

## Minnesota Academic Standards

This chart correlates the Minnesota Academic Standards to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
<b>I.B.2</b> Determine the meaning of unknown words by using a dictionary or context clues.	<b>Lesson 3:</b> Context Clues <b>Lesson 6:</b> Dictionary
<b>I.B.3</b> Recognize and interpret words with multiple meanings.	<b>Lesson 5:</b> Multiple-Meaning Words
<b>I.B.5</b> Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content area vocabulary.	<b>Lesson 1:</b> Prefixes, Suffixes, and Root Words
<b>I.B.7</b> Identify and explain analogies, similes and metaphors.	<b>Lesson 8:</b> Analogies <b>Lesson 42:</b> Similes and Metaphors
<b>I.C.1</b> Summarize and paraphrase main idea and supporting details.	<b>Lesson 59:</b> Summarizing
<b>I.C.2</b> Recall and use prior learning and preview text to prepare for reading.	<b>Lesson 55:</b> Previewing
<b>I.C.3</b> Comprehend, interpret and evaluate information in a variety of texts using a combination of strategies before, during and after reading.	<b>Lesson 58:</b> Monitoring
<b>I.C.4</b> Make inferences and draw conclusions based on explicit and implied information from texts.	<b>Lesson 27:</b> Main Idea and Supporting Details <b>Lesson 28:</b> Inferences and Conclusions
<b>I.C.5</b> Trace the development of an author's argument, point of view or perspective.	<b>Lesson 25:</b> Author's Purpose
<b>I.C.6</b> Evaluate the adequacy, accuracy, and appropriateness of the author's evidence in a persuasive text.	<b>Lesson 33:</b> Propoganda
<b>I.C.7</b> Use knowledge of narrative and expository text structures in a variety of content areas to summarize information.	<b>Lesson 19:</b> Compare and Contrast <b>Lesson 20:</b> Cause and Effect <b>Lesson 21:</b> Sequential and Chronological Order <b>Lesson 22:</b> Problem and Solution <b>Lesson 23:</b> Question and Answer <b>Lesson 24:</b> Proposition and Support <b>Lesson 59:</b> Summarizing
<b>I.C.9</b> Use texts' structural organizers, such as graphics, illustrations, references, notes, introductions, boldface type and subheadings, to aid comprehension.	<b>Lesson 16:</b> Headings and Subheadings <b>Lesson 17:</b> Sidebars <b>Lesson 18:</b> Footnotes
<b>I.C.10</b> Monitor comprehension and use strategies to clarify understanding of selections.	<b>Lesson 58:</b> Monitoring
<b>I.C.11</b> Distinguish fact from opinion in two selections on the same topic and give evidence.	<b>Lesson 27:</b> Main Idea and Supporting Details <b>Lesson 31:</b> Fact and Opinion

Standard	Chapter(s)
<b>I.C.12</b> Follow written directions in technical reading.	<b>Lesson 54:</b> Consumer and Workplace Documents
<b>I.C.13</b> Identify and utilize a variety of sources to compare and contrast information.	<b>Lesson 19:</b> Compare and Contrast
<b>I.C.14</b> Critically read and evaluate to determine the author's purpose, point of view, audience and message.	<b>Lesson 25:</b> Author's Purpose
<b>I.D.3</b> Analyze a character's traits, emotions or motivation and give supporting evidence from the text.	<b>Lesson 36:</b> Character
<b>I.D.5</b> Contrast points of view (such as first and third person, limited and omniscient, subjective and objective) in narrative texts and explain how they affect the overall theme of the works.	<b>Lesson 40:</b> Point of View and Voice
<b>I.D.7</b> Respond to and analyze the effects of sound, form, figurative language and graphics in order to uncover meaning in poetry.	<b>Lesson 52:</b> Poetry
<b>I.D.8</b> Identify and understand recurring themes across literary works, citing evidence from texts.	<b>Lesson 27:</b> Main Idea and Supporting Details
<b>I.D.12</b> Respond to literature using ideas and details from the text to support reactions and make literary connections.	<b>Lesson 27:</b> Main Idea and Supporting Details
<b>I.D.13</b> Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	<b>Lesson 48:</b> Short Stories <b>Lesson 52:</b> Poetry <b>Lesson 53:</b> Informational Materials
<b>III.C.5</b> Evaluate the content and effect of persuasive techniques used in print and broadcast media.	<b>Lesson 33:</b> Propoganda