

Oklahoma Priority Academic Student Skills

This chart correlates the Oklahoma Priority Academic Student Skills to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
1.1 Words in Context - Verify the meaning of a word in its context, even when its meaning is not directly stated, through the use of definitions, restatement, example, comparison, or contrast.	Lesson 3: Context Clues
1.2 Word Origins - Recognize and analyze the influence of historical events on English word meaning and vocabulary expansion.	Lesson 2: Word Origins
1.3.a Idioms: expressions that cannot be understood just by knowing the meanings of the words in the expression, such as Rush hour traffic moves at a snail's pace or as plain as day.	Lesson 43: Idiom
1.3.b Analogies: comparisons of the similar aspects of two different things.	Lesson 8: Analogies
1.3.c Metaphors: implies comparisons, such as, The cup of hot tea was the best medicine for my cold.	Lesson 42: Similes and Metaphors
1.3.d Similes: comparisons that use like or as, such as, The ice was smooth as glass before the skaters entered the rink.	Lesson 42: Similes and Metaphors
2.3 Increase reading speed and comprehension through daily, independent reading.	Lesson 58: Monitoring
3.1.a Apply prereading strategies when reading both fiction and nonfiction that is appropriately designed for grade level. Determine the purpose for reading such as to be informed, entertained, persuaded, or to understand. Preview the text and use prior knowledge and experience to make connections to text.	Lesson 26: Reader's Purpose Lesson 55: Previewing
3.1.b Show understanding by asking questions and supporting answers with literal information from text.	Lesson 27: Main Idea and Supporting Details Lesson 56: Self-Questioning
3.2.a Make inferences and draw conclusions supported by text evidence and student experiences.	Lesson 27: Main Idea and Supporting Details Lesson 28: Inferences and Conclusions
3.3.a Determine the main (or major) idea and how those ideas are supported with specific details.	Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions
3.4.a Distinguish between stated fact, reasoned judgment, and opinion in various texts.	Lesson 31: Fact and Opinion

Standard	Chapter(s)
3.4.b Use text's structure or progression of ideas, such as cause and effect or chronology (sequential order).	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
3.4.d Problem/solution - offer observations, make connections, react, speculate, interpret, and raise questions in response to text.	Lesson 32: Connecting Text to Text/Self/World Lesson 56: Self-Questioning Lesson 57: Making Connections
3.4.e Analyze character traits, conflicts, motivations, points of view, and changes that occur within the story.	Lesson 22: Problem and Solution Lesson 35: Conflict Lesson 36: Character Lesson 40: Point of View and Voice
3.4.f Analyze the structural elements of the plot, subplot, and climax and explain the way in which conflicts are or are not resolved.	Lesson 22: Problem and Solution Lesson 34: Plot Lesson 35: Conflict
3.5.a Monitor the understanding of text and use correcting strategies, such as rereading a portion, using reference aids, or searching for content when needed.	Lesson 6: Dictionary
3.5.b Make, confirm, and revise predictions when reading.	Lesson 29: Predictions
4.1.a Analyze the characteristics of genres, including short story, novel, drama, lyric poetry, nonfiction, historical fiction, and informational texts.	Lesson 48: Short Stories Lesson 52: Poetry Lesson 53: Informational Materials
4.1.b Identify and distinguish characteristics of subgenres, including autobiography, biography, fable, folk tale, mystery, myth, limericks, tall tales, and plays.	Lesson 49: Myths and Legends Lesson 51: Autobiographies and Biographies Lesson 52: Poetry
4.2.a Analyze and explain elements of fiction including plot, conflict, character, mood, setting, theme, point of view, and author's purpose.	Lesson 22: Problem and Solution Lesson 25: Author's Purpose Lesson 34: Plot Lesson 35: Conflict Lesson 36: Character Lesson 37: Setting Lesson 38: Theme Lesson 39: Mood and Tone Lesson 40: Point of View and Voice
4.2.b Identify and explain various points of view and how they affect a story's interpretation.	Lesson 40: Point of View and Voice

Standard	Chapter(s)
<p>4.3.a Identify and explain the use of figurative language, in literary works to convey mood, images, and meaning, including metaphor, personification, and simile.</p>	<p>Lesson 42: Similes and Metaphors</p>
<p>4.3.c Identify and interpret literary devices such as flashback, foreshadowing, symbolism, and imagery.</p>	<p>Lesson 45: Symbolism Lesson 47: Flashback and Foreshadowing</p>
<p>5.1.b Use text organizers, including headings, graphic features (e.g., boldface, italic type), and tables of contents, to locate and organize information.</p>	<p>Lesson 15: Table of Contents, Index and Glossary Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes</p>
<p>5.1.c Use organizational strategies to learn and recall important ideas from texts, such as preview, questions, reread, and record, as an aid to comprehend increasingly difficult content material.</p>	<p>Lesson 55: Previewing Lesson 56: Self-Questioning</p>
<p>5.1.d Note instances of persuasion, propaganda, and faulty reasoning in text.</p>	<p>Lesson 33: Propoganda</p>
<p>5.2.e Interpret and use graphic sources of information such as maps, graphs, timelines, or tables to address research questions.</p>	<p>Lesson 9: Charts Lesson 10: Graphs Lesson 11: Maps Lesson 12: Diagrams and Visuals Lesson 14: Timeline and Outline</p>
<p>2.7.c make supported inferences about the effects of a literary work on its audience.</p>	<p>Lesson 27: Main Idea and Supporting Details Lesson 28: Inferences and Conclusions</p>
<p>2.7.d support judgments through references to the text, other works, other authors, or to personal knowledge.</p>	<p>Lesson 27: Main Idea and Supporting Details</p>