

Florida Sunshine State Standards (Grade 12)

This chart correlates the Florida Sunshine State Standards to the chapters of **The Essential Guide to Language, Writing, and Literature, Blue Level**.

Standard	Chapter(s)
LA.1112.1.6.1 The student will use new vocabulary that is introduced and taught directly.	Chapter 28 Vocabulary Power
LA.1112.1.6.11 The student will determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools.	Chapter 28 Vocabulary Power
LA.1112.1.6.2 The student will listen to, read, and discuss familiar and conceptually challenging text.	Chapter 31 Study Skills and Test-taking
LA.1112.1.6.3 The student will use context clues to determine meanings of unfamiliar words.	Chapter 28 Vocabulary Power
LA.1112.1.6.4 The student will categorize key vocabulary and identify salient features.	Chapter 29 Critical Thinking
LA.1112.1.6.5 The student will relate new vocabulary to familiar words.	Chapter 28 Vocabulary Power
LA.1112.1.6.6 The student will distinguish denotative and connotative meanings of words.	Chapter 28 Vocabulary Power
LA.1112.1.6.7 The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words.	Chapter 28 Vocabulary Power Chapter 30 Spelling
LA.1112.1.6.9 The student will identify advanced word/phrase relationships and their meanings.	Chapter 28 Vocabulary Power
LA.1112.1.7.1 The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection.	Chapter 31 Study Skills and Test-taking
LA.1112.1.7.2 The student will analyze the author's purpose and/or perspective in a variety of text and understand how they effect meaning.	Chapter 31 Study Skills and Test-taking
LA.1112.1.7.3 The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details and facts.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking

Standard	Chapter(s)
<p>LA.1112.1.7.8 The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.</p>	<p>Chapter 21 Writing About Literature Chapter 28 Vocabulary Power Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking</p>
<p>LA.1112.2.1.10 The student will select a variety of age- and ability-appropriate fiction materials to read based on knowledge of authors' styles, themes, and genres to expand the core foundation of knowledge necessary to connect topics and function as a fully literate member of a shared culture.</p>	<p>Chapter 31 Study Skills and Test-taking</p>
<p>LA.1112.2.1.2 The student will read, analyze, and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict).</p>	<p>Chapter 21 Writing About Literature Chapter 29 Critical Thinking</p>
<p>LA.1112.2.1.3 The student will analyze, compare, evaluate, and interpret poetry for the effects of various literary devices, graphics, structure, and theme to convey mood, meaning, and aesthetic qualities.</p>	<p>Chapter 21 Writing About Literature</p>
<p>LA.1112.2.1.4 The student will analyze the way in which the theme or meaning of a selection represents a view or comment on life, providing textual evidence for the identified theme.</p>	<p>Chapter 21 Writing About Literature</p>
<p>LA.1112.2.1.5 The student will analyze and discuss characteristics of subgenres (e.g., satire, parody, allegory) that overlap or cut across the lines of genre classifications such as poetry, novel, drama, short story, essay or editorial.</p>	<p>Chapter 21 Writing About Literature</p>
<p>LA.1112.2.1.6 The student will create a complex, multi-genre response to the reading of two or more literary works using multiple critical perspectives (e.g., historical, archetypal, social), describing and analyzing an author's use of literary elements (i.e., theme, point of view, characterization, setting, plot), figurative language (i.e., simile, metaphor, personification, hyperbole, symbolism, allusion, and imagery), and analyzing an author's development of time and sequence (e.g., through the use of complex literary devices such as foreshadowing and flashback).</p>	<p>Chapter 21 Writing About Literature</p>

Standard	Chapter(s)
<p>LA.1112.2.1.7 The student will analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts with an emphasis on how they evoke reader's emotions.</p>	<p>Chapter 21 Writing About Literature</p>
<p>LA.1112.2.1.9 The student will describe changes in the English language over time, and support these descriptions with examples from literary texts.</p>	<p>Chapter 28 Vocabulary Power</p>
<p>LA.1112.2.2.2 The student will use information from the text to answer questions or to state the main idea or provide relevant details.</p>	<p>Chapter 31 Study Skills and Test-taking</p>
<p>LA.1112.2.2.3 The student will organize the information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, outlining).</p>	<p>Chapter 21 Writing About Literature Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking</p>
<p>LA.1112.2.2.4 The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text).</p>	<p>Chapter 21 Writing About Literature</p>
<p>LA.1112.2.2.5 The student will select a variety of age- and ability-appropriate non-fiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.</p>	<p>Chapter 31 Study Skills and Test-taking</p>
<p>LA.1112.3.1.1 The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking</p>

Standard	Chapter(s)
<p>LA.1112.3.1.2 The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking</p>
<p>LA.1112.3.1.3 The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking</p>
<p>LA.1112.3.2.2 The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking</p>
<p>LA.1112.3.2.3 The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, and connotation) to establish a personal style, demonstrating a command of language with conviction of expression.</p>	<p>Chapter 21 Writing About Literature Chapter 29 Critical Thinking</p>

Standard	Chapter(s)
<p>LA.1112.3.3.1 The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation.</p>	<p>Chapter 2 The Sentence Base Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking</p>
<p>LA.1112.3.3.2 The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking</p>
<p>LA.1112.3.3.3 The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language.</p>	<p>Chapter 2 The Sentence Base Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking</p>
<p>LA.1112.3.3.4 The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking</p>

Standard	Chapter(s)
<p>LA.1112.3.4.1 The student edits writing for grammar and language conventions, including the correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant).</p>	<p>Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 28 Vocabulary Power Chapter 30 Spelling Chapter 31 Study Skills and Test-taking</p>
<p>LA.1112.3.4.2 The student edits writing for grammar and language conventions, including the correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, parentheses, ellipses, brackets, and underlining or italics.</p>	<p>Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking</p>
<p>LA.1112.3.4.3 The student edits writing for grammar and language conventions, including the correct use of grammar and usage, including but not limited to parts of speech, verb tense, noun/pronoun agreement, subject/verb agreement, pronoun/antecedent agreement, parallel structure, modifier placement, comparative and superlative adjectives and adverbs. unintended shift in person or tense.</p>	<p>Chapter 1 The Parts of Speech Chapter 5 Using Verbs Chapter 6 Using Pronouns Chapter 7 Subject/Verb Agreement Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking</p>
<p>LA.1112.3.4.4 The student edits writing for grammar and language conventions, including the correct use of varied sentence structure, including the elimination of dangling or misplaced modifiers, run-on or fused sentences, and unintended sentence fragments.</p>	<p>Chapter 2 The Sentence Base Chapter 4 Clauses Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences</p>
<p>LA.1112.3.5.3 The student will share writing with others, or submit for publication).</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper</p>

Standard	Chapter(s)
<p>LA.1112.4.1.1 The student will write in a variety of expressive and reflective forms with an engaging plot that use a range of appropriate strategies and specific narrative techniques (e.g., dialogue, internal monologue, point of view), employ literary devices (e.g., irony, conceit, imagery, flashback, foreshadowing, symbolism, allusion), and sensory description.</p>	<p>Chapter 15 Writing Strong Sentences Chapter 18 Personal Writing Chapter 22 Creative Writing</p>
<p>LA.1112.4.1.2 The student will write in a variety of expressive and reflective forms to incorporate figurative language, emotions, gestures, rhythm, dialogue, characterization, plot, and appropriate format.</p>	<p>Chapter 15 Writing Strong Sentences Chapter 22 Creative Writing</p>
<p>LA.1112.4.3.1 The student will write in a variety of informational/expository forms, including documents using precise technical and scientific vocabulary (e.g., manuals, procedures, directions).</p>	<p>Chapter 14 The Six Traits of Good Writing Chapter 19 Expository Writing Chapter 28 Vocabulary Power</p>
<p>LA.1112.4.3.6 The student will write a work-related document (e.g., application, resume, meeting minutes, memo, cover letter, letter of application, speaker introduction, letter of recommendation).</p>	<p>Chapter 24 Communication for College Chapter 25 Communication for the World of Work</p>
<p>LA.1112.4.4.1 The student will write persuasive compositions (e.g., speech, editorial, letter to the editor, public service announcement) that will state a position or claim, presents detailed evidence, examples, and reasoning to support effective arguments and emotional appeals, and acknowledges and refutes opposing arguments.</p>	<p>Chapter 14 The Six Traits of Good Writing Chapter 20 Persuasive Writing Chapter 29 Critical Thinking</p>
<p>LA.1112.4.4.2 The student will write persuasive compositions (e.g., speech, editorial, letter to the editor, public service announcement) that include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement, rhetorical question, irony, symbols, glittering generalities, card stacking, testimonials, bandwagon, image association, transfer).</p>	<p>Chapter 14 The Six Traits of Good Writing Chapter 20 Persuasive Writing Chapter 29 Critical Thinking</p>
<p>LA.1112.4.4.5 The student will write persuasive compositions (e.g., speech, editorial, letter to the editor, public service announcement) that attribute sources of information when appropriate.</p>	<p>Chapter 14 The Six Traits of Good Writing Chapter 20 Persuasive Writing Chapter 29 Critical Thinking</p>
<p>LA.1112.5.2.1 The student will demonstrate effective listening skills and behaviors for a variety of purposes, and demonstrate understanding by critically evaluating and analyzing oral presentations.</p>	<p>Chapter 29 Critical Thinking</p>

Standard	Chapter(s)
<p>LA.1112.5.2.2 The student will apply oral communication skills in interviews, formal presentations, and impromptu situations according to designed rubric criteria.</p>	<p>Chapter 27 Speeches and Presentations</p>
<p>LA.1112.5.2.3 The student will use research and visual aids to deliver oral presentations that inform, persuade, or entertain, and evaluates one's own and others' oral presentations according to designed rubric criteria.</p>	<p>Chapter 27 Speeches and Presentations</p>
<p>LA.1112.5.2.4 The student will use appropriate eye contact, body movements, and voice register for audience engagement in formal and informal speaking situations.</p>	<p>Chapter 27 Speeches and Presentations</p>
<p>LA.1112.5.2.5 The student will research and organize information and demonstrate effective speaking skills and behaviors for a variety of formal and informal purposes.</p>	<p>Chapter 27 Speeches and Presentations</p>
<p>LA.1112.6.2.2 The student will organize, synthesize analyze and evaluate the validity and reliability of information from multiple sources (including primary and secondary sources) to draw conclusions using a variety of techniques, and correctly use standardized citations.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking</p>
<p>LA.1112.6.2.3 The student will write an informational report that integrates information and makes distinctions between the relative value and significance of specific data, facts, and ideas.</p>	<p>Chapter 23 Writing the Research Paper</p>
<p>LA.1112.6.3.1 The student will distinguish between propaganda and ethical reasoning strategies in print and nonprint media.</p>	<p>Chapter 29 Critical Thinking</p>
<p>LA.1112.6.3.2 The student will ethically use mass media and digital technology in assignments and presentations, citing sources according to standardized citation styles.</p>	<p>Chapter 26 Communication in the Digital Age</p>
<p>LA.1112.6.3.3 The student will demonstrate the ability to select print and nonprint media appropriate for the purpose, occasion, and audience to develop into a formal presentation.</p>	<p>Chapter 27 Speeches and Presentations</p>
<p>LA.1112.6.4.1 The student will select and use appropriate available technologies (e.g., computer, digital camera) to enhance communication and achieve a purpose (e.g., video, presentations).</p>	<p>Chapter 26 Communication in the Digital Age</p>
<p>LA.1112.6.4.2 The student will routinely use digital tools for publication, communication and productivity.</p>	<p>Chapter 26 Communication in the Digital Age</p>