

California Content Standards (Grade 12)

This chart correlates the California Content Standards to the chapters of **The Essential Guide to Language, Writing, and Literature, Blue Level**.

Standard	Chapter(s)
<p>1.1 Comprehension: Recognize strategies used by the media to inform, persuade, entertain, and transmit culture (e.g., advertisements; perpetuation of stereotypes; use of visual representations, special effects, language).</p>	<p>Chapter 2 The Sentence Base Chapter 4 Clauses Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 28 Vocabulary Power Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking</p>
<p>1.13 Analysis and Evaluation of Oral and Media Communications: Analyze the four basic types of persuasive speech (i.e., propositions of fact, value, problem, or policy) and understand the similarities and differences in their patterns of organization and the use of persuasive language, reasoning, and proof.</p>	<p>Chapter 29 Critical Thinking</p>
<p>1.14 Analysis and Evaluation of Oral and Media Communications: Analyze the techniques used in media messages for a particular audience and evaluate their effectiveness (e.g., Orson Welles' radio broadcast 'War of the Worlds').</p>	<p>Chapter 29 Critical Thinking</p>
<p>1.2 Produce legible work that shows accurate spelling and correct punctuation and capitalization.</p>	<p>Chapter 9 Capitalization Chapter 10 End Marks and Commas Chapter 11 Italics and Quotation Marks Chapter 12 Other Punctuation Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 18 Personal Writing Chapter 22 Creative Writing Chapter 30 Spelling Chapter 31 Study Skills and Test-taking</p>

Standard	Chapter(s)
<p>1.3 Comprehension: Interpret and evaluate the various ways in which events are presented and information is communicated by visual image makers (e.g., graphic artists, documentary filmmakers, illustrators, news photographers).</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 18 Personal Writing Chapter 20 Persuasive Writing Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking</p>
<p>1.4 Organization and Focus: Enhance meaning by employing rhetorical devices, including the extended use of parallelism, repetition, and analogy; the incorporation of visual aids (e.g., graphs, tables, pictures); and the issuance of a call for action.</p>	<p>Chapter 22 Creative Writing Chapter 31 Study Skills and Test-taking</p>
<p>1.5 Organization and Focus: Use language in natural, fresh, and vivid ways to establish a specific tone.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 18 Personal Writing</p>
<p>1.5.a Inductive and deductive reasoning.</p>	<p>Chapter 29 Critical Thinking</p>
<p>1.5.b Syllogisms and analogies.</p>	<p>Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking</p>
<p>1.6 Organization and Delivery of Oral Communication: Use logical, ethical, and emotional appeals that enhance a specific tone and purpose.</p>	<p>Chapter 23 Writing the Research Paper Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking</p>
<p>1.7 Organization and Delivery of Oral Communication: Use appropriate rehearsal strategies to pay attention to performance details, achieve command of the text, and create skillful artistic staging.</p>	<p>Chapter 27 Speeches and Presentations Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking</p>
<p>1.9 Evaluation and Revision: Revise text to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning and tone in ways that are consistent with the purpose, audience, and genre.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking</p>
<p>2.1.a Explore the significance of personal experiences, events, conditions, or concerns, using appropriate rhetorical strategies (e.g., narration, description, exposition, persuasion).</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 18 Personal Writing Chapter 27 Speeches and Presentations</p>

Standard	Chapter(s)
2.1.b Draw comparisons between the specific incident and broader themes that illustrate the speaker's beliefs or generalizations about life.	Chapter 18 Personal Writing Chapter 27 Speeches and Presentations
2.1.c Maintain a balance between describing the incident and relating it to more general, abstract ideas.	Chapter 18 Personal Writing Chapter 27 Speeches and Presentations
2.1.d Pace the presentation of actions to accommodate temporal, spatial, and dramatic mood changes.	Chapter 18 Personal Writing
2.1.e Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.	Chapter 14 The Six Traits of Good Writing Chapter 17 Descriptive Writing Chapter 18 Personal Writing
2.2 Comprehension and Analysis of Grade-Level-Appropriate Text: Analyze the way in which clarity of meaning is affected by the patterns of organization, hierarchical structures, repetition of the main ideas, syntax, and word choice in the text.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
2.2.a Use exposition, narration, description, persuasion, or some combination of those to support the thesis.	Chapter 27 Speeches and Presentations
2.2.b Analyze the use of imagery, language, universal themes, and unique aspects of the text.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
2.2.c Explain the perceived reason or reasons for the similarities and differences by using information derived from primary and secondary sources to support or enhance the presentation.	Chapter 27 Speeches and Presentations
2.2.d Include information on all relevant perspectives and consider the validity and reliability of sources.	Chapter 23 Writing the Research Paper
2.3 Comprehension and Analysis of Grade-Level-Appropriate Text: Verify and clarify facts presented in other types of expository texts by using a variety of consumer, workplace, and public documents.	Chapter 31 Study Skills and Test-taking
2.3.a Demonstrate a comprehensive understanding of the significant ideas of literary works (e.g., make assertions about the text that are reasonable and supportable).	Chapter 21 Writing About Literature Chapter 22 Creative Writing Chapter 29 Critical Thinking
2.3.b Analyze the imagery, language, universal themes, and unique aspects of the text through the use of rhetorical strategies (e.g., narration, description, persuasion, exposition, a combination of those strategies).	Chapter 21 Writing About Literature Chapter 22 Creative Writing Chapter 29 Critical Thinking
2.3.c Support important ideas and viewpoints through accurate and detailed references to the text or to other works.	Chapter 21 Writing About Literature Chapter 22 Creative Writing

Standard	Chapter(s)
2.3.d Demonstrate an awareness of the author's use of stylistic devices and an appreciation of the effects created.	Chapter 21 Writing About Literature
2.3.e Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.	Chapter 21 Writing About Literature Chapter 31 Study Skills and Test-taking
2.4.a Combine text, images, and sound by incorporating information from a wide range of media, including films, newspapers, magazines, CD-ROMs, online information, television, videos, and electronic media-generated images.	Chapter 23 Writing the Research Paper Chapter 27 Speeches and Presentations
2.4.b Select an appropriate medium for each element of the presentation.	Chapter 27 Speeches and Presentations
2.4.c Use the selected media skillfully, editing appropriately and monitoring for quality.	Chapter 23 Writing the Research Paper Chapter 27 Speeches and Presentations
2.4.d Test the audience's response and revise the presentation accordingly.	Chapter 23 Writing the Research Paper Chapter 27 Speeches and Presentations
2.5 Recite poems, selections from speeches, or dramatic soliloquies with attention to performance details to achieve clarity, force, and aesthetic effect and to demonstrate an understanding of the meaning (e.g., Hamlet's soliloquy 'To Be or Not to Be').	Chapter 27 Speeches and Presentations Chapter 31 Study Skills and Test-taking
2.5.a Provide clear and purposeful information and address the intended audience appropriately.	Chapter 24 Communication for College Chapter 25 Communication for the World of Work
2.5.b Use varied levels, patterns, and types of language to achieve intended effects and aid comprehension.	Chapter 24 Communication for College Chapter 25 Communication for the World of Work
2.5.d Follow the conventional style for that type of document (e.g., resume, memorandum) and use page formats, fonts, and spacing that contribute to the readability and impact of the document.	Chapter 24 Communication for College Chapter 25 Communication for the World of Work
2.6.a Combine text, images, and sound and draw information from many sources (e.g., television broadcasts, videos, films, newspapers, magazines, CD-ROMs, the Internet, electronic media-generated images).	Chapter 26 Communication in the Digital Age Chapter 27 Speeches and Presentations
2.6.b Select an appropriate medium for each element of the presentation.	Chapter 27 Speeches and Presentations
2.6.d Test the audience's response and revise the presentation accordingly.	Chapter 27 Speeches and Presentations

Standard	Chapter(s)
<p>3.1 Structural Features of Literature: Analyze characteristics of subgenres (e.g., satire, parody, allegory, pastoral) that are used in poetry, prose, plays, novels, short stories, essays, and other basic genres.</p>	<p>Chapter 21 Writing About Literature Chapter 29 Critical Thinking</p>
<p>3.2 Narrative Analysis of Grade-Level-Appropriate Text: Analyze the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim.</p>	<p>Chapter 21 Writing About Literature Chapter 29 Critical Thinking</p>
<p>3.4 Narrative Analysis of Grade-Level-Appropriate Text: Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions.</p>	<p>Chapter 21 Writing About Literature</p>
<p>3.7.a Contrast the major literary forms, techniques, and characteristics of the major literary periods (e.g., Homeric Greece, medieval, romantic, neoclassic, modern).</p>	<p>Chapter 21 Writing About Literature</p>
<p>3.9 Literary Criticism: Analyze the philosophical arguments presented in literary works to determine whether the authors' positions have contributed to the quality of each work and the credibility of the characters. (Philosophical approach)</p>	<p>Chapter 21 Writing About Literature Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking</p>