

Louisiana Content Standards (Grade 12)

This chart correlates the Louisiana Content Standards to the chapters of **The Essential Guide to Language, Writing, and Literature, Blue Level**.

Standard	Chapter(s)
ELA-1-H1 Using knowledge of word meaning and extending basic and technical vocabulary, employing a variety of strategies (e.g., contexts, connotations and denotations, word derivations, relationships, inferences).	Chapter 28 Vocabulary Power
ELA-1-H2 Analyzing and evaluating the effects of complex elements and complex literary devices (e.g., irony, sarcasm, ambiguity) on the meaning and purpose of a selection.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
ELA-1-H3 Reading, comprehending, and responding to extended, complex written, spoken, and visual texts (e.g., ranging from 600-1,500 words).	Chapter 21 Writing About Literature Chapter 31 Study Skills and Test-taking
ELA-1-H4 Analyzing and evaluating complex texts with supportive explanations to generate connections to real-life situations and other texts (e.g., consumer materials, public documents).	Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
ELA-1-H5 Adjusting reading rate according to texts and purposes for reading (e.g., analyzing, synthesizing, evaluating).	Chapter 31 Study Skills and Test-taking
ELA-2-H1 Writing compositions (250-300 words) that employ specific organizational elements (e.g., spatial order, order of importance, ascending/descending order, chronological order) and clearly imply a central idea with supporting details in a logical, sequential order.	Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking
ELA-2-H2 Using language, concepts, and ideas that show an awareness of the intended audience and/or purpose (e.g., classroom, real-life, workplace) in developing extended complex compositions.	Chapter 13 Introduction to the Writing Process Chapter 18 Personal Writing

Standard	Chapter(s)
ELA-2-H3 Applying the steps of the writing process, emphasizing revising and editing in final drafts.	Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking
ELA-2-H4 Using narration, description, exposition, and persuasion to develop various modes of writing (e.g., editorials, critical analyses).	Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
ELA-2-H5 Applying literary devices and various stylistic elements (e.g., diction, sentence structure, voice, tone).	Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 18 Personal Writing Chapter 21 Writing About Literature
ELA-2-H6 Writing as a response to texts and life experiences (e.g., technical writing, resumes).	Chapter 21 Writing About Literature
ELA-4-H3 Using the features of speaking (e.g., audience analysis, message construction, delivery, interpretation of feedback) when giving prepared and impromptu presentations.	Chapter 27 Speeches and Presentations
ELA-4-H4 Speaking and listening for a variety of audiences (e.g., classroom, real-life, workplace) and purposes (e.g., awareness, concentration, enjoyment, information, problem solving).	Chapter 29 Critical Thinking
ELA-5-H3 Accessing information and conducting research using a variety of primary and secondary sources to produce formal papers.	Chapter 23 Writing the Research Paper

Standard	Chapter(s)
ELA-5-H4 Using available technology to produce, revise, and publish a variety of works (e.g., abstracts, analytical reports, summative research).	Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper
ELA-5-H5 Citing references using various formats (e.g., parenthetical citations).	Chapter 13 Introduction to the Writing Process
ELA-6-H1 Analyzing, evaluating, and responding to United States and world literature that represents the experiences and traditions of diverse ethnic groups.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
ELA-6-H2 Analyzing and evaluating distinctive elements (e.g., recurrent themes, historical significance, literary techniques) of ancient, American, British, and world literature.	Chapter 21 Writing About Literature
ELA-6-H3 Analyzing, and synthesizing a variety of classic and contemporary fiction and non-fiction literature from many genres (e.g., epics).	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
ELA-6-H4 Analyzing and responding to various genres as records of life experiences.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
ELA-7-H1 Using comprehension strategies (e.g., synthesizing, critiquing) to evaluate oral, written, and visual texts.	Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
ELA-7-H2 Using reasoning skills (e.g., analyzing, evaluating), incorporating life experiences, and using available information resources to solve problems in complex oral, written, and visual texts.	Chapter 29 Critical Thinking
ELA-7-H3 Analyzing and evaluating the effects of an author's life, culture, and philosophical assumptions as reflected in the author's viewpoint (perspective).	Chapter 21 Writing About Literature Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
ELA-7-H4 Using analytical reasoning skills in a variety of complex oral, written, and visual texts.	Chapter 29 Critical Thinking
GLE-1.a Analysis of an author's word choice.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
GLE-1.c Analysis of analogous statements (ELA-1 H1)	Chapter 31 Study Skills and Test-taking
GLE-10.d Internet based resources (ELA-7 H2)	Chapter 26 Communication in the Digital Age

Standard	Chapter(s)
GLE-11 Reading and Responding: Analyze and evaluate the philosophical arguments presented in literary works, including American, British, or world literature. (ELA-7-H2)	Chapter 31 Study Skills and Test-taking
GLE-13.b Raising questions.	Chapter 29 Critical Thinking
GLE-13.d Generating a theory or hypothesis.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
GLE-13.f Distinguishing facts from opinions and probability (ELA-7 H4)	Chapter 29 Critical Thinking
GLE-14.b A clear, overall structure (e.g., introduction, body, appropriate conclusion).	Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 18 Personal Writing Chapter 31 Study Skills and Test-taking
GLE-14.d Transitional words, phrases, and devices that unify throughout (ELA-2 H1)	Chapter 18 Personal Writing
GLE-15.b Vocabulary selected to clarify meaning, create images, and set a tone.	Chapter 13 Introduction to the Writing Process Chapter 18 Personal Writing
GLE-15.d Clear voice (individual personality) (ELA-2 H2)	Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 18 Personal Writing
GLE-16.a Selecting topic and form (e.g., determining a purpose and audience).	Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 28 Vocabulary Power Chapter 31 Study Skills and Test-taking

Standard	Chapter(s)
GLE-16.b Prewriting (e.g., brainstorming, clustering, outlining, generating main idea/thesis statements).	Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking
GLE-16.c Drafting.	Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking
GLE-16.e Revising for content and structure based on feedback.	Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking
GLE-16.f Proofreading/editing to improve conventions of language.	Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking
GLE-17.a Definition essay.	Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
GLE-17.c A research project.	Chapter 23 Writing the Research Paper
GLE-17.d Literary analyses that incorporate research.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking

Standard	Chapter(s)
GLE-17.f Process analyses.	Chapter 14 The Six Traits of Good Writing
GLE-17.g Persuasive essays (ELA-2 H4)	Chapter 14 The Six Traits of Good Writing Chapter 20 Persuasive Writing Chapter 29 Critical Thinking
GLE-18 Writing: Develop writing/compositions using a variety of complex literary and rhetorical devices. (ELA-2-H5)	Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking
GLE-19.b A variety of sentence structures and patterns.	Chapter 2 The Sentence Base Chapter 4 Clauses Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences
GLE-19.d Vocabulary and phrasing that reflect the character and temperament (voice) of the writer (ELA-2 H5)	Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 18 Personal Writing
GLE-2.d Implicit metaphors (metonymy and synecdoche) (ELA-1 H2)	Chapter 21 Writing About Literature
GLE-21 Writing/Proofreading: Apply standard rules of sentence formation, including parallel structure. (ELA-3-H2)	Chapter 2 The Sentence Base Chapter 4 Clauses
GLE-23.c Dashes.	Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
GLE-23.d Commas after introductory adverb clauses and long introductory phrases.	Chapter 10 End Marks and Commas Chapter 11 Italics and Quotation Marks Chapter 12 Other Punctuation Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 18 Personal Writing Chapter 31 Study Skills and Test-taking

Standard	Chapter(s)
GLE-23.f Internal capitalization.	Chapter 9 Capitalization Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 18 Personal Writing Chapter 31 Study Skills and Test-taking
GLE-23.g Manuscript form (ELA-3 H2)	Chapter 13 Introduction to the Writing Process
GLE-27.d Taking accurate, detailed notes (ELA-4 H2)	Chapter 31 Study Skills and Test-taking
GLE-29.c An organization that includes an introduction, relevant examples, and/or anecdotes, and a conclusion arranged to impact an audience (ELA-4 H3)	Chapter 27 Speeches and Presentations
GLE-3.a Fiction/nonfiction.	Chapter 31 Study Skills and Test-taking
GLE-3.b Drama/poetry.	Chapter 21 Writing About Literature
GLE-3.d Film/visual texts.	Chapter 29 Critical Thinking
GLE-30.a Monitoring messages for clarity.	Chapter 29 Critical Thinking
GLE-30.b Selecting and organizing information.	Chapter 27 Speeches and Presentations
GLE-31.b Responses that analyze information in texts and media.	Chapter 29 Critical Thinking
GLE-32.d Critiquing strategies (e.g., advertisements, propaganda techniques, visual representations, special effects) used by the media to inform, persuade, entertain, and transmit culture (ELA-4 H5)	Chapter 29 Critical Thinking
GLE-35.c Other media (e.g., community and government data, television and radio resources, and audio and visual materials) (ELA-5 H2)	Chapter 29 Critical Thinking
GLE-37.d Compiling and organizing information to support the central ideas, concepts, and themes of a formal paper or presentation.	Chapter 23 Writing the Research Paper Chapter 27 Speeches and Presentations Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
GLE-38.b Facts, details, examples, and explanations from sources.	Chapter 13 Introduction to the Writing Process Chapter 23 Writing the Research Paper
GLE-39.a Functional documents (e.g., requests for information, resumes, letters of complaint, memos, proposals), using formatting techniques that make the document user friendly.	Chapter 24 Communication for College Chapter 25 Communication for the World of Work

Standard	Chapter(s)
GLE-39.b Analytical reports that include databases, graphics, and spreadsheets.	Chapter 23 Writing the Research Paper
GLE-39.c Research reports on high-interest and literary topics (ELA-5 H4)	Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
GLE-5 Reading and Responding: Analyze and critique the impact of historical periods, diverse ethnic groups, and major influences (e.g., philosophical, political, religious, ethical, social) on American, British, or world literature in oral and written responses. (ELA-6-H1)	Chapter 21 Writing About Literature
GLE-6 Reading and Responding: Analyze and explain the significance of literary forms, techniques, characteristics, and recurrent themes of major literary periods in ancient, American, British, or world literature. (ELA-6-H2)	Chapter 21 Writing About Literature
GLE-7.c Forms of lyric and narrative poetry such as the ballad, sonnets, pastorals, elegies, and the dramatic monologue.	Chapter 21 Writing About Literature
GLE-7.d Drama, including ancient, Renaissance, and modern comedies and tragedies.	Chapter 21 Writing About Literature
GLE-7.e Short stories, novellas, and novels.	Chapter 31 Study Skills and Test-taking
GLE-8.d An allegory uses fictional figures to express truths about human experiences (ELA-6 H4)	Chapter 21 Writing About Literature
GLE-9.b Evaluating the credibility of arguments in nonfiction works.	Chapter 29 Critical Thinking
GLE-9.d Evaluating the author's use of complex literary elements, (e.g., symbolism, themes, characterization, ideas).	Chapter 21 Writing About Literature
GLE-9.f Making predictions and generalizations about ideas and information.	Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
GLE-9.h Synthesizing (ELA-7 H1)	Chapter 21 Writing About Literature Chapter 29 Critical Thinking