

Maryland Content Standards

This chart correlates the Maryland Content Standards to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
1.C.1.a Read familiar and independent level text at a rate that is conversational and consistent	Lesson 51: Autobiographies and Biographies
1.C.2.b.2 Demonstrate appropriate use of phrasing: Use pacing and intonation (emphasis on certain words) to convey meaning and expression	Lesson 51: Autobiographies and Biographies
1.C.2.b.4 Demonstrate appropriate use of phrasing: Adjust intonation and pitch (rise and fall of spoken voice) appropriately	Lesson 51: Autobiographies and Biographies
1.D.3.a Use context to determine the meanings of words	Lesson 3: Context Clues
1.D.3.c Select and use resources to confirm definitions and gather further information about words	Lesson 6: Dictionary
1.E.1.a Listen to critically, read, and discuss texts representing diversity in content, culture, authorship, and perspective, including areas, such as race, gender, disability, religion, and socio-economic background	Lesson 58: Monitoring
1.E.2.a Select and apply appropriate strategies to prepare for reading the text	Lesson 55: Previewing
1.E.4.a Identify and explain the main idea or argument	Lesson 27: Main Idea and Supporting Details
1.E.4.b Identify and explain information directly stated in the text	Lesson 27: Main Idea and Supporting Details Lesson 58: Monitoring
1.E.4.c Draw inferences and/or conclusions and make generalizations	Lesson 28: Inferences and Conclusions
1.E.4.d Confirm, refute, or make predictions and form new ideas	Lesson 28: Inferences and Conclusions Lesson 29: Predictions
1.E.4.e Summarize or paraphrase	Lesson 59: Summarizing
1.E.4.f Connect the text to prior knowledge or personal experience	Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections
2.A.1.a Read, use, and identify the characteristics of primary and secondary sources of academic information	Lesson 54: Consumer and Workplace Documents
2.A.1.b Read, use, and identify the characteristics of workplace and other real-world documents	Lesson 54: Consumer and Workplace Documents

Standard	Chapter(s)
2.A.1.c Select and read to gain information from personal interest materials, such as books, pamphlets, how-to manuals, magazines, web sites, and other online materials	Lesson 54: Consumer and Workplace Documents
2.A.2.a Analyze print features that contribute to meaning	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes Lesson 30: Reading Critically Lesson 60: Evaluating
2.A.2.b Analyze graphic aids that contribute to meaning	Lesson 30: Reading Critically Lesson 60: Evaluating
2.A.2.c Analyze informational aids that contribute to meaning	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes Lesson 30: Reading Critically Lesson 60: Evaluating
2.A.2.d Analyze organizational aids that contribute to meaning	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support Lesson 30: Reading Critically Lesson 60: Evaluating
2.A.2.e Analyze online features that contribute to meaning	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes Lesson 30: Reading Critically Lesson 60: Evaluating
2.A.2.f Analyze the relationship between the text features and the content of the text as a whole	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
2.A.3.a Analyze the organizational patterns of texts	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support

Standard	Chapter(s)
2.A.3.b Analyze the contribution of the organizational pattern	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
2.A.3.c Analyze shifts in organizational patterns	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
2.A.3.d Use organizational structure to locate specific information	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support Lesson 30: Reading Critically Lesson 60: Evaluating
2.A.4.a Analyze the author's/text's purpose and intended audience	Lesson 25: Author's Purpose
2.A.4.b Analyze the author's argument, viewpoint, or perspective	Lesson 25: Author's Purpose Lesson 30: Reading Critically Lesson 60: Evaluating
2.A.4.c State and support main ideas and messages	Lesson 25: Author's Purpose Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions
2.A.4.d Summarize or paraphrase	Lesson 59: Summarizing
2.A.4.e Identify and explain information not related to the main idea	Lesson 27: Main Idea and Supporting Details
2.A.4.f Analyze relationships between and among ideas	Lesson 19: Compare and Contrast
2.A.5.b Analyze specific language choices to determine tone	Lesson 39: Mood and Tone
2.A.5.c Analyze the appropriateness of tone	Lesson 39: Mood and Tone

Standard	Chapter(s)
2.A.6.a Analyze the extent to which the text or texts fulfill the reading purpose	Lesson 26: Reader's Purpose Lesson 30: Reading Critically Lesson 60: Evaluating
2.A.6.b Analyze the extent to which the structure and features of the text clarify the purpose and the information	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support Lesson 30: Reading Critically Lesson 60: Evaluating
2.A.6.c Analyze the text and its information for reliability	Lesson 30: Reading Critically Lesson 60: Evaluating
2.A.6.d Analyze the author's argument or position for clarity and/or bias	Lesson 25: Author's Purpose
2.A.6.e Analyze additional information that would clarify or strengthen the author's argument or viewpoint	Lesson 25: Author's Purpose Lesson 30: Reading Critically Lesson 60: Evaluating
2.A.6.f Analyze the effectiveness of persuasive techniques to sway the reader to a particular point of view	Lesson 30: Reading Critically Lesson 33: Propoganda Lesson 60: Evaluating
3.A.1.b Listen to critically, read and discuss a variety of literary forms and genres	Lesson 30: Reading Critically
3.A.2.a Analyze text features that contribute to meaning	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes Lesson 30: Reading Critically
3.A.3.b Analyze the conflict and its role in advancing the plot	Lesson 22: Problem and Solution Lesson 34: Plot Lesson 35: Conflict
3.A.3.c Analyze details that provide information about the setting, the mood created by the setting, and the role the setting plays in the text	Lesson 36: Character Lesson 37: Setting Lesson 39: Mood and Tone
3.A.3.d Analyze characterization	Lesson 36: Character

Standard	Chapter(s)
3.A.3.e Analyze relationships between and among characters, setting, and events	Lesson 34: Plot Lesson 36: Character Lesson 37: Setting
3.A.3.f Analyze the actions of characters that serve to advance the plot	Lesson 30: Reading Critically Lesson 34: Plot Lesson 36: Character
3.A.3.g Analyze conflicts that motivate characters and those that advance the plot	Lesson 22: Problem and Solution Lesson 34: Plot Lesson 35: Conflict Lesson 36: Character
3.A.3.h Analyze the author's approach to issues of time in a narrative	Lesson 30: Reading Critically Lesson 37: Setting
3.A.3.i Analyze the point of view and its effect on meaning	Lesson 30: Reading Critically Lesson 40: Point of View and Voice
3.A.3.j Analyze the interactions among narrative elements and their contribution to meaning	Lesson 30: Reading Critically
3.A.4.a Use structural features to distinguish among types of poetry	Lesson 52: Poetry
3.A.4.b Analyze language and structural features to determine meaning	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
3.A.4.c Analyze sound elements of poetry that contribute to meaning	Lesson 52: Poetry
3.A.4.d Analyze other poetic elements, such as setting, mood, tone, etc. that contribute to meaning	Lesson 52: Poetry
3.A.5.a Use structural features to distinguish among types of dramas	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support

Standard	Chapter(s)
3.A.5.b Analyze structural features of drama that contribute to meaning	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
3.A.5.c Analyze how dialogue and stage directions work together to create characters and plot	Lesson 30: Reading Critically Lesson 34: Plot Lesson 36: Character Lesson 46: Dialogue
3.A.6.b Analyze similar themes across multiple texts	Lesson 38: Theme
3.A.6.c Summarize or paraphrase	Lesson 59: Summarizing
3.A.6.d Reflect on and explain personal connections to the text	Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections
3.A.6.e Explain the implications of the text for the reader and/or society	Lesson 30: Reading Critically
3.A.7.b Analyze and evaluate language choices that create tone	Lesson 39: Mood and Tone
3.A.7.c Analyze the appropriateness of a particular tone	Lesson 39: Mood and Tone
3.A.8.a Analyze and evaluate the plausibility of the plot and the credibility of the characters	Lesson 30: Reading Critically Lesson 34: Plot Lesson 36: Character
3.A.8.b Analyze and evaluate the extent to which the text contains ambiguities, subtleties, or contradictions	Lesson 30: Reading Critically Lesson 60: Evaluating
3.A.8.d Analyze the relationship between the structure and the purpose of the text	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support Lesson 25: Author's Purpose
4.A.2.d.5 Compose to persuade by supporting, modifying, or refuting a position, using effective rhetorical strategies: Use connotation, repetition, and figurative language to control audience emotion and reaction	Lesson 4: Connotation and Denotation

Standard	Chapter(s)
4.A.3.b Use suitable traditional or electronic resources to refine presentations and edit texts for effective and appropriate use of language and conventions, such as capitalization, punctuation, spelling, and pronunciation (Style book; Self edit; Peer edit; Dictionary; Thesaurus; Language handbook; Grammar checker; Spell checker)	Lesson 7: Thesaurus
4.A.4.b Differentiate connotative from denotative meanings of words to make precise word choices	Lesson 4: Connotation and Denotation