

Pennsylvania Assessment Anchors

This chart correlates the Pennsylvania Assessment Anchors to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
PA.1.1.8.A Learning to Read Independently: Locate appropriate texts (literature, information, documents) for an assigned purpose before reading.	Lesson 26: Reader's Purpose
PA.1.1.8.B Learning to Read Independently: Identify and use common organizational structures and graphic features to comprehend information.	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support
PA.1.1.8.C Learning to Read Independently: Use knowledge of root words as well as context clues and glossaries to understand specialized vocabulary in the content areas during reading Use these words accurately in speaking and writing.	Lesson 1: Prefixes, Suffixes, and Root Words Lesson 3: Context Clues Lesson 15: Table of Contents, Index and Glossary Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
PA.1.1.8.D Learning to Read Independently: Identify basic facts and ideas in text using specific strategies (e.g., recall genre characteristics, set a purpose for reading, generate essential questions as aids to comprehension and clarify understanding through rereading and discussion).	Lesson 26: Reader's Purpose Lesson 56: Self-Questioning Lesson 58: Monitoring
PA.1.1.8.E Learning to Read Independently: Expand a reading vocabulary by identifying and correctly using idioms and words with literal and figurative meanings. Use a dictionary or related reference.	Lesson 6: Dictionary Lesson 43: Idiom
1.1.8.G.1 Make, and support with evidence, assertions about texts.	Lesson 27: Main Idea and Supporting Details
1.1.8.G.2 Compare and contrast texts using themes, settings, characters and ideas.	Lesson 19: Compare and Contrast
1.1.8.G.3 Make extensions to related ideas, topics or information.	Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections
1.1.8.G.4 Describe the context of a document.	Lesson 25: Author's Purpose

Standard	Chapter(s)
1.1.8.G.5 Analyze the positions, arguments and evidence in public documents.	Lesson 30: Reading Critically Lesson 33: Propoganda Lesson 60: Evaluating
1.1.8.H.5 Demonstrate comprehension (Standard 1.1.8.G.) (Recommend: 25 books/year).	Lesson 58: Monitoring
1.2.8.A.1 Differentiate fact from opinion utilizing resources that go beyond traditional text (e.g., newspapers, magazines and periodicals) to electronic media.	Lesson 31: Fact and Opinion
1.2.8.A.2 Distinguish between essential and nonessential information across texts and going beyond texts to a variety of media; identify bias and propaganda where present.	Lesson 33: Propoganda
1.2.8.A.3 Draw inferences based on a variety of information sources.	Lesson 28: Inferences and Conclusions
1.2.8.A.4 Evaluate text organization and content to determine the author's purpose and effectiveness according to the author's theses, accuracy and thoroughness.	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support Lesson 25: Author's Purpose Lesson 30: Reading Critically Lesson 60: Evaluating
PA.1.3.8.A Reading, Analyzing and Interpreting Literature: Read and understand works of literature.	Lesson 58: Monitoring
PA.1.3.8.B Reading, Analyzing and Interpreting Literature: Analyze the use of literary elements by an author including characterization, setting, plot, theme, point of view, tone and style.	Lesson 30: Reading Critically Lesson 34: Plot Lesson 36: Character Lesson 37: Setting Lesson 38: Theme Lesson 39: Mood and Tone Lesson 40: Point of View and Voice
1.3.8.C.1 Sound techniques (e.g., rhyme, rhythm, meter, alliteration).	Lesson 30: Reading Critically
1.3.8.C.2 Figurative language (e.g., personification, simile, metaphor, hyperbole, allusion).	Lesson 42: Similes and Metaphors
PA.1.3.8.D Reading, Analyzing and Interpreting Literature: Identify poetic forms (e.g., ballad, sonnet, couplet).	Lesson 52: Poetry

Standard	Chapter(s)
PA.1.3.8.E Reading, Analyzing and Interpreting Literature: Analyze drama to determine the reasons for a character's actions taking into account the situation and basic motivation of the character.	Lesson 30: Reading Critically Lesson 36: Character
PA.1.3.8.F Reading, Analyzing and Interpreting Literature: Read and respond to nonfiction and fiction including poetry and drama.	Lesson 52: Poetry Lesson 58: Monitoring
1.4.8.B.3 Use relevant graphics (e.g., maps, charts, graphs, tables, illustrations, photographs).	Lesson 11: Maps
1.6.8.B.2 Predict content/events.	Lesson 29: Predictions
1.6.8.B.5 Analyze the selections.	Lesson 30: Reading Critically Lesson 60: Evaluating
1.6.8.E.2 Select a topic and present an oral reading.	Lesson 51: Autobiographies and Biographies
PA.1.7.8.A Characteristics and Functions of the English Language: Describe the origins and meanings of common, learned and foreign words used frequently in English language (e.g., carte blanche, faux pas).	Lesson 2: Word Origins
1.8.8.B.4 Use tables of contents, indices, key words, cross-references and appendices.	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes