

**FORMAT FOR CORRELATION TO THE GEORGIA PERFORMANCE STANDARDS**

**Subject Area:** English Language Arts **State-Funded Course:** 23.01600 Reading/Grade 8  
23.01610 Reading/Grade 8 – Academic Block Remediation 23.01660 Reading/Grade 8 – Connections Remediation

**Textbook Title:** Differentiated Reading Package, Grade 8

**Publisher:** Perfection Learning Corporation

*The Georgia Performance Standards for grades K-8 English Language Arts may be accessed on-line at:*  
<http://www.georgiastandards.org/>.

<b>Standard</b> (Cite Number)	<b>Standard</b> (Cite specific standard)	<b>Where Taught</b> (If print component, cite page number; if non-print, cite appropriate location.)
<a href="#">ELA8LSV1</a>	<b>ELA8LSV1 The student participates in student-to-teacher, student-to-student, and group verbal interactions. The student</b>	<i>Retold Classics The Red Badge of Courage student book and teacher resource; Retold Myths and Folktales: Classic Myths student book and teacher resource; Retold Classics Edgar Allan Poe student book and teacher resource; Retold Native American Myths student book and teacher resource</i>
	c. Responds to questions with appropriate information.	<i>Retold Classics The Red Badge of Courage student book and teacher resource; Retold Myths and Folktales: Classic Myths student book and teacher resource; Retold Classics Edgar Allan Poe student book and teacher resource; Retold Native American Myths student book and teacher resource</i>
	g. Offers own opinion forcefully without domineering.	<i>Retold Classics The Red Badge of Courage student book and teacher resource; Retold Myths and Folktales: Classic Myths student book and teacher resource; Retold Classics Edgar Allan Poe student book and teacher resource; Retold Native American Myths student book and teacher resource</i>
	h. Responds appropriately to comments and questions.	<i>Retold Classics The Red Badge of Courage student book and teacher resource; Retold Myths and Folktales: Classic Myths student book and teacher resource; Retold Classics Edgar Allan Poe student book and teacher resource; Retold Native American Myths student book and teacher resource</i>
	i. Volunteers contributions and responds when directly solicited by teacher or discussion leader.	<i>Retold Classics The Red Badge of Courage student book and teacher resource; Retold Myths and Folktales: Classic Myths student book and teacher resource; Retold Classics Edgar Allan Poe student book and teacher resource; Retold Native American Myths student book and teacher resource</i>
	j. Gives reasons in support of opinions expressed.	<i>Retold Classics The Red Badge of Courage student book and teacher resource; Retold Myths and Folktales: Classic Myths student book and teacher resource; Retold Classics Edgar Allan Poe student book and teacher resource; Retold Native American Myths student book and teacher resource</i>
	k. Clarifies, illustrates, or expands on a response when asked to do so.	<i>Retold Classics The Red Badge of Courage student book and teacher resource; Retold Myths and Folktales: Classic Myths student book and teacher resource; Retold Classics Edgar Allan Poe student book and teacher resource; Retold Native American Myths student book and teacher resource</i>
	l. Employs a group decision-making technique such as brainstorming or a problem-solving sequence (e.g., recognizes problem, defines problem, identifies possible solutions, selects optimal solution, implements solution, evaluates solution).	<i>Retold Classics The Red Badge of Courage student book and teacher resource; Retold Myths and Folktales: Classic Myths student book and teacher resource; Retold Classics Edgar Allan Poe student book and teacher resource; Retold Native American Myths student book and teacher resource</i>
	m. Develops a plan of action or agenda for written and/or verbal follow-up.	<i>Retold Classics The Red Badge of Courage student book and teacher resource; Retold Myths and Folktales: Classic Myths student book and teacher resource; Retold Classics Edgar Allan Poe student book and teacher resource; Retold Native American Myths student book and teacher resource</i>

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<a href="#">ELA8R1</a>	<b>ELA8R1 The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts.</b>	<i>The Club</i> student book; <i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource; <i>Nightmares and cold sweats</i> student book and teacher resource; <i>Crime and punishment</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	Critical Component: For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:	<i>The Club</i> student book; <i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource; <i>Nightmares and cold sweats</i> student book and teacher resource; <i>Crime and punishment</i> student book and teacher resource
	a. Identifies the difference between the concepts of theme in a literary work and author's purpose in an expository text.	<i>Nightmares and cold sweats</i> student book and teacher resource
	b. Compares and contrasts genre characteristics from two or more selections of literature.	<i>Nightmares and cold sweats</i> student book and teacher resource
	c. Analyzes a character's traits, emotions, or motivations and gives supporting evidence from the text(s).	<i>The Club</i> student book; <i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource; <i>Nightmares and cold sweats</i> student book and teacher resource
	d. Compares and contrasts motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts.	<i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource; <i>Nightmares and cold sweats</i> student book and teacher resource
	e. Evaluates recurring or similar themes across a variety of selections, distinguishing theme from topic.	<i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Nightmares and cold sweats</i> student book and teacher resource
	f. Evaluates the structural elements of the plot (e.g., subplots, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.	<i>The Club</i> student book; <i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource; <i>Nightmares and cold sweats</i> student book and teacher resource
	g. Analyzes and evaluates the effects of sound, form, figurative language, and graphics in order to uncover meaning in literature:	<i>The Club</i> student book; <i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource
	i. Sound (e.g., alliteration, onomatopoeia, internal rhyme, rhyme scheme, meter)	<i>The Club</i> student book; <i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource

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<a href="#">ELA8R1</a> Continued	ii. Figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, imagery).	<i>The Club</i> student book; <i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Nightmares and cold sweats</i> student book and teacher resource
	h. Analyzes and evaluates how an author's use of words creates tone and mood and provides supporting details from text.	<i>The Club</i> student book; <i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource; <i>Nightmares and cold sweats</i> student book and teacher resource
	Critical Component: For informational texts, the student reads and comprehends in order to develop understanding and expertise and produces evidence of reading that:	<i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource; <i>Crime and punishment</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	a. Analyzes and evaluates common textual features (e.g., paragraphs, topic sentences, concluding sentences, introduction, conclusion, footnotes, index, bibliography).	<i>Crime and punishment</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	b. Applies, analyzes, and evaluates common organizational structures (e.g., graphic organizers, logical order, cause and effect relationships, comparison and contrast).	<i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource; <i>Crime and punishment</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	c. Recognizes and traces the development of an author's argument, point of view, or perspective in text.	<i>Crime and punishment</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	d. Understands and explains the use of a complex mechanical device by following technical directions.	
<a href="#">ELA8R2</a>	<b>ELA8R2 The student understands and acquires new vocabulary and uses it correctly in reading and writing. The student</b>	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource; <i>Nightmares and cold sweats</i> student book and teacher resource; <i>Crime and punishment</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	a. Determines pronunciations, meanings, alternate word choices, parts of speech, or etymologies of words.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource
	b. Determines the meaning of unfamiliar words in content and context specific to reading and writing.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource; <i>Nightmares and cold sweats</i> student book and teacher resource; <i>Crime and punishment</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource

<b>Standard</b> (Cite Number)	<b>Standard</b> (Cite specific standard)	<b>Where Taught</b> (If print component, cite page number; if non-print, cite appropriate location.)
<a href="#">ELA8RC1</a>	ELA8RC1 The student reads a minimum of 25 grade-level appropriate books or book equivalents (approximately 1,000,000 words) per year from a variety of subject disciplines. The student reads both informational and fictional texts in a variety of genres and modes of discourse, including technical texts related to various subject areas.	<i>The Club</i> student book; <i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource; <i>Nightmares and cold sweats</i> student book and teacher resource; <i>Crime and punishment</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
<a href="#">ELA8RC3</a>	ELA8RC3 The student acquires new vocabulary in each content area and uses it correctly. The student	<i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource; <i>Crime and punishment</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	a. Demonstrates an understanding of contextual vocabulary in various subjects.	<i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource; <i>Crime and punishment</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	b. Uses content vocabulary in writing and speaking.	<i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource; <i>Crime and punishment</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	c. Explores understanding of new words found in subject area texts.	<i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource; <i>Crime and punishment</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
<a href="#">ELA8RC4</a>	ELA8RC4 The student establishes a context for information acquired by reading across subject areas. The student	
	a. Explores life experiences related to subject area content.	<i>The Club</i> student book; <i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource; <i>Nightmares and cold sweats</i> student book and teacher resource; <i>Crime and punishment</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	b. Discusses in both writing and speaking how certain words and concepts relate to multiple subjects.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource; <i>Nightmares and cold sweats</i> student book and teacher resource; <i>Crime and punishment</i> student book and teacher resource

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<a href="#">ELA8RC4</a> Continued	c. Determines strategies for finding content and contextual meaning for unfamiliar words or concepts.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource; <i>Nightmares and cold sweats</i> student book and teacher resource; <i>Crime and punishment</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
<a href="#">ELA8W1</a>	<b>ELA8W1 The student produces writing that establishes an appropriate organizational structure, sets a context and engages the reader, maintains a coherent focus throughout, and signals a satisfying closure. The student</b>	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	a. Selects a focus, organizational structure, and a point of view based on purpose, genre expectations, audience, length, and format requirements.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	b. Writes texts of a length appropriate to address the topic or tell the story.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	c. Uses traditional structures for conveying information (e.g., chronological order, cause and effect, similarity and difference, and posing and answering a question).	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	d. Uses appropriate structures to ensure coherence (e.g., transition elements, parallel structure).	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	e. Supports statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Patriot School</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
<a href="#">ELA8W2</a>	<b>ELA8W2. The student demonstrates competence in a variety of genres.</b>	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	Critical Component: The student produces a narrative (fictional, personal, experiential) that:	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource

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<a href="#">ELA8W2</a> Continued	a. Engages readers by establishing and developing a plot, setting, and point of view that are appropriate to the story (e.g., varied beginnings, standard plot line, cohesive devices, and a sharpened focus).	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource
	b. Creates an organizing structure appropriate to purpose, audience, and context.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource
	c. Relates a clear, coherent incident, event, or situation by using well-chosen details.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource
	d. Reveals the significance of the writer's attitude about the subject.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource
	e. Develops complex major and minor characters using standard methods of characterization.	<i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource
	f. Includes sensory details and concrete language to develop plot, setting, and character (e.g., vivid verbs, descriptive adjectives, varied sentence structures, and specific narrative action).	<i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource
	g. Excludes extraneous and inappropriate information.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	h. Uses a range of strategies (e.g., suspense, figurative language, dialogue, expanded vocabulary, flashback, movement, gestures, expressions, foreshadowing, tone, and mood).	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Patriot School</i> student book and teacher resource; <i>Behind the Scenes at the Olympics</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	i. Provides a sense of closure appropriate to the writing.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	Critical Component: The student produces writing (multi-paragraph expository composition such as description, explanation, comparison and contrast, or problem and solution) that:	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	a. Engages the reader by establishing a context, creating a speaker's voice, and otherwise developing reader interest.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource

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<a href="#">ELA8W2</a> Continued	b. Develops a controlling idea that conveys a perspective on the subject.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	c. Creates an organizing structure appropriate to purpose, audience, and context.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	d. Develops the topic with supporting details.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	e. Excludes extraneous and inappropriate information.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	f. Follows an organizational pattern appropriate to the type of composition.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	g. Concludes with a detailed summary linked to the purpose of the composition.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource

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<a href="#">ELA8W2</a> Continued	h. Edits writing to improve word choice, grammar, punctuation, etc.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	i. Excludes extraneous and inappropriate information.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	j. Follows an organizational pattern appropriate to the type of composition.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	k. Applies rules of Standard English.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource; <i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	Critical Component: The student produces a response to literature that:	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource
	a. Engages the reader by establishing a context, creating a speaker's voice, or otherwise developing reader interest.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource
	b. Demonstrates an understanding of the literary work.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource
	c. Supports a judgment through references to the text and personal knowledge.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource
	d. Justifies interpretations through sustained use of examples and textual evidence from the literary work.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource;
	e. Supports a judgment through references to the text, references to other works, authors, or non-print media, or references to personal knowledge.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource
	f. Produces a judgment that is interpretive, analytic, evaluative, or reflective (orally, graphically, in writing).	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource

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<a href="#">ELA8W2</a> Continued	g. Anticipates and answers a reader's questions.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource
	h. Provides a sense of closure to the writing.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource
<a href="#">ELA8W3</a>	<b>ELA8W3 The student uses research and technology to support writing. The student</b>	<i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	a. Plans and conducts multiple-step information searches by using computer networks and modems.	<i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	b. Achieves an effective balance between researched information and original ideas.	<i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
	c. Avoids plagiarism.	<i>Elections and Political Parties</i> student book and teacher resource; <i>The Executive Branch</i> student book and teacher resource
<a href="#">ELA8W4</a>	<b>ELA8W4 The student consistently uses the writing process to develop, revise, and evaluate writing. The student</b>	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource
	a. Plans and drafts independently and resourcefully.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource
	b. Revises writing for appropriate organization, consistent point of view, and transitions between paragraphs, passages, and ideas.	<i>The Accusation</i> student book and teacher resource; <i>Retold Classics The Red Badge of Courage</i> student book and teacher resource; <i>Retold Myths and Folktales: Classic Myths</i> student book and teacher resource; <i>Retold Classics Edgar Allan Poe</i> student book and teacher resource; <i>Retold Native American Myths</i> student book and teacher resource