

Mississippi Curriculum Frameworks

This chart correlates the Mississippi Curriculum Frameworks to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
<p>1.a The student will apply knowledge of roots and affixes (e.g., non-, trans-, over-, anti-, inter-, super, semi-, com-, ex-, il-, mid-, under-, sub-, en-, em-, fore-, de-, after-, auto-, con-, mid-, -tion, -or, -ion, -ity, -ment, -ic, -ian, -ist, -ous, -eous, -ious, -ance, -ence, -ive, -en, -ative, -tive, -ible, -ty, -ation, -ition, -al, -ial) to infer meaning of unfamiliar words in novel texts. (DOK 2)</p>	<p>Lesson 1: Prefixes, Suffixes, and Root Words</p>
<p>1.c The student will apply knowledge of synonyms, antonyms, and homonyms to evaluate word choices in a variety of texts (e.g., analyzing author's craft, revising writing, peer editing). (DOK 3)</p>	<p>Lesson 5: Multiple-Meaning Words</p>
<p>1.d The student will use context clues to infer the meanings of unfamiliar words or phrases in unfamiliar grade level appropriate text. (DOK 2)</p>	<p>Lesson 3: Context Clues</p>
<p>1.e The student will apply knowledge of figurative language (e.g., simile, metaphor, personification, hyperbole, idiom) to evaluate author's intent. (DOK 3)</p>	<p>Lesson 42: Similes and Metaphors Lesson 43: Idiom</p>
<p>1.f The student will apply knowledge of reference materials (e.g., dictionary, glossary, teacher or peer [as a resource], thesaurus, electronic dictionary) to evaluate word choice in a variety of texts (e.g., revise writing, peer editing) and to determine and infer meaning. [Note: These reference materials are not available during the administration of state tests.] (DOK 2)</p>	<p>Lesson 6: Dictionary Lesson 7: Thesaurus Lesson 15: Table of Contents, Index and Glossary</p>
<p>2.a.1 Text features - titles, headings, captions, illustrations, graphs, charts, diagrams, bold-faced print, italics, headings, subheadings, numberings, captions, illustrations, graphs, diagrams, maps, icons, pull down menus, key word searches, etc.</p>	<p>Lesson 9: Charts Lesson 10: Graphs Lesson 11: Maps Lesson 12: Diagrams and Visuals Lesson 14: Timeline and Outline Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes</p>
<p>2.a.2 Parts of a book - title page, table of contents, glossary, index, appendix, footnotes, etc.</p>	<p>Lesson 15: Table of Contents, Index and Glossary</p>

Standard	Chapter(s)
<p>2.a.3 Text structures - sequential order, description, simple cause and effect, procedure, compare/contrast, order of importance, problem/solution, etc.</p>	<p>Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support</p>
<p>2.a.4 Genres - Fiction, nonfiction, poetry, biographies, autobiographies, and plays</p>	<p>Lesson 48: Short Stories Lesson 51: Autobiographies and Biographies Lesson 52: Poetry Lesson 53: Informational Materials</p>
<p>2.b.1 Infer the implied main idea from one or more related texts.</p>	<p>Lesson 27: Main Idea and Supporting Details Lesson 28: Inferences and Conclusions Lesson 41: Allusions</p>
<p>2.b.2 Justify inferences about main idea by providing supporting details.</p>	<p>Lesson 27: Main Idea and Supporting Details Lesson 28: Inferences and Conclusions Lesson 41: Allusions</p>
<p>2.b.3 Evaluate author's use of sequence for its effect on the text.</p>	<p>Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support</p>
<p>2.b.4 Infer how the sequence of events may have contributed to cause and effect relationships in a text.</p>	<p>Lesson 20: Cause and Effect</p>
<p>2.b.5 Apply knowledge of cause and effect relationships to infer logical causes and/or effects.</p>	<p>Lesson 20: Cause and Effect</p>
<p>2.b.7 Predict a logical outcome based upon information stated in a text and confirm or revise based upon subsequent text.</p>	<p>Lesson 29: Predictions</p>
<p>2.c The student will evaluate or revise a summary or paraphrase of the events or ideas in one or more literary texts, literary nonfiction and informational texts of increasing length and difficulty citing text-based evidence. (DOK 3)</p>	<p>Lesson 59: Summarizing</p>
<p>2.d.1 Story Elements (e.g., setting, characters, character traits, plot, resolution, point of view)</p>	<p>Lesson 22: Problem and Solution Lesson 34: Plot Lesson 36: Character Lesson 37: Setting Lesson 40: Point of View and Voice</p>

Standard	Chapter(s)
2.d.2 Literary devices (e.g., imagery, exaggeration, dialogue, irony (situational and verbal), sarcasm)	Lesson 44: Irony Lesson 46: Dialogue
2.d.4 Author's purpose (e.g., inform, entertain, persuade)	Lesson 25: Author's Purpose
2.e.1 Evaluate the author's use of and distinguish between fact and opinion.	Lesson 31: Fact and Opinion
2.e.2 Evaluate the use of tools of persuasion (e.g., name calling, endorsement, repetition, air and rebut the other side's point of view, association, stereotypes, bandwagon, plain folks, tabloid thinking, shock tactics and fear, intertextual references, card stacking, slanted words, glittering generalities, false syllogisms, etc).	Lesson 33: Propoganda
3.c.1 Stories or retellings	Lesson 59: Summarizing