

Louisiana Content Standards

This chart correlates the Louisiana Content Standards to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
ELA-1-M1-GLE 1.a Use of connotative and denotative meanings.	Lesson 4: Connotation and Denotation
ELA-1-M1-GLE 1.b Use of Greek, Latin, and Anglo-Saxon roots and word parts (ELA-1-M1)	Lesson 1: Prefixes, Suffixes, and Root Words
ELA-1-M2-GLE 2.a Stated and implied themes.	Lesson 38: Theme
ELA-1-M2-GLE 2.b Development of character types (e.g., flat, round, dynamic, static).	Lesson 36: Character
ELA-1-M2-GLE 2.c Effectiveness of plot sequence and/or subplots.	Lesson 34: Plot
ELA-1-M2-GLE 2.d The relationship of conflicts and multiple conflicts (e.g., man vs. man, nature, society, self) to plot.	Lesson 22: Problem and Solution Lesson 35: Conflict
ELA-1-M2-GLE 2.e Difference in third-person limited and omniscient points of view.	Lesson 40: Point of View and Voice
ELA-1-M2-GLE 2.f How a theme is developed (ELA-1-M2)	Lesson 38: Theme
ELA-1-M2-GLE 3.c How word choice and images appeal to the senses and suggest mood and tone.	Lesson 39: Mood and Tone
ELA-1-M2-GLE 3.d The use of foreshadowing and flashback to direct plot development.	Lesson 47: Flashback and Foreshadowing
ELA-1-M2-GLE 3.e The effects of hyperbole and symbolism (ELA-1-M2)	Lesson 45: Symbolism
ELA-1-M3-GLE 4.b Consumer materials.	Lesson 54: Consumer and Workplace Documents
ELA-1-M4-GLE 5 Reading and Responding: Interpret ideas and information in a variety of texts (e.g., scientific reports, technical guidelines, business memos) and make connections to real-life situations and other texts (ELA-1-M4)	Lesson 28: Inferences and Conclusions
ELA-5-M1-GLE 39.a Complex reference sources (e.g., almanacs, atlases, newspapers, magazines, brochures, map legends, prefaces, appendices).	Lesson 11: Maps
ELA-5-M2-GLE 40.a Multiple printed texts (e.g., encyclopedias, atlases, library catalogs, specialized dictionaries, almanacs, technical encyclopedias).	Lesson 11: Maps

Standard	Chapter(s)
ELA-5-M6-GLE 46 Information Resources: Interpret information from a variety of graphic organizers including timelines, charts, schedules, tables, diagrams, and maps in grade-appropriate sources (ELA-5-M6)	Lesson 9: Charts Lesson 10: Graphs Lesson 11: Maps Lesson 12: Diagrams and Visuals Lesson 14: Timeline and Outline
ELA-6-M3-GLE 8.a Fiction (e.g., mystery, novel).	Lesson 48: Short Stories Lesson 49: Myths and Legends
ELA-6-M3-GLE 8.b Nonfiction (e.g., workplace documents, editorials).	Lesson 54: Consumer and Workplace Documents
ELA-6-M3-GLE 8.c Poetry (e.g., lyric, narrative).	Lesson 52: Poetry
ELA-7-M1-GLE 9.a Sequencing events to examine and evaluate information.	Lesson 21: Sequential and Chronological Order
ELA-7-M1-GLE 9.b Summarizing and paraphrasing to examine and evaluate information.	Lesson 59: Summarizing
ELA-7-M1-GLE 9.c Interpreting stated or implied main ideas.	Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions
ELA-7-M1-GLE 9.d Comparing and contrasting literary elements and ideas within and across texts.	Lesson 19: Compare and Contrast
ELA-7-M1-GLE 9.e Making inferences and drawing conclusions.	Lesson 28: Inferences and Conclusions
ELA-7-M1-GLE 9.f Predicting the outcome of a story or situation.	Lesson 29: Predictions
ELA-7-M3-GLE 12 Reading and Responding: Evaluate the effectiveness of an author's purpose (ELA-7-M3)	Lesson 25: Author's Purpose
ELA-7-M3-GLE 13 Reading and Responding: Analyze an author's viewpoint by assessing appropriateness of evidence and persuasive techniques (e.g., appeal to authority, social disapproval) (ELA-7-M3)	Lesson 33: Propoganda
ELA-7-M4-GLE 14.a Identifying cause-effect relationships.	Lesson 20: Cause and Effect
ELA-7-M4-GLE 14.b Raising questions.	Lesson 56: Self-Questioning
ELA-7-M4-GLE 14.f Distinguishing facts from opinions and probability (ELA-7-M4)	Lesson 31: Fact and Opinion