

## Colorado Model Content Standards

This chart correlates the Colorado Model Content Standards to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
<p><b>1.1</b> Students will use a full range of strategies to comprehend technical writing, newspapers, magazines, poetry, short stories, plays, and novels in addition to the types of reading material mentioned above. Students extend their thinking and understanding as they read stories about people from similar and different backgrounds.</p>	<p><b>Lesson 58:</b> Monitoring</p>
<p><b>4.1</b> Students will recognize an author's or speaker's point of view and purpose, separating fact from opinion.</p>	<p><b>Lesson 25:</b> Author's Purpose <b>Lesson 31:</b> Fact and Opinion <b>Lesson 40:</b> Point of View and Voice</p>
<p><b>4.3</b> Students will make predictions, drawing conclusions, and analyzing what they read, hear, and view.</p>	<p><b>Lesson 28:</b> Inferences and Conclusions <b>Lesson 29:</b> Predictions</p>
<p><b>4.5</b> Students will determine literary quality based on elements such as the author's use of vocabulary, character development, plot development, description of setting, and realism of dialogue.</p>	<p><b>Lesson 22:</b> Problem and Solution <b>Lesson 30:</b> Reading Critically <b>Lesson 36:</b> Character <b>Lesson 37:</b> Setting <b>Lesson 46:</b> Dialogue</p>
<p><b>5.1</b> Students will use organizational features of printed text such as prefaces, afterwords, and appendices.</p>	<p><b>Lesson 16:</b> Headings and Subheadings <b>Lesson 17:</b> Sidebars <b>Lesson 18:</b> Footnotes</p>
<p><b>5.3</b> Students will locate and select relevant information.</p>	<p><b>Lesson 27:</b> Main Idea and Supporting Details</p>
<p><b>6.1</b> Students will read, respond to, and discuss a variety of novels, poetry, short stories, non-fiction, content-area and technical material, and plays.</p>	<p><b>Lesson 52:</b> Poetry <b>Lesson 53:</b> Informational Materials <b>Lesson 58:</b> Monitoring <b>Lesson 59:</b> Summarizing</p>
<p><b>6.5</b> Students will use literary terminology accurately, including setting, character, conflict, plot, resolution, theme, foreshadowing, and figurative language.</p>	<p><b>Lesson 22:</b> Problem and Solution <b>Lesson 35:</b> Conflict <b>Lesson 36:</b> Character <b>Lesson 37:</b> Setting <b>Lesson 38:</b> Theme <b>Lesson 47:</b> Flashback and Foreshadowing</p>