

Kentucky Student Performance Standards

This chart correlates the Kentucky Student Performance Standards to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
EL-8-FF-U-1 Program of Studies: Understandings - Students will understand that knowing how to apply phonetic principles, context clues, and orthographic patterns (including structural analysis, analogizing and spelling patterns) can help determine unfamiliar words while reading.	Lesson 3: Context Clues
EL-8-FF-U-4 Program of Studies: Understandings - Students will understand that many words have multiple meanings. Knowledge of syntax/language structure, semantics/meaning, and context cues, and the use of resources can help in identifying the intended meaning of words and phrases as they are used in text.	Lesson 3: Context Clues Lesson 5: Multiple-Meaning Words Lesson 6: Dictionary
EL-8-FF-S-1 Program of Studies: Skills and Concepts - Students will apply context and self-correction strategies while reading	Lesson 3: Context Clues
EL-8-FF-S-2 Program of Studies: Skills and Concepts - Students will make predictions while reading	Lesson 29: Predictions
EL-8-FF-S-3 Program of Studies: Skills and Concepts - Students will read grade-appropriate material -- orally and silently -- with automaticity (accuracy and fluency, features)	Lesson 58: Monitoring
EL-8-FF-S-4.a) Formulate questions to guide reading (before, during and after reading)	Lesson 56: Self-Questioning
EL-8-FF-S-4.c) Apply knowledge of synonyms, antonyms, homonyms/homophones, shades of meaning, or analogies to assist comprehension	Lesson 4: Connotation and Denotation Lesson 5: Multiple-Meaning Words Lesson 8: Analogies
EL-8-FF-S-4.d) Interpret the meaning of jargon, dialect, or specialized vocabulary used in a passage	Lesson 3: Context Clues
EL-8-FF-S-4.e) Interpret and explain literal and non-literal meanings of words or phrases, analogies, idioms and allusions, based on use in context	Lesson 3: Context Clues Lesson 4: Connotation and Denotation Lesson 8: Analogies Lesson 43: Idiom
EL-8-FF-S-4.f) Apply knowledge of synonyms, antonyms, word parts (e.g., roots, affixes, cognates)	Lesson 1: Prefixes, Suffixes, and Root Words

Standard	Chapter(s)
<p>EL-8-FF-S-5 Program of Studies: Skills and Concepts - Students will use print and electronic resources (general and specialized dictionaries, thesauruses, glossaries) to determine the definition, pronunciation, etymology, spelling, usage of words, multiple meanings of words, content-specific meanings of words, or meanings of derivational roots</p>	<p>Lesson 6: Dictionary</p>
<p>EL-8-DIU-U-1 Program of Studies: Understandings - Students will understand that reading a wide range of print and non-print texts builds an understanding of texts, of themselves, and of different cultures.</p>	<p>Lesson 58: Monitoring</p>
<p>EL-8-DIU-U-2 Program of Studies: Understandings - Students will understand that different purposes to read include reading to acquire new information and reading for personal fulfillment. Among these texts are plays, fiction and non-fiction, classic and contemporary works.</p>	<p>Lesson 26: Reader's Purpose Lesson 58: Monitoring</p>
<p>EL-8-DIU-U-3 Program of Studies: Understandings - Students will understand that the use of comprehension strategies enhances understanding of text.</p>	<p>Lesson 58: Monitoring</p>
<p>EL-8-DIU-U-4 Program of Studies: Understandings - Students will understand that different types of texts place different demands on the reader. Understanding text features and structures, and characteristics associated with different genres (including print and non-print) facilitate the reader's ability to make meaning of the text.</p>	<p>Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support Lesson 26: Reader's Purpose</p>
<p>EL-8-DIU-S-1 Program of Studies: Skills and Concepts - Students will use comprehension strategies (e.g., using prior knowledge, generating clarifying, literal and inferential questions, constructing sensory images, locating and using text features) while reading, listening to, or viewing literary and informational texts</p>	<p>Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes Lesson 56: Self-Questioning</p>

Standard	Chapter(s)
EL-8-DIU-S-2 Program of Studies: Skills and Concepts - Students will use text structure cues (e.g., chronology, cause/effect, compare/contrast, proposition/support, description, classification, logical/sequential) to aid in comprehension	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
EL-8-DIU-S-3 Program of Studies: Skills and Concepts - Students will explain the meaning of concrete or abstract terms, based on the context (e.g., 'loaded' words, connotation, denotation)	Lesson 3: Context Clues Lesson 4: Connotation and Denotation
EL-8-DIU-S-4 Program of Studies: Skills and Concepts - Students will paraphrase and summarize information from texts of various lengths	Lesson 59: Summarizing
EL-8-DIU-S-5 Program of Studies: Skills and Concepts - Students will make text-based inferences; draw conclusions based on what is read	Lesson 28: Inferences and Conclusions
EL-8-DIU-S-6.b) Explain the main idea of a passage	Lesson 27: Main Idea and Supporting Details
EL-8-DIU-S-7.a) Locate key ideas, information, facts or details	Lesson 27: Main Idea and Supporting Details
EL-8-DIU-S-7.b) Use information from text to state and support central/main idea	Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions
EL-8-DIU-S-7.d) Use text features and visual information (e.g., maps, charts, graphs, time lines, visual organizers) to understand texts	Lesson 9: Charts Lesson 10: Graphs Lesson 11: Maps Lesson 12: Diagrams and Visuals Lesson 13: Graphic Organizers Lesson 14: Timeline and Outline Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
EL-8-IT-U-1 Program of Studies: Understandings - Students will understand that interpretations of text involve linking information across parts of a text, determining importance of the information presented.	Lesson 11: Maps Lesson 58: Monitoring
EL-8-IT-U-2 Program of Studies: Understandings - Students will understand that references from texts provide evidence to support conclusions drawn about the message, the information presented, or the author's perspective.	Lesson 11: Maps Lesson 27: Main Idea and Supporting Details Lesson 28: Inferences and Conclusions

Standard	Chapter(s)
EL-8-IT-U-3 Program of Studies: Understandings - Students will understand that authors make intentional choices that are designed to produce a desired effect on the reader.	Lesson 11: Maps Lesson 25: Author's Purpose
EL-8-IT-S-1 Program of Studies: Skills and Concepts - Students will use comprehension strategies while reading, listening to, or viewing literary and informational texts	Lesson 11: Maps Lesson 58: Monitoring
EL-8-IT-S-2 Program of Studies: Skills and Concepts - Students will use text structure cues (e.g., chronology, cause/effect, compare/contrast, proposition and support, description, classification, logical/sequential) to aid comprehension	Lesson 11: Maps Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
EL-8-IT-S-3 Program of Studies: Skills and Concepts - Students will use text references to explain author's purpose, author's message or theme, and supporting evidence	Lesson 11: Maps Lesson 25: Author's Purpose Lesson 27: Main Idea and Supporting Details Lesson 38: Theme
EL-8-IT-S-4 Program of Studies: Skills and Concepts - Students will organize ideas to show understanding of central ideas and interrelationships (e.g., charting, mapping, graphic organizers, outlining, note taking)	Lesson 11: Maps Lesson 13: Graphic Organizers
EL-8-IT-S-5.a) Analyze how external or internal conflicts are resolved	Lesson 22: Problem and Solution Lesson 35: Conflict
EL-8-IT-S-5.b) Explain author's craft (e.g., stanzas, rhythm, foreshadowing, flashbacks, symbolism) as appropriate to genre	Lesson 45: Symbolism Lesson 47: Flashback and Foreshadowing
EL-8-IT-S-5.c) Analyze the relationship between a speaker's or character's motivation and behavior in a passage, as revealed by the dilemmas	Lesson 22: Problem and Solution Lesson 35: Conflict Lesson 36: Character
EL-8-IT-S-5.d) Analyze the use of details that support the main idea and explain their importance in a passage	Lesson 27: Main Idea and Supporting Details
EL-8-IT-S-6.a) Identify and explain use of persuasive techniques (e.g., logical/emotional/ethical appeal, repetition, rhetorical question, allusion) and propaganda techniques (e.g., testimonial, bandwagon, transfer, personal attack)	Lesson 33: Propoganda
EL-8-IT-S-6.b) Use evidence/references from the text to state central/main idea and details that support them; or analyze the importance of details used in a passage	Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions

Standard	Chapter(s)
EL-8-IT-S-6.c) Understand cause-effect inferences	Lesson 20: Cause and Effect
EL-8-IT-S-6.d) Identify an author's arguments and identify evidence from the passage to support the author's argument	Lesson 27: Main Idea and Supporting Details
EL-8-IT-S-6.e) Distinguish between facts and opinions found in texts	Lesson 31: Fact and Opinion
EL-8-IT-S-6.f) Explain the purposes of text features in different types of informational texts	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
EL-8-RRT-U-1 Program of Studies: Understandings - Students will understand that making connections involves thinking beyond the text and applying the text to a variety of situations. Connections may be expressed as comparisons, analogies, inferences, or the synthesis of ideas.	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
EL-8-RRT-U-2 Program of Studies: Understandings - Students will understand that references from texts provide evidence of applying idea, making text-to-self, text-to-text, and text-to-world connections.	Lesson 27: Main Idea and Supporting Details Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections Lesson 58: Monitoring
EL-8-RRT-U-3 Program of Studies: Understandings - Students will understand that reading a wide range of literature by different authors, and from many time periods, cultures, and genres, builds an understanding of the extent of human experience.	Lesson 30: Reading Critically
EL-8-RRT-S-1 Program of Studies: Skills and Concepts - Students will use comprehension strategies while reading, listening to, or viewing literary and informational texts to make connections	Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections Lesson 58: Monitoring
EL-8-RRT-S-3.a) Relate texts to prior knowledge, personal experiences, other texts, or ideas	Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections
EL-8-RRT-S-3.b) Provide text references/evidence to support connections (text-to-self, text-to-text, text-to-world)	Lesson 27: Main Idea and Supporting Details Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections
EL-8-DCS-U-1 Program of Studies: Understandings - Students will understand that reading is a process that includes applying a wide variety of strategies to comprehend, interpret, and evaluate texts; showing evidence of warranted and responsible interpretations of text; examining texts critically.	Lesson 30: Reading Critically Lesson 60: Evaluating

Standard	Chapter(s)
<p>EL-8-DCS-U-2 Program of Studies: Understandings - Students will understand that references from texts provide evidence to support judgments made about why and how the text was developed, considering the content, organization and form.</p>	<p>Lesson 25: Author's Purpose Lesson 27: Main Idea and Supporting Details Lesson 28: Inferences and Conclusions</p>
<p>EL-8-DCS-U-3 Program of Studies: Understandings - Students will understand that determining the usefulness of text for a specific purpose, evaluating language and textual elements, and analyzing the author's style are all ways to critically examine texts.</p>	<p>Lesson 26: Reader's Purpose Lesson 30: Reading Critically Lesson 60: Evaluating</p>
<p>EL-8-DCS-U-5 Program of Studies: Understandings - Students will understand that judging the credibility of sources, evaluating arguments, and understanding and conveying information are essential skills needed for postsecondary education, the workplace, and in exercising the rights of citizenship.</p>	<p>Lesson 58: Monitoring</p>
<p>EL-8-DCS-S-1 Program of Studies: Skills and Concepts - Students will analyze how effectively text features organize information for clarity or for usefulness</p>	<p>Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes</p>
<p>EL-8-DCS-S-2 Program of Studies: Skills and Concepts - Students will identify the organizational pattern used (e.g., description, sequence, cause/effect, compare/contrast, logical/sequential, problem/solution, proposition/support) and explain how it helps in understanding the passage and meeting the author's purpose</p>	<p>Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support</p>
<p>EL-8-DCS-S-3 Program of Studies: Skills and Concepts - Students will evaluate what is read based on the author's purpose, message, word choice, sentence variety, content, tone, style or use of literary elements</p>	<p>Lesson 25: Author's Purpose</p>
<p>EL-8-DCS-S-4 Program of Studies: Skills and Concepts - Students will form and support judgments/opinions about central ideas</p>	<p>Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions</p>
<p>EL-8-DCS-S-6 Program of Studies: Skills and Concepts - Students will analyze the effectiveness of literary devices or figurative language in evoking what the author intended (e.g., picturing a setting, predicting a consequence, establishing a mood or feeling)</p>	<p>Lesson 29: Predictions Lesson 39: Mood and Tone</p>

Standard	Chapter(s)
EL-8-DCS-S-8 Program of Studies: Skills and Concepts - Students will evaluate arguments, interpret and analyze information from multiple sources by synthesizing arguments or claims to discover the relationship between the parts	Lesson 30: Reading Critically Lesson 60: Evaluating
EL-8-DCS-S-9 Program of Studies: Skills and Concepts - Students will evaluate the quality of evidence used to support or oppose an argument	Lesson 30: Reading Critically Lesson 60: Evaluating
EL-8-DCS-S-10 Program of Studies: Skills and Concepts - Students will evaluate the use of persuasive or propaganda techniques	Lesson 33: Propoganda
EL-8-WS-S-3 Program of Studies: Skills and Concepts - Students will apply structures of a variety of academic and work-related texts (e.g., essays, journals, narratives, memos, proposals) for authentic purposes	Lesson 51: Autobiographies and Biographies
EL-8-WS-S-7 Program of Studies: Skills and Concepts - Students will apply organizational devices (e.g., foreshadowing, flashback) to achieve intended effect on audience	Lesson 30: Reading Critically
EL-8-WV-S-3 Program of Studies: Skills and Concepts - Students will apply correct grammar skills (e.g., complete sentences, various sentence structures, subject and verb agreement, pronoun antecedent agreement); mechanics (e.g., capitalization, punctuation); and usage (e.g., affect/effect, a lot)	Lesson 5: Multiple-Meaning Words
1.1 Students use reference tools such as dictionaries, almanacs, encyclopedias, and computer reference programs and research tools such as interviews and surveys to find the information they need to meet specific demands, explore interests, or solve specific problems.	Lesson 6: Dictionary
1.2 Students make sense of the variety of materials they read.	Lesson 58: Monitoring
RD-08-1.0.2 Students will select, based on context, the appropriate meaning for a word that has multiple meanings. DOK 2	Lesson 3: Context Clues Lesson 5: Multiple-Meaning Words
RD-08-1.0.3 Students will apply the meanings of word parts (prefixes, suffixes, roots) to comprehend unfamiliar words in a passage.	Lesson 1: Prefixes, Suffixes, and Root Words
RD-08-10.4 Students will formulate questions to guide reading.	Lesson 56: Self-Questioning

Standard	Chapter(s)
RD-08-1.0.7 Students will interpret literal and non-literal meanings of words or phrases based on context. DOK 2	Lesson 3: Context Clues
RD-08-2.0.1 Students will identify or explain the main idea of a passage. DOK 3	Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions
RD-08-2.0.2 Students will identify and explain the characteristics of short stories, novels, poetry or plays. DOK 2	Lesson 48: Short Stories Lesson 52: Poetry
RD-08-2.0.4 Students will locate key ideas or information in a passage. DOK 1	Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions
RD-08-2.0.7 Students will make predictions, draw conclusions, make generalizations or make inferences based on what is read. DOK 3	Lesson 28: Inferences and Conclusions Lesson 29: Predictions
RD-08-2.0.8 Students will interpret the meaning of concrete and abstract terms, based on the context from a passage (e.g., 'loaded' words, connotation, and denotation). DOK 2	Lesson 3: Context Clues Lesson 4: Connotation and Denotation
RD-08-3.0.1 Students will analyze the relationship between a speaker's or character's motivation and behavior in a passage, as revealed by the dilemmas. DOK 3	Lesson 30: Reading Critically Lesson 36: Character Lesson 40: Point of View and Voice
RD-08-3.0.2 Students will identify or explain an author's purpose in a passage. DOK 2	Lesson 25: Author's Purpose
RD-08-3.0.3 Students will explain or analyze how a conflict in a passage is resolved. DOK 3	Lesson 22: Problem and Solution Lesson 35: Conflict
RD-08-3.0.4 Students will analyze the use of details that support the main idea or explain their importance in a passage. DOK 3	Lesson 27: Main Idea and Supporting Details Lesson 30: Reading Critically Lesson 41: Allusions Lesson 60: Evaluating
RD-08-3.0.7 Students will identify or explain an author's position based on evidence in a passage.	Lesson 25: Author's Purpose Lesson 27: Main Idea and Supporting Details
RD-08-3.0.8 Students will explain an author's argument or identify evidence from the passage to support the author's argument. DOK 3	Lesson 25: Author's Purpose Lesson 27: Main Idea and Supporting Details
RD-08-3.0.9 Students will identify persuasive techniques (e.g., expert opinion, logical/emotional/ethical appeal, repetition, rhetorical question, allusion) or propaganda techniques (e.g., testimonial, bandwagon, personal attack) or explain how each is used. DOK 2	Lesson 33: Propoganda

Standard	Chapter(s)
RD-08-4.0.1 Students will connect information from a passage to students' lives (text-to-text), real world issues (text-to-world), and other texts (text-to-text- e.g., novel, short story, song, film, website, etc).	Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections
RD-08-4.0.2 Students will use evidence from a passage to formulate opinions in response to a question about a reading passage.	Lesson 27: Main Idea and Supporting Details
RD-08-5.0.1 Students will explain the interrelationships (themes, ideas, concepts) that are developed in more than one literary work.	Lesson 38: Theme
RD-08-5.0.2 Students will interpret the use of literary elements (e.g., characterization, setting, plot, theme, point of view) in a passage. DOK 3	Lesson 34: Plot Lesson 36: Character Lesson 37: Setting Lesson 38: Theme Lesson 40: Point of View and Voice
RD-08-5.0.3 Students will identify and explain the use of literary devices (e.g., symbolism, irony, analogies, imagery, foreshadowing, figurative language). DOK 3	Lesson 8: Analogies Lesson 44: Irony Lesson 45: Symbolism Lesson 47: Flashback and Foreshadowing
RD-08-5.0.4 Students will analyze the author's use of literary devices in a passage (e.g. symbolism, irony, analogies, imagery, figurative language).	Lesson 8: Analogies Lesson 30: Reading Critically Lesson 44: Irony Lesson 45: Symbolism
RD-08-5.0.5 Students will evaluate author's word choice, style, content or use of literary elements. DOK 3	Lesson 27: Main Idea and Supporting Details
RD-08-5.0.6 Students will compare and contrast elements, views, ideas or events presented in one or more passages.	Lesson 19: Compare and Contrast
RD-08-5.0.7 Students will evaluate the effectiveness of organization or format in fulfilling the purpose of a passage.	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support Lesson 25: Author's Purpose Lesson 30: Reading Critically Lesson 60: Evaluating

Standard	Chapter(s)
<p>RD-08-5.0.8 Students will explain or analyze how the use of text features, (e.g., subheadings, bullets, fonts, white space, layout, charts, diagrams, labels, pictures, and captions) enhances the reader's understanding of a passage. DOK 3</p>	<p>Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes Lesson 30: Reading Critically Lesson 60: Evaluating</p>
<p>RD-08-5.0.9 Students will analyze the organizational patterns (cause and effect, comparison, contrast, sequence, generalizations)) to understand a passage.</p>	<p>Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support Lesson 30: Reading Critically Lesson 60: Evaluating</p>
<p>WR-08-4.11.17 Editing Skills - Language Usage: Students will apply knowledge of idiomatic expressions. DOK 1</p>	<p>Lesson 43: Idiom</p>