

## North Carolina ELA Objectives (Grade 9)

This chart correlates the North Carolina ELA Objectives to the chapters of **The Essential Guide to Language, Writing, and Literature, Blue Level**.

Standard	Chapter(s)
<b>1.01.a</b> Express an understanding of complex thoughts and feelings.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 18</b> Personal Writing <b>Chapter 21</b> Writing About Literature <b>Chapter 22</b> Creative Writing <b>Chapter 27</b> Speeches and Presentations
<b>1.01.b</b> Convey a sense of social, historical, political, philosophical, and/or stylistic implications.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 18</b> Personal Writing <b>Chapter 21</b> Writing About Literature <b>Chapter 22</b> Creative Writing <b>Chapter 27</b> Speeches and Presentations
<b>1.01.c</b> Articulate his/her own values and preferences with respect to both the style and substance of other individuals.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 22</b> Creative Writing
<b>1.02.a</b> Demonstrate an understanding of cultural, historical, and/or social implications with precision, sensitivity, energy, and imagination.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 15</b> Writing Strong Sentences <b>Chapter 18</b> Personal Writing <b>Chapter 21</b> Writing About Literature <b>Chapter 31</b> Study Skills and Test-taking
<b>1.02.b</b> Discern comparisons and contrasts among texts that propose different ideas.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 15</b> Writing Strong Sentences <b>Chapter 18</b> Personal Writing <b>Chapter 21</b> Writing About Literature
<b>1.02.c</b> Understand the ways writers use language to provide both meaning and pleasure for their readers.	<b>Chapter 15</b> Writing Strong Sentences <b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
<b>1.02.d</b> Recognize features of the author's use of language and how the reader relates these features to his/her own writing.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
<b>1.02.e</b> Recognize features of the author's use of language and how the learner relates these features to his/her own writing.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
<b>1.03.a</b> Selecting, monitoring, and modifying as necessary reading strategies appropriate to readers' purpose.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking

Standard	Chapter(s)
<b>1.03.b</b> Identifying and analyzing text components (such as organizational structures, story elements, organizational features) and evaluating their impact on the text.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>1.03.c</b> Providing textual evidence to support understanding of and reader's response to text.	<b>Chapter 21</b> Writing About Literature
<b>1.03.d</b> Demonstrating comprehension of main idea and supporting details.	<b>Chapter 21</b> Writing About Literature <b>Chapter 31</b> Study Skills and Test-taking
<b>1.03.e</b> Summarizing key events and/or points from text.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>1.03.f</b> Making inferences, predicting, and drawing conclusions based on text.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>1.03.g</b> Identifying and analyzing personal, social, historical or cultural influences, contexts, or biases.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>1.03.h</b> Making connections between works, self and related topics.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
<b>1.03.i</b> Analyzing and evaluating the effects of author's craft and style.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
<b>1.03.j</b> Analyzing and evaluating the connections or relationships between and among ideas, concepts, characters and/or experiences.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
<b>1.03.k</b> Analyzing elements of expressive environment found in text in light of purpose, audience, and context.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
<b>1.03.l</b> Identifying and analyzing elements of expressive environment found in text in light of purpose, audience, and context.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
<b>2.01.a</b> Explain themes, issues, and concepts in order to relate complex issues from a variety of historical, stylistic, and critical stances.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>2.01.b</b> Examine significant comparisons and similarities among texts that propose different ideas related to similar concepts.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 18</b> Personal Writing <b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking

Standard	Chapter(s)
<b>2.01.c</b> Analyzing rhetorical functions of textual annotation and documentation.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>2.01.d</b> Organizing information for clarity and effectiveness.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>2.01.e</b> Demonstrating awareness of purpose, audience, and context.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>2.01.f</b> Documenting sources accurately.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>2.01.g</b> Identifying and analyzing personal, social, historical or cultural influences, contexts, or biases.	<b>Chapter 29</b> Critical Thinking
<b>2.01.h</b> Making connections between works, self and related topics.	<b>Chapter 21</b> Writing About Literature
<b>2.01.i</b> Analyzing and evaluating the effects of author's craft and style.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
<b>2.01.j</b> Analyzing and evaluating the connections or relationships between and among ideas, concepts, characters and/or experiences.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
<b>2.01.k</b> Identifying and analyzing elements of informational environment found in text in light of purpose, audience, and context.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>2.02.a</b> Recognizing historical context in terms of the evolution of language and literature.	<b>Chapter 21</b> Writing About Literature <b>Chapter 23</b> Writing the Research Paper <b>Chapter 27</b> Speeches and Presentations <b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>2.02.b</b> Examining literary techniques such as style, syntax, diction, figurative language, tone, purpose, and audience.	<b>Chapter 21</b> Writing About Literature <b>Chapter 23</b> Writing the Research Paper <b>Chapter 26</b> Communication in the Digital Age <b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>2.02.c</b> Demonstrating proficiency in accessing and sending information electronically, using conventions appropriate to the audience.	<b>Chapter 18</b> Personal Writing <b>Chapter 23</b> Writing the Research Paper <b>Chapter 26</b> Communication in the Digital Age <b>Chapter 27</b> Speeches and Presentations
<b>2.02.e</b> Demonstrating a clear sense of audience and purpose.	<b>Chapter 27</b> Speeches and Presentations

Standard	Chapter(s)
<p><b>2.03.a</b> Presenting a focused thesis with supporting detail and commentary.</p>	<p><b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 15</b> Writing Strong Sentences  <b>Chapter 16</b> Writing Powerful Paragraphs  <b>Chapter 17</b> Descriptive Writing  <b>Chapter 18</b> Personal Writing  <b>Chapter 19</b> Expository Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 21</b> Writing About Literature  <b>Chapter 22</b> Creative Writing  <b>Chapter 23</b> Writing the Research Paper  <b>Chapter 27</b> Speeches and Presentations  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>2.03.b</b> Adjusting diction, tone, language and method of presentation to the audience.</p>	<p><b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 15</b> Writing Strong Sentences  <b>Chapter 17</b> Descriptive Writing  <b>Chapter 18</b> Personal Writing  <b>Chapter 19</b> Expository Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 22</b> Creative Writing  <b>Chapter 23</b> Writing the Research Paper  <b>Chapter 27</b> Speeches and Presentations  <b>Chapter 29</b> Critical Thinking</p>
<p><b>2.03.c</b> Adjusting the diction, tone, language, and method of presentation to the audience.</p>	<p><b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 18</b> Personal Writing  <b>Chapter 21</b> Writing About Literature  <b>Chapter 27</b> Speeches and Presentations</p>
<p><b>2.03.d</b> Demonstrating comprehension of main idea and supporting details.</p>	<p><b>Chapter 27</b> Speeches and Presentations  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>2.03.e</b> Summarizing key events and/or points from text.</p>	<p><b>Chapter 21</b> Writing About Literature  <b>Chapter 29</b> Critical Thinking</p>
<p><b>2.03.f</b> Making inferences, predicting, and drawing conclusions based on text.</p>	<p><b>Chapter 29</b> Critical Thinking  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>2.03.g</b> Identifying and analyzing personal, social, historical or cultural influences, contexts, or biases.</p>	<p><b>Chapter 29</b> Critical Thinking</p>
<p><b>2.03.h</b> Making connections between works, self and related topics.</p>	<p><b>Chapter 21</b> Writing About Literature</p>
<p><b>2.03.i</b> Analyzing and evaluating the effects of author's craft and style.</p>	<p><b>Chapter 21</b> Writing About Literature  <b>Chapter 29</b> Critical Thinking</p>

Standard	Chapter(s)
<b>2.03.j</b> Analyzing and evaluating the connections or relationships between and among ideas, concepts, characters and/or experiences.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
<b>2.03.k</b> Identifying and analyzing elements of informational environment found in text in light of purpose, audience, and context.	<b>Chapter 29</b> Critical Thinking
<b>2.04.a</b> Selecting, monitoring, and modifying as necessary reading strategies appropriate to readers' purpose.	<b>Chapter 31</b> Study Skills and Test-taking
<b>2.04.b</b> Identifying and analyzing text components (such as organizational structures, story elements, organizational features) and evaluating their impact on the text.	<b>Chapter 29</b> Critical Thinking
<b>2.04.c</b> Providing textual evidence to support understanding of and reader's response to text.	<b>Chapter 21</b> Writing About Literature
<b>2.04.d</b> Demonstrating comprehension of main idea and supporting details.	<b>Chapter 23</b> Writing the Research Paper <b>Chapter 31</b> Study Skills and Test-taking
<b>2.04.e</b> Summarizing key events and/or points from text.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
<b>2.04.f</b> Making inferences, predicting, and drawing conclusions based on text.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>2.04.g</b> Identifying and analyzing personal, social, historical or cultural influences, contexts, or biases.	<b>Chapter 29</b> Critical Thinking
<b>2.04.h</b> Making connections between works, self and related topics.	<b>Chapter 21</b> Writing About Literature
<b>2.04.i</b> Analyzing and evaluating the effects of author's craft and style.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
<b>2.04.j</b> Analyzing and evaluating the connections or relationships between and among ideas, concepts, characters and/or experiences.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
<b>2.04.k</b> Identifying and analyzing elements of informational environment found in text in light of purpose, audience, and context.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>3.01.a</b> Using a variety of texts and personal reflections.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
<b>3.01.b</b> Specifying their complex nature.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
<b>3.01.c</b> Tracing their commonalities.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking

Standard	Chapter(s)
<p><b>3.01.d</b> Responding respectfully to viewpoints and biases.</p>	<p><b>Chapter 22</b> Creative Writing  <b>Chapter 29</b> Critical Thinking</p>
<p><b>3.01.e</b> Presenting data in such forms as a graphic, an essay, a speech, or a video.</p>	<p><b>Chapter 27</b> Speeches and Presentations</p>
<p><b>3.02.a</b> Making a concise thesis.</p>	<p><b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 16</b> Writing Powerful Paragraphs  <b>Chapter 18</b> Personal Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 22</b> Creative Writing  <b>Chapter 29</b> Critical Thinking  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>3.02.b</b> Using credible reasoning and convincing detail to support the argument.</p>	<p><b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 16</b> Writing Powerful Paragraphs  <b>Chapter 18</b> Personal Writing  <b>Chapter 19</b> Expository Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 22</b> Creative Writing  <b>Chapter 29</b> Critical Thinking  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>3.02.c</b> Demonstrating an intellectually mature tone and stance.</p>	<p><b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 18</b> Personal Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 22</b> Creative Writing  <b>Chapter 29</b> Critical Thinking</p>
<p><b>3.03.a</b> Selecting, monitoring, and modifying as necessary reading strategies appropriate to readers' purpose.</p>	<p><b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 21</b> Writing About Literature  <b>Chapter 22</b> Creative Writing  <b>Chapter 29</b> Critical Thinking  <b>Chapter 31</b> Study Skills and Test-taking</p>

Standard	Chapter(s)
<p><b>3.03.b</b> Identifying and analyzing text components (such as organizational structures, story elements, organizational features) and evaluating their impact on the text.</p>	<p><b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 21</b> Writing About Literature  <b>Chapter 22</b> Creative Writing  <b>Chapter 29</b> Critical Thinking</p>
<p><b>3.03.c</b> Providing textual evidence to support understanding of and reader's response to text.</p>	<p><b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 18</b> Personal Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 21</b> Writing About Literature  <b>Chapter 22</b> Creative Writing  <b>Chapter 29</b> Critical Thinking</p>
<p><b>3.03.d</b> Demonstrating comprehension of main idea and supporting details.</p>	<p><b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 22</b> Creative Writing  <b>Chapter 29</b> Critical Thinking  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>3.03.e</b> Summarizing key events and/or points from text.</p>	<p><b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 21</b> Writing About Literature  <b>Chapter 29</b> Critical Thinking</p>
<p><b>3.03.f</b> Making inferences, predicting, and drawing conclusions based on text.</p>	<p><b>Chapter 29</b> Critical Thinking  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>3.03.g</b> Identifying and analyzing personal, social, historical or cultural influences, contexts, or biases.</p>	<p><b>Chapter 29</b> Critical Thinking</p>
<p><b>3.03.h</b> Making connections between works, self and related topics.</p>	<p><b>Chapter 21</b> Writing About Literature</p>
<p><b>3.03.i</b> Analyzing and evaluating the effects of author's craft and style.</p>	<p><b>Chapter 21</b> Writing About Literature  <b>Chapter 29</b> Critical Thinking</p>
<p><b>3.03.j</b> Analyzing and evaluating the connections or relationships between and among ideas, concepts, characters and/or experiences.</p>	<p><b>Chapter 21</b> Writing About Literature  <b>Chapter 29</b> Critical Thinking</p>
<p><b>3.03.k</b> Identifying and analyzing elements of argumentative environment found in text in light of purpose, audience, and context.</p>	<p><b>Chapter 29</b> Critical Thinking</p>

Standard	Chapter(s)
3.04.a Selecting, monitoring, and modifying as necessary reading strategies appropriate to readers' purpose.	<b>Chapter 31</b> Study Skills and Test-taking
3.04.b Identifying and analyzing text components (such as organizational structures, story elements, organizational features) and evaluating their impact on the text.	<b>Chapter 29</b> Critical Thinking
3.04.c Providing textual evidence to support understanding of and reader's response to text.	<b>Chapter 21</b> Writing About Literature <b>Chapter 31</b> Study Skills and Test-taking
3.04.d Demonstrating comprehension of main idea and supporting details.	<b>Chapter 31</b> Study Skills and Test-taking
3.04.e Summarizing key events and/or points from text.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
3.04.f Making inferences, predicting, and drawing conclusions based on text.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
3.04.g Identifying and analyzing personal, social, historical or cultural influences, contexts, or biases.	<b>Chapter 29</b> Critical Thinking
3.04.h Making connections between works, self and related topics.	<b>Chapter 21</b> Writing About Literature
3.04.i Analyzing and evaluating the effects of author's craft and style.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
3.04.j Analyzing and evaluating the connections or relationships between and among ideas, concepts, characters and/or experiences.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
3.04.k Identifying and analyzing elements of argumentative environment found in text in light of purpose, audience, and context.	<b>Chapter 29</b> Critical Thinking
4.01.a Provide the audience with a clear, credible thesis that establishes intent.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 16</b> Writing Powerful Paragraphs <b>Chapter 18</b> Personal Writing <b>Chapter 21</b> Writing About Literature <b>Chapter 31</b> Study Skills and Test-taking
4.01.b Substantiate the thesis with general and specific textual references including quotations.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 16</b> Writing Powerful Paragraphs <b>Chapter 18</b> Personal Writing <b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking

Standard	Chapter(s)
<p><b>4.01.c</b> Elaborate on textual support with insightful commentary</p>	<p><b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 18</b> Personal Writing  <b>Chapter 21</b> Writing About Literature  <b>Chapter 29</b> Critical Thinking  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>4.01.d</b> Develop and organize ideas in coherent, persuasive, precise language culminating in a conclusion that is not a summary.</p>	<p><b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 18</b> Personal Writing  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>4.01.e</b> Demonstrating how literary works reflect the culture that shaped them.</p>	<p><b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>4.02.a</b> Creating an awareness and appreciation of thematic connections among works.</p>	<p><b>Chapter 21</b> Writing About Literature  <b>Chapter 29</b> Critical Thinking  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>4.02.b</b> Synthesizing connections between text and historical and cultural context.</p>	<p><b>Chapter 21</b> Writing About Literature  <b>Chapter 29</b> Critical Thinking  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>4.02.c</b> Critiquing the use of literary devices (e.g., figurative language, irony, imagery).</p>	<p><b>Chapter 21</b> Writing About Literature  <b>Chapter 29</b> Critical Thinking  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>4.03.a</b> Selecting, monitoring, and modifying as necessary reading strategies appropriate to readers' purpose.</p>	<p><b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>4.03.b</b> Identifying and analyzing text components (such as organizational structures, story elements, organizational features) and evaluating their impact on the text.</p>	<p><b>Chapter 21</b> Writing About Literature  <b>Chapter 29</b> Critical Thinking</p>
<p><b>4.03.c</b> Providing textual evidence to support understanding of and reader's response to text.</p>	<p><b>Chapter 21</b> Writing About Literature  <b>Chapter 29</b> Critical Thinking</p>
<p><b>4.03.d</b> Demonstrating comprehension of main idea and supporting details.</p>	<p><b>Chapter 21</b> Writing About Literature  <b>Chapter 29</b> Critical Thinking  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>4.03.e</b> Summarizing key events and/or points from text.</p>	<p><b>Chapter 21</b> Writing About Literature  <b>Chapter 29</b> Critical Thinking</p>
<p><b>4.03.f</b> Making inferences, predicting, and drawing conclusions based on text.</p>	<p><b>Chapter 29</b> Critical Thinking  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>4.03.g</b> Identifying and analyzing personal, social, historical or cultural influences, contexts, or biases.</p>	<p><b>Chapter 29</b> Critical Thinking</p>

Standard	Chapter(s)
4.03.h Making connections between works, self and related topics.	Chapter 21 Writing About Literature
4.03.i Analyzing and evaluating the effects of author's craft and style.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
4.03.j Analyzing and evaluating the connections or relationships between and among ideas, concepts, characters and/or experiences.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
4.03.k Identifying and analyzing elements of critical environment found in text in light of purpose, audience, and context.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
4.04.a Selecting, monitoring, and modifying as necessary reading strategies appropriate to readers' purpose.	Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
4.04.b Identifying and analyzing text components (such as organizational structures, story elements, organizational features) and evaluating their impact on the text.	Chapter 29 Critical Thinking
4.04.c Providing textual evidence to support understanding of and reader's response to text.	Chapter 21 Writing About Literature
4.04.d Demonstrating comprehension of main idea and supporting details.	Chapter 31 Study Skills and Test-taking
4.04.e Summarizing key events and/or points from text.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
4.04.f Making inferences, predicting, and drawing conclusions based on text.	Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
4.04.g Identifying and analyzing personal, social, historical or cultural influences, contexts, or biases.	Chapter 29 Critical Thinking
4.04.i Analyzing and evaluating the effects of author's craft and style.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
4.04.j Analyzing and evaluating the connections or relationships between and among ideas, concepts, characters and/or experiences.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
4.04.k Identifying and analyzing elements of critical environment found in text in light of purpose, audience, and context.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
4.05.a Selecting, monitoring, and modifying as necessary reading strategies appropriate to readers' purpose.	Chapter 31 Study Skills and Test-taking
4.05.b Identifying and analyzing text components (such as organizational structures, story elements, organizational features) and evaluating their impact on the text.	Chapter 29 Critical Thinking

Standard	Chapter(s)
4.05.c Providing textual evidence to support understanding of and reader's response to text.	Chapter 21 Writing About Literature
4.05.d Demonstrating comprehension of main idea and supporting details.	Chapter 31 Study Skills and Test-taking
4.05.e Summarizing key events and/or points from text.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
4.05.f Making inferences, predicting, and drawing conclusions based on text.	Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
4.05.g Identifying and analyzing personal, social, historical or cultural influences, contexts, or biases.	Chapter 29 Critical Thinking
4.05.h Making connections between works, self and related topics.	Chapter 21 Writing About Literature
4.05.i Analyzing and evaluating the effects of author's craft and style.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
4.05.j Analyzing and evaluating the connections or relationships between and among ideas, concepts, characters and/or experiences.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
4.05.k Identifying and analyzing elements of critical environment found in text in light of purpose, audience, and context.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
5.01.a Analyzing textual detail.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
5.01.b Making connections and extending comparisons between features of different pieces of print and non-print text (fiction, non-fiction, poetry, drama, film).	Chapter 21 Writing About Literature
5.01.c Evaluating an author's style, including syntax, diction, figurative language, and literary devices.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
5.01.d Considering organization, subject, occasion, audience, purpose, and speaker.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
5.01.e Analyzing archetypal characters, themes, and settings in world literature.	Chapter 21 Writing About Literature
5.01.f Making comparisons and connections between historical and contemporary issues.	Chapter 21 Writing About Literature
5.01.g Determining a character's traits from his/her actions, speech, appearance, or what others say about him or her.	Chapter 21 Writing About Literature

Standard	Chapter(s)
5.01.h Explaining how the writer creates character, setting, motif, theme, and other elements.	Chapter 21 Writing About Literature
5.01.i Making thematic connections among literary texts and media and contemporary issues.	Chapter 21 Writing About Literature
5.01.l Demonstrating increasing comprehension and ability to respond personally to texts by selecting and exploring a wide range of genres.	Chapter 21 Writing About Literature Chapter 31 Study Skills and Test-taking
5.02 Explore works in the context of a variety of critical approaches such as political, societal, and philosophical.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
5.02.a Understanding the author's intent.	Chapter 14 The Six Traits of Good Writing Chapter 20 Persuasive Writing Chapter 21 Writing About Literature Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
5.02.b Recognizing the author's rhetorical style.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
5.02.c Identifying the author's audience.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
5.02.d Evaluating the effectiveness of such choices.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
5.02.e Discerning the effect of interpreting literature from various critical perspectives.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
5.02.f Making inferences, predicting, and drawing conclusions based on text.	Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
5.02.g Identifying and analyzing personal, social, historical or cultural influences, contexts, or biases.	Chapter 29 Critical Thinking
5.02.h Making connections between works, self and related topics.	Chapter 21 Writing About Literature
5.02.i Analyzing and evaluating the effects of author's craft and style.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
5.02.j Analyzing and evaluating the connections or relationships between and among ideas, concepts, characters and/or experiences.	Chapter 21 Writing About Literature Chapter 29 Critical Thinking

Standard	Chapter(s)
<b>5.02.k</b> Identifying and analyzing elements of literary environment found in text in light of purpose, audience, and context.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
<b>5.03.a</b> Selecting, monitoring, and modifying as necessary reading strategies appropriate to readers' purpose.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 15</b> Writing Strong Sentences <b>Chapter 17</b> Descriptive Writing <b>Chapter 18</b> Personal Writing <b>Chapter 19</b> Expository Writing <b>Chapter 20</b> Persuasive Writing <b>Chapter 22</b> Creative Writing <b>Chapter 23</b> Writing the Research Paper <b>Chapter 31</b> Study Skills and Test-taking
<b>5.03.b</b> Identifying and analyzing text components (such as organizational structures, story elements, organizational features) and evaluating their impact on the text.	<b>Chapter 29</b> Critical Thinking
<b>5.03.c</b> Providing textual evidence to support understanding of and reader's response to text.	<b>Chapter 21</b> Writing About Literature
<b>5.03.d</b> Demonstrating comprehension of main idea and supporting details.	<b>Chapter 31</b> Study Skills and Test-taking
<b>5.03.e</b> Summarizing key events and/or points from text.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
<b>5.03.f</b> Making inferences, predicting, and drawing conclusions based on text.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>5.03.g</b> Identifying and analyzing personal, social, historical or cultural influences, contexts, or biases.	<b>Chapter 29</b> Critical Thinking
<b>5.03.h</b> Making connections between works, self and related topics.	<b>Chapter 21</b> Writing About Literature
<b>5.03.i</b> Analyzing and evaluating the effects of author's craft and style.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
<b>5.03.j</b> Analyzing and evaluating the connections or relationships between and among ideas, concepts, characters and/or experiences.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking
<b>5.03.k</b> Identifying and analyzing elements of literary environment found in text in light of purpose, audience, and context.	<b>Chapter 21</b> Writing About Literature <b>Chapter 29</b> Critical Thinking

Standard	Chapter(s)
<p><b>6.01.a</b> Employing appropriate grammar and mechanics.</p>	<p><b>Chapter 1</b> The Parts of Speech  <b>Chapter 2</b> The Sentence Base  <b>Chapter 5</b> Using Verbs  <b>Chapter 6</b> Using Pronouns  <b>Chapter 7</b> Subject/Verb Agreement  <b>Chapter 8</b> Using Adjectives and Adverbs  <b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 15</b> Writing Strong Sentences  <b>Chapter 18</b> Personal Writing  <b>Chapter 28</b> Vocabulary Power  <b>Chapter 30</b> Spelling  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>6.01.b</b> Applying knowledge of diction.</p>	<p><b>Chapter 1</b> The Parts of Speech  <b>Chapter 2</b> The Sentence Base  <b>Chapter 4</b> Clauses  <b>Chapter 5</b> Using Verbs  <b>Chapter 6</b> Using Pronouns  <b>Chapter 7</b> Subject/Verb Agreement  <b>Chapter 8</b> Using Adjectives and Adverbs  <b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 15</b> Writing Strong Sentences  <b>Chapter 17</b> Descriptive Writing  <b>Chapter 18</b> Personal Writing  <b>Chapter 19</b> Expository Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 22</b> Creative Writing  <b>Chapter 23</b> Writing the Research Paper  <b>Chapter 28</b> Vocabulary Power  <b>Chapter 30</b> Spelling  <b>Chapter 31</b> Study Skills and Test-taking</p>

Standard	Chapter(s)
<p><b>6.01.c</b> Revising writing to enhance voice and style, sentence variety, subtlety of meaning, and tone in consideration of questions being addressed, purpose, audience, and genres.</p>	<p><b>Chapter 1</b> The Parts of Speech  <b>Chapter 5</b> Using Verbs  <b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 15</b> Writing Strong Sentences  <b>Chapter 17</b> Descriptive Writing  <b>Chapter 18</b> Personal Writing  <b>Chapter 19</b> Expository Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 22</b> Creative Writing  <b>Chapter 23</b> Writing the Research Paper  <b>Chapter 28</b> Vocabulary Power  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>6.01.d</b> Revising writing to enhance voice and style, sentence variety, subtlety of meaning, and tone in considerations of questions being addressed, purpose, audience, and genres.</p>	<p><b>Chapter 2</b> The Sentence Base  <b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 15</b> Writing Strong Sentences  <b>Chapter 17</b> Descriptive Writing  <b>Chapter 18</b> Personal Writing  <b>Chapter 19</b> Expository Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 22</b> Creative Writing  <b>Chapter 23</b> Writing the Research Paper  <b>Chapter 28</b> Vocabulary Power  <b>Chapter 30</b> Spelling  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>6.01.e</b> Contrasting use of language conventions of authors in different time periods of British literature.</p>	<p><b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 18</b> Personal Writing  <b>Chapter 21</b> Writing About Literature  <b>Chapter 28</b> Vocabulary Power  <b>Chapter 29</b> Critical Thinking</p>

Standard	Chapter(s)
<p><b>6.01.f</b> Analyzing the power of standard usage over nonstandard usage in formal settings such a job interviews, academic presentations, or public speaking events.</p>	<p><b>Chapter 1</b> The Parts of Speech  <b>Chapter 5</b> Using Verbs  <b>Chapter 6</b> Using Pronouns  <b>Chapter 7</b> Subject/Verb Agreement  <b>Chapter 8</b> Using Adjectives and Adverbs  <b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 15</b> Writing Strong Sentences  <b>Chapter 17</b> Descriptive Writing  <b>Chapter 18</b> Personal Writing  <b>Chapter 19</b> Expository Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 22</b> Creative Writing  <b>Chapter 23</b> Writing the Research Paper  <b>Chapter 28</b> Vocabulary Power  <b>Chapter 30</b> Spelling  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>6.01.g</b> Using language effectively to create mood and tone.</p>	<p><b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 18</b> Personal Writing</p>
<p><b>6.02.a</b> Using an effective writing process.</p>	<p><b>Chapter 1</b> The Parts of Speech  <b>Chapter 2</b> The Sentence Base  <b>Chapter 4</b> Clauses  <b>Chapter 5</b> Using Verbs  <b>Chapter 6</b> Using Pronouns  <b>Chapter 7</b> Subject/Verb Agreement  <b>Chapter 10</b> End Marks and Commas  <b>Chapter 11</b> Italics and Quotation Marks  <b>Chapter 12</b> Other Punctuation  <b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 15</b> Writing Strong Sentences  <b>Chapter 17</b> Descriptive Writing  <b>Chapter 18</b> Personal Writing  <b>Chapter 19</b> Expository Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 22</b> Creative Writing  <b>Chapter 23</b> Writing the Research Paper  <b>Chapter 31</b> Study Skills and Test-taking</p>

Standard	Chapter(s)
<p><b>6.02.b</b> Utilizing a variety of sentence structures.</p>	<p><b>Chapter 1</b> The Parts of Speech  <b>Chapter 2</b> The Sentence Base  <b>Chapter 5</b> Using Verbs  <b>Chapter 6</b> Using Pronouns  <b>Chapter 7</b> Subject/Verb Agreement  <b>Chapter 8</b> Using Adjectives and Adverbs  <b>Chapter 10</b> End Marks and Commas  <b>Chapter 11</b> Italics and Quotation Marks  <b>Chapter 12</b> Other Punctuation  <b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 15</b> Writing Strong Sentences  <b>Chapter 17</b> Descriptive Writing  <b>Chapter 18</b> Personal Writing  <b>Chapter 19</b> Expository Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 22</b> Creative Writing  <b>Chapter 23</b> Writing the Research Paper  <b>Chapter 30</b> Spelling  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>6.02.c</b> Incorporating clear transitions.</p>	<p><b>Chapter 5</b> Using Verbs  <b>Chapter 7</b> Subject/Verb Agreement  <b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 15</b> Writing Strong Sentences  <b>Chapter 17</b> Descriptive Writing  <b>Chapter 18</b> Personal Writing  <b>Chapter 19</b> Expository Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 22</b> Creative Writing  <b>Chapter 23</b> Writing the Research Paper  <b>Chapter 31</b> Study Skills and Test-taking</p>

Standard	Chapter(s)
<p><b>6.02.d</b> Developing and appropriately using a wide-ranging vocabulary.</p>	<p><b>Chapter 3</b> Phrases  <b>Chapter 4</b> Clauses  <b>Chapter 7</b> Subject/Verb Agreement  <b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 15</b> Writing Strong Sentences  <b>Chapter 17</b> Descriptive Writing  <b>Chapter 18</b> Personal Writing  <b>Chapter 19</b> Expository Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 22</b> Creative Writing  <b>Chapter 23</b> Writing the Research Paper  <b>Chapter 30</b> Spelling  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>6.02.e</b> Controlling rhetorical devices effectively, including tone, voice, and diction.</p>	<p><b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 15</b> Writing Strong Sentences  <b>Chapter 17</b> Descriptive Writing  <b>Chapter 18</b> Personal Writing  <b>Chapter 19</b> Expository Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 22</b> Creative Writing  <b>Chapter 23</b> Writing the Research Paper  <b>Chapter 30</b> Spelling  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>6.02.f</b> Editing for correct spelling and mechanics.</p>	<p><b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 15</b> Writing Strong Sentences  <b>Chapter 17</b> Descriptive Writing  <b>Chapter 18</b> Personal Writing  <b>Chapter 19</b> Expository Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 22</b> Creative Writing  <b>Chapter 23</b> Writing the Research Paper  <b>Chapter 30</b> Spelling  <b>Chapter 31</b> Study Skills and Test-taking</p>