, 41, 55	TG: *20, 31, 41, 45, 145	TG: *17, 18, 29, 30, 41, 42, 55	TG: *18, 27, 37	TG: *20, 32, 42	TG: 19, *20, 29, 31, 41, 55	TG: *20, 32, 44, 58	TG: *19, 39	TG: *18, 30, 40, 53	TG: *20, 29, 37	TG: *19, 30, 41, 54	TG: *20, 32, 46	TG: *19, 30, 43	TG: *19, 31, 42	TG: *21, 34, 48	TG: 11, *14, 20, 40, 52	TG: *21, 33, 44, 58	TG: 10, *19, 32, 46, 60	TG: *21, 31, 41, 52	TG: *18, 30, 41	TG: 13, 19, 20, 34, 44
2.0 Writing Applications (Genres and Their Characteristics): Students combine the rhetorical strategies of narration, exposition, persuasion, and description to produce texts of at least 1,500 words each. Students writing demonstrates a command of standard American English and the research, organizational, and drafting strategies outlined in Writing Standard 1.0.																						
2.1 Write biographical or autobiographical narratives or short stories.	SE: *143	SE: *143	SE: *112	SE: *141	SE: *143	SE: *88, 142	SE: *143	SE: *72, 142	SE: *78, 143	SE: *143	SE: *143	SE: *143	SE: *108	SE: *120, 142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: 88	SE: *142
	TG: 16, 38, 51	TG: *15, 27, 35, 51, 54	TG: *41, 56	TG: *28, 49, 55	TG: *14, 25	TG: *32, 55	TG: *49	TG: *26, 29, 32, 57	TG: 27, 29, 37, 52	TG: *52	TG: *49	TG: *17, 53	TG: *45, 60	TG: *39, 43, 55	TG: *17, 28, 54	TG: *61	TG: *18, 56, 66	TG: *57	TG: *60	TG: *63	TG: 29-30, 37, 38, 53	TG: 25, 56

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2.2 Write responses to literature.	SE: 50, 80, 110, 143	SE: 46, 82, 112, 143	SE: 50, 86, 112, 142	SE: 44, 76, 110, 141	SE: 38, 72, 118, 142	SE: 42, 88, 116, 142	SE: 46, 74, 110, 143	SE: 46, 72, 100, 142	SE: 46, 78, 114, 143	SE: 42, 66, 104, 143	SE: 46, 76, 108, 143	SE: 44, 82, 120, 143	SE: 44, 78, 104, 143	SE: 50, 82, 120, 143	SE: 54, 96, 120, 142	SE: 34, 74, 120, 142	SE: 32, 62, 86, 122, 142	SE: 60, 80, 112, 142	SE: 48, 78, 108, 142	SE: 54, 70, 90, 142	SE: 46, 88, 114, 143	SE: 46, 76, 106, 142
	TG: 8, 16, 18-19, 24-25, 28-29, 38, 39, 42 et.al.	TG: 8, 18, 19, 27-29, 34, 40-41, 53, 55	TG: 17, 29-31, 40, 43, 50, 53, 55-56	TG: 17, 24, 27-29, 35, 41, 45, 54	TG: 18, 27, 34, 46-48	TG: 14, 19, 31, 41, 51, 54, 55	TG: 20, 30, 31, 40-41, 53, 55	TG: 19, 20, 28, 31, 43, 56, 58	TG: 16, 18, 19, 28, 34, 38-39, 42-45, 51	TG: 17, 18, 23, 27-30, 39-40	TG: 19, 26, 28, 36, 48, 50	TG: 18, 29, 35, 37, 40, 47, 54	TG: 19, 20, 25, 31, 32, 40, 45, 49, 59, 60, 61	TG: 17-19, 28-30, 32, 42, 46, 49, 54	TG: 8, 11, 19, 24-25, 30, 31, 41, 42, 53	TG: 20, 21, 33-34, 41, 47-48, 60-61	TG: 9, 13, 19-20, 51, 59, 61, 63, 65, 67	TG: 9, 14, 20, 21, 28-29, 32, 36, 38, 44, 52, 56, 58	TG: 10-11, 14-15, 18, 31, 38, 40, 42, 57, 60, 61	TG: 20, 21, 30, 31, 40, 48, 51, 63	TG: 17, 18, 28-30, 38, 40, 41, 44, 50, 52, 54	TG: 19, 20, 33, 34, 43, 55-57
2.3 Write expository compositions, including analytical essays and research reports.	SE: 50, 80, 110, 143	SE: 46, 82, 112, 143	SE: 50, 86, 112, 142	SE: 44, 76, 110, 141	SE: 38, 72, 118, 143	SE: 42, 88, 116, 142	SE: 46, 74, 110, 143	SE: 46, 72, 100, 142	SE: 46, 78, 114, 143	SE: 42, 66, 104, 143	SE: 46, 76, 108, 143	SE: 44, 82, 143	SE: 44, 78, 143	SE: 50, 82, 120, 143	SE: 54, 96, 120, 142	SE: 34, 74, 120, 143	SE: 32, 62, 122, 142	SE: 60, 80, 112, 142	SE: 48, 108, 142	SE: 54, 70, 90, 124, 142	SE: 46, 88, 114, 143	SE: 46, 76, 106, 142
	TG: 18, 28, 38, 50-52	TG: 18, 19, 25, 27, 28, 40, 43, 54, 55	TG: 19, 20, 30, 40, 43, 55-57	TG: 13, 15, 18, 25, 42, 44, 49, 54-56	TG: 17, 18, 37, 40, 46-48	TG: 19, 31, 41, 44, 55, 56	TG: 19, 30, 31, 38, 40, 43, 54, 55	TG: 19, 31, 35, 43, 56-58	TG: 18, 19, 28, 38, 39, 51-53	TG: 17, 29, 30, 42, 46, 51-53	TG: 19, 26, 29, 37, 48-50	TG: 13, 15, 18, 30, 36, 41, 52-54	TG: 19, 29, 31, 32, 48, 59-61	TG: 30, 42, 54-56	TG: 18, 19, 22, 29, 42, 53-55	TG: 9, 19, 21, 34, 42, 48, 50, 60-62	TG: 9-11, 19-20, 29, 65-67	TG: 9, 20, 21, 32, 43, 46, 56-58	TG: 9, 44, 45, 60, 61	TG: 9, 20, 21, 26, 31, 62-64, 51	TG: 9, 17, 23, 29, 36, 43, 49, 52-54	TG: 13, 19, 20, 32, 43, 55-57

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Writing Continued																							
2.4 Write persuasive compositions.	SE: *50	SE: 112	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: 66, 143	SE: *143	SE: *44	SE: 44	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: 108	SE: *124	SE: *143	SE: falls outside	
	TG: *18, 19, 29, 39, 50-51	TG: 19, 25, 29, *41, 43, 54-55	TG: 20, 31, 41, 43, 45, 55, *56	TG: 17, 18, 29, 30, 41, 42, 44, 54-*55	TG: 18, 19, 29, 37-38, *47-48	TG: 19-20, 31-32, 41-42, 44, *55	TG: 20, 31, 41, 43, *54-55	TG: 19-20, 32, 44, *56-58	TG: 18-19, 29, 38-39, 51-*52	TG: 18, 30, 40, 46, 51-52	TG: 19-20, 28-29, 37, *48-50	TG: *19, 15, 29-30, 41, 53-54	TG: 20, 32, 46, 60-61	TG: 18, 19, 29-30, 43, *54-55	TG: 19, 31, 42, *51, 53-55	TG: 21, 34, 41, 48, 60-61	TG: 9-11, 20, 30, *46, 61, 65-67	TG: 21, *28, 33, 44, 46, 56-58	TG: 19, 32, *46, 60, 61	TG: 20, 21, 30, 31, 41, *52, 62-63	TG: 18, 30, *35, 36, 41, 43, 49, 52-54	TG: 20, 34, 44, *56-57	
2.5 Write business letters.	SE: 50, 80, 110, 143	SE: *46, 82, 112, 143	SE: *50, 86, 112, 142	SE: *44, 76, 110, 141	SE: 38, 72, 118, 143	SE: 42, 88, 116, 142	SE: 46, 74, 110	SE: 46, 72, 100	SE: 46, 114	SE: 42, 66, 104, 143	SE: 46, 76, 108, 143	SE: 44, 82, 120, 143	SE: 44, 78, 143	SE: 50, 82, 120, 143	SE: 54, 96, 120	SE: 34, 74, 120, 143	SE: 32, 62, 86, 122, 142	SE: 60, 80, 112	SE: *108, 142	SE: 54, 70, 142	SE: 46, 88, 114, 143	SE: 46, 76, 106, 142	
	TG: 19, 29, 39, 47, 51	TG: 18, 19, 29, 40-41	TG: 19, 20, 30, 31, 40, 41, 45, 55-56	TG: 14, 18, 29-30, 41-42, 55	TG: 18, 19, 27, 28, 37-38, 47	TG: 19-20, 31-32, 42	TG: 13, 20, 31, 41, 54	TG: 20, 31-32, 43-44, 57	TG: 19, 29, 38-39	TG: 18, 30, 40, 52	TG: 20, 29, 37, 48, 50	TG: 19, 28, 30, 41, 54	TG: 19, 20, 31-32, 45, 60	TG: 17, 19, 30, 42-43	TG: 19, 30-31, 42, 54	TG: 20-21, 33-34, 47-48, 60-61	TG: 9, 20, 30, 37, 66-67	TG: 21, 32-33, 44, 53	TG: 19, 32, *46, 60, 61	TG: 21, 31, 41, 52, 64	TG: 18, 30, 36, 41, 49, 53	TG: 19, 20, 34, 44, 56	
2.6 Write technical documents (e.g., a manual on rules of behavior for conflict resolution, procedures for conducting a meeting, minutes of a meeting).	SE: *80, 143	SE: *46, 143	SE: *86	SE: *44, 141	SE: *143	SE: *142	SE: *46	SE: *142	SE: *46	SE: *42, 143	SE: *46, 143	SE: *143	SE: 44, 78	SE: *143	SE: 96	SE: *142	SE: *122	SE: *142	SE: *142	SE: *142	SE: *142	SE: 46	SE: *142
	TG: *51	TG: *18-19	TG: *31	TG: *17-18	TG: *46	TG: *54	TG: *53	TG: *57	TG: *25, 52	TG: *17-18, 51	TG: *19-20, 48	TG: *52	TG: *59	TG: *19-20, 31-32, 55	TG: *30-31, 53	TG: *51	TG: *52	TG: *57	TG: *51	TG: *52	TG: 17-18	TG: *56	
Reading																							
1.0 Word Analysis, Fluency, and Systematic Vocabulary Development:																							
Students apply their knowledge of word origins to determine the meaning of new words encountered in reading materials and use those words accurately.																							
1.1 Identify and use the literal and figurative meanings of words and understand word derivations.	SE: *25, 67, 86, 105, et. al.	SE: 29, 115	SE: *19, 66, 96, 137, et. al.	SE: 76	SE: *41, 107, 124, 136	SE: *9, 27, 59, 139, et. al.	SE: *13, 29, 40, 136, et. al.	SE: *33, 49, 55, 107, et. al.	SE: *37, 94, 101, 137, et. al.	SE: *26, 48, 110, 134, et. al.	SE: *29, 99, 105, 138, et. al.	SE: *24, 61, 79, 128, et. al.	SE: *23, 32, 104, 115, et. al.	SE: *40, 67, 107, 133, et. al.	SE: *22, 61, 100, 136, et. al.	SE: *26, 42, 79, 129, et. al.	SE: *30, 59, 76, 125, et. al.	SE: *24, 40, 79, 121, et. al.	SE: *63, 77, 113, 130, et. al.	SE: *40, 102, 115, 129, et. al.	SE: *19, 37, 73, 119, et. al.	SE: 76	
	TG: 14	TG: 16, 47	TG: *18, 32, 42, 54	TG: 29, 35	TG: 33	TG: *21, 33, 43, 53	TG: 8, 27	TG: 21, 33, 45, 55	TG: 20, 30, 40, 50	TG: 14	TG: *15, 30, 38, 47	TG: *20, 31, 42, 51	TG: 8, 9, 21, 33	TG: 20, 31, 44, 53	TG: 48, 49	TG: 45	TG: 31, 46, 53, 64	TG: 22, 34, 45, 55	TG: *20, 33, 47, 58	TG: 27	TG: 9, 38	TG: 15, 33	
1.2. Distinguish between the denotative and connotative	SE: *12, 143	SE: *12, 143	SE: *12, 142	SE: *12, 110, 141	SE: *10, 143	SE: *12, 142	SE: *10, 143	SE: *14, 15, 16, 142	SE: *12, 143	SE: *14, 143	SE: *10, 143	SE: *10, 143	SE: *14, 143	SE: *15, 143	SE: *18, 142	SE: *14, 142	SE: *12, 142	SE: *20, 142	SE: *14, 142	SE: *14, 70, 142	SE: *12, 114, 143	SE: *142	

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	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES TITLES								LITERATURE & THOUGHT LITERARY GENRES TITLES							LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY TITLES						
	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
meanings of words and interpret the connotative power of words.	TG: *9, 12, 39, 44	TG: *12, 23, 33, 53	TG: *12, 24, 35, 43	TG: *22, 28, 41, 44	TG: *9, 13, 23, 32	TG: *12, 24, 36, 47	TG: *12, 24, 35, 46	TG: *12, 24, 36, 49	TG: *9, 12, 33, 44	TG: *12, 22, 45, 51	TG: *14, 24, 33, 42	TG: *12, 23, 34, 46	TG: *12, 24, 36, 51	TG: *12, 23, 34, 48	TG: *12, 23, 35, 47	TG: *12, 25, 38, 53	TG: *12, 24, 34, 44	TG: *12, 25, 37, 49	TG: *12, 23, 36, 51	TG: *12, 25, 30, 55	TG: *12, 34, 40, 46	TG: *12, 24, 38, 49
1.3 Identify Greek, Roman and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., <i>the word narcissistic drawn from the myth or Narcissus and Echo</i>).	SE: *110	SE: falls outside	SE: falls outside	SE: *67-74	SE: falls outside	SE: falls outside	SE: falls outside	SE: 14-16	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: *34-41	SE: *117	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
	TG: *35, 39	TG: 38	TG: falls outside	TG: *28	TG: falls outside	TG: falls outside	TG: falls outside	TG: 9, 40	TG: falls outside	TG: falls outside	TG: *16	TG: 37, 48	TG: 37	TG: *35, 51	TG: falls outside	TG: falls outside	TG: 66	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: *51

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Reading Continued																						
2.0 Reading Comprehension (Focus on Informational Materials):																						
Students read and understand grade-level-appropriate material. They analyze the organizational patterns, arguments, and positions advanced.																						
2.1 Analyze the structure and format of functional workplace documents, including the graphics and headers, and explain how authors use the features to achieve their purposes.	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: 78	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
	TG: 24, 37	TG: falls outside	TG: 47	TG: 26	TG: falls outside	TG: 18	TG: 15	TG: falls outside	TG: falls outside	TG: 16	TG: falls outside	TG: *25	TG: 28, 31	TG: falls outside	TG: 24, 25	TG: 26, 27	TG: 14	TG: 16, 31, 52	TG: 43	TG: 58	TG: 35, 49	TG: falls outside
2.2 Prepare a bibliography of reference materials for a report using a variety of consumer, workplace, and public documents.	SE: 143	SE: 143	SE: 142	SE: 141	SE: 143	SE: 142	SE: 143	SE: 142	SE: 143	SE: 143	SE: 143	SE: 143	SE: 143	SE: 143	SE: 142	SE: 142	SE: 32, 142	SE: *142	SE: 142	SE: 142	SE: 143	SE: 142
2.2 Write responses to literature.	TG: 8, 24, 35, 42	TG: 8, 27, 34	TG: *17	TG: 24, 27, 35, 45	TG: *33, 34	TG: 14, 51	TG: 40	TG: 28, 31, 43	TG: *18, 34, 45, 51	TG: 23, 27	TG: falls outside	TG: *35, 37, 40, 47	TG: 31, 40, 49	TG: 46, 49	TG: 8, 24, 25	TG: 41, 48, 51	TG: 51, 61	TG: 9, 14, 36, 44	TG: 10-11, 14, 15, 42	TG: 48	TG: *40	TG: 51
2.3 Generate relevant questions about readings on issues that can be researched.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: 143	SE: *143	SE: *142	SE: *142	SE: 32	SE: *142	SE: *142	SE: *142	SE: *143	SE: 76
	TG: *41, 50, 51	TG: *25, 43, 54	TG: *43, 55, 56	TG: *44, 54, 55	TG: *17, 40, 46, 47	TG: *44, 55	TG: 25	TG: 56	TG: 51	TG: 46	TG: 48, 49	TG: *15, 43, 53	TG: 59	TG: 54	TG: 54	TG: *19, 21, 50, 61	TG: 10-11, 20, 65, 66	TG: 9, 56	TG: 60	TG: *28, 37, 54, 59	TG: 52	TG: 34
2.4 Synthesize the content from several sources or works by a single author dealing with a single issue;	SE: 50, 143	SE: 143	SE: 142	SE: 141	SE: *143	SE: *142	SE: *143	SE: 70, 100, 142	SE: 46, 143	SE: *143	SE: 76, 143	SE: 44, 120, 142	SE: *78, 143	SE: 143	SE: 54, 96, 120, 142	SE: 34, 120, 142	SE: 32, 142	SE: 112, 142	SE: 48, 142	SE: 90, 142	SE: 114, 143	SE: 76, 142

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Contact: Frank Sokolowski, National Sales Manager 1-800-670-7444

	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES TITLES								LITERATURE & THOUGHT LITERARY GENRES TITLES						LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY TITLES							
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paraphrase the ideas and connect them to other sources and related topics to demonstrate comprehension.	TG: 8, 18, 26, 35	TG: 8, 17, 34	TG: 50	TG: 27	TG: *34, 40, 46, 47	TG: *44, 55	TG: *54	TG: 40	TG: 13, 18, 24, 34	TG: 23, 25	TG: 28, 29	TG: 13, 18, 28	TG: 28	TG: 46	TG: 18, 22, 30, 41, et. al.	TG: 14, 20, 27, 41	TG: 19	TG: 9, 35, 36, 50	TG: 10-11, 16, 18, 59, et. al.	TG: 38, 40, 41	TG: 9, 37, 40, 52	TG: 8, 15, 33, 56
2.5 Extend ideas presented in primary or secondary sources through original analysis, evaluation, and elaboration.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: *41, 50, 51	TG: *25, 43, 54	TG: *43, 55, 56	TG: *44, 54, 55	TG: *17, 40, 46, 47	TG: *44, 55	TG: *43, 54	TG: *46, 56, 57	TG: *41, 51, 52	TG: *42, 46, 51, 52	TG: *39, 48, 49	TG: *15, 43, 53	TG: *48, 59, 60	TG: *45, 54, 55	TG: *53, 54	TG: *19, 21, 50, 61	TG: *66	TG: *46, 56, 57	TG: *60	TG: *63	TG: *36, 43, 52, 53	TG: *46, 55, 56

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Reading Continued																							
2.6 Demonstrate use of sophisticated learning tools by following technical directions (e.g., those found with graphic calculators and specialized software programs and in access guides to World Wide Web sites on the Internet).	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: *53	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: *56
2.7 Critique the logic of functional documents by examining the sequence of information and procedures in anticipation of possible reader misunderstandings.	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: 78	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
	TG: 24, 37	TG: falls outside	TG: 47	TG: 26	TG: falls outside	TG: 18	TG: 15	TG: falls outside	TG: falls outside	TG: 16	TG: falls outside	TG: *25	TG: 28, 31	TG: falls outside	TG: 24, 25	TG: 26, 27	TG: 14	TG: 16, 31, 52	TG: 43	TG: 58	TG: 35, 49	TG: falls outside	
2.8 Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials,	SE: *50, 76, 143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *88, 116, 142	SE: *143	SE: *142	SE: *143	SE: *143	SE: 76	SE: 143	SE: *143	SE: *143	SE: *142	SE: *120, 142	SE: *142	SE: 80, 142	SE: *45, 142	SE: *142	SE: *143	SE: *76, 142	

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political speeches, primary source material).	TG: *17, 18, 37	TG: falls outside	TG: falls outside	TG: falls outside	TG: *34	TG: *14, 26, 40, 49	TG: *37	TG: falls outside	TG: falls outside	TG: *27	TG: falls outside	TG: falls outside	TG: *16, 52	TG: falls outside	TG: *28, 40	TG: *39, 48	TG: *14, 58, 63	TG: *30, 32, 51, 56	TG: *28, 38, 40, 42	TG: *56	TG: *36, 49	TG: *26, 29, 33

3.0 Literary Response and Analysis: Students read and respond to historically or culturally significant works of literature that reflect and enhance their studies of history and social science. They conduct indepth analyses of recurrent patterns and themes.

3.1 Articulate the relationship between the expressed purposes and the characteristics of different forms of dramatic literature (e.g., comedy, tragedy, drama, dramatic monologue).	SE: 50	SE: 46, 82	SE: 112	SE: falls outside	SE: 118	SE: falls outside	SE: falls outside	SE: 46, 72, 100, 142	SE: 46, 78, 114, 143	SE: 42, 46, 66, 78, 114, 143	SE: 46, 76, 108	SE: 44, 82, 120, 143	SE: 78	SE: 50, 82, 120, 143	SE: 120	SE: 120	SE: falls outside	SE: 60, 112	SE: 78	SE: 124	SE: 114	SE: 46, 76
	TG: 16, 17, 24, 26, 34, 36, 46	TG: 8, 17, 18, 28, 39, 51	TG: 40, 49, 52, 53	TG: 8, 25, 36, 39, 48, 55	TG: 15, 24, 26, 35, 44	TG: 17, 29, 30, 38, 48, 50, 52	TG: 18, 28, 47, 49, 51	TG: 13, 14, 18, 28, 31, 41, 50, 56	TG: 11, 16, 17, 25, 26, 47	TG: 11, 18, 34, 36, 43, 48, 49	TG: 15, 26, 29, 37, 38, 52, 53	TG: 16, 25, 27, 28, 30, 31, 37, 43	TG: 14, 17, 24, 27, 38, 39, 41, 49	TG: 14, 17, 25, 38, 39, 41, 50	TG: 15, 41, 42, 46, 56	TG: 13, 14, 17, 18, 37, 50, 58, 60	TG: 13, 14, 15, 28, 51	TG: 13, 15, 16, 24, 25, 26, 38, 40	TG: 29, 36, 38, 47, 51, 56, 62	TG: 14, 15, 23, 25, 40, 41, 47	TG: 16, 18, 25, 28, 29, 33, 42, 50	

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Reading Continued																							
3.2 Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.	SE: *80 TG: *7, 28	SE: *46 TG: *7, 18, 27	SE: falls outside TG: *7	SE: falls outside TG: *7	SE: falls outside TG: *7, 44	SE: falls outside TG: *7	SE: *110 TG: *7, 40	SE: *72 TG: *7, 29, 31	SE: *46 TG: *7, 18	SE: falls outside TG: *7	SE: falls outside TG: *7	SE: falls outside TG: *7	SE: falls outside TG: *7	SE: falls outside TG: *7, 38	SE: *120 TG: *7, 41, 54	SE: *120 TG: *7, 47	SE: *122 TG: 7, 31	SE: falls outside TG: *7	SE: falls outside TG: *7, 30	SE: falls outside TG: *7, 60	SE: falls outside TG: *7	SE: falls outside TG: *7, 27, 32	
3.3 Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot.	SE: falls outside	SE: falls outside	SE: 50, 86, 112	SE: 44, 76, 110, 141	SE: 118	SE: 42, 88, 116	SE: 46, 74, 110	SE: 46, 72	SE: 114	SE: 66, 104	SE: falls outside	SE: falls outside	SE: 44	SE: falls outside	SE: 54	SE: 34	SE: 122	SE: 80	SE: 48, 78	SE: 90, 124	SE: 114	SE: falls outside	
3.4 Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloquy.	TG: 13, 25, 36, 47	TG: 22, 28, 39, 53	TG: 29, 38, 49, 55	TG: 28, 38, 41, 48	TG: 25, 35, 37, 46	TG: 19, 29, 31, 41	TG: 19, 28, 30, 36, 53, et. al.	TG: 7, 19, 31, 38	TG: 24, 25, 38, 49	TG: 7, 29, 36, 37	TG: 7, 34, 44, 45	TG: 7, 17, 27	TG: 13, 19	TG: 17, 26, 36, 50	TG: 15, 18, 37, 51	TG: 7, 16, 20, 29	TG: 7, 37, 51, 65	TG: 7, 17, 29, 32	TG: 7, 18, 31, 59	TG: 7, 19, 49, 51	TG: 14, 25, 40, 52	TG: 7	
3.5 Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.	SE: 3, 8-11, 80 TG: 8-9, 28, 52	SE: 3, 9-11, 46 TG: 8-9, 18, 27, 55	SE: 3, 9-11 TG: 8-9, 57	SE: 3, 9-11 TG: 8-9, 56	SE: 3, 8-9 TG: 8-9, 44, 48	SE: 3, 9-11 TG: 8-9, 56	SE: 3, 9, 110 TG: 8-9, 40, 55	SE: 3, 9-13, 72 TG: 8-9, 29, 31, 58	SE: 3, 8-11, 46 TG: 8-9, 18, 53	SE: 3, 9-13 TG: 8-9, 53	SE: 3, 8-9 TG: 8-9, 50	SE: 3, 9 TG: 8-9, 54	SE: 3, 9-13 TG: 8-9, 61	SE: 3, 9-12 TG: 8-9, 38, 56	SE: 3, 9-11, 120 TG: 8-9, 41, 54, 55	SE: 3, 9-13, 120 TG: 8-9, 47, 62	SE: 3, 9-11, 122 TG: 8-9, 31, 61	SE: 3, 9-19 TG: 8-9, 58	SE: 3, 9-13 TG: 8-9, 30, 61	SE: 3, 9-13 TG: 8-9, 60, 64	SE: 3, 9-11 TG: 8-9, 54	SE: 3, 9-14 TG: 8-9, 27, 32, 57	
3.6 Analyze and trace an author's development of time and sequence,	SE: falls outside	SE: 82	SE: 112	SE: falls outside	SE: falls outside	SE: 116	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: 46, 76	SE: falls outside	SE: falls outside	SE: 120	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	

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including the use of complex literary devices (e.g., foreshadowing, flashbacks).	TG: 27	TG: 22, 28, 36, 37, 39, 49, 53	TG: 28, 29, 38, 40, 49, 55	TG: 28, 38, 41, 48, 49	TG: 24, 25, 35, 37, 46	TG: 19, 29, 31, 41	TG: 19, 28, 30, 36, 51, 53, et. al.	TG: 7, 19, 31, 38*, 50, 54	TG: 24, 25, 38, 49	TG: 7, 29, 36, 37, 48	TG: 7, 19, 25, 28, 34, 44, 45	TG: 7, 13, 17, 27	TG: 13, 19, 44	TG: 17, 26, 36, 42, 50	TG: 15, 18, 37, 49, 51	TG: 7, 16, *19, 20, 29, 43	TG: 7, 37, 51, 65	TG: 7, 17, 27, 29, 32	TG: 7, 18, 31, 44, 59	TG: 7, 15, 18, 19, 49, 51	TG: *14, 28, 25, 38, 40, 50, 52	TG: 7, *15, 31, 40
3.7 Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.	SE: 50, 80, 110	SE: 45, 82, 84	SE: falls outside	SE: 44, 76, 110	SE: 72	SE: 116	SE: *78	SE: 18, 72, 100	SE: 78	SE: 42, 66	SE: 46, 76	SE: 82, 120	SE: falls outside	SE: 18, 42	SE: falls outside	SE: 120	SE: falls outside	SE: 60, 112	SE: falls outside	SE: 54, 124	SE: 46, 114	SE: 46, 76
	TG: 14, 26, 36, 38, 48	TG: 14, 16, 28, 36, 50, 51	TG: 17, 27, 36, 37, 47, 48	TG: 14, 24, 27, 29, 35, 36, 49	TG: 8, 17, 26, 27, 33, 35	TG: 16, 25, 28, 38, 41, 48, 51	TG: 8, 28, 48, 51	TG: 30, 43, 46, 51, 53 et. al.	TG: 25, 27, 28, 37, 49	TG: 14, 17, 25-27, 29	TG: 9, 17, 19, 25, 44	TG: 13, 24, 27, 28, 38, 40, 48	TG: 8, 15, 27, 30, 43, 56, 57	TG: 8, 13, 36, 38, 40, 42, 49	TG: 14, 48-50	TG: 8, 14, 16, 19, 32, 41, 47, et. al.	TG: 13, 18, 37, 49, 50, 62 et. al.	TG: 15, 18-19, 38-39, 43, 54	TG: 14, 24, 37, 38, 40	TG: 15, 16, 18, 20, 27, 50	TG: 15, 24, 27, 38, 50	TG: 8, 17, 18, 19, 27, 53

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	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance	
Reading Continued																							
3.8 Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.	SE: 110 TG: 38	SE: falls outside TG: 50	SE: falls outside TG: 47	SE: falls outside TG: 52	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: 27	SE: falls outside TG: 26	SE: falls outside TG: 43, 44	SE: falls outside TG: 28	SE: falls outside TG: 27	SE: falls outside TG: 36	SE: falls outside TG: falls outside	SE: falls outside TG: 19	SE: falls outside TG: 18, 49	SE: falls outside TG: 15	SE: falls outside TG: falls outside	SE: 70 TG: 26, 30	SE: falls outside TG: 27	SE: falls outside TG: 17	
3.9 Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.	TG: *41, 50, 51	TG: *25, 43, 54	TG: *43, 55, 56	TG: *44, 54, 55	TG: *17, 40, 46, 47	TG: *44, 55	TG: *43, 54	TG: *46, 56, 57	TG: *41, 51, 52	TG: *42, 46, 51, 52	TG: 28	TG: *28, 59, 60	TG: *48, 59, 60	TG: *45, 54, 55	TG: *53, 54	TG: 26	TG: *66	TG: *46, 56, 57	TG: 16	TG: 38	TG: *36, 43, 52, 53	TG: *46, 55, 56	
3.10 Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.	SE: falls outside TG: *36	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: *48	SE: falls outside TG: falls outside	SE: falls outside TG: *30	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: *34	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: *28, 41	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	
3.11 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)	SE: 50, 80, 110, 143 TG: 13, 18, 28, 38, et. al.	SE: 46, 82, 112, 143 TG: 17, 25, 35, 53, et. al.	SE: 50, 86, 112, 142 TG: 27, 28, 49, 55	SE: 44, 76, 110, 141 TG: 15, 25, 39, 49, et. al.	SE: 38, 72, 118, 143 TG: 17, 35, 46, 47	SE: 42, 88, 116, 142 TG: 19, 31, 41, 54, et. al.	SE: 46, 74, 110, 143 TG: 17, 25, 39, 49, et. al.	SE: 46, 72, 100, 142 TG: 16, 19, 31, 57	SE: 46, 78, 114, 143 TG: 14, 26, 52	SE: 42, 66, 104, 143 TG: 13, 28, 36, 38, et. al.	SE: 46, 76, 108, 143 TG: 15, 26, 28, 48	SE: 44, 82, 120, 143 TG: 17, 26, 39, 53	SE: 44, 78, 108, 143 TG: 17, 25, 42, 60	SE: 50, 82, 120, 143 TG: 14, 29, 42, 54	SE: 54, 96, 120, 142 TG: 37, 38, 39, 54, et. al.	SE: 34, 74, 120, 142 TG: 13, 20, 28, 60, et. al.	SE: 32, 62, 86, 122 TG: 9, 29, 35, 66, et. al.	SE: 60, 80, 112, 142 TG: 20, 40, 57	SE: 48, 78, 108, 142 TG: 18, 40, 45, 60, et. al.	SE: 54, 70, 90, 124 TG: 13, 20, 50, 62	SE: 46, 88, 114, 143 TG: 27, 39, 47, 53	SE: 46, 76, 106, 142 TG: 19, 33, 43, 56	
3.12 Analyze the way in which a work of literature is related to the themes and issues	SE: *10-11, 143	SE: *143	SE: *142	SE: *141	SE: *8-9, 143	SE: *142	SE: *143	SE: *9-11, 142	SE: *143	SE: *143	SE: *143	SE: *143	SE: 44	SE: *143	SE: 9-17, 54	SE: *12-13, 142	SE: *10-11, 142	SE: *16-19, 142	SE: *12-13, 142	SE: *12-13, 142	SE: *9-11, 143	SE: *142	

**CALIFORNIA STANDARDS GRADE 9-10
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Contact: Frank Sokolowski, National Sales Manager 1-800-670-7444

	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES TITLES								LITERATURE & THOUGHT LITERARY GENRES TITLES							LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY TITLES						
	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
of its historical period. (Historical approach)	TG: 15	TG: *53	TG: 16	TG: *54	TG: *46	TG: *29, 54	TG: 27	TG: 37	TG: *17, 51	TG: 17, 37	TG: 16, 27, 35	TG: *52	TG: *13, 59	TG: 15	TG: 36	TG: *20, 26	TG: 13, 25, 26, 59	TG: 17, 40	TG: *16, 30	TG: 17	TG: *25, 35	TG: 16, 17, 40, 42

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Listening and Speaking																						
1.0 Listening and Speaking Strategies: Students formulate adroit judgments about oral communication. They deliver focused and coherent presentations of their own that convey clear and distinct perspectives and solid reasoning. They use gestures, tone, and vocabulary tailored to the audience and purpose.																						
1.1 Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.	SE: 50, 80, 110, 143 TG: 16, 18, 25, 38, et. al.	SE: 46, 82, 112, 143 TG: 18, 28, 40, 53, et. al.	SE: 50, 86, 112, 142 TG: 29, 50, 53, 55, et. al.	SE: 44, 76, 110, 141 TG: 17, 28, 41, 54, et. al.	SE: 38, 72, 118, 143 TG: 18, 27, 37, 46, et. al.	SE: 42, 88, 116, 142 TG: 19, 31, 41, 54, et. al.	SE: 46, 74, 110 TG: 20, 31, 41, 53, et. al.	SE: 46, 72, 100, 142 TG: 19, 31, 43, 56, et. al.	SE: 46, 78, 114, 143 TG: 18, 28, 42-45, 51, et. al.	SE: 42, 66, 104, 143 TG: 17, 28, 29, 39, et. al.	SE: 46, 76, 108, 143 TG: 19, 26, 28, 36, et. al.	SE: 44, 82, 120, 143 TG: 17, 25, 29, 40, et. al.	SE: 44, 78, 108, 143 TG: 25, 31, 45, 59, et. al.	SE: 50, 82, 120, 143 TG: 17, 18, 28, 32, et. al.	SE: 54, 96, 120, 142 TG: 11, 24, 30, 41, et. al.	SE: 34, 74, 120, 142 TG: 20, 33, 47, 60, et. al.	SE: 32, 62, 86, 122 TG: 13, 19, 59, 63, et. al.	SE: 60, 80, 112, 142 TG: 28, 29, 38, 52, et. al.	SE: 48, 78, 108, 142 TG: 18, 38, 40, 57, et. al.	SE: 54, 70, 90, 124 TG: 20, 30, 40, 51, et. al.	SE: 46, 88, 114, 143 TG: 17, 28, 29, 50, et. al.	SE: 46, 76, 106, 142 TG: 19, 33, 43, 55, et. al.
1.2 Compare and contrast the ways in which media genres (e.g., televised news, news magazines, documentaries, online information) cover the same event.	SE: 10-11 TG: 8, 9, *16, 25, 50	SE: falls outside TG: 13, 16, 24, 47	SE: falls outside TG: 50	SE: *141 TG: 14, 26, *37, 39, 50, et. al.	SE: falls outside TG: 8, 28, *34, 51, 54	SE: falls outside TG: 8, 28, 51, *54	SE: falls outside TG: 8, 17, 39, *47, 48	SE: 12-13 TG: 9, 17	SE: 114 TG: 34	SE: *32-33 TG: 8, 15, 51	SE: falls outside TG: 9, 17, 27	SE: falls outside TG: 8, 53	SE: falls outside TG: 9, 30, 37, 59	SE: 84-85 TG: 13, 35, 54, 55	SE: *17 TG: 8, 24, 25, 53	SE: falls outside TG: 8, 60	SE: 10-11, 137 TG: 9, 36, 38, 61	SE: 16-19, 142 TG: 8, 16, 38, 52, 57	SE: 11, 12-13 TG: 8, 9, 15, 24, 27	SE: 10, 12-13 TG: 9, 14, 47, 58	SE: falls outside TG: 16, *24, 35, 52	SE: *142 TG: *56
1.3 Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.	SE: *143 TG: *37, 50, 51	SE: *143 TG: *54	SE: *142 TG: *55, 56	SE: *141 TG: *54, 55	SE: *143 TG: *46, 47	SE: *142 TG: *55	SE: *143 TG: *54	SE: *142 TG: *56, 57	SE: *143 TG: *51, 52	SE: *143 TG: *51, 52	SE: *143 TG: *48, 49	SE: *143 TG: *53	SE: 143 TG: *59, 60	SE: *143 TG: *54, 55	SE: *142 TG: *53, 54	SE: *142 TG: *41, 60, 61	SE: *142 TG: *46, 65, 66	SE: *142 TG: *56, 57	SE: *142 TG: *60	SE: *142 TG: *62, 63	SE: *143 TG: *36, 52, 53	SE: *142 TG: *55, 56
1.4 Choose appropriate techniques for	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: falls outside	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: falls outside	SE: *142

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	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES TITLES								LITERATURE & THOUGHT LITERARY GENRES TITLES						LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY TITLES							
	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).	TG: *25, 51	TG: *14, 49, 54	TG: *25, 56	TG: *13, 48, 55	TG: *15, 47	TG: *55	TG: *50, 54	TG: *57	TG: *14, 26, 49, 52	TG: *52	TG: *34, 49	TG: *26, 39, 53	TG: falls outside	TG: *36, 40, 52, 55	TG: *28, 37, 39, 54	TG: *13, 18, 30, 61	TG: *28, 47, 66	TG: *40, 57	TG: *39, 60	TG: *13, 19, 38, 63	TG: *27, 39, 47, 53	TG: *56
1.5 Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: *50, 51	TG: *54	TG: *55, 56	TG: *54, 55	TG: *46, 47	TG: *55	TG: *54	TG: *56, 57	TG: *51, 52	TG: *51, 52	TG: *48, 49	TG: *53	TG: *59, 60	TG: *54, 55	TG: *53, 54	TG: *60, 61	TG: *65, 66	TG: *56, 57	TG: *60	TG: *62, 63	TG: *36, 52, 53	TG: *55, 56

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Listening and Speaking Continued																						
1.6 Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
1.7 Use props, visual aids, graphs, and electronic media to enhance the appeal and accuracy of presentations.	SE: 143	SE: 143	SE: *142	SE: 141	SE: 143	SE: 142	SE: *143	SE: *142	SE: 143	SE: *143	SE: 143	SE: *143	SE: 143	SE: 143	SE: 142	SE: 142	SE: 142	SE: 142	SE: 142	SE: 142	SE: *143	SE: 142
	TG: 50, 51	TG: 54	TG: 55, 56	TG: 54, 55	TG: 47	TG: 55	TG: *43, 54	TG: 56, 57	TG: 51, 52	TG: 52	TG: 48, 49	TG: 53	TG: 59, 60	TG: 54, 55	TG: *54	TG: 61	TG: 65, 66	TG: 57	TG: 60	TG: 62, 63	TG: 52	TG: 55, 56
1.8 Produce concise notes for extemporaneous delivery.	SE: *50, 143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: falls outside	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: *19, 51	TG: *54	TG: *56	TG: *55	TG: *47	TG: *55	TG: *54	TG: *57	TG: falls outside	TG: *52	TG: *49	TG: *53	TG: *60	TG: *55	TG: *54	TG: 41	TG: *46, 66	TG: *57	TG: *60	TG: *63	TG: *53	TG: *56
1.9 Analyze the occasion and the interests of the audience and choose effective verbal and nonverbal techniques (e.g., voice, gestures, eye contact) for presentations.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *38, 72, 118, 143	SE: *88, 142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *32, 142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: *24, 25, 46, 51	TG: *14, 17, 49, 54	TG: *13, 37, 43, 56	TG: *13, 16, 48, 55	TG: *15, 25, 26, 47	TG: *32, 40, 55	TG: *25, 28, 50, 54	TG: *14, 57	TG: *14, 49, 51, 52	TG: *36, 38, 46, 52	TG: *15, 34, 48, 49	TG: *26, 38, 39, 53	TG: *17, 59, 60	TG: *15, 28, 40, 52	TG: *28, 29, 39, 54	TG: *15, 40, 41, 61	TG: *9, 28, 46, 66	TG: 15, 17, 26, 28	TG: *39, 55, 60	TG: 18, 36, 54	TG: *25, 39, 49, 53	TG: *10, 27, 51, 56

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1.10 Analyze historically significant speeches (e.g., Abraham Lincoln's "Gettysburg Address," Martin Luther King, Jr.'s "I Have a Dream") to find the rhetorical devices and features that make them memorable.	SE: falls outside	SE: falls outside	SE: 50	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: 120	SE: falls outside	SE: 80, 112	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
	TG: falls outside	TG: falls outside	TG: 16, 19	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: *52	TG: falls outside	TG: *24	TG: 39, 40, 41, 45	TG: 63	TG: 30, 41, 56	TG: 42	TG: 56	TG: falls outside	TG: falls outside
1.11 Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *38, 72, 118, 143	SE: *88, 142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *120, 143	SE: *142	SE: *142	SE: *32, 142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: *24, 25, 46, 51	TG: *14, 17, 49, 54	TG: *13, 37, 43, 56	TG: *13, 16, 48, 55	TG: *15, 25, 26, 47	TG: *32, 40, 55	TG: *25, 28, 50, 54	TG: *14, 57	TG: *14, 49, 51, 52	TG: *36, 38, 46, 52	TG: *15, 34, 48, 49	TG: *26, 38, 39, 53	TG: *17, 59, 60	TG: *15, 28, 40, 52	TG: *28, 29, 39, 54	TG: *15, 40, 41, 61	TG: *9, 28, 46, 66	TG: 15, 17, 26, 28	TG: *39, 55, 60	TG: 18, 36	TG: *25, 39, 49, 53	TG: *10, 27, 51, 56

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Listening and Speaking Continued																						
1.12 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: 32	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: *26, 37, 46, 51	TG: *54	TG: *13, 56	TG: *40, 55	TG: *24, 26, 33, 47	TG: *50, 54	TG: *25, 54	TG: *56, 57	TG: *14, 17, 26, 35	TG: *37, 46	TG: *34, 48, 49	TG: *28, 38, 53	TG: *29, 44	TG: *26, 41, 51, 55	TG: *54	TG: *15, 41, 57, 61	TG: 20, 66	TG: *57	TG: 60	TG: 13	TG: *36, 49, 53	TG: *10, 56
1.13 Analyze the types of arguments used by the speaker, including argument by causation, analogy, authority, emotion, and logic.	SE: falls outside	SE: falls outside	SE: *50	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: *120	SE: falls outside	SE: *80, 112	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
	TG: falls outside	TG: falls outside	TG: *16, 19	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: *52	TG: falls outside	TG: *24	TG: *39, 40, 41, 45	TG: *63	TG: *30, 41, 56	TG: *42	TG: *56	TG: falls outside	TG: falls outside
1.14 Identify the aesthetic effects of a media presentation and evaluate the techniques used to create them (e.g., compare Shakespeare's Henry V with Kenneth Branagh's 1990 film version).	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *88, 142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *32, 142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: *25, 51	TG: 17	TG: 17	TG: *13, 55	TG: 24, 25, 33	TG: 16, 28, 50	TG: 28	TG: 15, 28	TG: *52	TG: *52	TG: *49	TG: *26, 39, 53	TG: *25, 55	TG: *51, 55	TG: *54	TG: *15, 41, 57, 61	TG: *28, 66	TG: *30, 57	TG: *60	TG: *13, 18, 19, 36	TG: *27, 39, 47, 53	TG: *27, 56
2.0 Speaking Applications: Students deliver polished formal and extemporaneous presentations that combine the traditional rhetorical strategies of narration, exposition, persuasion, and description. Student speaking demonstrates a command of standard American English and the organizational and delivery strategies outlined in Listening and Speaking Standard 1.0.																						
2.1. Deliver narrative presentations: a. Narrate a sequence of events and	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *88	SE: *143	SE: *142	SE: *78, 143	SE: *143	SE: *143	SE: *143	SE: *108	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142

**CALIFORNIA STANDARDS GRADE 9-10
CORRELATED TO LITERATURE & THOUGHT ANTHOLOGIES FROM PERFECTION LEARNING CORPORATION**
Contact: Frank Sokolowski, National Sales Manager 1-800-670-7444

	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES TITLES								LITERATURE & THOUGHT LITERARY GENRES TITLES							LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY TITLES						
	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
communicate their significance to the audience.	TG: *51	TG: *54	TG: *56	TG: *55	TG: *25	TG: *32	TG: *54	TG: *57	TG: *29, 49, 52	TG: *36, 51, 52	TG: *49	TG: *53	TG: *45, 60	TG: *36, 55	TG: *28, 37, 54	TG: *61	TG: *56, 66	TG: *57	TG: *60	TG: *63	TG: *25	TG: *56
2.2 Deliver expository presentations.	SE: 50, 143	SE: 112, 143	SE: 50, 142	SE: 141	SE: 38, 143	SE: 88, 142	SE: 74, 143	SE: *142	SE: 143	SE: 66, 143	SE: 76, 143	SE: 44, 143	SE: 78, 143	SE: 50, 143	SE: 120, 142	SE: 34, 142	SE: 62, 142	SE: 60, 142	SE: 108, 142	SE: 54, 142	SE: 143	SE: *142
	TG: *37, 50, 51	TG: *54	TG: *55, 56	TG: *54, 55	TG: *46, 47	TG: *55	TG: *54	TG: *56, 57	TG: *51, 52	TG: *51, 52	TG: *48, 49	TG: *53	TG: *59, 60	TG: *54, 55	TG: *53, 54	TG: *41, 60, 61	TG: *46, 65, 66	TG: *56, 57	TG: *60	TG: *62, 63	TG: *36, 52, 53	TG: *55, 56
2.3 Apply appropriate interviewing techniques.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: 32	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: *41, 50, 51	TG: *25, 43, 54	TG: *43, 55, 56	TG: *44, 54, 55	TG: *17, 40, 46, 47	TG: *44, 55	TG: 25	TG: *56	TG: *51	TG: 46	TG: 48, 49	TG: *15, 43, 53	TG: *59	TG: *54	TG: *54	TG: *19, 21, 50, 61	TG: 20, 66	TG: *9, 56	TG: 60	TG: *28, 37, 54, 59	TG: *52	TG: *56

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Contact: Frank Sokolowski, National Sales Manager 1-800-670-7444

	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES TITLES								LITERATURE & THOUGHT LITERARY GENRES TITLES						LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY TITLES							
	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
Listening and Speaking Continued																						
2.4 Deliver oral responses to literature.	SE: 50, 80, 110, 143	SE: 46, 82, 112, 143	SE: 50, 86, 112, 142	SE: 44, 76, 110, 141	SE: 38, 72, 118, 143	SE: 42, 88, 116, 142	SE: 46, 74, 110, 143	SE: 46, 72, 100, 142	SE: 46, 78, 114, 143	SE: 42, 66, 104, 143	SE: 46, 76, 108, 143	SE: 44, 82, 120, 143	SE: 44, 78, 108, 143	SE: 50, 82, 120, 143	SE: 54, 96, 120, 142	SE: 34, 74, 120, 142	SE: 32, 62, 86, 122	SE: 60, 80, 112, 142	SE: 48, 78, 108, 142	SE: 54, 70, 90, 124	SE: 46, 88, 114, 143	SE: 46, 76, 106, 142
	TG: *16, 25, 45, 51	TG: *17, 35, 49, 54	TG: *13, 25, 37, 56	TG: *13, 24, 37, 55	TG: 15, 24, 35, 47	TG: *16, 38, 52, 55	TG: *16, 26, 36, 54	TG: *14, 38, 57	TG: *14, 25, 35, 52	TG: *35, 38, 48, 52	TG: *15, 35, 49	TG: *16, 25, 38, 53	TG: *17, 25, 42, 60	TG: *26, 27, 55	TG: *13, 29, 40, 54	TG: *15, 57, 61	TG: *15, 35, 46, 66	TG: *15, 27, 31, 57	TG: *38, 40, 60	TG: *16, 27, 63	TG: *26, 37, 53	TG: *32, 32, 51, 56
2.5 Deliver persuasive arguments (including evaluation and analysis of problems and solutions and causes and effects).	SE: 50, 143	SE: 143	SE: 142	SE: 141	SE: *143	SE: 142	SE: 143	SE: *142	SE: 143	SE: 143	SE: *143	SE: *143	SE: 143	SE: 143	SE: 142	SE: 142	SE: 142	SE: 142	SE: 142	SE: *142	SE: 143	SE: *142
	TG: 19, 50, 51	TG: *49, 54	TG: 13, 55, 56	TG: 54, 55	TG: 47	TG: 54, 55	TG: *54	TG: 14, *56, 57	TG: *51, 52	TG: *35, 38, 48, 51, 52	TG: *15, 48, 49	TG: *38, *53	TG: *17, 25, 42, 59, 60	TG: *26, 27, *54, 55	TG: *29*53, 54	TG: *15, 57, 60, 61	TG: *15, 35, 46, 65, 66	TG: *15, 27, 31, 56, 57	TG: *38, 40, 60	TG: 63	TG: *26, 37, 52, 53	TG: *39, 51, 56
2.6 Deliver descriptive presentations: a. Establish clearly the speaker's point of view on the subject of the presentation.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
	TG: *50, 51	TG: *54	TG: *55, 56	TG: *54, 55	TG: *46, 47	TG: *55	TG: *54	TG: *56, 57	TG: *51, 52	TG: *51, 52	TG: *48, 49	TG: *53	TG: *59, 60	TG: *54, 55	TG: *53, 54	TG: *60, 61	TG: *65, 66	TG: *56, 57	TG: *60	TG: *62, 63	TG: *36, 52, 53	TG: *55, 56

* = The opportunity to address this objective is available on the pages cited.
et.al. = This objective is addressed throughout the program. The pages cited are examples.
falls outside = This objective falls outside the scope of this program.