

Massachusetts ELA Standards

This chart correlates the Massachusetts ELA Standards to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
4.4 Identify base words (look) and their inflectional forms (looks, looked, looking).	Lesson 1: Prefixes, Suffixes, and Root Words
4.5 Identify the relevant meaning for a word with multiple meanings using its context (saw/saw).	Lesson 3: Context Clues Lesson 5: Multiple-Meaning Words
4.8 Determine meanings of words by using a beginning dictionary.	Lesson 6: Dictionary
4.9 Identify the meaning of common prefixes (un-, re-, dis-).	Lesson 1: Prefixes, Suffixes, and Root Words
4.10 Identify the meaning of common Greek and Latin roots to determine the meaning of unfamiliar words.	Lesson 1: Prefixes, Suffixes, and Root Words
4.11 Identify the meaning of common idioms and figurative phrases.	Lesson 43: Idiom
4.13 Determine the meaning of unknown words using their context.	Lesson 3: Context Clues
4.14 Recognize and use words with multiple meanings (sentence, school, hard) and be able to determine which meaning is intended from the context of the sentence.	Lesson 3: Context Clues Lesson 5: Multiple-Meaning Words
4.15 Determine meanings of words and alternate word choices using a dictionary or thesaurus.	Lesson 6: Dictionary Lesson 7: Thesaurus
4.16 Identify and apply the meaning of the terms antonym, synonym, and homophone.	Lesson 5: Multiple-Meaning Words
4.17 Determine the meaning of unfamiliar words using context clues (definition, example).	Lesson 3: Context Clues
4.18 Determine the meaning of unfamiliar words using knowledge of common Greek and Latin roots, suffixes, and prefixes.	Lesson 1: Prefixes, Suffixes, and Root Words
4.19 Determine pronunciations, meanings, alternate word choices, and parts of speech of words using dictionaries and thesauruses.	Lesson 6: Dictionary Lesson 7: Thesaurus
4.20 Determine the meaning of unfamiliar words using context clues (contrast, cause and effect).	Lesson 3: Context Clues
4.21 Determine the meaning of unfamiliar words by using knowledge of common Greek and Latin roots, suffixes, and prefixes.	Lesson 1: Prefixes, Suffixes, and Root Words

Standard	Chapter(s)
<p>4.22 Determine pronunciations, meanings, alternate word choices, parts of speech, or etymologies of words using dictionaries and thesauruses.</p>	<p>Lesson 6: Dictionary Lesson 7: Thesaurus</p>
<p>5.8 Identify words or word parts from other languages that have been adopted into the English language.</p>	<p>Lesson 1: Prefixes, Suffixes, and Root Words Lesson 2: Word Origins</p>
<p>5.22 Describe the origins and meanings of common words, as well as of foreign words or phrases used frequently in written English.</p>	<p>Lesson 2: Word Origins</p>
<p>6.2 Recognize dialect in the conversational voices in American folk tales.</p>	<p>Lesson 49: Myths and Legends</p>
<p>6.7 Analyze the language styles of different characters in literary works.</p>	<p>Lesson 36: Character</p>
<p>7.4 Demonstrate understanding of the various features of written English: know the order of the letters in the alphabet; understand that spoken words are represented in written English by sequences of letters; match oral words to printed words; recognize that there are correct spellings for words; use correct spelling of appropriate high-frequency words, whether irregularly or regularly spelled; recognize the distinguishing features of a sentence (capitalization, end punctuation) and a paragraph (indentation, spacing); identify the author and title of a book, and use a table of contents. The majority of students will have met these standards by the end of Grade 4, although teachers may need to continue addressing earlier standards.</p>	<p>Lesson 15: Table of Contents, Index and Glossary Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes</p>
<p>8.1 For imaginative/literary texts: Make predictions using prior knowledge, pictures, and text.</p>	<p>Lesson 29: Predictions</p>
<p>8.2 For imaginative/literary texts: Retell a main event from a story heard or read.</p>	<p>Lesson 27: Main Idea and Supporting Details Lesson 59: Summarizing</p>
<p>8.3 For imaginative/literary texts: Ask questions about the important characters, settings, and events.</p>	<p>Lesson 34: Plot Lesson 36: Character Lesson 37: Setting Lesson 56: Self-Questioning</p>
<p>8.5 For informational/expository texts: Retell important facts from a text heard or read.</p>	<p>Lesson 27: Main Idea and Supporting Details Lesson 54: Consumer and Workplace Documents Lesson 59: Summarizing</p>

Standard	Chapter(s)
8.6 For imaginative/literary texts: Make predictions about what will happen next in a story, and explain whether they were confirmed or disconfirmed and why.	Lesson 29: Predictions
8.7 For imaginative/literary texts: Retell a story's beginning, middle, and end.	Lesson 21: Sequential and Chronological Order Lesson 59: Summarizing
8.8 For imaginative/literary texts: Distinguish cause from effect.	Lesson 20: Cause and Effect
8.10 For informational/expository texts: Restate main ideas.	Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions Lesson 54: Consumer and Workplace Documents Lesson 59: Summarizing
8.11 For imaginative/literary texts: Identify and show the relevance of foreshadowing clues.	Lesson 47: Flashback and Foreshadowing
8.13 For imaginative/literary texts: Identify the speaker of a poem or story.	Lesson 40: Point of View and Voice Lesson 52: Poetry
8.14 For imaginative/literary texts: Make judgments about setting, characters, and events and support them with evidence from the text.	Lesson 27: Main Idea and Supporting Details Lesson 34: Plot Lesson 36: Character Lesson 37: Setting
8.15 For informational/expository texts: Locate facts that answer the reader's questions.	Lesson 27: Main Idea and Supporting Details
8.16 For informational/expository texts: Distinguish cause from effect.	Lesson 20: Cause and Effect Lesson 54: Consumer and Workplace Documents
8.17 For informational/expository texts: Distinguish fact from opinion or fiction.	Lesson 31: Fact and Opinion Lesson 54: Consumer and Workplace Documents
8.18 For informational/expository texts: Summarize main ideas and supporting details.	Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions Lesson 54: Consumer and Workplace Documents Lesson 59: Summarizing
8.20 For imaginative/literary texts: Identify and analyze the author's use of dialogue and description.	Lesson 46: Dialogue

Standard	Chapter(s)
<p>8.21 For informational/expository texts: Recognize organizational structures (chronological order, logical order, cause and effect, classification schemes).</p>	<p>Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support Lesson 54: Consumer and Workplace Documents</p>
<p>8.22 For informational/expository texts: Identify and analyze main ideas, supporting ideas, and supporting details.</p>	<p>Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions Lesson 54: Consumer and Workplace Documents</p>
<p>8.24 For imaginative/literary texts: Interpret mood and tone, and give supporting evidence in a text.</p>	<p>Lesson 27: Main Idea and Supporting Details Lesson 39: Mood and Tone</p>
<p>8.25 For imaginative/literary texts: Interpret a character's traits, emotions, or motivation and give supporting evidence from a text.</p>	<p>Lesson 27: Main Idea and Supporting Details Lesson 36: Character</p>
<p>8.26 For informational/expository texts: Recognize organizational structures and use of arguments for and against an issue.</p>	<p>Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support</p>
<p>8.28 For informational/expository texts: Distinguish between the concepts of theme in a literary work and author's purpose in an expository text.</p>	<p>Lesson 25: Author's Purpose Lesson 38: Theme</p>
<p>9.1 Identify similarities in plot, setting, and character among the works of an author or illustrator.</p>	<p>Lesson 34: Plot</p>
<p>9.3 Identify similarities and differences between the characters or events in a literary work and the actual experiences in an author's life.</p>	<p>Lesson 30: Reading Critically Lesson 36: Character</p>
<p>9.4 Relate a literary work to information about its setting.</p>	<p>Lesson 30: Reading Critically Lesson 37: Setting</p>
<p>9.5 Relate a literary work to artifacts, artistic creations, or historical sites of the period of its setting.</p>	<p>Lesson 30: Reading Critically Lesson 37: Setting</p>
<p>10.4 Identify and analyze the characteristics of various genres (poetry, fiction, nonfiction, short story, dramatic literature) as forms chosen by an author to accomplish a purpose.</p>	<p>Lesson 25: Author's Purpose</p>

Standard	Chapter(s)
11.1 Relate themes in works of fiction and nonfiction to personal experience.	Lesson 32: Connecting Text to Text/Self/World Lesson 38: Theme Lesson 57: Making Connections
11.2 Identify themes as lessons in folktales, fables, and Greek myths for children.	Lesson 49: Myths and Legends
11.3 Apply knowledge of the concept that theme refers to the main idea and meaning of a selection, whether it is implied or stated.	Lesson 27: Main Idea and Supporting Details Lesson 38: Theme
11.4 Analyze and evaluate similar themes across a variety of selections, distinguishing theme from topic.	Lesson 27: Main Idea and Supporting Details Lesson 38: Theme
12.1 Identify the elements of plot, character, and setting in a favorite story.	Lesson 34: Plot Lesson 36: Character Lesson 37: Setting
12.2 Identify and analyze the elements of plot, character, and setting in the stories they read and write.	Lesson 34: Plot Lesson 36: Character Lesson 37: Setting
12.3 Identify and analyze the elements of setting, characterization, and plot (including conflict).	Lesson 22: Problem and Solution Lesson 30: Reading Critically Lesson 34: Plot Lesson 35: Conflict Lesson 36: Character Lesson 37: Setting
12.4 Locate and analyze elements of plot and characterization and then use an understanding of these elements to determine how qualities of the central characters influence the resolution of the conflict.	Lesson 22: Problem and Solution Lesson 34: Plot Lesson 35: Conflict Lesson 36: Character
13.1 Identify and use knowledge of common textual features (title, headings, captions, key words, table of contents).	Lesson 15: Table of Contents, Index and Glossary Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
13.2 Identify and use knowledge of common graphic features (illustrations, type size).	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
13.5 Restate main ideas and important facts from a text heard or read.	Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions Lesson 54: Consumer and Workplace Documents

Standard	Chapter(s)
<p>13.6 Identify and use knowledge of common textual features (paragraphs, topic sentences, concluding sentences, glossary).</p>	<p>Lesson 15: Table of Contents, Index and Glossary Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes</p>
<p>13.7 Identify and use knowledge of common graphic features (charts, maps, diagrams, illustrations).</p>	<p>Lesson 9: Charts Lesson 10: Graphs Lesson 11: Maps Lesson 12: Diagrams and Visuals Lesson 14: Timeline and Outline</p>
<p>13.8 Identify and use knowledge of common organizational structures (chronological order).</p>	<p>Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support</p>
<p>13.9 Locate facts that answer the reader's questions.</p>	<p>Lesson 27: Main Idea and Supporting Details Lesson 54: Consumer and Workplace Documents Lesson 58: Monitoring</p>
<p>13.10 Distinguish cause from effect.</p>	<p>Lesson 20: Cause and Effect</p>
<p>13.11 Distinguish fact from opinion or fiction.</p>	<p>Lesson 31: Fact and Opinion</p>
<p>13.12 Summarize main ideas and supporting details.</p>	<p>Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions Lesson 59: Summarizing</p>
<p>13.13 Identify and use knowledge of common textual features (paragraphs, topic sentences, concluding sentences, glossary, index).</p>	<p>Lesson 15: Table of Contents, Index and Glossary Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes</p>
<p>13.14 Identify and use knowledge of common graphic features (charts, maps, diagrams, captions, illustrations).</p>	<p>Lesson 9: Charts Lesson 10: Graphs Lesson 11: Maps Lesson 12: Diagrams and Visuals Lesson 14: Timeline and Outline Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes</p>

Standard	Chapter(s)
13.15 Identify and use knowledge of common organizational structures (chronological order, logical order, cause and effect, classification schemes).	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
13.17 Identify and analyze main ideas, and supporting details.	Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions Lesson 59: Summarizing
13.18 Identify and use knowledge of common textual features (paragraphs, topic sentences, concluding sentences, introduction, conclusion, footnotes, index, bibliography).	Lesson 15: Table of Contents, Index and Glossary Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
13.19 Identify and use knowledge of common graphic features (charts, maps, diagrams).	Lesson 9: Charts Lesson 10: Graphs Lesson 11: Maps Lesson 12: Diagrams and Visuals Lesson 14: Timeline and Outline Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
13.20 Identify and use knowledge of common organizational structures (logical order, comparison and contrast, cause and effect relationships).	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
13.23 Distinguish between the concepts of theme in a literary work and author's purpose in an expository text.	Lesson 25: Author's Purpose Lesson 38: Theme
14.1 Identify a regular beat and similarities of sounds in words in responding to rhythm and rhyme in poetry.	Lesson 52: Poetry
14.2 Identify rhyme and rhythm, repetition, similes, and sensory images in poems.	Lesson 42: Similes and Metaphors Lesson 52: Poetry
14.3 Respond to and analyze the effects of sound, figurative language, and graphics in order to uncover meaning in poetry: sound (alliteration, onomatopoeia, rhyme scheme); figurative language (personification, metaphor, simile, hyperbole); and graphics (capital letters, line length).	Lesson 42: Similes and Metaphors Lesson 52: Poetry

Standard	Chapter(s)
14.4 Respond to and analyze the effects of sound, form, figurative language, and graphics in order to uncover meaning in poetry: sound (alliteration, onomatopoeia, internal rhyme, rhyme scheme); figurative language (personification, metaphor, simile, hyperbole); graphics (capital letters, line length, word position).	Lesson 42: Similes and Metaphors Lesson 52: Poetry
15.2 Identify words appealing to the senses or involving direct comparisons in literature and spoken language.	Lesson 8: Analogies
15.3 Identify imagery, figurative language, rhythm, or flow when responding to literature.	Lesson 30: Reading Critically
15.4 Identify and analyze the importance of shades of meaning in determining word choice in a piece of literature.	Lesson 30: Reading Critically
15.6 Identify and analyze how an author's use of words creates tone and mood.	Lesson 30: Reading Critically Lesson 39: Mood and Tone
16.1 Identify familiar forms of traditional literature (Mother Goose rhymes, fairy tales, lullabies) read aloud.	Lesson 49: Myths and Legends
16.2 Retell or dramatize traditional literature.	Lesson 59: Summarizing
16.4 Identify phenomena explained in origin myths (Prometheus/fire; Pandora/evils).	Lesson 49: Myths and Legends
16.6 Acquire knowledge of culturally significant characters and events in Greek, Roman, and Norse mythology and other traditional literature (See Appendix A).	Lesson 49: Myths and Legends
16.8 Identify common structures (magic helper, rule of three, transformation) and stylistic elements (hyperbole, refrain, simile) in traditional literature.	Lesson 42: Similes and Metaphors
16.10 Identify and analyze similarities and differences in mythologies from different cultures (ideas of the afterlife, roles and characteristics of deities, types and purposes of myths).	Lesson 49: Myths and Legends
17.1 Identify the elements of dialogue and use them in informal plays.	Lesson 46: Dialogue
21.5 Improve word choice by using dictionaries or thesauruses.	Lesson 7: Thesaurus
22.6 Spell most commonly used homophones correctly in their writing (there, they're, their; two, too, to).	Lesson 5: Multiple-Meaning Words

Standard	Chapter(s)
<p>24.3 Apply steps for obtaining information from a variety of sources, organizing information, documenting sources, and presenting research in individual and group projects: use an expanded range of print and non-print sources (atlases, data bases, electronic, on-line resources); follow established criteria for evaluating information; locate specific information within resources by using indexes, tables of contents, electronic search key words; organize and present research using the grades 5-6 Learning Standards in the Composition Strand as a guide for writing; and provide appropriate documentation in a consistent format.</p>	<p>Lesson 11: Maps Lesson 15: Table of Contents, Index and Glossary</p>
<p>26.4 Analyze the effect on the reader's or viewer's emotions of text and image in print journalism, and images, sound, and text in electronic journalism, distinguishing techniques used in each to achieve these effects.</p>	<p>Lesson 39: Mood and Tone</p>