

## South Carolina Curriculum Standards (Grade 9)

This chart correlates the South Carolina Curriculum Standards to the chapters of **The Essential Guide to Language, Writing, and Literature, Blue Level**.

Standard	Chapter(s)
<b>E1-1.1</b> Compare/contrast ideas within and across literary texts to make inferences.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>E1-1.2</b> Analyze the impact of point of view on literary texts.	<b>Chapter 21</b> Writing About Literature
<b>E1-1.3</b> Interpret devices of figurative language (including extended metaphor, oxymoron, and paradox).	<b>Chapter 21</b> Writing About Literature
<b>E1-1.4</b> Analyze the relationship among character, plot, and theme in a given literary text.	<b>Chapter 21</b> Writing About Literature
<b>E1-1.6</b> Create responses to literary texts through a variety of methods such as written works, oral presentations, media productions, and the visual and performing arts.	<b>Chapter 21</b> Writing About Literature
<b>E1-2.2</b> Compare/contrast information within and across texts to draw conclusions and make inferences.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>E1-2.3</b> Analyze informational texts for indicators of author bias such as word choice, the exclusion and inclusion of particular information, and unsupported opinion.	<b>Chapter 29</b> Critical Thinking
<b>E1-2.5</b> Carry out independent reading for extended periods of time to gain information.	<b>Chapter 31</b> Study Skills and Test-taking
<b>E1-2.8</b> Analyze informational texts to identify propaganda techniques.	<b>Chapter 29</b> Critical Thinking
<b>E1-3.1</b> Use context clues to determine the meaning of technical terms and other unfamiliar words.	<b>Chapter 28</b> Vocabulary Power
<b>E1-3.2</b> Analyze the meaning of words by using knowledge of Greek and Latin roots and affixes.	<b>Chapter 28</b> Vocabulary Power <b>Chapter 30</b> Spelling
<b>E1-3.3</b> Interpret the connotations of words to understand the meaning of a given text.	<b>Chapter 28</b> Vocabulary Power
<b>E1-4.1</b> Use prewriting techniques such as creating lists, having discussions, using graphic organizers, using models, and using outlines to organize written works.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 15</b> Writing Strong Sentences <b>Chapter 17</b> Descriptive Writing <b>Chapter 18</b> Personal Writing <b>Chapter 19</b> Expository Writing <b>Chapter 20</b> Persuasive Writing <b>Chapter 22</b> Creative Writing <b>Chapter 23</b> Writing the Research Paper <b>Chapter 31</b> Study Skills and Test-taking

Standard	Chapter(s)
<b>E1-4.2</b> Use complete sentences in a variety of types: simple, compound, complex, and compound-complex.	<b>Chapter 2</b> The Sentence Base <b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 15</b> Writing Strong Sentences
<b>E1-4.3</b> Create multiple-paragraph compositions that have an introduction and a conclusion, include a coherent thesis, and use support such as definitions and descriptions.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 16</b> Writing Powerful Paragraphs <b>Chapter 18</b> Personal Writing <b>Chapter 31</b> Study Skills and Test-taking
<b>E1-4.4</b> Use the conventions of written Standard American English.	<b>Chapter 1</b> The Parts of Speech <b>Chapter 5</b> Using Verbs <b>Chapter 6</b> Using Pronouns <b>Chapter 7</b> Subject/Verb Agreement <b>Chapter 8</b> Using Adjectives and Adverbs <b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 15</b> Writing Strong Sentences <b>Chapter 18</b> Personal Writing <b>Chapter 31</b> Study Skills and Test-taking
<b>E1-4.5</b> Use proofreading skills to edit for the correct use of written Standard American English.	<b>Chapter 15</b> Writing Strong Sentences <b>Chapter 17</b> Descriptive Writing <b>Chapter 18</b> Personal Writing <b>Chapter 19</b> Expository Writing <b>Chapter 20</b> Persuasive Writing <b>Chapter 22</b> Creative Writing <b>Chapter 23</b> Writing the Research Paper <b>Chapter 31</b> Study Skills and Test-taking
<b>E1-4.6</b> Use revision strategies to improve the organization and development of content and the quality of voice in written works.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 15</b> Writing Strong Sentences <b>Chapter 17</b> Descriptive Writing <b>Chapter 18</b> Personal Writing <b>Chapter 19</b> Expository Writing <b>Chapter 20</b> Persuasive Writing <b>Chapter 22</b> Creative Writing <b>Chapter 23</b> Writing the Research Paper <b>Chapter 31</b> Study Skills and Test-taking
<b>E1-5.1</b> Create informational pieces such as letters of request, inquiry, or complaint that use language appropriate for the specific audience.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 18</b> Personal Writing
<b>E1-5.2</b> Create narratives such as personal essays, memoirs, or narrative poems that use descriptive language to create tone and mood.	<b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 17</b> Descriptive Writing <b>Chapter 18</b> Personal Writing

Standard	Chapter(s)
<b>E1-5.3</b> Create descriptions for use in other modes of written works such as narratives and expository or persuasive pieces.	<b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 17</b> Descriptive Writing
<b>E1-5.4</b> Create persuasive pieces such as editorials, essays, speeches, or reports that develop a clearly stated thesis and use support such as facts, statistics, and firsthand accounts.	<b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 20</b> Persuasive Writing <b>Chapter 29</b> Critical Thinking
<b>E1-6.5</b> Create written works and oral and visual presentations that are designed for a specific audience and purpose.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 27</b> Speeches and Presentations
<b>E1-6.8</b> Design and carry out research projects by selecting a topic, constructing inquiry questions, accessing resources, and organizing information.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>E2-1.1</b> Compare/contrast ideas within and across literary texts to make inferences.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>E2-1.2</b> Analyze the impact of point of view on literary texts.	<b>Chapter 21</b> Writing About Literature
<b>E2-1.3</b> Analyze devices of figurative language (including extended metaphor, oxymoron, and paradox).	<b>Chapter 21</b> Writing About Literature
<b>E2-1.4</b> Analyze the relationship among character, plot, and theme in a given literary text.	<b>Chapter 21</b> Writing About Literature
<b>E2-1.6</b> Create responses to literary texts through a variety of methods such as written works, oral presentations, media productions, and the visual and performing arts.	<b>Chapter 21</b> Writing About Literature
<b>E2-2.2</b> Compare/contrast information within and across texts to draw conclusions and make inferences.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>E2-2.3</b> Analyze informational texts for indicators of author bias such as word choice, the exclusion and inclusion of particular information, and unsupported opinion.	<b>Chapter 29</b> Critical Thinking
<b>E2-2.5</b> Carry out independent reading for extended periods of time to gain information.	<b>Chapter 31</b> Study Skills and Test-taking
<b>E2-2.8</b> Analyze informational texts to identify propaganda techniques.	<b>Chapter 29</b> Critical Thinking
<b>E2-3.1</b> Use context clues to determine the meaning of technical terms and other unfamiliar words.	<b>Chapter 28</b> Vocabulary Power
<b>E2-3.2</b> Analyze the meaning of words by using knowledge of Greek and Latin roots and affixes.	<b>Chapter 28</b> Vocabulary Power <b>Chapter 30</b> Spelling
<b>E2-3.3</b> Interpret the connotations of words to understand the meaning of a given text.	<b>Chapter 28</b> Vocabulary Power

Standard	Chapter(s)
<p><b>E2-4.1</b> Use prewriting techniques such as creating lists, having discussions, using graphic organizers, using models, and using outlines to organize written works.</p>	<p><b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 15</b> Writing Strong Sentences  <b>Chapter 17</b> Descriptive Writing  <b>Chapter 18</b> Personal Writing  <b>Chapter 19</b> Expository Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 22</b> Creative Writing  <b>Chapter 23</b> Writing the Research Paper  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>E2-4.2</b> Use complete sentences in a variety of types in written works.</p>	<p><b>Chapter 2</b> The Sentence Base  <b>Chapter 4</b> Clauses</p>
<p><b>E2-4.3</b> Create multiple-paragraph compositions that have an introduction and a conclusion, include a coherent thesis, and use support such as definitions and descriptions.</p>	<p><b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 16</b> Writing Powerful Paragraphs  <b>Chapter 18</b> Personal Writing  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>E2-4.4</b> Use the conventions of written Standard American English.</p>	<p><b>Chapter 1</b> The Parts of Speech  <b>Chapter 5</b> Using Verbs  <b>Chapter 6</b> Using Pronouns  <b>Chapter 7</b> Subject/Verb Agreement  <b>Chapter 8</b> Using Adjectives and Adverbs  <b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 15</b> Writing Strong Sentences  <b>Chapter 18</b> Personal Writing  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>E2-4.5</b> Use proofreading skills to edit for the correct use of written Standard American English.</p>	<p><b>Chapter 15</b> Writing Strong Sentences  <b>Chapter 17</b> Descriptive Writing  <b>Chapter 18</b> Personal Writing  <b>Chapter 19</b> Expository Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 22</b> Creative Writing  <b>Chapter 23</b> Writing the Research Paper  <b>Chapter 31</b> Study Skills and Test-taking</p>

Standard	Chapter(s)
<b>E2-4.6</b> Use revision strategies to improve the organization and development of content and the quality of voice in written works.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 15</b> Writing Strong Sentences <b>Chapter 17</b> Descriptive Writing <b>Chapter 18</b> Personal Writing <b>Chapter 19</b> Expository Writing <b>Chapter 20</b> Persuasive Writing <b>Chapter 22</b> Creative Writing <b>Chapter 23</b> Writing the Research Paper <b>Chapter 31</b> Study Skills and Test-taking
<b>E2-5.2</b> Create narratives such as personal essays, memoirs, and narrative poems that use descriptive language to enhance setting and characterization.	<b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 17</b> Descriptive Writing <b>Chapter 18</b> Personal Writing
<b>E2-5.3</b> Create descriptions for use in other modes of written works such as narratives and expository or persuasive pieces.	<b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 17</b> Descriptive Writing
<b>E2-5.4</b> Create persuasive writings such as editorials, essays, speeches, or reports that address a specific audience and support a clearly stated thesis with facts, statistics, and/or first-hand accounts.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 16</b> Writing Powerful Paragraphs <b>Chapter 18</b> Personal Writing <b>Chapter 20</b> Persuasive Writing <b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>E2-6.5</b> Create written works and oral and visual presentations that are designed for a specific audience and purpose.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 27</b> Speeches and Presentations
<b>E2-6.8</b> Design and carry out research projects by selecting a topic, constructing inquiry questions, accessing resources, and organizing information.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>E3-1.1</b> Compare/contrast ideas within and across literary texts to make inferences.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>E3-1.2</b> Evaluate the impact of point of view on literary texts.	<b>Chapter 21</b> Writing About Literature
<b>E3-1.3</b> Evaluate devices of figurative language figurative language (including extended metaphor, oxymoron, and paradox).	<b>Chapter 21</b> Writing About Literature
<b>E3-1.4</b> Evaluate the relationship among character, plot, and theme in a given literary text.	<b>Chapter 21</b> Writing About Literature
<b>E3-1.6</b> Create responses to literary texts through a variety of methods such as written works, oral presentations, media productions, and the visual and performing arts.	<b>Chapter 21</b> Writing About Literature

Standard	Chapter(s)
<b>E3-2.2</b> Compare/contrast information within and across texts to draw conclusions and make inferences.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>E3-2.3</b> Analyze informational texts for indicators of author bias such as word choice, the exclusion and inclusion of particular information, and unsupported opinion.	<b>Chapter 29</b> Critical Thinking
<b>E3-2.5</b> Carry out independent reading for extended periods of time to gain information.	<b>Chapter 31</b> Study Skills and Test-taking
<b>E3-2.8</b> Evaluate informational texts to identify propaganda techniques.	<b>Chapter 29</b> Critical Thinking
<b>E3-3.1</b> Use context clues to determine the meaning of technical terms and other unfamiliar words.	<b>Chapter 28</b> Vocabulary Power
<b>E3-3.2</b> Analyze the meaning of words by using knowledge of Greek and Latin roots and affixes.	<b>Chapter 28</b> Vocabulary Power <b>Chapter 30</b> Spelling
<b>E3-4.1</b> Use prewriting techniques such as creating lists, having discussions, using graphic organizers, using models, and using outlines to organize written works.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 15</b> Writing Strong Sentences <b>Chapter 17</b> Descriptive Writing <b>Chapter 18</b> Personal Writing <b>Chapter 19</b> Expository Writing <b>Chapter 20</b> Persuasive Writing <b>Chapter 22</b> Creative Writing <b>Chapter 23</b> Writing the Research Paper <b>Chapter 31</b> Study Skills and Test-taking
<b>E3-4.2</b> Use complete sentences in a variety of types in written works.	<b>Chapter 2</b> The Sentence Base <b>Chapter 4</b> Clauses
<b>E3-4.3</b> Create multiple-paragraph compositions that have an introduction and a conclusion, include a coherent thesis, and use support such as definitions and descriptions.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 16</b> Writing Powerful Paragraphs <b>Chapter 18</b> Personal Writing <b>Chapter 31</b> Study Skills and Test-taking
<b>E3-4.4</b> Use the conventions of written Standard American English.	<b>Chapter 1</b> The Parts of Speech <b>Chapter 5</b> Using Verbs <b>Chapter 6</b> Using Pronouns <b>Chapter 7</b> Subject/Verb Agreement <b>Chapter 8</b> Using Adjectives and Adverbs <b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 15</b> Writing Strong Sentences <b>Chapter 18</b> Personal Writing <b>Chapter 31</b> Study Skills and Test-taking

Standard	Chapter(s)
<b>E3-4.5</b> Use proofreading skills to edit for the correct use of written Standard American English.	<b>Chapter 15</b> Writing Strong Sentences <b>Chapter 17</b> Descriptive Writing <b>Chapter 18</b> Personal Writing <b>Chapter 19</b> Expository Writing <b>Chapter 20</b> Persuasive Writing <b>Chapter 22</b> Creative Writing <b>Chapter 23</b> Writing the Research Paper <b>Chapter 31</b> Study Skills and Test-taking
<b>E3-4.6</b> Use revision strategies to improve the organization and development of content and the quality of voice in written works.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 15</b> Writing Strong Sentences <b>Chapter 17</b> Descriptive Writing <b>Chapter 18</b> Personal Writing <b>Chapter 19</b> Expository Writing <b>Chapter 20</b> Persuasive Writing <b>Chapter 22</b> Creative Writing <b>Chapter 23</b> Writing the Research Paper <b>Chapter 31</b> Study Skills and Test-taking
<b>E3-5.2</b> Create narratives such as personal essays, memoirs, or narrative poems that use descriptive language to enhance voice and tone.	<b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 17</b> Descriptive Writing <b>Chapter 18</b> Personal Writing
<b>E3-5.3</b> Create descriptions for use in other modes of written works such as narratives and expository or persuasive pieces.	<b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 17</b> Descriptive Writing
<b>E3-5.4</b> Create persuasive writings such as editorials, essays, speeches, or reports that address a specific audience and use logical arguments supported by facts or expert opinions.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 20</b> Persuasive Writing <b>Chapter 29</b> Critical Thinking
<b>E3-6.5</b> Create written works and oral and visual presentations that are designed for a specific audience and purpose.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 27</b> Speeches and Presentations
<b>E3-6.8</b> Design and carry out research projects by selecting a topic, constructing inquiry questions, accessing resources, and organizing information.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>E4-1.1</b> Compare/contrast ideas within and across literary texts to make inferences.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>E4-1.2</b> Evaluate the impact of point of view on literary texts.	<b>Chapter 21</b> Writing About Literature
<b>E4-1.3</b> Evaluate devices of figurative language (including extended metaphor, oxymoron, and paradox).	<b>Chapter 21</b> Writing About Literature

Standard	Chapter(s)
<b>E4-1.4</b> Evaluate the relationship among character, plot, and theme in a given literary text.	<b>Chapter 21</b> Writing About Literature
<b>E4-1.6</b> Create responses to literary texts through a variety of methods such as written works, oral presentations, media productions, and the visual and performing arts.	<b>Chapter 21</b> Writing About Literature
<b>E4-2.2</b> Compare/contrast information within and across texts to draw conclusions and make inferences.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking
<b>E4-2.3</b> Analyze informational texts for indicators of author bias such as word choice, the exclusion and inclusion of particular information, and unsupported opinion.	<b>Chapter 29</b> Critical Thinking
<b>E4-2.5</b> Carry out independent reading for extended periods of time to gain information.	<b>Chapter 31</b> Study Skills and Test-taking
<b>E4-2.8</b> Evaluate informational texts to identify propaganda techniques.	<b>Chapter 29</b> Critical Thinking
<b>E4-3.1</b> Use context clues to determine the meaning of technical terms and other unfamiliar words.	<b>Chapter 28</b> Vocabulary Power
<b>E4-3.2</b> Analyze the meaning of words by using knowledge of Greek and Latin roots and affixes.	<b>Chapter 28</b> Vocabulary Power <b>Chapter 30</b> Spelling
<b>E4-3.3</b> Understand how British history and culture have influenced the use and development of the English language.	<b>Chapter 28</b> Vocabulary Power
<b>E4-4.1</b> Use prewriting techniques such as creating lists, having discussions, using graphic organizers, using models, and using outlines to organize written works.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 15</b> Writing Strong Sentences <b>Chapter 17</b> Descriptive Writing <b>Chapter 18</b> Personal Writing <b>Chapter 19</b> Expository Writing <b>Chapter 20</b> Persuasive Writing <b>Chapter 22</b> Creative Writing <b>Chapter 23</b> Writing the Research Paper <b>Chapter 31</b> Study Skills and Test-taking
<b>E4-4.2</b> Use complete sentences in a variety of types in written works.	<b>Chapter 2</b> The Sentence Base <b>Chapter 4</b> Clauses
<b>E4-4.3</b> Create multiple-paragraph compositions that have an introduction and a conclusion, include a coherent thesis, and use support such as definitions and descriptions.	<b>Chapter 13</b> Introduction to the Writing Process <b>Chapter 14</b> The Six Traits of Good Writing <b>Chapter 16</b> Writing Powerful Paragraphs <b>Chapter 18</b> Personal Writing <b>Chapter 31</b> Study Skills and Test-taking

Standard	Chapter(s)
<p><b>E4-4.4</b> Use the conventions of written Standard American English.</p>	<p><b>Chapter 1</b> The Parts of Speech  <b>Chapter 5</b> Using Verbs  <b>Chapter 6</b> Using Pronouns  <b>Chapter 7</b> Subject/Verb Agreement  <b>Chapter 8</b> Using Adjectives and Adverbs  <b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 15</b> Writing Strong Sentences  <b>Chapter 18</b> Personal Writing  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>E4-4.5</b> Use proofreading skills to edit for the correct use of written Standard American English.</p>	<p><b>Chapter 15</b> Writing Strong Sentences  <b>Chapter 17</b> Descriptive Writing  <b>Chapter 18</b> Personal Writing  <b>Chapter 19</b> Expository Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 22</b> Creative Writing  <b>Chapter 23</b> Writing the Research Paper  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>E4-4.6</b> Use revision strategies to improve the organization and development of content and the quality of voice in written works.</p>	<p><b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 15</b> Writing Strong Sentences  <b>Chapter 17</b> Descriptive Writing  <b>Chapter 18</b> Personal Writing  <b>Chapter 19</b> Expository Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 22</b> Creative Writing  <b>Chapter 23</b> Writing the Research Paper  <b>Chapter 31</b> Study Skills and Test-taking</p>
<p><b>E4-5.2</b> Create narratives such as personal essays, memoirs, and narrative poems that use descriptive language to enhance voice and tone.</p>	<p><b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 17</b> Descriptive Writing  <b>Chapter 18</b> Personal Writing</p>
<p><b>E4-5.3</b> Create descriptions for use in other modes of written works such as narratives and expository or persuasive pieces.</p>	<p><b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 17</b> Descriptive Writing</p>
<p><b>E4-5.4</b> Create persuasive writings such as editorials, essays, speeches, or reports that address a specific audience and use logical arguments supported by facts or expert opinions.</p>	<p><b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 14</b> The Six Traits of Good Writing  <b>Chapter 20</b> Persuasive Writing  <b>Chapter 29</b> Critical Thinking</p>
<p><b>E4-6.5</b> Create written works and oral and visual presentations that are designed for a specific audience and purpose.</p>	<p><b>Chapter 13</b> Introduction to the Writing Process  <b>Chapter 27</b> Speeches and Presentations</p>

<b>Standard</b>	<b>Chapter(s)</b>
<b>E4-6.8</b> Design and carry out research projects by selecting a topic, constructing inquiry questions, accessing resources, and organizing information.	<b>Chapter 29</b> Critical Thinking <b>Chapter 31</b> Study Skills and Test-taking