

Indiana Academic Standards (Grade 9)

This chart correlates the Indiana Academic Standards to the chapters of **The Essential Guide to Language, Writing, and Literature, Blue Level**.

Standard	Chapter(s)
9.1.1 Vocabulary and Concept Development: Identify and use the literal and figurative meanings of words and understand the origins of words.	Chapter 21 Writing About Literature Chapter 28 Vocabulary Power
9.1.2 Vocabulary and Concept Development: Distinguish between what words mean literally and what they imply and interpret what the words imply.	Chapter 28 Vocabulary Power
9.1.3 Vocabulary and Concept Development: Use knowledge of mythology (Greek, Roman, and other mythologies) to understand the origin and meaning of new words.	Chapter 28 Vocabulary Power
9.2.4 Analysis of Grade-Level-Appropriate Nonfiction and Informational Text: Synthesize the content from several sources or works by a single author dealing with a single issue; paraphrase the ideas and connect them to other sources and related topics to demonstrate comprehension.	Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
9.2.8 Analysis of Grade-Level-Appropriate Nonfiction and Informational Text: Make reasonable statements and draw conclusions about a text, supporting them with accurate examples.	Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
9.3.1 Structural Features of Literature: Explain the relationship between the purposes and the characteristics of different forms of dramatic literature (including comedy, tragedy, and dramatic monologue).	Chapter 21 Writing About Literature
9.3.10 Analysis of Grade-Level-Appropriate Literary Text: Identify and describe the function of dialogue, soliloquies, asides, character foils, and stage designs in dramatic literature.	Chapter 21 Writing About Literature
9.3.11 Literary Criticism: Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme.	Chapter 21 Writing About Literature
9.3.13 Literary Criticism: Explain how voice, persona, and the choice of narrator affect the mood, tone, and meaning of text.	Chapter 21 Writing About Literature
9.3.3 Analysis of Grade-Level-Appropriate Literary Text: Analyze interactions between characters in a literary text and explain the way those interactions affect the plot.	Chapter 21 Writing About Literature

Standard	Chapter(s)
<p>9.3.4 Analysis of Grade-Level-Appropriate Literary Text: Determine characters' traits by what the characters say about themselves in narration, dialogue, and soliloquy (when they speak out loud to themselves).</p>	<p>Chapter 21 Writing About Literature</p>
<p>9.3.5 Analysis of Grade-Level-Appropriate Literary Text: Compare works that express a universal theme and provide evidence to support the views expressed in each work.</p>	<p>Chapter 21 Writing About Literature</p>
<p>9.3.6 Analysis of Grade-Level-Appropriate Literary Text: Analyze and trace an author's development of time and sequence, including the use of complex literary devices, such as foreshadowing (providing clues to future events) or flashbacks (interrupting the sequence of events to include information about an event that happened in the past).</p>	<p>Chapter 21 Writing About Literature</p>
<p>9.3.7 Analysis of Grade-Level-Appropriate Literary Text: Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory (the use of fictional figures and actions to express truths about human experiences), and symbolism (the use of a symbol to represent an idea or theme), and explain their appeal.</p>	<p>Chapter 21 Writing About Literature</p>
<p>9.3.9 Analysis of Grade-Level-Appropriate Literary Text: Explain how voice and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.</p>	<p>Chapter 21 Writing About Literature</p>
<p>9.4.10 Evaluation and Revision: Review, evaluate, and revise writing for meaning, clarity, content, and mechanics.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking</p>
<p>9.4.11 Evaluation and Revision: Edit and proofread one's own writing, as well as that of others, using an editing checklist with specific examples of corrections of frequent errors.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing</p>

Standard	Chapter(s)
<p>9.4.12 Evaluation and Revision: Revise writing to improve the logic and coherence of the organization and perspective, the precision of word choice, and the appropriateness of tone by taking into consideration the audience, purpose, and formality of the context.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking</p>
<p>9.4.13 Organization and Focus: Establish coherence within and among paragraphs through effective transitions, parallel structures, and similar writing techniques.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 16 Writing Powerful Paragraphs Chapter 18 Personal Writing</p>
<p>9.4.2 Organization and Focus: Establish a coherent thesis that conveys a clear perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 16 Writing Powerful Paragraphs Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 28 Vocabulary Power Chapter 31 Study Skills and Test-taking</p>
<p>9.4.3 Organization and Focus: Use precise language, action verbs, sensory details, and appropriate modifiers.</p>	<p>Chapter 1 The Parts of Speech Chapter 5 Using Verbs Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 18 Personal Writing</p>
<p>9.4.4 Research Process and Technology: Use writing to formulate clear research questions and to compile information from primary and secondary print or Internet sources.</p>	<p>Chapter 26 Communication in the Digital Age</p>
<p>9.4.5 Research Process and Technology: Develop the main ideas within the body of the composition through supporting evidence, such as scenarios, commonly held beliefs, hypotheses, and definitions.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 23 Writing the Research Paper</p>

Standard	Chapter(s)
<p>9.4.6 Research Process and Technology: Synthesize information from multiple sources, including almanacs, microfiche, news sources, in-depth field studies, speeches, journals, technical documents, and Internet sources.</p>	<p>Chapter 26 Communication in the Digital Age Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking</p>
<p>9.5.1 Writing Processes and Features: Write biographical or autobiographical narratives or short stories that: describe a sequence of events and communicate the significance of the events to the audience; locate scenes and incidents in specific places; describe with specific details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; in the case of short stories or autobiographical narratives, use interior monologue (what the character says silently to self) to show the character's feelings; pace the presentation of actions to accommodate changes in time and mood.</p>	<p>Chapter 18 Personal Writing</p>
<p>9.5.2 Writing Processes and Features: Write responses to literature that: demonstrate a comprehensive grasp of the significant ideas of literary works; support statements with evidence from the text; demonstrate an awareness of the author's style and an appreciation of the effects created; identify and assess the impact of ambiguities, nuances, and complexities within the text.</p>	<p>Chapter 21 Writing About Literature</p>
<p>9.5.3 Writing Processes and Features: Write expository compositions, including analytical essays, summaries, descriptive pieces, or literary analyses that: gather evidence in support of a thesis (position on the topic), including information on all relevant perspectives; communicate information and ideas from primary and secondary sources accurately and coherently; make distinctions between the relative value and significance of specific data, facts, and ideas; use a variety of reference sources, including word, pictorial, audio, and Internet sources, to locate information in support of topic; include visual aids by using technology to organize and record information on charts, data tables, maps, and graphs; anticipate and address readers' potential misunderstandings, biases, and expectations; use technical terms and notations accurately.</p>	<p>Chapter 19 Expository Writing Chapter 26 Communication in the Digital Age</p>

Standard	Chapter(s)
<p>9.5.4 Writing Processes and Features: Write persuasive compositions that: organize ideas and appeals in a sustained and effective fashion with the strongest emotional appeal first and the least powerful one last; use specific rhetorical (communication) devices to support assertions, such as appealing to logic through reasoning; appealing to emotion or ethical belief; or relating a personal anecdote, case study, or analogy; clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, expressions of commonly accepted beliefs, and logical reasoning; address readers' concerns, counterclaims, biases, and expectations.</p>	<p>Chapter 14 The Six Traits of Good Writing Chapter 20 Persuasive Writing Chapter 29 Critical Thinking</p>
<p>9.5.5 Writing Processes and Features: Write documents related to career development, including simple business letters and job applications that: present information purposefully and in brief to meet the needs of the intended audience; follow a conventional business letter, memorandum, or application format.</p>	<p>Chapter 24 Communication for College Chapter 25 Communication for the World of Work</p>
<p>9.5.7 Writing Processes and Features: Use varied and expanded vocabulary, appropriate for specific forms and topics.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 18 Personal Writing Chapter 28 Vocabulary Power</p>
<p>9.5.8 Writing Processes and Features: Write for different purposes and audiences, adjusting tone, style, and voice as appropriate.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking</p>

Standard	Chapter(s)
<p>9.5.9 Research Application: Write or deliver a research report that has been developed using a systematic research process (defines the topic, gathers information, determines credibility, reports findings) and that: uses information from a variety of sources (books, technology, multimedia), distinguishes between primary and secondary documents, and documents sources independently by using a consistent format for citations; synthesizes information gathered from a variety of sources, including technology and one's own research, and evaluates information for its relevance to the research questions; demonstrates that information that has been gathered has been summarized, that the topic has been refined through this process, and that conclusions have been drawn from synthesizing information; demonstrates that sources have been evaluated for accuracy, bias, and credibility; organizes information by classifying, categorizing, and sequencing, and demonstrates the distinction between one's own ideas from the ideas of others, and includes a bibliography (Works Cited).</p>	<p>Chapter 23 Writing the Research Paper</p>
<p>9.6.1 Grammar and Mechanics of Writing: Identify and correctly use clauses, both main and subordinate; phrases, including gerund, infinitive, and participial; and the mechanics of punctuation, such as semicolons, colons, ellipses, and hyphens.</p>	<p>Chapter 3 Phrases Chapter 4 Clauses Chapter 7 Subject/Verb Agreement Chapter 10 End Marks and Commas Chapter 11 Italics and Quotation Marks Chapter 12 Other Punctuation Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 18 Personal Writing Chapter 31 Study Skills and Test-taking</p>
<p>9.6.2 Grammar and Mechanics of Writing: Demonstrate an understanding of sentence construction, including parallel structure, subordination, and the proper placement of modifiers, and proper English usage, including the use of consistent verb tenses.</p>	<p>Chapter 2 The Sentence Base Chapter 4 Clauses Chapter 5 Using Verbs Chapter 7 Subject/Verb Agreement</p>

Standard	Chapter(s)
<p>9.6.3 Manuscript Form: Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.</p>	<p>Chapter 9 Capitalization Chapter 10 End Marks and Commas Chapter 11 Italics and Quotation Marks Chapter 12 Other Punctuation Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 18 Personal Writing Chapter 30 Spelling Chapter 31 Study Skills and Test-taking</p>
<p>9.6.4 Manuscript Form: Apply appropriate manuscript conventions - including title page presentation, pagination, spacing, and margins - and integration of source and support material by citing sources within the text, using direct quotations, and paraphrasing.</p>	<p>Chapter 13 Introduction to the Writing Process</p>
<p>9.7.1 Comprehension: Summarize a speaker's purpose and point of view and ask questions concerning the speaker's content, delivery, and attitude toward the subject.</p>	<p>Chapter 29 Critical Thinking</p>
<p>9.7.12 Analysis and Evaluation of Oral and Media Communications: Analyze the types of arguments used by the speaker, including argument by causation, analogy (comparison), authority, emotion, and the use of sweeping generalizations.</p>	<p>Chapter 29 Critical Thinking</p>
<p>9.7.15 Speaking Applications: Deliver expository (informational) presentations that: provide evidence in support of a thesis and related claims, including information on all relevant perspectives; convey information and ideas from primary and secondary sources accurately and coherently; make distinctions between the relative value and significance of specific data, facts, and ideas; include visual aids by employing appropriate technology to organize and display information on charts, maps, and graphs; anticipate and address the listeners' potential misunderstandings, biases, and expectations; use technical terms and notations accurately.</p>	<p>Chapter 27 Speeches and Presentations</p>
<p>9.7.2 Organization and Delivery of Oral Communication: Choose appropriate techniques for developing the introduction and conclusion in a speech, including the use of literary quotations, anecdotes (stories about a specific event), and references to authoritative sources.</p>	<p>Chapter 27 Speeches and Presentations</p>

Standard	Chapter(s)
<p>9.7.3 Organization and Delivery of Oral Communication: Recognize and use elements of classical speech forms (including the introduction, transitions, body, and conclusion) in formulating rational arguments and applying the art of persuasion and debate.</p>	<p>Chapter 27 Speeches and Presentations</p>
<p>9.7.5 Organization and Delivery of Oral Communication: Produce concise notes for extemporaneous speeches (speeches delivered without a planned script).</p>	<p>Chapter 27 Speeches and Presentations</p>
<p>9.7.6 Organization and Delivery of Oral Communication: Analyze the occasion and the interests of the audience and choose effective verbal and nonverbal techniques (including voice, gestures, and eye contact) for presentations.</p>	<p>Chapter 27 Speeches and Presentations</p>
<p>9.7.7 Analysis and Evaluation of Oral and Media Communications: Make judgments about the ideas under discussion and support those judgments with convincing evidence.</p>	<p>Chapter 29 Critical Thinking</p>
<p>JRN.4.6.3 Active voice verbs, and</p>	<p>Chapter 1 The Parts of Speech Chapter 5 Using Verbs Chapter 15 Writing Strong Sentences</p>