

Nevada Standards

This chart correlates the Nevada Standards to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
1.8.3.1.a Base words	Lesson 1: Prefixes, Suffixes, and Root Words
1.8.3.1.b Root words	Lesson 1: Prefixes, Suffixes, and Root Words
1.8.3.1.c Suffixes	Lesson 1: Prefixes, Suffixes, and Root Words
1.8.3.1.d Prefixes	Lesson 1: Prefixes, Suffixes, and Root Words
1.8.4.1.a Homographs	Lesson 5: Multiple-Meaning Words
1.8.4.1.b Homophones	Lesson 5: Multiple-Meaning Words
1.8.4.2.a Context clues	Lesson 3: Context Clues
1.8.4.4.a Unknown words	Lesson 6: Dictionary
1.8.4.4.b Word origins	Lesson 2: Word Origins
1.8.4.4.c Greek word roots	Lesson 1: Prefixes, Suffixes, and Root Words
1.8.4.4.d Latin word roots	Lesson 1: Prefixes, Suffixes, and Root Words
1.8.4.5 (I/L) Evaluate authors' use of connotation and denotation in text.	Lesson 4: Connotation and Denotation
2.8.1.1.a Preview text	Lesson 55: Previewing
2.8.1.1.d Set purpose for reading	Lesson 26: Reader's Purpose
2.8.1.1.e Make predictions	Lesson 29: Predictions
2.8.2.1.b Make, confirm, and revise predictions	Lesson 29: Predictions
2.8.2.1.d Identify main idea and supporting details	Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions
2.8.2.1.e Make inferences	Lesson 28: Inferences and Conclusions
2.8.3.1.a Recall details	Lesson 27: Main Idea and Supporting Details
2.8.3.1.b Restate main ideas	Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions
2.8.3.1.c Organize information	Lesson 13: Graphic Organizers

Standard	Chapter(s)
2.8.3.1.f Evaluate text	Lesson 30: Reading Critically Lesson 60: Evaluating
3.8.1.1 (E/I/S) Analyze setting.	Lesson 37: Setting
3.8.1.2.a Climax	Lesson 34: Plot
3.8.1.2.b Resolution	Lesson 22: Problem and Solution
3.8.1.2.c Turning point	Lesson 34: Plot
3.8.1.3.a Exposition	Lesson 34: Plot
3.8.1.3.b Rising action	Lesson 34: Plot
3.8.1.3.c Falling action	Lesson 34: Plot
3.8.1.4 (E/I/S) Describe internal and external conflict.	Lesson 22: Problem and Solution Lesson 35: Conflict
3.8.1.5 (I/S) Describe main plot and subplots.	Lesson 34: Plot
3.8.1.6 (E/I/S) Analyze how one event may cause another event.	Lesson 20: Cause and Effect
3.8.1.7 (E/I/S) Analyze an author's use of flashback.	Lesson 47: Flashback and Foreshadowing
3.8.1.8 (I/S) Analyze an author's use of foreshadowing.	Lesson 47: Flashback and Foreshadowing
3.8.1.9 (I/S) Make inferences and draw conclusions about setting and plot based on evidence.	Lesson 34: Plot Lesson 37: Setting
3.8.2.1 (I/S) Analyze methods of characterization used by the author.	Lesson 36: Character
3.8.2.2 (E/I/S) Describe the motivation for a character's actions.	Lesson 36: Character
3.8.2.3 (E/I/S) Explain the author's development of a character.	Lesson 36: Character
3.8.2.4 (E/I/S) Make inferences and draw conclusions about a character(s) based on evidence.	Lesson 36: Character
3.8.3.1 (E/I/S) Describe a theme based on evidence.	Lesson 27: Main Idea and Supporting Details Lesson 38: Theme
3.8.3.2 (I/L) Compare themes generated by a single topic.	Lesson 38: Theme
3.8.3.3 (E/I/S) Explain a lesson learned based on events and/or a character's actions.	Lesson 38: Theme
3.8.4.1.a First-person point of view	Lesson 40: Point of View and Voice
3.8.4.1.b Third-person limited point of view	Lesson 40: Point of View and Voice

Standard	Chapter(s)
3.8.4.1.c Third-person omniscient point of view	Lesson 40: Point of View and Voice
3.8.4.2 (I/L) Distinguish between third-person limited and third-person omniscient point of view.	Lesson 40: Point of View and Voice
3.8.6.1 (E/I/S) Explain the use of stylistic devices to create tone and mood.	Lesson 39: Mood and Tone
3.8.6.2 (E/I/S) Analyze how words and phrases create mood.	Lesson 39: Mood and Tone
3.8.6.3 (I/S) Explain the use of irony.	Lesson 44: Irony
3.8.6.4 (I/L) With assistance, identify various types of irony.	Lesson 44: Irony
3.8.8.1 (E/I/S) Make and revise predictions based on evidence.	Lesson 29: Predictions
3.8.9.1 (I/L) Make connections to self, other text, and/or the world.	Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections
3.8.9.3 (I/L) Summarize information.	Lesson 59: Summarizing
4.8.1.1.b Graphs	Lesson 9: Charts Lesson 10: Graphs Lesson 12: Diagrams and Visuals Lesson 14: Timeline and Outline
4.8.1.1.c Charts	Lesson 9: Charts Lesson 10: Graphs Lesson 12: Diagrams and Visuals Lesson 14: Timeline and Outline
4.8.1.1.d Titles	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
4.8.1.1.e Text boxes	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
4.8.1.1.f Diagrams	Lesson 9: Charts Lesson 10: Graphs Lesson 12: Diagrams and Visuals Lesson 14: Timeline and Outline
4.8.1.1.g Headings	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
4.8.1.1.h Maps	Lesson 11: Maps

Standard	Chapter(s)
4.8.1.2.a Table of contents	Lesson 15: Table of Contents, Index and Glossary
4.8.1.2.b Glossaries	Lesson 15: Table of Contents, Index and Glossary
4.8.1.2.c Indices	Lesson 15: Table of Contents, Index and Glossary
4.8.1.3.a Bold-faced words	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
4.8.1.3.b Underlined words	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
4.8.1.3.c Highlighted words	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
4.8.1.3.d Italicized words	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
4.8.1.4.c Parenthetical expressions	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
4.8.2.1.c Idioms	Lesson 43: Idiom
4.8.2.2.b Analogies	Lesson 8: Analogies
4.8.2.3 (I/S) Explain words and phrases that reveal an author's tone.	Lesson 39: Mood and Tone
4.8.2.5.a Persuasion	Lesson 33: Propoganda
4.8.2.5.b Propaganda	Lesson 33: Propoganda
4.8.2.6 (I/L) Describe how an author uses concrete examples to explain abstract ideas.	Lesson 27: Main Idea and Supporting Details
4.8.3.1 (E/I/S) Analyze a theme based on evidence.	Lesson 38: Theme
4.8.3.2 (I/L) Compare themes generated by a single topic.	Lesson 38: Theme

Standard	Chapter(s)
4.8.3.3 (I/S) Evaluate the impact of sequential and/or chronological order.	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
4.8.3.4 (E/I/S) Evaluate a cause and its effect on events and/or relationships	Lesson 20: Cause and Effect
4.8.3.5 (E/I/S) Evaluate a problem and its solution.	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
4.8.3.6 (I/S) Describe a main idea based on evidence.	Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions
4.8.3.7 (I/L) Compare events.	Lesson 19: Compare and Contrast
4.8.3.8 (I/L) Evaluate the author's use of organizational structure.	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
4.8.3.9 (E/I/S) Analyze the development of an author's argument, viewpoint, and/or perspective.	Lesson 25: Author's Purpose
4.8.5.4 (I/L) Summarize information.	Lesson 59: Summarizing
4.8.6.1 (E/I/S) Make and revise predictions based on evidence.	Lesson 29: Predictions
4.8.6.2 (E/I/S) Make inferences and draw conclusions based on evidence.	Lesson 28: Inferences and Conclusions
4.8.6.3 (I/L) Analyze the accuracy of facts.	Lesson 27: Main Idea and Supporting Details
4.8.6.4 (E/I/S) Evaluate author's use of facts and/or opinions.	Lesson 27: Main Idea and Supporting Details Lesson 33: Propoganda
4.8.6.5 (I/L) Analyze reasonableness and adequacy of evidence.	Lesson 27: Main Idea and Supporting Details

Standard	Chapter(s)
4.8.6.6 (I/L) Analyze information from one source by referencing other sources.	Lesson 30: Reading Critically Lesson 60: Evaluating
4.8.6.7 (I/L) With assistance, predict events and/or relationships if sequence is altered.	Lesson 29: Predictions
4.8.6.8 (I/L) With assistance, predict events and/or relationships if chronological order is altered.	Lesson 29: Predictions
4.8.7.2.b Format	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
4.8.7.2.d Text features	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
6.8.8.1.b Format	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
6.8.8.1.d Text features	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes