

New Hampshire Curriculum Frameworks

This chart correlates the New Hampshire Curriculum Frameworks to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
<p>R-8-2.1 Using strategies to unlock meaning (e.g., knowledge of word structure, including prefixes/suffixes, base words, common roots, or word origins; or context clues; or other resources, such as dictionaries, glossaries, thesauruses; or prior knowledge) (Local)</p>	<p>Lesson 1: Prefixes, Suffixes, and Root Words Lesson 3: Context Clues Lesson 6: Dictionary Lesson 7: Thesaurus Lesson 15: Table of Contents, Index and Glossary</p>
<p>R-8-3.1 Identifying synonyms, antonyms, homonyms/homophones, shades of meaning, or word origins, including words from other languages that have been adopted into our language (Local)</p>	<p>Lesson 2: Word Origins Lesson 5: Multiple-Meaning Words</p>
<p>R-8-3.2 Selecting appropriate words or explaining the use of words in context, including content specific vocabulary, words with multiple meanings, or precise vocabulary (Local)</p>	<p>Lesson 3: Context Clues Lesson 5: Multiple-Meaning Words</p>
<p>R-8-4.1 Identifying or describing character(s), setting, problem/solution, or plots/subplots, as appropriate to text; or identifying any significant changes in character or setting over time; or identifying rising action, climax, or falling action (Local)</p>	<p>Lesson 22: Problem and Solution Lesson 34: Plot Lesson 35: Conflict Lesson 36: Character Lesson 37: Setting</p>
<p>R-8-4.2 Paraphrasing or summarizing key ideas/plot, with major events sequenced, as appropriate to text (Local)</p>	<p>Lesson 21: Sequential and Chronological Order</p>
<p>R-8-4.3 Generating questions before, during, and after reading to enhance/expand understanding and/or gain new information (Local)</p>	<p>Lesson 56: Self-Questioning</p>
<p>R-8-4.4 Identifying the characteristics of a variety of types/genres of literary text (e.g., literary texts: poetry, plays, fairytales, fantasy, fables, realistic fiction, folktales, historical fiction, mysteries, science fiction, myths, legends, short stories, epics, novels, dramas) (Local)</p>	<p>Lesson 48: Short Stories Lesson 49: Myths and Legends Lesson 52: Poetry</p>
<p>R-8-4.5 Identifying literary devices as appropriate to genre: rhyme schemes, alliteration, simile, dialogue, imagery, metaphors, flashback, onomatopoeia, repetition, personification, or hyperbole (Local)</p>	<p>Lesson 46: Dialogue Lesson 47: Flashback and Foreshadowing</p>
<p>R-8-5.1 Explaining or supporting logical predictions (Local)</p>	<p>Lesson 29: Predictions</p>

Standard	Chapter(s)
R-8-5.2 Describing characterization (e.g., stereotype, antagonist, protagonist), motivation, or interactions, citing thoughts, words, or actions that reveal characters' traits, motivations, or their changes over time (Local)	Lesson 27: Main Idea and Supporting Details Lesson 36: Character
R-8-5.3 Making inferences about cause/effect, internal or external conflicts (e.g., person versus self, person versus person, person versus nature/society/fate), or the relationship among elements within text (e.g., describing the interaction among plot/subplots) (Local)	Lesson 20: Cause and Effect
R-8-5.4 Explaining how the narrator's point of view affects the reader's interpretation (Local)	Lesson 40: Point of View and Voice
R-8-5.5 Explaining how the author's message or theme (which may include universal themes) is supported within the text (Local)	Lesson 27: Main Idea and Supporting Details Lesson 38: Theme
R-8-6.1 Demonstrating knowledge of author's style or use of literary elements and devices (e.g., imagery, repetition, flashback, foreshadowing, personification, hyperbole, symbolism, or use of punctuation) to analyze literary works (Local)	Lesson 45: Symbolism Lesson 47: Flashback and Foreshadowing
R-8-7.1 Obtaining information from text features (e.g., table of contents, glossary, index, transition words/phrases, transitional devices, bold or italicized text, headings, subheadings, graphic organizers, charts, graphs, or illustrations) (Local)	Lesson 9: Charts Lesson 10: Graphs Lesson 12: Diagrams and Visuals Lesson 14: Timeline and Outline Lesson 15: Table of Contents, Index and Glossary Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
R-8-7.2 Using information from the text to answer questions, to state the main/central ideas, or to provide supporting details (Local)	Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions
R-8-7.3 Organizing information to show understanding or relationships among facts, ideas, and events (e.g., representing main/central ideas or details within text through charting, mapping, paraphrasing, summarizing, comparing/contrasting, or outlining) (Local)	Lesson 13: Graphic Organizers Lesson 19: Compare and Contrast Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions Lesson 59: Summarizing
R-8-7.4 Generating questions before, during, and after reading to enhance understanding and recall; expand understanding and/or gain new information (Local)	Lesson 56: Self-Questioning

Standard	Chapter(s)
R-8-7.5 Identifying the characteristics of a variety of types of text (e.g., reference: reports, magazines, newspapers, textbooks, biographies, autobiographies, Internet websites, public documents and discourse, essays, articles, technical manuals; and practical/functional: procedures/instructions, announcements, invitations, book orders, recipes, menus, advertisements, pamphlets, schedules) (Local)	Lesson 51: Autobiographies and Biographies Lesson 53: Informational Materials Lesson 54: Consumer and Workplace Documents
R-8-8.1 Explaining connections about information within a text, across texts, or to related ideas (Local)	Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections
R-8-8.3 Drawing inferences about text, including author's purpose (e.g., to inform, explain, entertain, persuade) or message; or explaining how purpose may affect the interpretation of the text; or using supporting evidence to form or evaluate opinions/judgments and assertions about central ideas that are relevant (Local)	Lesson 25: Author's Purpose Lesson 27: Main Idea and Supporting Details Lesson 28: Inferences and Conclusions
R-8-8.4 Distinguishing fact from opinion, and identifying possible bias/propaganda or conflicting information within or across texts (Local)	Lesson 31: Fact and Opinion Lesson 33: Propoganda
R-8-8.5 Making inferences about causes or effects (Local)	Lesson 20: Cause and Effect
R-8-11.3 Fluency: reading familiar text with phrasing and expression, and with attention to text features such as punctuation, italics, and dialogue (Local)	Lesson 46: Dialogue
R-8-12.1 Using a range of self-monitoring and self-correction approaches (e.g., predicting and confirming, rereading, adjusting rate, sub-vocalizing, consulting resources, questioning, skimming, scanning, using syntax/language structure, semantics/meaning, or other context cues) (Local)	Lesson 3: Context Clues Lesson 29: Predictions Lesson 56: Self-Questioning
R-8-13.1 Uses comprehension strategies (flexibly and as needed) before, during, and after reading literary and informational text. (Local)	Lesson 58: Monitoring
R-8-15.4 Using evidence to support conclusions (Local)	Lesson 27: Main Idea and Supporting Details Lesson 28: Inferences and Conclusions
R-8-16.1 Comparing stories or other texts to related personal experience, prior knowledge, or to other books (Local)	Lesson 19: Compare and Contrast Lesson 58: Monitoring
R-8-16.2 Providing relevant details to support the connections made or judgments (interpretive, analytical, evaluative, or reflective) (Local)	Lesson 27: Main Idea and Supporting Details Lesson 28: Inferences and Conclusions

Standard	Chapter(s)
W-8-2.3 Connecting what has been read (plot/ideas/concepts) to prior knowledge, other texts, or the broader world of ideas, by referring to and explaining relevant ideas (Local)	Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections Lesson 58: Monitoring
W-8-3.2 Making inferences about the relationship(s) among content, events, characters, setting, theme, or author's craft (Local)	Lesson 27: Main Idea and Supporting Details Lesson 28: Inferences and Conclusions Lesson 36: Character Lesson 37: Setting Lesson 38: Theme