

## Hawaii Content and Performance Standards

This chart correlates the Hawaii Content and Performance Standards to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
<p><b>LA.8.2.1</b> Understanding Text Structures: Use the organizational patterns and text structures of grade-appropriate texts to construct meaning</p>	<p><b>Lesson 19:</b> Compare and Contrast  <b>Lesson 20:</b> Cause and Effect  <b>Lesson 21:</b> Sequential and Chronological Order  <b>Lesson 22:</b> Problem and Solution  <b>Lesson 23:</b> Question and Answer  <b>Lesson 24:</b> Proposition and Support</p>
<p><b>LA.8.2.2</b> Constructing Meaning: Use annotation methods to identify main ideas and important details while reading</p>	<p><b>Lesson 27:</b> Main Idea and Supporting Details  <b>Lesson 41:</b> Allusions</p>
<p><b>LA.8.2.3</b> Constructing Meaning: Draw conclusions about the reliability of information in a text after considering author's credentials</p>	<p><b>Lesson 28:</b> Inferences and Conclusions</p>
<p><b>LA.8.2.4</b> Constructing Meaning: Make inferences based on explicit and implied information</p>	<p><b>Lesson 28:</b> Inferences and Conclusions</p>
<p><b>LA.8.3.1</b> Interpretive Stance: Explain similarities and differences between themes from two or more texts</p>	<p><b>Lesson 38:</b> Theme</p>
<p><b>LA.8.3.4</b> Literary Elements: Explain literary devices (e.g., satire, allusion, irony)</p>	<p><b>Lesson 44:</b> Irony</p>
<p><b>LA.8.3.5</b> Personal Connection: Explain an opinion about an author's ideas or message by analyzing conventions of fiction (e.g., plot, character, imagery, motifs, tone, subplots, stock characters)</p>	<p><b>Lesson 34:</b> Plot  <b>Lesson 36:</b> Character  <b>Lesson 39:</b> Mood and Tone</p>