

Indiana Academic Standards

This chart correlates the Indiana Academic Standards to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
8.1.1 Vocabulary and Concept Development: Analyze idioms and comparisons - such as analogies, metaphors, and similes - to infer the literal and figurative meanings of phrases.	Lesson 8: Analogies Lesson 42: Similes and Metaphors Lesson 43: Idiom
8.1.2 Vocabulary and Concept Development: Understand the influence of historical events on English word meaning and vocabulary expansion.	Lesson 2: Word Origins
8.1.3 Vocabulary and Concept Development: Verify the meaning of a word in its context, even when its meaning is not directly stated, through the use of definition, restatement, example, comparison, or contrast.	Lesson 3: Context Clues
8.2.1 Structural Features of Informational and Technical Materials: Compare and contrast the features and elements of consumer materials to gain meaning from documents.	Lesson 54: Consumer and Workplace Documents
8.2.7 Structural Features of Informational and Technical Materials: Analyze the structure, format, and purpose of informational materials (such as textbooks, newspapers, instructional or technical manuals, and public documents).	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
8.2.3 Analysis of Grade-Level-Appropriate Nonfiction and Informational Text: Find similarities and differences between texts in the treatment, amount of coverage, or organization of ideas.	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
8.2.4 Analysis of Grade-Level-Appropriate Nonfiction and Informational Text: Compare the original text to a summary to determine whether the summary accurately describes the main ideas, includes important details, and conveys the underlying meaning.	Lesson 59: Summarizing
8.2.8 Analysis of Grade-Level-Appropriate Nonfiction and Informational Text: Understand and explain the use of simple equipment by following directions in a technical manual.	Lesson 54: Consumer and Workplace Documents

Standard	Chapter(s)
<p>8.2.9 Analysis of Grade-Level-Appropriate Nonfiction and Informational Text: Make reasonable statements and draw conclusions about a text, supporting them with accurate examples.</p>	<p>Lesson 27: Main Idea and Supporting Details Lesson 28: Inferences and Conclusions</p>
<p>8.2.6 Expository (Informational) Critique: Evaluate the logic (inductive or deductive argument), internal consistency, and structural patterns of text.</p>	<p>Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support</p>
<p>8.3.1 Structural Features of Literature: Determine and articulate the relationship between the purposes and characteristics of different forms of poetry (including ballads, lyrics, couplets, epics, elegies, odes, and sonnets).</p>	<p>Lesson 52: Poetry</p>
<p>8.3.2 Analysis of Grade-Level-Appropriate Literary Text: Evaluate the structural elements of the plot, such as subplots, parallel episodes, and climax; the plot's development; and the way in which conflicts are (or are not) addressed and resolved.</p>	<p>Lesson 22: Problem and Solution Lesson 34: Plot</p>
<p>8.3.4 Analysis of Grade-Level-Appropriate Literary Text: Analyze the importance of the setting to the mood, tone, or meaning of the text.</p>	<p>Lesson 37: Setting</p>
<p>8.3.6 Analysis of Grade-Level-Appropriate Literary Text: Identify significant literary devices, such as metaphor, symbolism, dialect or quotations, and irony, which define a writer's style and use those elements to interpret the work.</p>	<p>Lesson 44: Irony Lesson 45: Symbolism Lesson 46: Dialogue</p>
<p>8.3.8 Analysis of Grade-Level-Appropriate Literary Text: Contrast points of view - such as first person, third person, third person limited and third person omniscient, and subjective and objective - in narrative text and explain how they affect the overall theme of the work.</p>	<p>Lesson 40: Point of View and Voice</p>
<p>8.3.9 Analysis of Grade-Level-Appropriate Literary Text: Analyze the relevance of setting (places, times, customs) to mood, tone, and meaning of text.</p>	<p>Lesson 37: Setting</p>
<p>8.4.3 Organization and Focus: Support theses or conclusions with analogies (comparisons), paraphrases, quotations, opinions from experts, and similar devices.</p>	<p>Lesson 8: Analogies</p>

Standard	Chapter(s)
8.7.12 Speaking Applications: Deliver research presentations that: define a thesis (a position on the topic); research important ideas, concepts, and direct quotations from significant information sources and paraphrase and summarize important perspectives on the topic; use a variety of research sources and distinguish the nature and value of each; present information on charts, maps, and graphs.	Lesson 11: Maps