

Louisiana Content Standards (Grade 8)

This chart correlates the Louisiana Content Standards to the chapters of **The Essential Guide to Language, Writing, and Literature, Red Level**.

| Standard | Chapter(s) |
|---|--|
| ELA-1-M1 Using knowledge of word meaning and developing basic and technical vocabulary using various strategies (e.g., context clues, idioms, affixes, etymology, multiple-meaning words). | Chapter 33 Critical Reading Chapter 35 Vocabulary Development |
| ELA-1-M2 Interpreting story elements (e.g., mood, tone, style) and literary devices (e.g., flashback, metaphor, foreshadowing, symbolism) within a selection. | Chapter 34 Study and Test-Taking Skills |
| ELA-1-M3 Reading, comprehending, and responding to written, spoken, and visual texts in extended passages (e.g., ranging from 500-1,000 words). | Chapter 33 Critical Reading Chapter 34 Study and Test-Taking Skills |
| ELA-1-M4 Interpreting (e.g., paraphrasing, comparing, contrasting) texts with supportive explanations to generate connections to real life situations and other texts (e.g., business, technical, scientific). | Chapter 33 Critical Reading Chapter 34 Study and Test-Taking Skills |
| ELA-1-M5 Adjusting reading rate according to texts and purposes for reading (e.g., problem solving, evaluating, researching). | Chapter 33 Critical Reading Chapter 34 Study and Test-Taking Skills |
| ELA-2-M1 Writing multi-paragraph compositions (150-200 words) that clearly imply a central idea with supporting details in a logical, sequential order. | Chapter 19 Introduction to the Writing Process Chapter 20 The Six Traits of Good Writing Chapter 23 Writing Effective Compositions Chapter 24 Personal Writing Chapter 26 Writing to Inform and Explain Chapter 27 Writing to Persuade Chapter 28 Creative Writing Chapter 30 Writing Research Reports Chapter 31 Written Communication Chapter 34 Study and Test-Taking Skills |
| ELA-2-M2 Using language, concepts, and ideas that show an awareness of the intended audience and/or purpose (e.g., classroom, real-life, workplace) in developing complex compositions. | Chapter 19 Introduction to the Writing Process Chapter 24 Personal Writing |

| Standard | Chapter(s) |
|---|--|
| ELA-2-M3 Identifying and applying the steps of the writing process. | Chapter 19 Introduction to the Writing Process Chapter 24 Personal Writing Chapter 25 Using Description Chapter 26 Writing to Inform and Explain Chapter 27 Writing to Persuade Chapter 28 Creative Writing Chapter 30 Writing Research Reports Chapter 31 Written Communication Chapter 34 Study and Test-Taking Skills |
| ELA-2-M4 Using narration, description, exposition, and persuasion to develop various modes of writing (e.g., notes, essays). | Chapter 19 Introduction to the Writing Process Chapter 20 The Six Traits of Good Writing Chapter 23 Writing Effective Compositions Chapter 24 Personal Writing Chapter 25 Using Description Chapter 26 Writing to Inform and Explain Chapter 27 Writing to Persuade Chapter 28 Creative Writing Chapter 30 Writing Research Reports Chapter 31 Written Communication Chapter 32 Critical Thinking Chapter 34 Study and Test-Taking Skills |
| ELA-2-M5 Identifying and applying literary devices (e.g., symbolism, dialogue). | Chapter 29 Writing About Literature |
| ELA-2-M6 Writing as a response to texts and life experiences (e.g., personal and business letters). | Chapter 29 Writing About Literature Chapter 33 Critical Reading |
| ELA-3-M2 Demonstrating use of punctuation (e.g., colon, semicolon, quotation marks, dashes, parentheses), capitalization, and abbreviations. | Chapter 1 The Parts of a Sentence Chapter 15 Capitalization Chapter 16 End Marks and Commas Chapter 17 Italics and Quotation Marks Chapter 18 Other Punctuation Chapter 19 Introduction to the Writing Process Chapter 20 The Six Traits of Good Writing Chapter 23 Writing Effective Compositions Chapter 24 Personal Writing Chapter 34 Study and Test-Taking Skills |
| ELA-3-M4 Demonstrating understanding of the parts of speech to make choices for writing. | Chapter 2 Nouns and Pronouns Chapter 3 Verbs Chapter 4 Adjectives and Adverbs Chapter 11 Using Verbs Chapter 14 Using Adjectives and Adverbs Chapter 35 Vocabulary Development |

| Standard | Chapter(s) |
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| ELA-4-M2 Giving and following directions/procedures. | Chapter 37 Speaking and Listening |
| ELA-4-M3 Using the features of speaking (e.g., audience analysis, message construction, delivery, interpretation of feedback) when giving rehearsed and unrehearsed presentations. | Chapter 37 Speaking and Listening |
| ELA-4-M4 Speaking and listening for a variety of audiences (e.g., classroom, real-life, workplace) and purposes (e.g., awareness, concentration, enjoyment, information, problem solving). | Chapter 32 Critical Thinking Chapter 37 Speaking and Listening |
| ELA-5-M1 Identifying and using organizational features of printed text, other media, and electronic information (e.g., microprint, CD-ROM, e-mail). | Chapter 2 Nouns and Pronouns Chapter 33 Critical Reading |
| ELA-5-M4 Using available technology to produce, revise, and publish a variety of works (e.g., documented research reports, investigative reports, annotated bibliographies). | Chapter 30 Writing Research Reports |
| ELA-5-M5 Citing references using various formats (e.g., endnotes, annotated bibliographies). | Chapter 19 Introduction to the Writing Process |
| ELA-5-M6 Identifying and interpreting graphic organizers (e.g., flowcharts, timelines, tree diagrams). | Chapter 33 Critical Reading Chapter 34 Study and Test-Taking Skills |
| ELA-6-M2 Identifying, comparing and responding to a variety of classic and contemporary fiction and non-fiction literature from many genres (e.g., novels, drama). | Chapter 29 Writing About Literature Chapter 33 Critical Reading |
| ELA-6-M3 Classifying and interpreting various genres according to their unique characteristics. | Chapter 29 Writing About Literature |
| ELA-7-M1 Using comprehension strategies (e.g., summarizing, recognizing literary devices, paraphrasing) to analyze oral, written, and visual texts. | Chapter 29 Writing About Literature Chapter 32 Critical Thinking Chapter 33 Critical Reading Chapter 34 Study and Test-Taking Skills |
| ELA-7-M2 Using reasoning skills (e.g., categorizing, prioritizing), life experiences, accumulated knowledge, and relevant available information resources to solve problems in oral, written, and visual texts. | Chapter 32 Critical Thinking |
| ELA-7-M3 Interpreting the effects of an author's purpose (reason for writing) and viewpoint (perspective). | Chapter 34 Study and Test-Taking Skills |
| ELA-7-M4 Using inductive and deductive reasoning skills across oral, written, and visual texts. | Chapter 32 Critical Thinking |
| GLE-1.a Use of connotative and denotative meanings. | Chapter 35 Vocabulary Development |

| Standard | Chapter(s) |
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| GLE-1.b Use of Greek, Latin, and Anglo-Saxon roots and word parts (ELA-1 M1) | Chapter 35 Vocabulary Development |
| GLE-10 Reading and Responding: Explain the relationship between life experiences and texts to generate solutions to problems. (ELA-7-M2) | Chapter 29 Writing About Literature Chapter 33 Critical Reading |
| GLE-11 Reading and Responding: Use technical information and other available resources (e.g., Web sites, interviews) to solve problems. (ELA-7-M2) | Chapter 32 Critical Thinking |
| GLE-12 Reading and Responding: Evaluate the effectiveness of an author's purpose. (ELA-7-M3) | Chapter 34 Study and Test-Taking Skills |
| GLE-13 Reading and Responding: Analyze an author's viewpoint by assessing appropriateness of evidence and persuasive techniques (e.g., appeal to authority, social disapproval). (ELA-7-M3) | Chapter 33 Critical Reading Chapter 34 Study and Test-Taking Skills |
| GLE-14.a Identifying cause-effect relationships. | Chapter 33 Critical Reading |
| GLE-14.b Raising questions. | Chapter 32 Critical Thinking Chapter 33 Critical Reading |
| GLE-14.c Reasoning inductively and deductively. | Chapter 32 Critical Thinking |
| GLE-14.d Generating a theory or hypothesis. | Chapter 29 Writing About Literature Chapter 32 Critical Thinking Chapter 33 Critical Reading |
| GLE-14.e Skimming/scanning. | Chapter 33 Critical Reading Chapter 34 Study and Test-Taking Skills |
| GLE-14.f Distinguishing facts from opinions and probability (ELA-7 M4) | Chapter 32 Critical Thinking Chapter 33 Critical Reading |
| GLE-15.a A clearly stated focus or central idea. | Chapter 19 Introduction to the Writing Process Chapter 20 The Six Traits of Good Writing Chapter 21 Developing Your Writing Style Chapter 23 Writing Effective Compositions Chapter 35 Vocabulary Development |
| GLE-15.b Important ideas or events stated in a selected order. | Chapter 19 Introduction to the Writing Process Chapter 20 The Six Traits of Good Writing Chapter 23 Writing Effective Compositions Chapter 24 Personal Writing |

| Standard | Chapter(s) |
|---|---|
| GLE-15.c Organizational patterns (e.g., comparison/contrast, order of importance, chronological order) appropriate to the topic. | Chapter 19 Introduction to the Writing Process Chapter 20 The Six Traits of Good Writing Chapter 21 Developing Your Writing Style Chapter 23 Writing Effective Compositions Chapter 24 Personal Writing |
| GLE-15.d Elaboration (anecdotes, relevant facts, examples, and/or specific details). | Chapter 19 Introduction to the Writing Process Chapter 23 Writing Effective Compositions Chapter 24 Personal Writing |
| GLE-15.e Transitional words and phrases that unify ideas and points. | Chapter 23 Writing Effective Compositions Chapter 24 Personal Writing |
| GLE-15.f An overall structure (e.g., introduction, body/middle, and concluding paragraph that summarizes important ideas and details) (ELA-2 M1) | Chapter 19 Introduction to the Writing Process Chapter 20 The Six Traits of Good Writing Chapter 23 Writing Effective Compositions Chapter 24 Personal Writing Chapter 34 Study and Test-Taking Skills |
| GLE-16 Writing: Organize individual paragraphs with topic sentences, relevant elaboration, and concluding sentences. (ELA-2-M1) | Chapter 19 Introduction to the Writing Process Chapter 20 The Six Traits of Good Writing Chapter 22 Writing Well-Structured Paragraphs Chapter 23 Writing Effective Compositions Chapter 24 Personal Writing Chapter 34 Study and Test-Taking Skills |
| GLE-17.a Word choices (diction) appropriate to the identified audience and/or purpose. | Chapter 19 Introduction to the Writing Process Chapter 24 Personal Writing |
| GLE-17.b Vocabulary selected to clarify meaning, create images, and set a tone. | Chapter 19 Introduction to the Writing Process Chapter 24 Personal Writing |
| GLE-17.c Information/ideas selected to engage the interest of the reader. | Chapter 19 Introduction to the Writing Process Chapter 23 Writing Effective Compositions |
| GLE-17.d Clear voice (individual personality). | Chapter 19 Introduction to the Writing Process Chapter 20 The Six Traits of Good Writing Chapter 24 Personal Writing |
| GLE-17.e Variety in sentence structure (ELA-2 M2) | Chapter 20 The Six Traits of Good Writing Chapter 21 Developing Your Writing Style Chapter 23 Writing Effective Compositions |

| Standard | Chapter(s) |
|--|---|
| GLE-18.a Selecting topic and form. | Chapter 19 Introduction to the Writing Process Chapter 20 The Six Traits of Good Writing Chapter 21 Developing Your Writing Style Chapter 23 Writing Effective Compositions Chapter 35 Vocabulary Development |
| GLE-18.b Prewriting (e.g., brainstorming, researching, raising questions, generating graphic organizers). | Chapter 19 Introduction to the Writing Process Chapter 23 Writing Effective Compositions Chapter 24 Personal Writing Chapter 25 Using Description Chapter 26 Writing to Inform and Explain Chapter 27 Writing to Persuade Chapter 28 Creative Writing Chapter 30 Writing Research Reports Chapter 31 Written Communication Chapter 34 Study and Test-Taking Skills |
| GLE-18.c Drafting. | Chapter 19 Introduction to the Writing Process Chapter 23 Writing Effective Compositions Chapter 24 Personal Writing Chapter 25 Using Description Chapter 26 Writing to Inform and Explain Chapter 27 Writing to Persuade Chapter 28 Creative Writing Chapter 30 Writing Research Reports Chapter 31 Written Communication Chapter 34 Study and Test-Taking Skills |
| GLE-18.e Revising based on feedback and use of various tools (e.g., LEAP21 Writer's Checklist, rubrics). | Chapter 19 Introduction to the Writing Process Chapter 20 The Six Traits of Good Writing Chapter 23 Writing Effective Compositions |
| GLE-18.f Proofreading/editing. | Chapter 19 Introduction to the Writing Process Chapter 23 Writing Effective Compositions Chapter 24 Personal Writing Chapter 25 Using Description Chapter 26 Writing to Inform and Explain Chapter 27 Writing to Persuade Chapter 28 Creative Writing Chapter 30 Writing Research Reports Chapter 31 Written Communication Chapter 34 Study and Test-Taking Skills |
| GLE-18.g Publishing using technology (ELA-2 M3) | Chapter 31 Written Communication |

| Standard | Chapter(s) |
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| GLE-19 Writing: Develop grade appropriate paragraphs and multiparagraph compositions using the various modes of writing (e.g., description, narration, exposition, and persuasion), emphasizing narration and exposition. (ELA-2-M4) | Chapter 19 Introduction to the Writing Process Chapter 20 The Six Traits of Good Writing Chapter 22 Writing Well-Structured Paragraphs Chapter 23 Writing Effective Compositions Chapter 24 Personal Writing Chapter 25 Using Description Chapter 26 Writing to Inform and Explain Chapter 27 Writing to Persuade Chapter 28 Creative Writing Chapter 30 Writing Research Reports Chapter 31 Written Communication Chapter 32 Critical Thinking Chapter 34 Study and Test-Taking Skills |
| GLE-2.a Stated and implied themes. | Chapter 29 Writing About Literature |
| GLE-2.b Development of character types (e.g., flat, round, dynamic, static). | Chapter 29 Writing About Literature |
| GLE-2.c Effectiveness of plot sequence and/or subplots. | Chapter 29 Writing About Literature |
| GLE-2.d The relationship of conflicts and multiple conflicts (e.g., man vs. man, nature, society, self) to plot. | Chapter 29 Writing About Literature |
| GLE-2.e Difference in third person limited and omniscient points of view. | Chapter 29 Writing About Literature |
| GLE-2.f How a theme is developed (ELA-1 M2) | Chapter 29 Writing About Literature |
| GLE-20.c Essays defending a stated position (ELA-2 M4) | Chapter 21 Developing Your Writing Style Chapter 28 Creative Writing |
| GLE-22.a Persuasive letters that include appropriate wording and tone and that state an opinion. | Chapter 20 The Six Traits of Good Writing Chapter 27 Writing to Persuade Chapter 32 Critical Thinking |
| GLE-22.b Evaluations of advertisements, political cartoons, and speeches. | Chapter 32 Critical Thinking |
| GLE-22.c Text supported interpretations of elements of grade appropriate stories, poems, plays, and novels (ELA-2 M6) | Chapter 29 Writing About Literature Chapter 33 Critical Reading |

| Standard | Chapter(s) |
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| <p>GLE-23 Writing/Proofreading: Use standard English capitalization and punctuation consistently. (ELA-3-M2)</p> | <p>Chapter 1 The Parts of a Sentence Chapter 15 Capitalization Chapter 16 End Marks and Commas Chapter 17 Italics and Quotation Marks Chapter 18 Other Punctuation Chapter 19 Introduction to the Writing Process Chapter 20 The Six Traits of Good Writing Chapter 23 Writing Effective Compositions Chapter 24 Personal Writing Chapter 34 Study and Test-Taking Skills</p> |
| <p>GLE-24.a Varied sentence structures and patterns, including complex sentences.</p> | <p>Chapter 20 The Six Traits of Good Writing Chapter 21 Developing Your Writing Style Chapter 23 Writing Effective Compositions</p> |
| <p>GLE-24.b Phrases and clauses used correctly as modifiers (ELA-3 M3)</p> | <p>Chapter 7 Phrases Chapter 8 Verbals and Verbal Phrases Chapter 9 Clauses</p> |
| <p>GLE-25.a Infinitives, participles, and gerunds.</p> | <p>Chapter 3 Verbs Chapter 11 Using Verbs</p> |
| <p>GLE-25.b Superlative and comparative degrees of adjectives.</p> | <p>Chapter 4 Adjectives and Adverbs Chapter 6 Complements Chapter 14 Using Adjectives and Adverbs</p> |
| <p>GLE-25.c Adverbs (ELA-3 M4)</p> | <p>Chapter 4 Adjectives and Adverbs Chapter 14 Using Adjectives and Adverbs</p> |
| <p>GLE-26 Writing/Proofreading: Spell high frequency, commonly confused, frequently misspelled words and derivatives (e.g., roots and affixes) correctly. (ELA-3-M5)</p> | <p>Chapter 23 Writing Effective Compositions Chapter 24 Personal Writing Chapter 34 Study and Test-Taking Skills Chapter 35 Vocabulary Development Chapter 36 Spelling Strategies</p> |
| <p>GLE-3.c How word choice and images appeal to the senses and suggest mood and tone.</p> | <p>Chapter 29 Writing About Literature Chapter 32 Critical Thinking</p> |
| <p>GLE-31 Speaking and Listening: State oral directions/ procedures for tasks. (ELA-4-M2)</p> | <p>Chapter 37 Speaking and Listening</p> |
| <p>GLE-32 Speaking and Listening: Adjust volume and inflection to suit the audience and purpose of presentations. (ELA-4-M3)</p> | <p>Chapter 37 Speaking and Listening</p> |
| <p>GLE-33 Speaking and Listening: Organize oral presentations with a thesis, an introduction, a body/middle developed with relevant details, and a conclusion. (ELA-4-M3)</p> | <p>Chapter 37 Speaking and Listening</p> |

| Standard | Chapter(s) |
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| GLE-34 Speaking and Listening: Determine the credibility of the speaker (e.g., hidden agenda, slanted or biased materials). (ELA-4-M4) | Chapter 32 Critical Thinking Chapter 37 Speaking and Listening |
| GLE-35 Speaking and Listening: Deliver grade appropriate persuasive presentations. (ELA-4-M4) | Chapter 32 Critical Thinking Chapter 37 Speaking and Listening |
| GLE-40.c Other media sources (e.g., audio and video tapes, films, documentaries, television, radio) (ELA-5 M2) | Chapter 32 Critical Thinking |
| GLE-44 Information Resources: Use word processing and/or other technology to draft, revise, and publish a variety of works, including documented research reports with bibliographies. (ELA-5-M4) | Chapter 19 Introduction to the Writing Process Chapter 23 Writing Effective Compositions Chapter 25 Using Description Chapter 26 Writing to Inform and Explain Chapter 27 Writing to Persuade Chapter 28 Creative Writing Chapter 30 Writing Research Reports Chapter 31 Written Communication |
| GLE-5 Reading and Responding: Interpret ideas and information in a variety of texts (e.g., scientific reports, technical guidelines, business memos) and make connections to real life situations and other texts. (ELA-1-M4) | Chapter 33 Critical Reading Chapter 34 Study and Test-Taking Skills |
| GLE-6 Reading and Responding: Analyze universal themes found in a variety of world and multicultural texts in oral and written responses. (ELA-6-M1) | Chapter 29 Writing About Literature Chapter 33 Critical Reading |
| GLE-7 Reading and Responding: Compare and contrast elements (e.g., plot, setting, character, theme) in multiple genres. (ELA-6-M2) | Chapter 29 Writing About Literature Chapter 33 Critical Reading |
| GLE-8.c Poetry (e.g., lyric, narrative). | Chapter 29 Writing About Literature |
| GLE-8.d Drama (e.g., plays) (ELA-6 M3) | Chapter 29 Writing About Literature |
| GLE-9.a Sequencing events to examine and evaluate information. | Chapter 2 Nouns and Pronouns Chapter 33 Critical Reading |
| GLE-9.b Summarizing and paraphrasing to examine and evaluate information. | Chapter 29 Writing About Literature Chapter 32 Critical Thinking Chapter 33 Critical Reading |
| GLE-9.c Interpreting stated or implied main ideas. | Chapter 33 Critical Reading Chapter 34 Study and Test-Taking Skills |
| GLE-9.d Comparing and contrasting literary elements and ideas within and across texts. | Chapter 33 Critical Reading |

| Standard | Chapter(s) |
|--|---|
| GLE-9.e Making inferences and drawing conclusions. | Chapter 32 Critical Thinking Chapter 33 Critical Reading Chapter 34 Study and Test-Taking Skills |
| GLE-9.f Predicting the outcome of a story or situation. | Chapter 33 Critical Reading |