

New Mexico Content Standards

This chart correlates the New Mexico Content Standards to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
I-B.1b Use information for specific tasks by analyzing and evaluating themes and central ideas in relation to personal and societal issues.	Lesson 27: Main Idea and Supporting Details Lesson 38: Theme Lesson 41: Allusions
I-C.2a Analyze the inferences and conclusions from fictional and non-fictional contexts, events, characters, settings, and themes.	Lesson 28: Inferences and Conclusions
I-D.1a Analyze the purpose of the author or creator and the impact of that purpose by evaluating biases, messages, and underlying assumptions of a variety of texts and media.	Lesson 25: Author's Purpose Lesson 33: Propoganda
I-D.2a Analyze and evaluate themes and central ideas in literary and other texts in relation to personal and societal issues.	Lesson 27: Main Idea and Supporting Details Lesson 38: Theme Lesson 41: Allusions
I-D.3a Recognize when information presented in a text is new knowledge and describe how it can be used.	Lesson 58: Monitoring
I-D.4a Use the various parts of a text to locate specific information (index, table of contents, glossary)	Lesson 15: Table of Contents, Index and Glossary
I-D.5a Identify the topic sentence in a reading selection.	Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions
I-D.6a Independently apply the reading process and strategies to a variety of literary and informational texts and use the defining features and structures of those works to understand main elements, perspective, and style.	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
III-A.1a Demonstrate familiarity with selected: classic literature; mythology; classic fiction and non-fiction; drama	Lesson 49: Myths and Legends
III-A.2a Use literature and media to reflect on learning experiences by evaluating personal perspectives and how they are influenced by society, cultural differences, and historical issues	Lesson 40: Point of View and Voice Lesson 58: Monitoring
III-A.2b Use literature and media to reflect on learning experiences by appraising learning as change in perspective	Lesson 40: Point of View and Voice Lesson 58: Monitoring
III-A.2c Use literature and media to reflect on learning experiences by evaluating personal circumstances and background that shape interaction with literature and media	Lesson 58: Monitoring

Standard	Chapter(s)
III-B.1a Identify conflict, rising action, and resolution of conflict in a literary work.	Lesson 22: Problem and Solution Lesson 35: Conflict
III-B.2a Describe how tone and meaning is conveyed in poetry and expository writing through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme.	Lesson 39: Mood and Tone
III-B.3a Identify significant literary devices (e.g., metaphor, symbolism, dialect, irony) to understand the author's meaning and perspective.	Lesson 42: Similes and Metaphors Lesson 44: Irony Lesson 45: Symbolism