

New York Language Arts Core Curriculum

This chart correlates the New York Language Arts Core Curriculum to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
1.2 Apply thinking skills, such as define, classify, and infer, to interpret data, facts, and ideas from informational texts	Lesson 30: Reading Critically Lesson 60: Evaluating
1.4 Preview informational texts to assess content and organization and select texts useful for the task	Lesson 8: Analogies Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support Lesson 55: Previewing Lesson 58: Monitoring
1.5 Use indexes to locate information and glossaries to define terms	Lesson 15: Table of Contents, Index and Glossary
1.6 Use knowledge of structure, content, and vocabulary to understand informational text	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support Lesson 58: Monitoring
1.7 Distinguish between relevant and irrelevant information	Lesson 31: Fact and Opinion
1.8 Identify missing, conflicting, or unclear information	Lesson 8: Analogies Lesson 27: Main Idea and Supporting Details Lesson 58: Monitoring
1.9 Formulate questions to be answered by reading informational text	Lesson 56: Self-Questioning Lesson 58: Monitoring
1.12 Draw conclusions and make inferences on the basis of explicit and implied information	Lesson 28: Inferences and Conclusions
1.13 Make, confirm, or revise predictions	Lesson 29: Predictions
2.1 Read silently and aloud from a variety of genres, authors, and themes	Lesson 38: Theme

Standard	Chapter(s)
2.2 Interpret characters, plot, setting, theme, and dialogue, using evidence from the text	Lesson 34: Plot Lesson 36: Character Lesson 37: Setting Lesson 38: Theme Lesson 51: Autobiographies and Biographies
2.4 Determine how the use and meaning of literary devices, such as symbolism, metaphor and simile, illustration, personification, flashback, and foreshadowing, convey the author's message or intent	Lesson 42: Similes and Metaphors Lesson 45: Symbolism Lesson 47: Flashback and Foreshadowing
2.5 Recognize how the author's use of language creates images or feelings	Lesson 39: Mood and Tone
2.7 Compare motives of characters, causes of events, and importance of setting in literature to people, events, and places in own lives	Lesson 22: Problem and Solution Lesson 32: Connecting Text to Text/Self/World Lesson 35: Conflict Lesson 36: Character Lesson 37: Setting Lesson 57: Making Connections
3.1 Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, identify conflicting information	Lesson 25: Author's Purpose Lesson 27: Main Idea and Supporting Details
3.3 Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, question the writer's assumptions, beliefs, intentions, and biases	Lesson 33: Propoganda
3.4 Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, evaluate examples, details, or reasons used to support ideas	Lesson 25: Author's Purpose Lesson 27: Main Idea and Supporting Details
3.5 Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, identify fallacies of logic that lead to unsupported conclusions	Lesson 25: Author's Purpose
3.6 Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, discriminate between apparent messages and hidden agendas	Lesson 33: Propoganda
3.7 Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, identify propoganda and evaluate its effectiveness	Lesson 33: Propoganda

Standard	Chapter(s)
<p>3.8 Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, identify techniques the author uses to persuade (e.g., emotional and ethical appeals)</p>	<p>Lesson 33: Propoganda</p>
<p>3.11 Evaluate the validity and accuracy of information, ideas, themes, opinions, and experiences in texts: for example, identify multiple levels of meaning</p>	<p>Lesson 30: Reading Critically Lesson 60: Evaluating</p>
<p>3.12 Judge a text by using evaluative criteria from a variety of perspectives, such as literary, political, and personal</p>	<p>Lesson 30: Reading Critically</p>
<p>4.2 Consider the age, gender, social position, and traditions of the writer</p>	<p>Lesson 58: Monitoring</p>