

Georgia Performance Standards (Grade 12)

This chart correlates the Georgia Performance Standards to the chapters of **The Essential Guide to Language, Writing, and Literature, Blue Level**.

Standard	Chapter(s)
<p>ELA12C1.a Demonstrates an understanding of proper English usage and control of grammar, sentence and paragraph structure, diction, and syntax.</p>	<p>Chapter 1 The Parts of Speech Chapter 2 The Sentence Base Chapter 4 Clauses Chapter 5 Using Verbs Chapter 6 Using Pronouns Chapter 7 Subject/Verb Agreement Chapter 8 Using Adjectives and Adverbs Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 18 Personal Writing Chapter 31 Study Skills and Test-taking</p>
<p>ELA12C1.b Correctly uses clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., end marks, commas, semicolons, quotation marks, colons, ellipses, hyphens).</p>	<p>Chapter 3 Phrases Chapter 4 Clauses Chapter 7 Subject/Verb Agreement Chapter 10 End Marks and Commas Chapter 11 Italics and Quotation Marks Chapter 12 Other Punctuation Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 18 Personal Writing Chapter 31 Study Skills and Test-taking</p>
<p>ELA12C1.c Demonstrates an understanding of sentence construction (e.g., subordination, proper placement of modifiers, parallel structure) and proper English usage (e.g., consistency of verb tense, agreement).</p>	<p>Chapter 1 The Parts of Speech Chapter 2 The Sentence Base Chapter 4 Clauses Chapter 5 Using Verbs Chapter 6 Using Pronouns Chapter 7 Subject/Verb Agreement Chapter 8 Using Adjectives and Adverbs Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 18 Personal Writing Chapter 31 Study Skills and Test-taking</p>

Standard	Chapter(s)
<p>ELA12C2.b Produces legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization. Produces writing that conforms to appropriate manuscript requirements.</p>	<p>Chapter 9 Capitalization Chapter 10 End Marks and Commas Chapter 11 Italics and Quotation Marks Chapter 12 Other Punctuation Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 18 Personal Writing Chapter 30 Spelling Chapter 31 Study Skills and Test-taking</p>
<p>ELA12LSV1.i Employs group decision-making techniques such as brainstorming or a problem-solving sequence (e.g., recognizes problem, defines problem, identifies possible solutions, selects optimal solution, implements solution, evaluates solution).</p>	<p>Chapter 29 Critical Thinking</p>
<p>ELA12LSV2.1.a Identifies and evaluates strategies used by the media to inform, persuade, entertain, and transmit culture (e.g., advertisements, perpetuation of stereotypes, use of visual representations, special effects, language).</p>	<p>Chapter 29 Critical Thinking</p>
<p>ELA12LSV2.1.f Delivers oral presentations that incorporate the elements of narration, exposition, persuasion, and/or literary analysis.</p>	<p>Chapter 27 Speeches and Presentations</p>
<p>ELA12LSV2.2.b Distinguishes between and uses various forms of classical and contemporary logical arguments, including syllogisms and analogies.</p>	<p>Chapter 29 Critical Thinking</p>
<p>ELA12LSV2.2.c Uses ethical and emotional appeals that enhance a specific tone and purpose.</p>	<p>Chapter 29 Critical Thinking</p>
<p>ELA12W1.a Establishes a clear, distinctive, and coherent thesis or perspective and maintains a consistent tone and focus throughout.</p>	<p>Chapter 14 The Six Traits of Good Writing Chapter 16 Writing Powerful Paragraphs Chapter 18 Personal Writing Chapter 31 Study Skills and Test-taking</p>
<p>ELA12W1.b Selects a focus, structure, and point of view relevant to the purpose, genre expectations, audience, length, and format requirements.</p>	<p>Chapter 14 The Six Traits of Good Writing Chapter 16 Writing Powerful Paragraphs Chapter 18 Personal Writing Chapter 31 Study Skills and Test-taking</p>
<p>ELA12W1.c Constructs arguable topic sentences, when applicable, to guide unified paragraphs.</p>	<p>Chapter 14 The Six Traits of Good Writing Chapter 16 Writing Powerful Paragraphs Chapter 18 Personal Writing Chapter 31 Study Skills and Test-taking</p>

Standard	Chapter(s)
<p>ELA12W1.d Uses precise language, action verbs, sensory details, appropriate modifiers, and active rather than passive voice.</p>	<p>Chapter 1 The Parts of Speech Chapter 5 Using Verbs Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 18 Personal Writing</p>
<p>ELA12W1.e Writes texts of a length appropriate to address the topic or tell the story.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking</p>
<p>ELA12W1.f Uses traditional structures for conveying information (e.g., chronological order, cause and effect, similarity and difference, and posing and answering a question).</p>	<p>Chapter 13 Introduction to the Writing Process</p>
<p>ELA12W1.g Supports statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 17 Descriptive Writing</p>
<p>ELA12W2.1 The student produces narrative writing that applies polished narrative strategies in previous grades, in other genres of writing such as reflective compositions, historical investigative reports, and literary analyses, by raising the level of critical thinking skills and rhetorical techniques.</p>	<p>Chapter 18 Personal Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 29 Critical Thinking</p>
<p>ELA12W2.2.a Engages the interest of the reader.</p>	<p>Chapter 13 Introduction to the Writing Process</p>
<p>ELA12W2.2.b Formulates a coherent thesis or controlling idea.</p>	<p>Chapter 14 The Six Traits of Good Writing Chapter 16 Writing Powerful Paragraphs Chapter 18 Personal Writing Chapter 31 Study Skills and Test-taking</p>
<p>ELA12W2.2.f Anticipates and addresses readers' potential misunderstandings, biases, and expectations.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 19 Expository Writing</p>

Standard	Chapter(s)
ELA12W2.2.g Maintains coherence by relating all topic sentences to the thesis or controlling idea, as applicable.	Chapter 14 The Six Traits of Good Writing Chapter 16 Writing Powerful Paragraphs Chapter 18 Personal Writing Chapter 31 Study Skills and Test-taking
ELA12W2.2.h Structures ideas and arguments effectively in a sustained way and follows an organizational pattern appropriate to the purpose and intended audience of the essay.	Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 18 Personal Writing
ELA12W2.2.i Demonstrates an understanding of the elements of expository discourse (e.g., purpose, speaker, audience, form).	Chapter 19 Expository Writing
ELA12W2.2.k Enhances meaning by employing rhetorical devices, including the use of parallelism, repetition, analogy, and humor.	Chapter 22 Creative Writing
ELA12W2.2.l Varies language, point of view, characterization, style, and related elements effectively for different rhetorical and aesthetic purposes.	Chapter 13 Introduction to the Writing Process Chapter 18 Personal Writing Chapter 22 Creative Writing
ELA12W2.2.m Attains closure (e.g., by including a detailed summary of the main points, restating the thesis, generalizing the thesis or controlling idea for additional purposes, or employing a significant quotation that brings the argument in the composition together).	Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 18 Personal Writing Chapter 31 Study Skills and Test-taking
ELA12W2.3 The student produces persuasive writing that clearly, logically, and purposefully applies persuasive writing strategies acquired in previous grades in other genres of writing and in a variety of writing situations such as expository compositions, historical investigative reports, and literary analysis, by raising the level of critical thinking skills and rhetorical techniques and the sophistication of the language and style.	Chapter 14 The Six Traits of Good Writing Chapter 20 Persuasive Writing Chapter 29 Critical Thinking
ELA12W2.4 The student produces technical writing that clearly, logically, and purposefully applies technical writing strategies acquired in previous grades in other genres of writing and in a variety of writing situations such as expository compositions, historical investigative reports, and literary analyses, by raising the level of critical thinking skills and rhetorical techniques and the sophistication of the language and style.	Chapter 2 The Sentence Base Chapter 4 Clauses Chapter 13 Introduction to the Writing Process Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 23 Writing the Research Paper Chapter 29 Critical Thinking
ELA12W3.b Uses supporting evidence from multiple sources to develop the main ideas within the body of a researched essay, a composition, or a technical document.	Chapter 13 Introduction to the Writing Process

Standard	Chapter(s)
<p>ELA12W3.c Synthesizes information from multiple sources and identifies complexities, discrepancies, and different perspectives found in a variety of media (e.g., almanacs, microfiche, news sources, in-depth field studies, speeches, journals, technical documents).</p>	<p>Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking</p>
<p>ELA12W3.e Uses appropriate conventions for documentation in the text, notes, and bibliographies by adhering to those in style manuals (such as Modern Language Association Handbook, The Chicago Manual of Style, Turabian, American Psychological Association, etc.).</p>	<p>Chapter 13 Introduction to the Writing Process</p>
<p>ELA12W3.f Uses systematic strategies to organize and record information (e.g., anecdotal scripting, annotated bibliographies).</p>	<p>Chapter 13 Introduction to the Writing Process</p>
<p>ELA12W3.g Integrates databases, graphics, and spreadsheets into word-processed documents.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper</p>
<p>ELA12W3.h Designs and publishes documents, using such aids as advanced publishing software and graphic programs.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper</p>
<p>ELA12W4.a Plans and drafts independently and resourcefully.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking</p>

Standard	Chapter(s)
<p>ELA12W4.b Revises writing to improve the logic and coherence of the organization and controlling perspective.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking</p>
<p>ELA12W4.c Revises writing for specific audiences, purposes, and formality of the contexts.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking</p>
<p>ELA12W4.d Revises text to highlight the individual voice and to improve sentence variety and style.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking</p>
<p>ELA12W4.e Revises writing to enhance subtlety of meaning and tone in ways that are consistent with purpose, audience, and genre.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking</p>

Standard	Chapter(s)
ELA12W4.f Edits writing to improve word choice, grammar, punctuation, etc.	Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking
ELAWLRC2.a Identifies messages and themes from books in all subject areas.	Chapter 21 Writing About Literature
ELAWLRC2.b Responds to a variety of texts in multiple modes of discourse.	Chapter 21 Writing About Literature
ELAWLRC2.c Relates messages and themes from one subject area to those in another area.	Chapter 21 Writing About Literature
ELAWLRC2.e Examines the author's purpose in writing.	Chapter 31 Study Skills and Test-taking
ELAWLRC3.a Demonstrates an understanding of contextual vocabulary in various subjects.	Chapter 28 Vocabulary Power
ELAWLRC3.b Uses content vocabulary in writing and speaking.	Chapter 14 The Six Traits of Good Writing Chapter 28 Vocabulary Power
ELAWLRC3.c Explores understanding of new words found in subject area texts.	Chapter 28 Vocabulary Power
ELAWLRC4.a Explores life experiences related to subject area content.	Chapter 31 Study Skills and Test-taking
ELAWLRC4.b Discusses in both writing and speaking how certain words and concepts relate to multiple subjects.	Chapter 14 The Six Traits of Good Writing Chapter 28 Vocabulary Power
ELAWLRC4.c Determines strategies for finding content and contextual meaning for unfamiliar words or concepts.	Chapter 28 Vocabulary Power
ELAWLRL1.1.a Locates and analyzes such elements as language and style, character development, point of view, irony, and structures (e.g., chronological, in medias res, flashback, epistolary narrative, frame narrative) in works of world fiction from different time periods.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
ELAWLRL1.1.c Relates identified elements in fiction to theme or underlying meaning.	Chapter 21 Writing About Literature
ELAWLRL1.1.e Analyzes and compares style and language across significant cross-cultural literary works.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking

Standard	Chapter(s)
ELAWLRL1.1.f Compares and contrasts various translations of a work and evaluates the effect of translation on meaning.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
ELAWLRL1.3.a Identifies, responds to, and analyzes the effects of diction, syntax, sound, form, figurative language, and structure of poems as these elements relate to meaning: i. sound: alliteration, end rhyme, internal rhyme, terza rima, consonance, assonance; ii. form: haiku, lyric, epic, narrative poem; iii. figurative language: personification, imagery, metaphor, epic simile, synecdoche, hyperbole, symbolism.	Chapter 21 Writing About Literature
ELAWLRL1.3.b Analyzes and evaluates the effects of diction and imagery (e.g., controlling images, figurative language, understatement, irony, paradox, and tone) as they relate to underlying meaning.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
ELAWLRL1.3.c Identifies and responds to poetic forms specific to particular cultures.	Chapter 21 Writing About Literature
ELAWLRL1.4.a Identifies and analyzes types of dramatic literature (e.g., classical tragedy and culturally specific forms such as commedia dell'arte).	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
ELAWLRL1.4.b Analyzes the characters, structures, and themes of dramatic literature.	Chapter 21 Writing About Literature
ELAWLRL1.4.c Identifies and analyzes dramatic elements, (e.g., unity of time, place, and action; tragic hero; deus ex machina; recognition; reversal; chorus; aside; dramatic irony).	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
ELAWLRL1.4.d Identifies and analyzes how dramatic elements support and enhance the interpretation of dramatic literature.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
ELAWLRL2.a Applies knowledge of the concept that the theme or meaning of a selection represents a universal view or comment on life or society and provides support from the text for the identified theme.	Chapter 21 Writing About Literature
ELAWLRL2.b Evaluates the way an author's choice of words advances the theme or purpose of the work.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
ELAWLRL2.c Applies knowledge of the concept that a text can contain more than one theme.	Chapter 21 Writing About Literature
ELAWLRL2.d Analyzes and compares universal themes characteristic of literature from different cultures across time and genre (e.g., archetypes, cultural values, cultural tradition, and philosophical roots).	Chapter 21 Writing About Literature

Standard	Chapter(s)
<p>ELAWLRL3.c Compares and contrasts specific characteristics of different genres as these genres develop and change over time and across cultures (e.g., classical multicultural with contemporary multicultural, Western with Eastern European).</p>	<p>Chapter 21 Writing About Literature</p>
<p>ELAWLRL4.b Draws comparisons between specific incidents in a text and broader themes that illustrate the writer's important beliefs or generalizations about life or culturally specific beliefs or generalizations about life.</p>	<p>Chapter 21 Writing About Literature</p>
<p>ELAWLRL5.a Identifies and correctly uses idioms, cognates, words with literal and figurative meanings, and patterns of word changes that indicate different meanings or functions.</p>	<p>Chapter 28 Vocabulary Power</p>
<p>ELAWLRL5.c Identifies and understands foreign terms that appear in works originally written in a language other than English.</p>	<p>Chapter 28 Vocabulary Power</p>
<p>ELAWLRL5.d Uses general dictionaries, specialized dictionaries, thesauruses, or related references as needed to increase learning.</p>	<p>Chapter 28 Vocabulary Power</p>