

Nebraska Academic Standards

This chart correlates the Nebraska Academic Standards to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
8.1.1.2 Interpret information from diagrams, charts, and graphs.	Lesson 9: Charts Lesson 10: Graphs Lesson 12: Diagrams and Visuals Lesson 14: Timeline and Outline
8.1.1.5 Skim to identify the main idea of a selection.	Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions
8.1.1.6 Scan to locate specific details.	Lesson 27: Main Idea and Supporting Details
8.1.2.1 Use general reference materials (dictionary, thesaurus, encyclopedia, atlas, telephone book, almanac).	Lesson 6: Dictionary Lesson 7: Thesaurus Lesson 11: Maps
8.1.3.2 Identify characteristics of different types of fiction (legend, myth, fantasy, short story, novels, historical fiction).	Lesson 48: Short Stories Lesson 49: Myths and Legends
8.1.3.3 Identify characteristics of different types of nonfiction (autobiography, biography, informational text).	Lesson 51: Autobiographies and Biographies Lesson 53: Informational Materials
8.1.3.4 Identify different types of poetry (narrative, haiku, free verse, ballad, limerick, rhyming, couplets).	Lesson 52: Poetry
8.1.4.1 Identify the structure (beginning, middle, end).	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
8.1.4.2 Identify and analyze the elements (characters, setting, plot, conflict, and point of view).	Lesson 22: Problem and Solution Lesson 34: Plot Lesson 35: Conflict Lesson 36: Character Lesson 37: Setting Lesson 40: Point of View and Voice
8.1.4.3 Identify the literary techniques (foreshadowing, simile, metaphor, personification, idioms, oxymorons, onomatopoeia, alliteration, hyperbole).	Lesson 42: Similes and Metaphors Lesson 43: Idiom Lesson 47: Flashback and Foreshadowing
8.1.4.4 Describe how character traits determine resolution of the conflict.	Lesson 22: Problem and Solution Lesson 35: Conflict Lesson 36: Character

Standard	Chapter(s)
8.1.4.5 Identify directly stated themes in literature.	Lesson 38: Theme
8.1.5.1 Identify the structure of expository text (question/answer, cause/effect, sequence, comparison/contrast, problem/solution, description).	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
8.1.5.2 Identify organizational elements and graphic features of nonfiction texts (headings, subheadings, italics, bold print, captions, charts, tables, cartoons, illustrations).	Lesson 9: Charts Lesson 10: Graphs Lesson 12: Diagrams and Visuals Lesson 14: Timeline and Outline Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
8.1.5.3 Generate how, why, and what-if questions in interpreting nonfiction text.	Lesson 53: Informational Materials Lesson 56: Self-Questioning
8.1.5.4 Follow written directions in technical reading.	Lesson 54: Consumer and Workplace Documents
8.1.6.2 Compare and contrast reading selections to students' present-day lives.	Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections
8.1.6.3 Compare and contrast stories and biographies of historical figures important in the United States and Nebraska.	Lesson 19: Compare and Contrast