

New York Language Arts Core Curriculum (Grade 9)

This chart correlates the New York Language Arts Core Curriculum to the chapters of **The Essential Guide to Language, Writing, and Literature, Blue Level.**

Standard	Chapter(s)
1.1 Prepare and give presentations on a range of informational topics	Chapter 27 Speeches and Presentations Chapter 29 Critical Thinking
1.10 Use charts, graphs, or diagrams to illustrate informational text	Chapter 19 Expository Writing
1.11 Use the language of research, such as documentation, source, note, paraphrase, citation, and bibliography	Chapter 13 Introduction to the Writing Process Chapter 18 Personal Writing
1.2 Use notes or speaking points to assist in delivery	Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 19 Expository Writing Chapter 27 Speeches and Presentations Chapter 28 Vocabulary Power
1.3 Identify the speaker's purpose and motive for communicating information	Chapter 13 Introduction to the Writing Process Chapter 29 Critical Thinking
1.4 Skim texts to gain an overall impression and scan texts for particular information (focus on key words and phrases to generate research questions)	Chapter 31 Study Skills and Test-taking
1.5 Use a range of organizational strategies to present information	Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 18 Personal Writing
1.6 Apply new information in different contexts and situations	Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
1.7 Identify and evaluate the validity of informational sources, with assistance	Chapter 29 Critical Thinking
1.8 Distinguish verifiable statement from hypothesis, and assumption and facts from opinion, with assistance	Chapter 29 Critical Thinking

Standard	Chapter(s)
1.9 Analyze information from different sources by making connections and showing relationships to other texts, such as biographies and autobiographies (employ a range of post-reading practices)	Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
2.1 Write original literary texts (use elements of literary text, such as plot, character, setting, dialogue, conflict, and suspense, to engage the reader)	Chapter 21 Writing About Literature Chapter 22 Creative Writing Chapter 31 Study Skills and Test-taking
2.2 Read, view, and respond independently to literary works that represent a range of social, historical, and cultural perspectives	Chapter 21 Writing About Literature Chapter 31 Study Skills and Test-taking
2.3 Write original literary texts (create a personal voice)	Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 18 Personal Writing Chapter 21 Writing About Literature Chapter 31 Study Skills and Test-taking
2.4 Write interpretive and responsive essays of approximately three pages to express judgments and support them through references to the text, using direct quotations and paraphrase	Chapter 13 Introduction to the Writing Process Chapter 21 Writing About Literature
2.6 Write interpretive and responsive essays of approximately three pages to engage in a variety of prewriting experiences, such as using a variety of visual representations to express interpretations, feelings, and new insights	Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking
2.7 Write interpretive and responsive essays of approximately three pages to compare and contrast the treatment of literary elements in different genres and by more than one author	Chapter 21 Writing About Literature
2.8 Interpret multiple levels of meaning in text	Chapter 31 Study Skills and Test-taking
2.9 Recognize relevance of literature to personal events and situations	Chapter 21 Writing About Literature Chapter 29 Critical Thinking

Standard	Chapter(s)
3.1 State an opinion or present a judgment by developing a thesis and providing supporting evidence, arguments, and details	Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 16 Writing Powerful Paragraphs Chapter 18 Personal Writing Chapter 20 Persuasive Writing Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
3.10 Analyze and evaluate fiction, including the development of characters and their actions	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
3.11 Analyze and evaluate fiction, including the elements of the plot, such as conflict, climax, and resolution	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
3.12 Analyze and evaluate fiction, including the significance of the title	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
3.13 Form opinions and make judgments about literary works, by analyzing and evaluating texts from a critical perspective	Chapter 21 Writing About Literature Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
3.2 Determine points of view	Chapter 21 Writing About Literature Chapter 29 Critical Thinking
3.3 Present content that is clearly organized and based on knowledge of audience needs and interests	Chapter 14 The Six Traits of Good Writing Chapter 20 Persuasive Writing Chapter 27 Speeches and Presentations Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
3.4 Present arguments from different perspectives	Chapter 27 Speeches and Presentations Chapter 29 Critical Thinking
3.5 Analyze and evaluate poetry to recognize the use and effect of rhythm, rhyme, and sound pattern	Chapter 21 Writing About Literature
3.6 Recognize the use of protocols and traditional practices in public speaking	Chapter 21 Writing About Literature Chapter 27 Speeches and Presentations Chapter 29 Critical Thinking
3.7 Use visuals and technology to enhance presentation	Chapter 21 Writing About Literature Chapter 26 Communication in the Digital Age Chapter 27 Speeches and Presentations
3.8 Engage in oral reading activities, such as read-arounds, to identify and provide effective examples of poetic elements	Chapter 21 Writing About Literature
3.9 Analyze and evaluate fiction, including the development of a central idea or theme	Chapter 21 Writing About Literature Chapter 29 Critical Thinking

Standard	Chapter(s)
<p>4.2 Respect the age, gender, social position, and cultural traditions of the listener</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 18 Personal Writing Chapter 27 Speeches and Presentations Chapter 31 Study Skills and Test-taking</p>
<p>4.3 Listen for multiple levels of meaning, articulated and unspoken</p>	<p>Chapter 21 Writing About Literature Chapter 22 Creative Writing Chapter 29 Critical Thinking</p>
<p>4.5 Withhold judgment</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking</p>
<p>4.6 Select language and behavior appropriate to the purpose, occasion, and listener</p>	<p>Chapter 27 Speeches and Presentations Chapter 29 Critical Thinking</p>