

Tennessee Curriculum Standards

This chart correlates the Tennessee Curriculum Standards to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
8.1.02.c Recognize the structure and organization of various text features to locate information (e.g., sidebars, questions at the end of chapter/unit, footnotes, endnotes).	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
8.1.03.a Continue to develop an awareness of the sounds of language through repeated exposure to a variety of auditory experiences (e.g., poems, music lyrics, books on tape, read alouds).	Lesson 52: Poetry
8.1.04.a Recognize and identify the base/root word from words having affixes.	Lesson 1: Prefixes, Suffixes, and Root Words
8.1.04.b Determine the meaning of prefixes and suffixes through identification and usage.	Lesson 1: Prefixes, Suffixes, and Root Words
8.1.04.c Use context clues to determine multiple meaning words.	Lesson 3: Context Clues
8.1.04.d Decode unknown grade level words utilizing previous learned strategies and verify the word's meaning within the context of the selection.	Lesson 3: Context Clues
8.1.05.d Continue to adjust speed based on the purpose for reading.	Lesson 26: Reader's Purpose
8.1.06.c Analyze word meanings using roots, prefixes, and suffixes.	Lesson 1: Prefixes, Suffixes, and Root Words
8.1.06.d Continue to determine the meaning of unfamiliar words using context clues, dictionaries, electronic sources, glossaries, and other resources.	Lesson 3: Context Clues Lesson 6: Dictionary Lesson 15: Table of Contents, Index and Glossary
8.1.06.e Evaluate the use of synonyms, antonyms, homonyms, and multiple meaning words, and determine how they assist with understanding.	Lesson 5: Multiple-Meaning Words
8.1.06.h Select the correct word or phrase to complete an analogy.	Lesson 8: Analogies
8.1.06.i Use connotation and denotation for vocabulary studies.	Lesson 4: Connotation and Denotation
8.1.06.m Recognize that word choices create a mood to set a tone.	Lesson 39: Mood and Tone

Standard	Chapter(s)
8.1.07.a Continue to establish a purpose for reading and viewing (e.g., to understand, to interpret, to enjoy, to solve problems, to answer specific questions, to discover information/facts, to discover models of writing).	Lesson 26: Reader's Purpose
8.1.07.d Preview text, using supports such as illustrations/pictures, captions, graphs, diagrams, headings, subheadings, and footnotes.	Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes Lesson 55: Previewing
8.1.07.e Relate the importance and the significance of the reading, listening, and viewing selections to learning and life.	Lesson 58: Monitoring
8.1.07.g Make predictions about print and non-print text.	Lesson 29: Predictions
8.1.08.a Derive meaning while reading by continuing to formulate clarifying questions	Lesson 32: Connecting Text to Text/Self/World Lesson 56: Self-Questioning Lesson 57: Making Connections
8.1.08.b Derive meaning while reading by evaluating predictions made in prereading and making adjustments	Lesson 29: Predictions Lesson 32: Connecting Text to Text/Self/World Lesson 55: Previewing Lesson 57: Making Connections
8.1.08.c Derive meaning while reading by continuing to predict outcomes, state reasonable generalizations, and draw conclusions based on prior knowledge and information gained while reading	Lesson 28: Inferences and Conclusions Lesson 29: Predictions Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections
8.1.08.d Derive meaning while reading by using metacognitive and self-monitoring strategies while reading (e.g. pausing, rereading, consulting other sources, reading ahead, asking for help)	Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections
8.1.08.e Derive meaning while reading by engaging in reading between the lines (i.e., changing perspective among characters to determine thoughts, imagining parallel events, stating implied information)	Lesson 28: Inferences and Conclusions Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections
8.1.08.f Derive meaning while reading by continuing to create mental pictures from abstract information	Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections

Standard	Chapter(s)
8.1.08.g Derive meaning while reading by continuing to relate text to prior personal experiences or opinions as well as previously read print and non-print texts	Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections Lesson 58: Monitoring
8.1.08.h Derive meaning while reading by making inferences and recognizing unstated assumptions	Lesson 28: Inferences and Conclusions Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections
8.1.08.i Derive meaning while reading by verifying or modifying pre-reading purpose as additional information is obtained	Lesson 26: Reader's Purpose Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections
8.1.08.j Derive meaning while reading by exploring ways to interact with text (e.g., mark the text, use post-it notes, ask questions and make comments within the text).	Lesson 32: Connecting Text to Text/Self/World Lesson 56: Self-Questioning Lesson 57: Making Connections
8.1.08.k Derive meaning after reading by indicating, analyzing, and evaluating the sequence of events	Lesson 32: Connecting Text to Text/Self/World Lesson 34: Plot Lesson 57: Making Connections
8.1.08.l Derive meaning after reading by recognizing and stating the main idea/central element in a given reading selection, noting details that support the main idea/central element	Lesson 27: Main Idea and Supporting Details Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections
8.1.08.m Derive meaning after reading by identifying the author's purpose and analyzing to determine if purpose is met	Lesson 25: Author's Purpose Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections
8.1.08.n Derive meaning after reading by discussing similarities and differences in events and characters using evidence cited from the text or various texts	Lesson 19: Compare and Contrast
8.1.08.o Derive meaning after reading by analyzing and evaluating the text to find contextual support for responses to questions, for assistance in formulating ideas and opinions, and for supporting personal responses	Lesson 30: Reading Critically Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections Lesson 60: Evaluating

Standard	Chapter(s)
8.1.08.p Derive meaning after reading by assessing the accuracy and appropriateness of an author's details to support claims and assertions, noting instances of bias and stereotyping	Lesson 25: Author's Purpose Lesson 32: Connecting Text to Text/Self/World Lesson 33: Propoganda Lesson 57: Making Connections
8.1.08.q Derive meaning after reading by evaluating cause and effect relationships	Lesson 20: Cause and Effect Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections
8.1.08.r Derive meaning after reading by evaluating statements as fact or opinion	Lesson 31: Fact and Opinion Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections
8.1.08.s Derive meaning after reading by analyzing the use of figurative language (idioms, similes, metaphors, personification, imagery, puns)	Lesson 32: Connecting Text to Text/Self/World Lesson 42: Similes and Metaphors Lesson 43: Idiom Lesson 57: Making Connections
8.1.08.t Derive meaning after reading by analyzing themes, whether stated or implied	Lesson 32: Connecting Text to Text/Self/World Lesson 38: Theme Lesson 57: Making Connections
8.1.08.u Derive meaning after reading by evaluating and reflecting upon comprehension strategies utilized to make meaning from texts	Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections Lesson 58: Monitoring
8.1.08.w Derive meaning after reading by making connections among the various literary genres and themes with personal, historical, and cultural experiences	Lesson 32: Connecting Text to Text/Self/World Lesson 38: Theme Lesson 57: Making Connections
8.1.08.x Derive meaning after reading by evaluating reading selections for their application to daily life (e.g., extend and apply meaning derived from text to different situations).	Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections
8.1.09.d Analyze a variety of reference sources (e.g., biographical sketches, letters, diaries, encyclopedias, periodicals).	Lesson 51: Autobiographies and Biographies
8.1.09.j Investigate and evaluate the impact of bias/persuasive devices on daily life.	Lesson 33: Propoganda

Standard	Chapter(s)
8.1.09.k Recognize and identify a statement as an example of persuasive and/or propaganda techniques (e.g., false generalizations, loaded words, snob appeal, name-calling, bandwagon, testimonials, and inconsistencies of logic).	Lesson 33: Propoganda
8.1.09.m Define and apply internal (subjective) and external (objective) criteria in making critical evaluations of given statements.	Lesson 30: Reading Critically Lesson 60: Evaluating
8.1.10.b Continue to locate information using available text features (e.g., maps, charts, timelines, graphics, indexes, glossaries, footnotes, author's biography, and tables of content).	Lesson 11: Maps Lesson 15: Table of Contents, Index and Glossary Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes
8.1.10.c Apply, analyze, and evaluate comprehension skills and strategies used to obtain meaning from informational text in the content areas.	Lesson 58: Monitoring
8.1.10.e Continue to interact with the text and analyze its effectiveness.	Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections Lesson 60: Evaluating
8.1.10.f Determine the reliability of sources by exploring the author's background, intentions and motives.	Lesson 25: Author's Purpose
8.1.11.b Read to gain information.	Lesson 26: Reader's Purpose
8.1.11.c Read to perform a task.	Lesson 26: Reader's Purpose
8.1.11.e Read to expand vocabulary.	Lesson 26: Reader's Purpose
8.1.12.c Explore the elements that determine types of fiction (e.g., suspense/mystery, comedy/humor, drama, historical fiction, romance, legends and myths).	Lesson 30: Reading Critically Lesson 48: Short Stories
8.1.12.d Identify and evaluate stated or implied themes and connect recurring themes to previously read materials and current readings.	Lesson 38: Theme
8.1.12.e Evaluate how the author develops characters (e.g., through words, speech, action, thoughts, narrator, interaction, motivation) and evaluate whether the characters are stereotypical or realistic.	Lesson 36: Character
8.1.12.f Evaluate words, phrases, and other devices used by authors to create mood to establish a tone.	Lesson 39: Mood and Tone

Standard	Chapter(s)
8.1.12.g Determine the elements of the plot and trace them using graphic organizers (i.e. exposition, rising action, climax, falling action, resolution/denouement).	Lesson 34: Plot
8.1.12.h Distinguish among varying types of conflict (i.e., man v. man, man v. nature, man v. himself).	Lesson 22: Problem and Solution Lesson 35: Conflict
8.1.12.i Explore subplots in literary selections and films.	Lesson 34: Plot
8.1.12.j Compare and contrast between or among stories/ events the elements of the plot.	Lesson 19: Compare and Contrast
8.1.12.k Determine the narrator's/author's point of view (i.e. first person, third person, limited or omniscient).	Lesson 40: Point of View and Voice
8.1.12.l Explore and explain how a story changes or an event is perceived if the point of view is changed.	Lesson 40: Point of View and Voice
8.1.12.m Summarize, paraphrase, and evaluate selected passages for discussion and/or written assignments or presentations.	Lesson 59: Summarizing
8.1.12.n Make inferences about print and non-print text.	Lesson 28: Inferences and Conclusions
8.1.12.o Use deductive reasoning to facilitate and to extend understanding of texts.	Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections Lesson 60: Evaluating
8.1.12.p Determine the differences among non-fiction materials (e.g., letters, memoirs, diaries, journals, documentaries, autobiographies, biographies, and educational, informational and technical texts).	Lesson 19: Compare and Contrast Lesson 51: Autobiographies and Biographies Lesson 53: Informational Materials Lesson 58: Monitoring
8.1.12.q Demonstrate knowledge of similes, metaphors, personification, symbolism, idioms, puns, hyperbole, flashback, foreshadowing, and irony.	Lesson 42: Similes and Metaphors Lesson 43: Idiom Lesson 44: Irony Lesson 45: Symbolism Lesson 47: Flashback and Foreshadowing
8.1.13.b Use personal criteria to select reading material (e.g., personal interest, knowledge of authors, text difficulty, text genres, recommendation of others).	Lesson 26: Reader's Purpose
8.2.11.d Continue to compare and contrast plots, conflicts, themes, and characters, from a variety of literary selections and genres.	Lesson 19: Compare and Contrast
8.2.13.a Continue to use dictionaries, thesauruses and other word referenced materials.	Lesson 7: Thesaurus