

District of Columbia Standards

This chart correlates the District of Columbia Standards to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
8.LD-Q.2 Questioning, Listening, and Contributing: Explain different ways to read a poem aloud for different effects on the listener.	Lesson 52: Poetry
8.LD-O.6 Oral Presentation: Present persuasive speeches that use appropriate techniques such as descriptions, anecdotes, case studies, analogies, and illustrations to advocate a position.	Lesson 8: Analogies
8.LD-V.8 Vocabulary and Concept Development: Know the origins and meanings of common foreign words used in English (e.g., ad infinitum, bon voyage, a la carte, carte blanche, de luxe, pro rate, quid pro quo), and use these words accurately.	Lesson 2: Word Origins
8.LD-V.9 Vocabulary and Concept Development: Monitor text for unknown words or words with novel meanings, using word, sentence, and paragraph clues to determine meaning.	Lesson 3: Context Clues
8.LD-V.11 Vocabulary and Concept Development: Determine meanings, pronunciations, syllabication, synonyms, antonyms, correct spellings, parts of speech, or etymologies of words using dictionaries, glossaries, thesauri, CD-ROMs, and the Internet.	Lesson 2: Word Origins Lesson 6: Dictionary Lesson 7: Thesaurus Lesson 15: Table of Contents, Index and Glossary
8.IT-E.1 Expository Text: Compare (and contrast) the central ideas, problems, or situations from readings on a specific topic selected to reflect a range of viewpoints.	Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions Lesson 53: Informational Materials Lesson 58: Monitoring
8.IT-E.2 Expository Text: Explain how an author uses word choice and organization of text to achieve his purposes.	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support Lesson 53: Informational Materials
8.IT-E.3 Expository Text: Distinguish between the concept of theme in a literary work and the author's explicit or implicit purpose in an expository text.	Lesson 25: Author's Purpose Lesson 38: Theme Lesson 53: Informational Materials
8.IT-DP.4 Document and Procedural Text: Evaluate the adequacy of details and facts to achieve a specific purpose.	Lesson 27: Main Idea and Supporting Details Lesson 54: Consumer and Workplace Documents

Standard	Chapter(s)
<p>8.IT-A.5 Argument and Persuasive Text: Recognize organizational structures and arguments for and against an issue.</p>	<p>Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support Lesson 33: Propoganda</p>
<p>8.IT-A.6 Argument and Persuasive Text: Distinguish facts from opinions in selections such as editorials, newspaper articles, essays, reviews, and critiques, providing supporting evidence from the text.</p>	<p>Lesson 27: Main Idea and Supporting Details Lesson 31: Fact and Opinion Lesson 33: Propoganda</p>
<p>8.IT-A.7 Argument and Persuasive Text: Compare and contrast readings on the same topic and explain how authors reach different conclusions, beginning with the author's stated position.</p>	<p>Lesson 19: Compare and Contrast Lesson 33: Propoganda</p>
<p>8.LT-C.1 Connections: Relate a literary work to artifacts, artistic creations, or historical sites of the period of its setting.</p>	<p>Lesson 30: Reading Critically Lesson 37: Setting</p>
<p>8.LT-T.3 Theme: Compare (and contrast) similar themes across a variety of selections, distinguishing theme from topic.</p>	<p>Lesson 38: Theme</p>
<p>8.LT-F.4 Fiction: Determine how central characters' qualities influence the resolution of the conflict.</p>	<p>Lesson 22: Problem and Solution Lesson 36: Character</p>
<p>8.LT-F.5 Fiction: Interpret a character's traits, emotions, or motivations, and provide supporting evidence from a text.</p>	<p>Lesson 27: Main Idea and Supporting Details Lesson 36: Character</p>
<p>8.LT-F.6 Fiction: Analyze the influence of setting (e.g., time of day, place, historical period, situation) on the problem and resolution.</p>	<p>Lesson 30: Reading Critically Lesson 37: Setting</p>
<p>8.LT-LNF.7 Literary Nonfiction: Analyze word choice (voice, tone, biblical or metaphoric language or imagery) in well-known speeches and political text (e.g., the Gettysburg Address and Martin Luther King's 'Letter from Birmingham Jail').</p>	<p>Lesson 42: Similes and Metaphors</p>
<p>8.LT-P.8 Poetry: Analyze the effects of sound (alliteration, internal rhyme, rhyme scheme), figurative language (personification, metaphor, simile, hyperbole), and graphics (capital letters, line length, word position) on the meaning of a poem.</p>	<p>Lesson 42: Similes and Metaphors Lesson 52: Poetry</p>

Standard	Chapter(s)
8.LT-D.9 Drama: Identify and analyze how two different playwrights achieve characterization through dialogue in their plays.	Lesson 19: Compare and Contrast Lesson 36: Character Lesson 46: Dialogue
8.LT-S.10 Style and Language: Draw conclusions about style, mood, tone, and meaning of prose, poetry, and drama based on the author's word choice and use of figurative language.	Lesson 28: Inferences and Conclusions Lesson 39: Mood and Tone Lesson 58: Monitoring
8.EL.5 Use colons in business letters, semicolons to punctuate independent clauses, and commas when linking two clauses with a conjunction in compound sentences.	Lesson 1: Prefixes, Suffixes, and Root Words