

GRADE 12 TEKS CORRELATED TO LITERATURE & THOUGHT ANTHOLOGIES FROM PERFECTION LEARNING CORPORATION (800) 831-4190

GRADE 12 TEKS	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES								LITERATURE & THOUGHT LITERARY GENRES							LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY							
English Language Arts	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance	
1 Writing/purposes. The student writes in a variety of forms. The student is expected to:																							
(A)	write in a variety of forms with an emphasis on literary forms such as fiction, poetry, drama, and media scripts	SE: 50, 80, 110, 143 TG: 19, 29, 39, 51	SE: 46, 82, 112, 143 TG: 19, 29, 40, 54	SE: 50, 86, 112, 142 TG: 20, 31, 41, 45	SE: 44, 76, 110, 141 TG: 18, 30, 42, 55	SE: 38, 72, 118, 143 TG: 19, 28, 38, 47	SE: 42, 88, 116, 142 TG: 20, 32, 42, 55	SE: 46, 74, 110, 143 TG: 20, 31, 41, 54	SE: 46, 72, 100, 142 TG: 20, 32, 44	SE: 46, 114, 143 TG: 19, 39, 52	SE: 42, 66, 104, 143 TG: 18, 30, 40, 52	SE: 46, 76, 108, 143 TG: 20, 29, 37, 49	SE: 44, 82, 120, 143 TG: 19, 30, 41, 53	SE: 44, 78, 143 TG: 20, 32, 60	SE: 50, 82, 120, 143 TG: 19, 30, 43, 55	SE: 54, 96, 120, 142 TG: 19, 31, 42, 54	SE: 34, 74, 120, 142 TG: 21, 34, 48, 61	SE: 32, 62, 86, 142 TG: 20, 30, 65, 66	SE: 60, 80, 112, 142 TG: 21, 33, 44, 57	SE: 48, 78, 108, 142 TG: 19, 46, 59, 60	SE: 54, 70, 142 TG: 21, 31, 63	SE: 46, 88, 114, 142 TG: 18, 30, 41, 53	SE: 46, 76, 142 TG: 20, 34, 56
(B)	draw upon the distinguishing characteristics of written forms such as essays, scientific reports, speeches, and memoranda to write effectively in each form	SE: *50, 80, 110, 143 TG: 48	SE: *46, 82, 112, 143 TG: 19, 38, 54	SE: *50, 86, 112, 142 TG: 17, 41	SE: *44, 76, 110, 141 TG: 27, 37, 54	SE: *38, 72, 118, 143 TG: 15, 25, 38	SE: *42, 88, 116, 142 TG: 26, 32, 55	SE: *46, 74, 110, 143 TG: 29, 30, 39, 48	SE: *46, 72, 100, 142 TG: 20, 28, 44, 57	SE: *46, 114, 143 TG: 19, 39, 52	SE: *42, 66, 104, 143 TG: 18, 30, 46	SE: 143 TG: 20, 29, 48	SE: *44, 82, 120, 143 TG: 19, 25, 30, 36	SE: *44, 78, 108, 143 TG: 20, 29, 32, 57	SE: 120 TG: 13, 17, 43	SE: 96 TG: 19, 31, 42	SE: *34, 74, 120, 142 TG: 29, 34, 41	SE: 62 TG: 16, 30, 62	SE: *60, 80, 112, 142 TG: 18, 21, 44	SE: 48 TG: 19, 32, 46, 60	SE: *54, 70, 90, 124 TG: 21, 31, 41	SE: 46 TG: 13, 17, 18	SE: *46, 76, 106, 142 TG: 20, 34, 44
(C)	write in a voice and style appropriate to audience and purpose	SE: *50, 80, 110, 143 TG: *19, 29, 39, 51	SE: *46, 82, 112, 143 TG: *18, 19, 40, 41	SE: *50, 86, 112, 142 TG: *19, 30, 40, 55	SE: *44, 76, 110, 141 TG: *14, 29, 41, 55	SE: *38, 72, 118, 143 TG: *18, 27, 37, 47	SE: *42, 88, 116, 142 TG: *19, 20, 31, 32	SE: *46, 74, 110, 143 TG: *20, 31, 41, 54	SE: 72, 100 TG: 31, 32, 43, 57	SE: 114 TG: 38, 39	SE: *42, 66, 104, 143 TG: 18, 30, 40, 52	SE: *46, 76, 108, 143 TG: *20, 29, 37, 50	SE: *44, 82, 120, 143 TG: *19, 30, 41, 54	SE: 44, 78, 143 TG: *19, 31, 45, 60	SE: 120 TG: 42	SE: 96 TG: 30, 31	SE: *34, 74, 120, 142 TG: *20, 33, 47, 60	SE: *32, 62, 86, 122 TG: *9, 20, 30, 66	SE: 80 TG: 32, 33	SE: *142 TG: *60	SE: *54, 70, 142 TG: *21, 31, 64	SE: *46, 88, 114, 143 TG: *18, 30, 41, 53	SE: 46, 106 TG: 19, 20, 44, 56
(D)	employ literary devices to enhance style and voice	SE: *50, 80, 110, 143 TG: *16, 27, 48, 51	SE: *46, 82, 112, 143 TG: *27, 35, 39, 54	SE: *50, 86, 112, 142 TG: 31, 56	SE: *44, 76, 110, 141 TG: 35, 37, 55	SE: *38, 72, 118, 143 TG: 15, 25, 47	SE: *42, 88, 116, 142 TG: 32	SE: *46, 74, 110, 143 TG: 30, 49, 54	SE: 72 TG: 31, 32, 43, 44	SE: *46, 114, 143 TG: *28, 29, 52	SE: *42, 66, 104, 143 TG: 27	SE: *46, 76, 108, 143 TG: *20, 29, 37, 49	SE: 120 TG: 41	SE: *44, 78, 143 TG: *20, 32, 46, 60	SE: 120, 143 TG: 13, 41, 42, 55	SE: *54, 96, 120, 142 TG: 37	SE: *34, 74, 120, 142 TG: 41, 55	SE: *32, 62, 86, 142 TG: 17, 40, 47	SE: *60, 80, 112, 142 TG: *17, 42, 57	SE: 48 TG: 19	SE: *54, 70, 142 TG: *49, 52, 63	SE: 114 TG: 40, 41	SE: 46, 106 TG: 19, 20, 44, 56
(E)	employ precise language to communicate ideas clearly and concisely;	SE: *50, 80, 110, 143 TG: *19, 29, 39, 51	SE: *46, 82, 112, 143 TG: *19, 29, 41, 54	SE: *50, 86, 112, 142 TG: 31	SE: *44, 76, 110, 141 TG: *18, 30, 42, 55	SE: *38, 72, 118, 143 TG: *19, 28, 38, 47	SE: 42 TG: 20	SE: *46, 74, 110, 143 TG: *20, 31, 41, 54	SE: 72 TG: 32	SE: 114 TG: 30	SE: *42, 78, 114, 143 TG: *18, 30, 40, 52	SE: *46, 76, 108, 143 TG: 37	SE: 120 TG: 41	SE: *44, 78, 108, 143 TG: *20, 32, 46, 60	SE: *50, 82, 120, 143 TG: *19, 30, 43, 55	SE: 96 TG: 31	SE: *34, 74, 120, 142 TG: *21, 34, 48, 61	SE: *32, 62, 86, 142 TG: 40	SE: *60, 80, 112, 142 TG: 44	SE: 48, 78 TG: 32	SE: 90 TG: 52	SE: 114 TG: 18, 30, 40, 53	SE: 46, 106 TG: 20, 44
(F)	organize ideas in writing to ensure coherence, logical progression, and support for ideas.	SE: 50, 80, 110 TG: 19, 29, 39	SE: 46, 82, 112 TG: 19, 29, 41, 55	SE: *86, 142 TG: *31, 43, 55, 56	SE: 44, 76, 110 TG: 17, 29, 41	SE: 38, 72, 118, 143 TG: 18, 37, 47, 48	SE: 44, 88, 116 TG: 19, 31, 41	SE: 46, 74, 110 TG: 20, 31, 41, 55	SE: 46, 142 TG: 19, 20, 56, 58	SE: 46, 114 TG: 18, 19, 38, 39	SE: 42, 66, 104 TG: 18, 19, 30, 40	SE: 46, 76 TG: 19, 28, 48, 50	SE: 44, 82, 143 TG: 18, 29, 54	SE: 44, 78, 143 TG: 20, 32, 60, 61	SE: 50, 82, 143 TG: 18, 19, 29, 30	SE: 54, 96, 120, 142 TG: 19, 31, 42, 55	SE: 34, 74, 120 TG: 21, 34, 48	SE: 32, 142 TG: 9, 20, 67	SE: 60, 112, 142 TG: 21, 44, 58	SE: *142 TG: *60, 61	SE: 54, 70 TG: 20, 21, 30, 31	SE: 46, 88, 114, 143 TG: 18, 30, 41, 54	SE: 46, 76, 142 TG: 20, 34, 57

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2 Writing/writing processes. The student uses recursive writing processes when appropriate. The student is expected to:																							
(A)	use prewriting strategies to generate ideas, develop voice, and plan	SE: 50, 80, 110 TG: 19, 29, 35, 39	SE: 46, 82, 112 TG: 19, 29, 40	SE: 50, 86, 112 TG: 20, 31, 41, 45	SE: 44, 76, 110 TG: 14, 18, 30, 42	SE: 38, 72, 118 TG: 19, 28, 38	SE: 42, 88, 116 TG: 20, 32, 42	SE: 46, 74, 110 TG: 20, 31, 41	SE: 46, 72, 100 TG: 20, 32, 44	SE: 46, 78, 114 TG: 19, 29, 39	SE: 42, 66, 104 TG: 18, 30, 40	SE: 46, 76, 108 TG: 20, 29, 37	SE: 44, 82, 120 TG: 19, 30, 41	SE: 44, 78, 108 TG: 20, 32, 46	SE: 50, 82, 120 TG: 19, 30, 43	SE: 54, 96, 120 TG: 19, 31, 42	SE: 34, 74, 120 TG: 21, 34, 48	SE: 32, 62, 86, 122 TG: 14, 20, 40, 52	SE: 60, 80, 112 TG: 21, 33, 44	SE: 48, 78, 108 TG: 19, 32, 46	SE: 54, 70, 90, 124 TG: 21, 31, 41, 52	SE: 46, 88, 114 TG: 18, 30, 41	SE: 46, 76, 106 TG: 20, 34, 44
(B)	develop drafts both independently and collaboratively by organizing content such as paragraphing and outlining and by refining style to suit occasion, audience, and purpose	SE: 50, 80, 110 TG: 19, 29, 39	SE: *46, 82, 112, 143 TG: 19, 29, 40	SE: *50, 86, 112, 142 TG: 20, 31, 41, 45	SE: *44, 76, 110, 141 TG: 18, 30, 42	SE: 38, 72, 118 TG: 19, 28, 38	SE: 42, 88, 116 TG: 20, 32, 42	SE: 46, 74, 110 TG: 20, 31, 41	SE: 46, 72, 100 TG: 20, 32, 44	SE: 46, 114 TG: 19, 39	SE: 42, 66, 104 TG: 18, 30, 40	SE: 46, 76, 108 TG: 20, 29, 37	SE: 44, 82, 120 TG: 19, 30, 41	SE: 44, 78 TG: 20, 32	SE: 50, 82, 120 TG: 19, 30, 43	SE: 54, 96, 120 TG: 19, 31, 42	SE: 34, 74, 120 TG: 21, 34, 48	SE: 32, 142 TG: 20, 67	SE: 60, 80, 112 TG: 21, 33, 44	SE: *108, 142 TG: *46, 60, 61	SE: 54, 70 TG: 21, 31	SE: 46, 88, 114 TG: 18, 30, 41	SE: 46, 76 TG: 20, 34
(C)	use vocabulary, organization, and rhetorical devices appropriate to audience and purpose	SE: *50, 80, 110, 143 TG: *19, 29, 39, 51	SE: *46, 82, 112, 143 TG: *19, 29, 40, 54	SE: *50, 86, 112, 142 TG: *20, 31, 41, 45	SE: *44, 76, 110, 141 TG: *18, 30, 42, 55	SE: *38, 72, 118, 143 TG: *19, 28, 38, 47	SE: *42, 88, 116, 142 TG: *20, 32, 42, 55	SE: *46, 74, 110, 143 TG: *20, 31, 41, 54	SE: *46, 72, 100, 142 TG: *20, 32, 44	SE: *46, 114, 143 TG: *19, 39, 52	SE: *42, 66, 104, 143 TG: *18, 30, 40, 52	SE: *46, 76, 108, 143 TG: *20, 29, 37, 49	SE: *44, 82, 120, 143 TG: *19, 30, 41, 53	SE: *44, 78, 143 TG: *20, 32, 60	SE: *50, 82, 120, 143 TG: *19, 30, 43, 55	SE: *54, 96, 120, 142 TG: *19, 31, 42, 54	SE: *34, 74, 120, 142 TG: *21, 34, 48, 61	SE: *32, 122, 142 TG: *20, 67, 66	SE: *60, 80, 112, 142 TG: *21, 33, 44, 57	SE: *108, 142 TG: *19, 46, 59, 60	SE: *54, 70, 142 TG: *21, 31, 63	SE: *46, 88, 114, 142 TG: *18, 30, 41, 53	SE: *46, 76, 142 TG: *20, 34, 56
(D)	use varied sentence structure to express meanings and achieve desired effect	SE: *50, 80, 110, 143 TG: *27, 38, 39, 51	SE: *46, 82, 112, 143 TG: *19, 29, 39, 40	SE: *50, 86, 112, 142 TG: *19, 30, 40, 55	SE: *44, 76, 110, 141 TG: *17, 18, 29, 30	SE: *38, 72, 118, 143 TG: *18, 19, 27, 28	SE: *42, 88, 116, 142 TG: *13, 16, 41, 56	SE: *46, 74, 110, 143 TG: *16, 29, 36, 55	SE: *46, 72, 100, 142 TG: *29, 37, 48, 58	SE: *46, 78, 114, 143 TG: *18, 19, 27, 51	SE: *42, 66, 104, 143 TG: *18, 40, 46, 53	SE: *46, 76, 108, 143 TG: *26, 37, 46, 50	SE: *44, 82, 120, 143 TG: *29, 30, 40, 41	SE: *44, 78, 108, 143 TG: *29, 39, 43, 57	SE: *50, 82, 120, 143 TG: *18, 29, 36, 50	SE: *54, 96, 120, 142 TG: *28, 38, 42, 55	SE: *34, 74, 120, 142 TG: *16, 30, 42, 58	SE: *32, 62, 86, 122 TG: *18, 56, 65, 67	SE: *60, 80, 112, 142 TG: *28, 42, 44, 58	SE: *48, 78, 108, 124 TG: *10, 32, 60, 61	SE: *54, 70, 90, 124 TG: *31, 49, 51, 64	SE: *46, 88, 114, 143 TG: *18, 30, 35, 54	SE: *46, 76, 106, 142 TG: *13, 25, 55, 56
(E)	revise drafts by rethinking content organization and style to better accomplish the task	SE: *50, 80, 110 TG: *19, 29, 39	SE: *46, 82, 112, 143 TG: *19, 29, 40, 55	SE: *50, 86, 112, 142 TG: *20, 31, 41, 45	SE: *44, 76, 110, 141 TG: *17, 29, 41, 55	SE: *38, 72, 118 TG: *18, 27, 37	SE: *42, 88, 116 TG: *20, 32, 42	SE: *46, 74, 110 TG: *20, 31, 41, 54	SE: *46, 72, 100, 142 TG: *20, 32, 44, 58	SE: *46, 114 TG: *19, 39	SE: *42, 66, 104, 143 TG: *18, 30, 40, 53	SE: *46, 76, 108 TG: *20, 29, 37	SE: *44, 82, 120, 143 TG: *19, 30, 41, 54	SE: *44, 78 TG: *20, 32	SE: 120 TG: *19, 30, 43	SE: *54, 96, 120 TG: *19, 31, 42	SE: *34, 74, 120 TG: *21, 34, 48	SE: *32, 62, 86, 122 TG: *14, 20, 40, 52	SE: *60, 80, 112 TG: *21, 33, 44	SE: *48, 78, 108, 142 TG: *19, 32, 46, 60	SE: *54, 70, 90, 124 TG: *21, 31, 41, 52	SE: *46, 88, 114 TG: *18, 30, 41	SE: *46, 76, 106, 142 TG: 13
(F)	use effective sequences and transitions to achieve coherence and meaning	SE: *50, 80, 110 TG: *19, 29, 39	SE: *46, 82, 112 TG: *19, 29, 41, 55	SE: *86, 142 TG: *31, 43, 55, 56	SE: *44, 76, 110 TG: *17, 29, 41	SE: *38, 72, 118, 143 TG: *18, 37, 47, 48	SE: *44, 88, 116 TG: *19, 31, 41	SE: *46, 74, 110 TG: *20, 31, 41, 55	SE: *46, 72, 100, 142 TG: *19, 20, 56, 58	SE: *46, 114 TG: *18, 19, 38, 39	SE: *42, 66, 104 TG: *18, 30, 40	SE: *46, 76 TG: *19, 28, 48, 50	SE: *44, 82, 143 TG: *18, 29, 54	SE: *44, 78, 143 TG: *20, 32, 60, 61	SE: *50, 82, 143 TG: *18, 19, 29, 30	SE: *54, 96, 120, 142 TG: *19, 31, 42, 55	SE: *34, 74, 120 TG: *21, 34, 48	SE: *32, 142 TG: *9, 20, 67	SE: *60, 112, 142 TG: *21, 44, 58	SE: *108, 142 TG: *60, 61	SE: *54, 70 TG: *20, 21, 30, 31	SE: *46, 88, 114, 143 TG: *18, 30, 41, 54	SE: *46, 76, 142 TG: *20, 34, 57

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(G)	use technology for aspects of creating, revising, editing, and publishing texts;	SE: *143 TG: *51	SE: *143 TG: *25, 43, 54	SE: *142 TG: 56	SE: *141 TG: *17, 29, 41, 55	SE: *143 TG: *17, 40, 46, 47	SE: *142 TG: *55	SE: *143 TG: *54	SE: *142 TG: 57	SE: *143 TG: *41, 51, 52	SE: *143 TG: *51, 52	SE: *143 TG: *39, 48, 49	SE: *143 TG: 36	SE: *143 TG: *48, 59, 60	SE: *143 TG: *45, 54, 55	SE: *142 TG: *53, 54	SE: *142 TG: 61	SE: *142 TG: *66	SE: 142 TG: *56, 57	SE: 142 TG: 60	SE: *142 TG: *63	SE: *143 TG: *36, 43, 52, 53	SE: 142 TG: 55, 56
(H)	refine selected pieces to publish for general and specific audiences.	SE: *50, 80, 110 TG: *19, 29, 39	SE: *46, 82, 112, 143 TG: *54	SE: *50, 86, 112, 142 TG: *43, 55, 56	SE: *44, 76, 110, 141 TG: *17, 29, 41, 55	SE: *38, 72, 118, 143 TG: *18, 27, 37, 47	SE: *88, 142 TG: *32, 55	SE: *143 TG: *54	SE: *142 TG: *56, 57	SE: *46, 114 TG: *19, 39	SE: *42, 66, 104, 143 TG: *18, 30, 40, 53	SE: *46, 76, 108, 143 TG: *20, 29, 37, 48	SE: *44, 82, 120, 143 TG: *19, 36, 41, 53	SE: *44, 78, 143 TG: *20, 32, 60	SE: 120 TG: *19, 30, 43	SE: *142 TG: *53, 54	SE: *142 TG: *61	SE: *32, 62, 86, 122 TG: *14, 20, 40, 52	SE: *142 TG: *57	SE: *142 TG: *60	SE: *142 TG: *63	SE: *46, 88, 114 TG: *18, 30, 41	SE: *142 TG: *55, 56
3 Writing/grammar/ usage/conventions/ spelling. The student relies increasingly on the conventions and mechanics of written English, including the rules of usage and grammar, to write clearly and effectively. The student is expected to:																							
(A)	produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization such as italics and ellipses	SE: *50, 80, 110, 143 TG: *16, 19, 27, 39	SE: *46, 82, 112, 143 TG: *19, 40, 53, 55	SE: *50, 86, 112, 142 TG: *20, 45, 41, 55	SE: *44, 76, 110, 141 TG: *17, 29, 41, 55	SE: *38, 72, 118, 143 TG: *25, 28, 36, 38	SE: *42, 88, 116, 142 TG: *13, 17, 31, 42	SE: *46, 74, 110, 143 TG: *15, 29, 39, 49	SE: *46, 72, 100, 142 TG: *20, 26, 36, 46	SE: *46, 78, 114, 143 TG: *18, 19, 36, 38	SE: *42, 66, 104, 143 TG: *17, 30, 39, 46	SE: *46, 76, 108, 143 TG: *20, 26, 45, 49	SE: *44, 82, 120, 143 TG: *17, 28, 41, 53	SE: *44, 78, 108, 143 TG: *19, 29, 43, 57	SE: *50, 82, 120, 143 TG: *17, 36, 39, 50	SE: *54, 96, 120, 142 TG: *17, 25, 31, 42	SE: *34, 74, 120, 142 TG: *20, 30, 33, 41	SE: *32, 62, 86, 122 TG: *14, 30, 47, 62	SE: *60, 80, 112, 142 TG: *21, 28, 33, 44	SE: *48, 78, 108, 142 TG: *26, 31, 46, 60	SE: *54, 70, 90, 124 TG: *31, 41, 49, 52	SE: *46, 88, 114, 143 TG: *18, 28, 30, 41	SE: *46, 76, 106, 142 TG: *13, 18, 25, 41
(B)	demonstrate control over grammatical elements such as subject-verb agreement, pronoun-antecedent agreement, verb forms, and parallelism	SE: *50, 80, 110, 143 TG: *19, 28, 35, 52	SE: *46, 82, 112, 143 TG: *19, 29, 40, 55	SE: *50, 86, 112, 142 TG: *19, 30, 40, 55	SE: *44, 76, 110, 141 TG: *18, 30, 42, 56	SE: *38, 72, 118, 143 TG: *18, 27, 28, 36	SE: *42, 88, 116, 142 TG: *19, 20, 41, 42	SE: *46, 74, 110, 143 TG: *19, 29, 39, 49	SE: *46, 72, 100, 142 TG: *20, 45, 49, 58	SE: *46, 78, 114, 143 TG: *15, 25, 36, 53	SE: *42, 66, 104, 143 TG: *27, 29, 30, 40	SE: *46, 76, 108, 143 TG: *26, 36, 45, 50	SE: *44, 82, 120, 143 TG: *16, 18, 28, 29	SE: *44, 78, 108, 143 TG: *19, 20, 31, 32	SE: *50, 82, 120, 143 TG: *36, 41, 50, 56	SE: *54, 96, 120, 142 TG: *17, 25, 39, 51	SE: *34, 74, 120, 142 TG: *16, 55, 61, 62	SE: *32, 62, 86, 122 TG: *14, 30, 47, 65	SE: *60, 80, 112, 142 TG: *21, 28, 42, 53	SE: *48, 78, 108, 142 TG: *10, 32, 46, 60	SE: *54, 70, 90, 124 TG: *21, 52, 63, 64	SE: *46, 88, 114, 143 TG: *15, 23, 38, 53	SE: *46, 76, 106, 142 TG: *20, 34, 56, 57
(C)	compose increasingly more involved sentences that contain gerunds, participles, and infinitives in their various functions	SE: *50, 80, 110, 143 TG: *19, 45, 50, 52	SE: *46, 82, 112, 143 TG: *19, 28, 40, 55	SE: *50, 86, 112, 142 TG: *23, 31, 34, 41	SE: *44, 76, 110, 141 TG: *18, 30, 42, 56	SE: *38, 72, 118, 143 TG: *25, 37, 38, 48	SE: *42, 88, 116, 142 TG: *41, 42, 55, 56	SE: *46, 74, 110, 143 TG: *29, 36, 51, 55	SE: *46, 72, 100, 142 TG: *20, 28, 37, 50	SE: *46, 78, 114, 143 TG: *18, 25, 28, 38	SE: *42, 66, 104, 143 TG: *18, 27, 46, 52	SE: *46, 76, 108, 143 TG: *19, 20, 46, 48	SE: *44, 82, 120, 143 TG: *17, 41, 50, 53	SE: *44, 78, 108, 143 TG: *19, 31, 46, 57	SE: *50, 82, 120, 143 TG: *17, 19, 30, 42	SE: *54, 96, 120, 142 TG: *19, 28, 42, 51	SE: *34, 74, 120, 142 TG: *13, 33, 34, 61	SE: *32, 62, 86, 122 TG: *17, 18, 37, 47	SE: *60, 80, 112, 142 TG: *20, 21, 32, 33	SE: *48, 78, 108, 142 TG: *10, 28, 46, 61	SE: *54, 70, 90, 124 TG: *41, 49, 51, 64	SE: *46, 88, 114, 143 TG: *28, 30, 35, 38	SE: *46, 76, 106, 142 TG: *13, 20, 55, 56

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(D)	produce error-free writing in the final draft;	SE: *50, 80, 110, 143	SE: *46, 82, 112, 143	SE: *50, 86, 112, 142	SE: *44, 76, 110, 141	SE: *38, 72, 118	SE: *42, 88, 116, 142	SE: *46, 74, 110, 143	SE: *46, 72, 100, 142	SE: *46, 78, 114, 143	SE: *42, 66, 104, 143	SE: *46, 76, 108, 143	SE: *44, 82, 120, 143	SE: *44, 78, 108, 143	SE: 120	SE: *54, 96, 120, 142	SE: *34, 74, 120, 142	SE: *32, 62, 86, 122	SE: *60, 80, 112, 142	SE: *48, 78, 108, 142	SE: *54, 70, 90, 124	SE: *46, 88, 114, 143	SE: *46, 76, 106, 142
		TG: *19, 29, 39, 51	TG: *19, 28, 40, 55	TG: *19, 30, 45, 55	TG: *18, 30, 42, 56	TG: *18, 27, 37	TG: *32, 41, 50, 55	TG: *20, 31, 41, 45	TG: *20, 32, 44, 58	TG: *18, 19, 28, 29	TG: *18, 30, 40, 53	TG: *20, 28, 29, 37	TG: *19, 30, 41	TG: *20, 32, 60, 61	TG: *19, 30, 41, 55	TG: *19, 31, 42	TG: *21, 34, 48, 62	TG: *10-11, 20, 40, 52	TG: *24, 33, 44, 56	TG: *19, 32, 46, 60	TG: *31, 46, 51, 63	TG: *18, 30, 41, 54	TG: *19, 20, 33, 34
(E)	use a manual of style such as Modern Language Association (MLA), American Psychological Association (APA), and The Chicago Manual of Style (CMS).	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
		TG: *41, 50, 51	TG: *25, 43, 54	TG: *43, 55, 56	TG: *44, 54, 55	TG: *17, 40, 46, 47	TG: *44, 55	TG: *43, 54	TG: *46, 56, 57	TG: *41, 51, 52	TG: *42, 46, 51, 52	TG: *39, 48, 49	TG: *15, 43, 53	TG: *48, 59, 60	TG: *45, 54, 55	TG: *53, 54	TG: *19, 21, 50, 61	TG: *66	TG: *46, 56, 57	TG: *60	TG: *63	TG: *36, 43, 52, 53	TG: *46, 55, 56
4 Writing/inquiry/ research. The student uses writing as a tool for learning and research. The student is expected to:																							
(A)	use writing to formulate questions, refine topics, and clarify ideas	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
		TG: *41, 50, 51	TG: *25, 43, 54	TG: *43, 55, 56	TG: *44, 54, 55	TG: *17, 40, 46, 47	TG: *44, 55	TG: *43, 54	TG: *46, 56, 57	TG: *41, 51, 52	TG: *42, 46, 51, 52	TG: *39, 48, 49	TG: *15, 43, 53	TG: *48, 59, 60	TG: *45, 54, 55	TG: *53, 54	TG: *19, 21, 50, 61	TG: *66	TG: *46, 56, 57	TG: *60	TG: *63	TG: *36, 43, 52, 53	TG: *46, 55, 56
(B)	use writing to discover, record, review, and learn	SE: 50, 80, 110	SE: 46, 82, 112	SE: 50, 86, 112, 142	SE: 44, 76, 110	TG: 38, 118	SE: 42, 88, 116	SE: 46, 74, 110	SE: 46, 72, 100	SE: 46, 78, 114	SE: 42, 66, 104	SE: 46, 108	SE: 44, 120, 143	SE: 44, 78	SE: 120, 143	SE: 54, 120, 142	SE: 34, 74, 142	SE: 32, 62, 122	SE: 60, 80, 112	SE: 48, 108	SE: 54, 70, 90, 124	SE: 46, 88, 114	SE: 46, 76, 106, 142
		TG: 18, 28, 38	TG: 18, 28, 40	TG: 19, 30, 40	TG: 13, 15, 25, 49	TG: 18, 37	TG: 19, 31, 41	TG: 19, 30, 38, 40	TG: 19, 31, 35, 43	TG: 14, 18, 25, 38	TG: 19, 17, 29, 30	TG: 19, 26, 29, 38	TG: 13, 18, 41, 52	TG: 19, 29, 31	TG: 30, 42, 55	TG: 18, 22, 29, 53	TG: 9, 21, 42	TG: 9, 11, 19, 29	TG: 9, 20, 32, 43	TG: 9, 44, 45, 60	TG: 9, 20, 26, 51	TG: 9, 17, 29, 49	TG: 19, 20, 32, 43
(C)	use writing to organize and support what is known and what needs to be learned about a topic	SE: 50, 80, 110	SE: 46, 82, 112	SE: 50, 86, 112, 142	SE: 44, 76, 110	SE: 38, 72, 118	SE: 42, 88, 116	SE: 46, 74, 110	SE: 46, 72, 100	SE: 46, 78, 114	SE: 42, 66, 104	SE: 46, 76, 108	SE: 44	SE: 44, 78	SE: 120	SE: 54	SE: 74	SE: 32, 62, 122	SE: 60, 80, 112	SE: 48, 108	SE: 54, 70, 90, 124	SE: 46, 88, 114	SE: 46, 76, 106, 142
		TG: 18, 28, 38	TG: 18, 28, 40	TG: 19, 30, 40	TG: 13, 15, 25, 49	TG: 18, 37	TG: 19, 31, 41	TG: 19, 30, 38, 40	TG: 19, 31, 35, 43	TG: 18, 28, 38	TG: 17, 29, 30	TG: 19, 26, 29, 37	TG: 13, 18, 41, 52	TG: 19, 29, 31	TG: 30, 42, 55	TG: 18, 22, 29, 53	TG: 9, 42	TG: 9, 11, 19, 29	TG: 9, 20, 32, 43	TG: 9, 44, 45, 60	TG: 9, 20, 26, 51	TG: 9, 17, 29, 49	TG: 19, 20, 32, 43
(D)	compile information from primary and secondary sources using available technology	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: 142	SE: *142	SE: *142	SE: *142	SE: 142	SE: *142	SE: *142	SE: *143	SE: 142
		TG: *41, 50, 51	TG: *25, 43, 54	TG: 56	TG: *44, 54, 55	TG: *17, 40, 46, 47	TG: *44, 55	TG: *43, 54	TG: 57	TG: *51, 52	TG: *42, 46, 51, 52	TG: *48, 49	TG: 36	TG: *59, 60	TG: 55	TG: 54	TG: 61	TG: *66	TG: 57	TG: 60	TG: *62, 63	TG: *36, 43, 52, 53	TG: 55, 56

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GRADE 12 TEKS CORRELATED TO LITERATURE & THOUGHT ANTHOLOGIES FROM PERFECTION LEARNING CORPORATION (800) 831-4190

GRADE 12 TEKS		LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES							LITERATURE & THOUGHT LITERARY GENRES							LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY							
English Language Arts	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance	
(E)	organize notes from multiple sources in useful and informing ways such as graphics, conceptual maps, and learning logs	SE: *143	SE: 46, 82, 112	SE: 50, 86, 112	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: 143	SE: *143	SE: *142	SE: *34, 142	SE: *32, 142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
		TG: *41, 50, 51	TG: *25, 43, 54	TG: *43, 55, 56	TG: *44, 54, 55	TG: *17, 40, 46, 47	TG: *44, 55	TG: *43, 54	TG: 56	TG: 51	TG: *42, 46, 51, 52	TG: 48	TG: *15, 43, 53	TG: 59, 60	TG: 54	TG: *53, 54	TG: *19, 21, 50, 61	TG: 10-11, 65	TG: *46, 56, 57	TG: *60	TG: *62, 63	TG: 52	TG: *55, 56
(F)	link related information and ideas from a variety of sources	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142	
		TG: *41, 50, 51	TG: *25, 43, 54	TG: *43, 55, 56	TG: *44, 54, 55	TG: *17, 40, 46, 47	TG: *44, 55	TG: *43, 54	TG: *46, 56, 57	TG: *41, 51, 52	TG: *42, 46, 51, 52	TG: *39, 48, 49	TG: *15, 43, 53	TG: *48, 59, 60	TG: *45, 54, 55	TG: *53, 54	TG: *19, 21, 50, 61	TG: *65, 66	TG: *46, 56, 57	TG: *59, 60	TG: *62, 63	TG: *36, 43, 52, 53	TG: *46, 55, 56
(G)	compile written ideas and representations into reports, summaries, or other formats and draw conclusions;	SE: *143	SE: 46, 82, 112	SE: 50, 86, 112	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: 143	SE: *143	SE: *142	SE: *34, 142	SE: *32, 142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
		TG: *41, 50, 51	TG: *25, 43, 54	TG: *43, 55, 56	TG: *44, 54, 55	TG: *17, 40, 46, 47	TG: *44, 55	TG: *43, 54	TG: 56	TG: 51	TG: *42, 46, 51, 52	TG: 48	TG: *15, 43, 53	TG: 59, 60	TG: 54	TG: *53, 54	TG: *19, 21, 50, 61	TG: 10-11, 65	TG: *46, 56, 57	TG: *60	TG: *62, 63	TG: 52	TG: *55, 56
(H)	use writing as a tool for reflection, exploration, learning, problem solving, and personal growth.	SE: 50, 80, 110	SE: 46, 82, 112	SE: 50, 86, 112, 142	SE: 44, 76, 110	TG: 38, 118	SE: 42, 88, 116	SE: 46, 74, 110	SE: 46, 72, 100	SE: 46, 78, 114	SE: 42, 66, 104	SE: 46, 108	SE: 44, 120, 143	SE: 44, 78	SE: 120, 143	SE: 54, 120, 142	SE: 34, 74, 142	SE: 32, 62, 122	SE: 60, 80, 112	SE: 48, 108	SE: 54, 70, 90, 124	SE: 46, 88, 114	SE: 46, 76, 106, 142
		TG: 18, 28, 38	TG: 18, 28, 40	TG: 19, 30, 40	TG: 13, 15, 25, 49	TG: 18, 37	TG: 19, 31, 41	TG: 19, 30, 38, 40	TG: 19, 31, 35, 43	TG: 14, 18, 25, 38	TG: 19, 17, 29, 30	TG: 19, 26, 29, 38	TG: 13, 18, 41, 52	TG: 19, 29, 31	TG: 30, 42, 55	TG: 18, 22, 29, 53	TG: 9, 21, 42	TG: 9, 11, 19, 29	TG: 9, 20, 32, 43	TG: 9, 44, 45, 60	TG: 9, 20, 26, 51	TG: 9, 17, 29, 49	TG: 19, 20, 32, 43
5 Writing/analysis. The student communicates with writers inside and outside the classroom, including writers who represent diverse cultures and fields. The student is expected to:																							
(A)	analyze strategies that writers in different fields use to compose	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	
		TG: 24, 25, 37, 46	TG: 50	TG: 26, 36,	TG: 37, 40	TG: 14, 26	TG: 14, 15, 26	TG: 28, 36, 48	TG: 16, 26, 52	TG: 13, 15, 24, 26	TG: 27, 28, 46	TG: 18, 45	TG: 27, 37, 39	TG: 16, 37	TG: 14, 17, 27, 28	TG: 25, 28, 50	TG: 26, 32, 54	TG: 16, 28, 49, 58	TG: 16, 28, 30, 41	TG: 26, 38, 44, 57	TG: 26, 38, 58	TG: 14, 38	TG: 51, 53
(B)	correspond with other writers electronically and in conventional ways	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: 80	SE: 108	SE: falls outside	SE: falls outside	SE: falls outside
		TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: *36	TG: *17, 28, 55	TG: *13, 51	TG: falls outside	TG: falls outside	TG: falls outside	TG: 48	TG: *28, 52	TG: falls outside	TG: *17	TG: falls outside	TG: falls outside	TG: falls outside	TG: *33	TG: *108	TG: falls outside	TG: falls outside	TG: falls outside
(C)	collaborate with other writers;	SE: 143	SE: 143	SE: 142	SE: 141	SE: 143	SE: 142	SE: 143	SE: 142	SE: 143	SE: 143	SE: 143	SE: 143	SE: 143	SE: 142	SE: 142	SE: 142	SE: 142	SE: 142	SE: 108, 142	SE: 142	SE: 143	SE: 142
		TG: *46, 47, 51	TG: 24	TG: 37	TG: *23, 54, 55	TG: 35, 36	TG: *17, 28, 55	TG: *13, 51, 54	TG: *56, 57	TG: *25, 52	TG: *52	TG: *48, 49	TG: *28, 52	TG: *60	TG: *26, 55	TG: 39	TG: 40, 54	TG: 14, 38	TG: *56, 57	TG: *59, 60	TG: *62, 63	TG: *36, 47, 53	TG: *46, 55, 56

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GRADE 12 TEKS CORRELATED TO LITERATURE & THOUGHT ANTHOLOGIES FROM PERFECTION LEARNING CORPORATION (800) 831-4190

GRADE 12 TEKS		LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES							LITERATURE & THOUGHT LITERARY GENRES							LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY							
English Language Arts	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance	
(D)	recognize how writers represent and reveal their cultures and traditions in texts.	SE: falls outside TG: *25, 34, 35	SE: falls outside TG: 15, 24, 40, 51	SE: falls outside TG: *52	SE: falls outside TG: 25, 38, 39, 51	SE: falls outside TG: *14, 25	SE: falls outside TG: 16, 17, 51, 52	SE: falls outside TG: 8, 13, 17, 54	TG: falls outside TG: *14, 49	TG: falls outside TG: 37, 51	SE: falls outside TG: 15	SE: falls outside TG: 16	SE: falls outside TG: 18, 26, 38, 39	SE: falls outside TG: 15, 52	SE: falls outside TG: 15	SE: falls outside TG: 13, 15, 17, 27	SE: 18, 28, 86, 122, et.	SE: falls outside TG: 19, 31, 50	SE: 78	SE: falls outside TG: 25, 31, 55	SE: falls outside TG: 15, 16, 58	SE: falls outside TG: 25	SE: falls outside TG: 13, 41
6 Writing/evaluation. The student evaluates his/her own writing and the writings of others. The student is expected to:																							
(A)	evaluate how well writing achieves its purposes and engage in conversations with peers and the teacher about aspects of his/her own writing and the writings of others	SE: *143 TG: *51	SE: *143 TG: *54	SE: *142 TG: *56	SE: *141 TG: *55	SE: *143 TG: *47	SE: *142 TG: *55	SE: *143 TG: *54	SE: *142 TG: 29	SE: *143 TG: *52	SE: *143 TG: *52	SE: *143 TG: *49	SE: *143 TG: *53	SE: *143 TG: *60	SE: *143 TG: *55	SE: *142 TG: *54	SE: *142 TG: *61	SE: *142 TG: *66	SE: *142 TG: *57	SE: *142 TG: *60	SE: *142 TG: *63	SE: *143 TG: *53	SE: *142 TG: *56
(B)	analyze and discuss published pieces as writing models and apply criteria developed by self and others to evaluate writing;	SE: 50, 80, 110 TG: 48	SE: 46, 82, 112 TG: 19, 38, 54	SE: 50, 86, 112 TG: 17, 41	SE: 44, 76, 110 TG: 27, 37, 54	SE: 38, 72, 118 TG: 15, 25, 38	SE: 42, 88, 116 TG: 26, 32, 55	SE: 46, 74, 110 TG: 29, 30, 39, 48	SE: 46, 72, 100 TG: 20, 28, 44, 57	SE: 46, 114 TG: 19, 39, 52	SE: 42, 66, 104 TG: 18, 30, 46	SE: 46, 76, 108 TG: 20, 29, 48	SE: 44, 82, 120 TG: 19, 25, 30, 36	SE: 44, 78, 108 TG: 20, 29, 32, 57	SE: 50, 82, 120 TG: 13, 17, 43	SE: 54, 96, 120 TG: 19, 31, 42	SE: 34, 74, 120 TG: 29, 34, 41	SE: 32, 62, 86, 122 TG: 16, 30, 62	SE: 60, 80, 112 TG: 18, 21, 44	SE: 78, 48, 108 TG: 19, 32, 46, 60	SE: *54, 70, 90, 124 TG: 21, 31, 41	SE: 46, 88, 114 TG: 13, 17, 18	SE: 46, 76, 106 TG: 20, 34, 44
(C)	accumulate and review his/her own written work to determine its strengths and weaknesses and to set his/her own goals as a writer.	SE: *143 TG: *51	SE: *143 TG: *54	SE: *142 TG: *56	SE: *141 TG: *55	SE: *143 TG: *47	SE: *142 TG: *55	SE: *143 TG: *54	SE: *142 TG: 29	SE: *143 TG: *52	SE: *143 TG: *52	SE: *143 TG: *49	SE: *143 TG: *53	SE: *143 TG: *60	SE: *143 TG: *55	SE: *142 TG: *54	SE: *142 TG: *61	SE: *142 TG: *66	SE: *142 TG: *57	SE: *142 TG: *60	SE: *142 TG: *63	SE: *143 TG: *53	SE: *142 TG: *56
7 Reading/word identification/ vocabulary development. The student acquires an extensive vocabulary through reading and systematic word study. The student is expected to:																							
(A)	expand vocabulary through wide reading, listening, and discussing	SE: *143 TG: *25, 26, 46	SE: *143 TG: 17, 51	SE: *142 TG: 17, 37	SE: *141 TG: 14, 35, 48, 51	SE: *143 TG: *24, 25, 33	SE: *142 TG: *16, 25, 28, 50	SE: *143 TG: *28	SE: *142 TG: 15, 28	SE: *143 TG: 14, 26, 35, 52	SE: *143 TG: 25	SE: *143 TG: 34, 49	SE: *143 TG: 28	SE: *143 TG: 29, 44	SE: *143 TG: *28, 41, 51, 55	SE: *142 TG: falls outside	SE: *142 TG: 15	SE: *142 TG: 14	SE: *142 TG: 15, 17, 19, 28	SE: *142 TG: 55	SE: *142 TG: 17, 18, 36, 56	SE: *143 TG: 15, 39, 53	SE: *142 TG: 51

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	English Language Arts	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
(B)	rely on context to determine meanings of words and phrases such as figurative language, idioms, multiple meaning words, and technical vocabulary	SE: *25, 67, 86, 105, et. al.	SE: 29, 115	SE: *19, 66, 96, 137, et. al.	SE: 76	SE: *41, 107, 124, 136	SE: *9, 27, 59, 139, et. al.	SE: *13, 29, 40, 136, et. al.	SE: *33, 49, 55, 107, et. al.	SE: *37, 94, 101, 137, et. al.	SE: *26, 48, 110, 134, et. al.	SE: *29, 99, 105, 138, et. al.	SE: *24, 61, 79, 128, et. al.	SE: *23, 32, 104, 115, et. al.	SE: *40, 67, 107, 133, et. al.	SE: *22, 61, 100, 136, et. al.	SE: *26, 42, 79, 129, et. al.	SE: *30, 59, 76, 125, et. al.	SE: *24, 40, 79, 121, et. al.	SE: *63, 77, 113, 130, et. al.	SE: *40, 102, 115, 129, et. al.	SE: *19, 37, 73, 119, et. al.	SE: 76
		TG: 14	TG: 16, 47	TG: *18, 32, 42, 54	TG: 29, 35	TG: 33	TG: *21, 33, 43, 53	TG: 8, 27	TG: 21, 33, 45, 55	TG: 20, 30, 40, 50	TG: 14	TG: *15, 30, 38, 47	TG: *20, 31, 42, 51	TG: 8, 9, 21, 33	TG: 20, 31, 44, 53	TG: 48, 49	TG: 45	TG: 31, 46, 53, 64	TG: 22, 34, 45, 55	TG: *20, 33, 47, 58	TG: 27	TG: 9, 38	TG: 15, 33
(C)	apply meanings of prefixes, roots, and suffixes in order to comprehend	SE: *12, 86, 106, 130	SE: *12, 17, 68, 85	SE: *12, 21, 64, 108, 115	SE: *12, 27, 122, 139	SE: *10, 28, 106, 133	SE: *10, 12, 103, 113	SE: *10, 16, 86, 87	SE: *14, 15	SE: *12, 119, 123, 137	SE: *14, 62, 99, 123	SE: *27, 59, 61	SE: *10, 42, 129, 133	SE: *14, 30, 62, 93	SE: *13, 24, 73, 124	SE: *53, 93, 95, 132	SE: *14, 60, 86, 133	SE: *22, 50, 68, 104	SE: *13, 20, 45, 46	SE: *14, 30	SE: *14, 72, 131	SE: *12, 27, 117	SE: *31, 38, 58, 102
		TG: *23, 30, 33, 40	TG: *12, 20, 33, 46	TG: *12, 21, 24, 42	TG: *12, 31, 34, 43	TG: *13, 23, 32, 39	TG: *12, 43, 47, 53	TG: *21, 32, 42, 46	TG: *21, 24, 33, 36	TG: *12, 23, 33, 40	TG: *19, 22, 31, 45	TG: *14, 30, 38, 47	TG: *12, 31, 34, 51	TG: *12, 21, 51, 58	TG: *20, 31, 34, 53	TG: *20, 35, 47, 52	TG: *22, 35, 49, 59	TG: *21, 31, 44, 57	TG: *22, 34, 37, 49	TG: *33, 36, 47, 58	TG: *12, 25, 45, 55	TG: *19, 31, 42, 46	TG: *21, 38, 49, 54
(D)	research word origins as an aid to understanding meanings, derivations, and spellings as well as influences on the English language	SE: *110	SE: falls outside	SE: falls outside	SE: *67-74	SE: falls outside	SE: falls outside	SE: falls outside	SE: 14-16	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: *34-41	SE: *117	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
		TG: *35, 39	TG: 38	TG: falls outside	TG: *28	TG: falls outside	TG: falls outside	TG: falls outside	TG: 9, 40	TG: falls outside	TG: falls outside	TG: *16	TG: 37, 48	TG: 37	TG: *35, 51	TG: falls outside	TG: falls outside	TG: 66	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: *51
(E)	use reference material such as glossary, dictionary, thesaurus, and available technology to determine precise meanings and	SE: *12, 143	SE: *12, 143	SE: *12, 142	SE: *12, 110, 141	SE: *10, 143	SE: *12, 142	SE: *10, 143	SE: *14, 15, 16, 142	SE: *12, 119, 123, 137, 143	SE: *14, 143	SE: *10, 143	SE: *10, 143	SE: *14, 143	SE: *13, 143	SE: *18, 142	SE: *14, 142	SE: *12, 142	SE: *20, 142	SE: *14, 142	SE: *14, 70, 142	SE: *12, 114, 143	SE: 142
		TG: 39	TG: 53	TG: *12, 24, 35, 43	TG: *22, 28, 41, 44	TG: *9, 13, 23, 32	TG: *12, 24, 36, 47	TG: *12, 24, 35, 46	TG: *12, 24, 36, 49	TG: *9, 12, 16, 44	TG: *12, 22, 34, 51	TG: *14, 24, 33, 42	TG: *12, 23, 34, 46	TG: *9, 12, 24, 36	TG: *12, 23, 34, 48	TG: *12, 23, 35, 47	TG: *12, 25, 38, 53	TG: *12, 24, 34, 57	TG: *12, 25, 37, 49	TG: *12, 33, 36, 51	TG: *25, 30, 35, 55	TG: *12, 22, 34, 40	TG: *12, 24, 38, 49
(F)	discriminate between denotative and connotative meanings and interpret the connotative power of words	SE: falls outside	SE: *49	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: *76
		TG: falls outside	TG: *17, 53	TG: falls outside	SE: falls outside	TG: falls outside	TG: *25	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: *30	TG: falls outside	TG: *15	TG: falls outside	TG: *60	TG: *56	TG: *14	TG: *40	TG: falls outside	TG: *33

GRADE 12 TEKS CORRELATED TO LITERATURE & THOUGHT ANTHOLOGIES FROM PERFECTION LEARNING CORPORATION (800) 831-4190

GRADE 12 TEKS	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES								LITERATURE & THOUGHT LITERARY GENRES								LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY							
English Language Arts	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance		
(G) read and understand analogies.	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	
	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: 50	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	TG: falls outside	
8 Reading/ comprehension. The student comprehends selections using a variety of strategies. The student is expected to:																								
(A) establish and adjust purpose for reading such as to find out, to understand, to interpret, to enjoy, and to solve problems	SE: 32, 36, 56, 87, et. al.	SE: 29, 84, 115, 141, et. al.	SE: 36, 122, 128, 141, et. al.	SE: 15, 47, 67, 102, et. al.	SE: 33, 57, 84, 105, et. al.	SE: 26, 44, 100, 136, et. al.	SE: 34, 48, 62, 90, et. al.	SE: 26, 40, 56, 77, et. al.	SE: 28, 36, 74, 131, et. al.	SE: 30, 49, 58, 88, et. al.	SE: 24, 49, 111, 124, et. al.	SE: 22, 46, 84, 106, et. al.	SE: 34, 64, 80, 118, et. al.	SE: 32, 43, 100, 137, et. al.	SE: 45, 87, 110, 131, et. al.	SE: 89, 114, 119, 136, et. al.	SE: 18, 24, 75, 89, et. al.	SE: 48, 64, 76, 105, et. al.	SE: 33, 66, 82, 117, et. al.	SE: 38, 56, 109, 131, et. al.	SE: 38, 52, 100, 132, et. al.	SE: 48, 86, 105, 108, et. al.		
	TG: 7, 15, 17, 42	TG: 7, 10, 21, 31, et. al.	TG: 13, 36, 51, 52, et. al.	TG: 15, 27, 37, 54, et. al.	TG: 7, 10, 30, 41	TG: 7, 10, 35, 48	TG: 7, 10, 48, 55	TG: 7, 17, 22, 34	TG: 7, 32, 48, 49	TG: 7, 10, 20, 27	TG: 7, 12, 40, 44	TG: 7, 24, 44, 47	TG: 7, 10, 55, 57	TG: 7, 21, 39, 46	TG: 7, 21, 34, 51	TG: 7, 16, 24, 32	TG: 7, 15, 27, 42-43	TG: 7, 16, 24, 47	TG: 7, 26, 34-35, 56	TG: 7, 10, 33, 50	TG: 7, 10, 48, 50	TG: 7, 23, 29, 40		
(B) draw upon his/her own background to provide connection to texts	SE: *143	SE: *82, 112, 143	SE: *86, 142	SE: 76	SE: falls outside	SE: *143	SE: 46	SE: *142	SE: 46, 143	SE: 42	SE: 46	SE: *143	SE: 44	SE: *143	SE: 54	SE: *142	SE: *142	SE: *142	SE: *142	SE: falls outside	SE: falls outside	SE: falls outside	SE: 106	
	TG: 15, 37, 45, 50	TG: 16, 28, 38	TG: 11, 17, 25, 30	TG: 28, 29, 32, 54	TG: 9, 44, 46	TG: 9, 15, 34	TG: 19, 39, 51, 53	TG: 50, 51, 54	TG: 18, 51	TG: 16, 17, 52	TG: 19	TG: 13, 16, 47, 48	TG: 18, 19, 34, 38	TG: 24, 27	TG: 18, 28, 38, 53	TG: 16, 18, 19, 31	TG: 14, 36, 37, 63	TG: 26, 38, 50	TG: 37, 52	TG: 9, 14, 15, 62	TG: 7, 27, 56	TG: 9, 27, 41, 43		
(C) monitor his/her own reading strategies and modify when necessary	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	TG: falls outside	SE: 76	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	
	TG: 17	TG: 50	TG: 50	TG: 14, 50, 51	TG: 15, 47	TG: falls outside	TG: 36, 37	TG: 14, 54	TG: 15, 24, 25	TG: 16, 25	TG: 25, 28	TG: 13, 28, 32, 41	TG: 17	TG: 36, 37	TG: 24, 37, 48	TG: 26, 41, 44	TG: 15, 16, 46	TG: 9, 14, 39, 41	TG: 29, 56	TG: 15, 19, 38	TG: 48, 49, 50	TG: *51		
(D) construct images such as graphic organizers based on text descriptions and text structures	SE: 50, 80, 110	SE: 46, 82, 112	SE: 50, 86, 112, 142	SE: 44, 76, 110	SE: 18, 37	SE: 42, 88, 116	SE: 46, 74, 110	SE: 46, 72, 100	SE: 46, 78, 114	SE: 42, 66, 104	SE: 46, 108	SE: 44	SE: 44, 78	SE: 120	SE: 54	SE: 74	SE: 32, 62, 122	SE: 60, 80, 112	SE: 48, 108	SE: 54, 70, 90, 124	SE: 46, 88, 114	SE: 46, 76, 106, 142		
	TG: 18, 28, 38	TG: 18, 28, 40	TG: 19, 30, 31, 40, et. al.	TG: 13, 15, 25, 49	TG: 38, 118	TG: 19, 31, 41	TG: 19, 30, 38, 40	TG: 19, 31, 35, 43	TG: 14, 18, 25, 38	TG: 16, 17, 29, 30	TG: 19, 26, 29, 38	TG: 13, 18, 41, 52	TG: 19, 29, 31	TG: 30, 42, 55	TG: 18, 22, 29, 53	TG: 9, 42	TG: 9, 11, 19, 29	TG: 9, 20, 32, 43	TG: 9, 44, 45, 60	TG: 9, 20, 26, 51	TG: 9, 17, 29, 49	TG: 19, 20, 32, 43		
(E) analyze text structures such as compare/contrast, cause/effect, and chronological order for how they influence understanding	SE: falls outside	SE: 82	SE: 112	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: 46	SE: falls outside	SE: falls outside	SE: 120	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	
	TG: 37	TG: 34, 36, 37, 50	TG: 11, 40	TG: 23, 25, 49	TG: 16	TG: 26, 28, 51	TG: 18, 25, 49, 51	TG: 18, 41, 53	TG: 13	TG: 16	TG: 19	TG: 13	TG: 28	TG: 16, 42, 50, 52	TG: 24, 26, 48	TG: 16, 27, 40, 55	TG: 16, 36, 50, 63	TG: 14, 29	TG: 43	TG: 14, 17, 26, 48	TG: 14, 49	TG: 50		

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GRADE 12 TEKS	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES								LITERATURE & THOUGHT LITERARY GENRES							LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY							
English Language Arts	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance	
(F) produce summaries of texts by identifying main idea and supporting detail	SE: 143 TG: 8, 24, 35, 42	SE: 143 TG: 8, 27, 34	SE: 142 TG: *17	SE: 141 TG: 24, 27, 35, 45	SE: 143 TG: *33, 34	SE: 142 TG: 14, 51	SE: 143 TG: 40	SE: 72, 100, 142 TG: 28, 31, 43	SE: *46, 143 TG: *18, 34, 45, 51	TG: 143 TG: 23, 27	SE: 143 TG: falls outside	SE: *120, 143 TG: *35, 37, 40, 47	SE: 78, 143 TG: 31, 40, 49	SE: 143 TG: 46, 49	SE: *54, 96, 120, 142 TG: 8, 24, 25	SE: 120, 142 TG: 41, 48, 51	SE: 122, 142 TG: 51, 61	SE: 142 TG: 9, 14, 36, 44	SE: 142 TG: 10-11, 14, 15, 42	SE: 142 TG: 48	SE: *114, 143 TG: *40	SE: 142 TG: 51	
(G) draw inferences and support them with textual evidence and experience	SE: 50, 80, 110 TG: 13, 16, 18, 50, et. al.	SE: 46, 82, 112, 143 TG: 18, 28, 40, 53, et. al.	SE: 50, 86, 112, 142 TG: 38, 49, 53, 55, et. al.	SE: 44, 76, 110, 141 TG: 17, 28, 41, 54, et. al.	SE: 38, 72, 118, 143 TG: 25, 26, 27, 37, et. al.	SE: 42, 88, 116, 142 TG: 19, 31, 41, 54, et. al.	SE: 46, 74, 110, 143 TG: 20, 31, 41, 54, et. al.	SE: 46, 72, 100, 142 TG: 13, 14, 16, 17, et. al.	SE: 46, 78, 114, 143 TG: 18, 28, 38, 51, et. al.	SE: 42, 66, 104, 143 TG: 32-33, 37, 39, 51,	SE: 46, 76, 108, 143 TG: 19, 26, 28, 36, et. al.	SE: 44, 82, 120, 143 TG: 32-33, 35, 37, 38,	SE: 44, 78, 108, 143 TG: 25, 31, 45, 59, et. al.	SE: 50, 82, 120, 143 TG: 18, 29, 42, 54, et. al.	SE: 54, 96, 120, 142 TG: 11, 18, 24, 28, et. al.	SE: 34, 74, 120, 142 TG: 20, 33, 47, 60, et. al.	SE: 32, 62, 86, 122 TG: 29, 39, 51, 63, et. al.	SE: 60, 80, 112, 142 TG: 20, 27, 29, 43, et. al.	SE: 48, 78, 108, 142 TG: 34-35, 39, 59, et. al.	SE: 54, 70, 90, 124 TG: 20, 30, 40, 57, et. al.	SE: 46, 88, 114, 143 TG: 17, 29, 40, 52, et. al.	SE: 46, 76, 106, 142 TG: 27, 36-37, 43, 55, et. al.	
(H) use study strategies such as note taking, outlining, and using study-guide questions to better understand texts;	SE: 50, 80, 110 TG: 24, 28, 36, 37, et. al.	SE: 46, 82, 112, 143 TG: 9, 21, 50, 51, et. al.	SE: 50, 86, 112, 142 TG: 11, 19, 30, 40, et. al.	SE: 44, 76, 110, 141 TG: 9, 22, 34, 49, et. al.	SE: 37, 118 TG: 9, 18, 37, et. al.	SE: 42, 88, 116 TG: 9, 18, 49, et. al.	SE: 46, 74, 110 TG: 9, 15, 27, 37, et. al.	SE: 46, 72, 100 TG: 9, 18, 54, 57, et. al.	SE: 46, 78, 114 TG: 15, 16, 24, 25, et. al.	SE: 42, 66, 104 TG: 16, 25, 37, 49, et. al.	SE: 76 TG: 22, 23, 28, 32, et. al.	SE: 44 TG: 13, 17, 28, 32, et. al.	SE: 44, 78 TG: 9, 14, 43, 49, et. al.	SE: 120 TG: 37, 42, 46, 55, et. al.	SE: 54 TG: 24, 29, 53, et. al.	SE: 74 TG: 9, 26, 41, 44, et. al.	SE: 32, 62, 122, 142 TG: 10-11, 47, 51, et. al.	SE: 60, 80, 112 TG: 9, 14, 39, 51, et. al.	SE: 48, 108 TG: 9, 29, 53, 60, et. al.	SE: 54, 70, 90, 124 TG: 15, 38, 41, 58, et. al.	SE: 46, 88, 114 TG: 9, 17, 29, 49, et. al.	SE: 46, 76, 106 TG: 19, 42, 52, 55, et. al.	
(I) read silently with comprehension for a sustained period of time.	SE: *14, 24, 56, 62, et. al. TG: *7, 54	SE: *24, 49, 105, 126, et. al. TG: *7, 57	SE: *14, 42, 103, 132, et. al. TG: *7, 59	SE: *35, 61, 113, 141, et. al. TG: *7, 15, 58	SE: *24, 57, 68, 74, et. al. TG: *7, 17, 46, 50	SE: *22, 44, 90, 134, et. al. TG: *7, 13, 25, 58	SE: *28, 45, 58, 86, et. al. TG: *7, 38, 57	SE: *31, 48, 65, 74, et. al. TG: *7, 37, 60	SE: *14, 66, 80, 142, et. al. TG: *7, 24, 55	SE: *30, 32, 49, 68, et. al. TG: *7, 55	SE: *13, 43, 95, 137 TG: *7, 52	SE: *46, 92, 104, 142 TG: *7, 36, 39, 56	SE: *16, 28, 50, 90, et. al. TG: *7, 59, 63	SE: *28, 52, 84, 114, et. al. TG: *7, 58	SE: *28, 52, 84, 117, et. al. TG: *7, 53, 57	SE: *58, 76, 90, 128, et. al. TG: *29, 30, 45, 64, et. al.	SE: *26, 35, 75, 133, et. al. TG: *7, 65, 69	SE: *48, 67, 98, 119, et. al. TG: *7, 17, 39, 60	SE: *18, 50, 82, 121, et. al. TG: *7, 17, 44, 63	SE: *28, 66, 81, 136, et. al. TG: *7, 13, 46, 66	SE: *34, 61, 90, 132, et. al. TG: *7, 27, 56	SE: *16, 45, 62, 118, et. al. TG: *7, 56, 59	
9 Reading/variety of texts. The student reads extensively and intensively for different purposes in varied sources, including British literature, in increasingly demanding texts. The student is expected to:																							
(A) read to be entertained, to appreciate a writer's craft, to be informed, to take action, and to discover models to use in his/her own writing	SE: 32, 36, 56, 87, et. al. TG: 7, 15, 17, 42, et. al.	SE: 29, 84, 115, 141, et. al. TG: 7, 10, 21, 31, et. al.	SE: 36, 122, 128, 141, et. al. TG: 13, 36, 51, 52, et. al.	SE: 15, 47, 67, 102, et. al. TG: 15, 27, 37, 54, et. al.	SE: 33, 57, 84, 105, et. al. TG: 7, 10, 30, 41, et. al.	SE: 26, 44, 100, 136, et. al. TG: 7, 10, 35, 48, et. al.	SE: 34, 48, 62, 90, et. al. TG: 7, 10, 48, 55, et. al.	SE: 26, 40, 56, 77, et. al. TG: 7, 17, 22, 34, et. al.	SE: 28, 36, 74, 131, et. al. TG: 7, 31, 36, 49, et. al.	SE: 30, 49, 58, 88, et. al. TG: 7, 10, 20, 27, et. al.	SE: 24, 49, 111, 124, et. al. TG: 7, 12, 31, 44, et. al.	SE: 22, 46, 84, 106, et. al. TG: 7, 24, 44, 47, et. al.	SE: 34, 64, 80, 118, et. al. TG: 7, 26, 49, 57, et. al.	SE: 32, 43, 100, 137, et. al. TG: 7, 21, 35, 39, et. al.	SE: 45, 87, 110, 131, et. al. TG: 7, 21, 34, 51, et. al.	SE: 89, 114, 119, 136, et. al. TG: 7, 23, 24, 58, et. al.	SE: 18, 24, 75, 89, et. al. TG: 7, 11, 27, 35, et. al.	SE: 48, 64, 76, 105, et. al. TG: 7, 16, 24, 47, et. al.	SE: 33, 66, 82, 117, et. al. TG: 7, 30, 43, 56, et. al.	SE: 38, 56, 109, 131, et. al. TG: 7, 10, 33, 5, et. al.	SE: 38, 52, 100, 132, et. al. TG: 7, 10, 48, 50, et. al.	SE: 48, 86, 105, 108, et. al. TG: 7, 22, 29, 36-37, et. al.	

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GRADE 12 TEKS		LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES							LITERATURE & THOUGHT LITERARY GENRES							LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY							
English Language Arts	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance	
(B)	read in varied sources such as diaries, journals, textbooks, maps, newspapers, letters, speeches, memoranda, electronic texts, and other media	SE: *25, 37, 65, 113, et. al.	SE: *29, 67, 115, 141, et. al.	SE: *27, 37, 70, 129, et. al.	SE: *27, 64, 91, 102, et. al.	SE: *33, 68, 75, 121, et. al.	SE: *15, 27, 57, 71, et. al.	SE: *35, 67, 86, 113, et. al.	SE: *23, 67, 85, 115, et. al.	SE: *37, 67, 91, 117, et. al.	SE: *29, 59, 79, 110, et. al.	SE: *40, 70, 78, 120, et. al.	SE: *23, 47, 85, 107, et. al.	SE: *25, 56, 91, 125, et. al.	SE: *21, 53, 101, 134, et. al.	SE: *28, 69, 105, 131, et. al.	SE: *21, 73, 81, 123, et. al.	SE: *16, 47, 75, 103, et. al.	SE: *37, 67, 98, 133, et. al.	SE: *33, 71, 91, 117, et. al.	SE: *21, 66, 99, 119, et. al.	SE: *19, 61, 101, 125, et. al.	SE: *27, 55, 87, 115, et. al.
		TG: *7, 51, 54	TG: 7, 53, 54, 57	TG: 7, 55, 56	TG: 7, 54, 55	TG: *7, 17, 46, 50	TG: *7, 13, 55, 58	TG: *7, 54, 57	TG: *7, 37, 57, 60	TG: 7, 52, 55	TG: *7, 42, 51, 55	TG: 7, 48, 52	TG: *7, 36, 39, 56	TG: 7, 59, 60, 63	TG: *7, 55, 58	TG: *7, 53, 54, 57	TG: *7, 18, 32, 64, et. al.	TG: 7, 66, 69	TG: *7, 56, 57, 60	TG: 7, 60, 63	TG: *7, 28, 46, 66	TG: *7, 27, 53, 56	TG: *7, 55, 56, 59
(C)	read British and other world literature, including classic and contemporary works;	SE: 32, 36, 56, 87, et. al.	SE: 29, 84, 115, 141, et. al.	SE: 36, 122, 128, 141, et. al.	SE: 15, 47, 67, 102, et. al.	SE: 33, 57, 84, 105, et. al.	SE: 26, 44, 100, 136, et. al.	SE: 34, 48, 62, 90, et. al.	SE: 26, 40, 56, 77, et. al.	SE: 28, 36, 74, 131, et. al.	SE: 30, 49, 58, 88, et. al.	SE: 24, 49, 111, 124, et. al.	SE: 22, 46, 84, 106, et. al.	SE: 34, 64, 80, 118, et. al.	SE: 32, 43, 100, 137, et. al.	SE: 45, 87, 110, 131, et. al.	SE: 89, 114, 119, 136, et. al.	SE: 18, 24, 75, 89, et. al.	SE: 48, 64, 76, 105, et. al.	SE: 33, 66, 82, 117, et. al.	SE: 38, 56, 109, 131, et. al.	SE: 38, 52, 100, 132, et. al.	SE: 48, 86, 105, 108, et. al.
		TG: *7, 54	TG: *7, 57	TG: *7, 59	TG: *7, 15, 58	TG: *7, 17, 46, 50	TG: *7, 13, 25, 58	TG: *7, 57	TG: *7, 37, 60	TG: *7, 55	TG: *7, 55	TG: *7, 52	TG: *7, 36, 39, 56	TG: *7, 59, 63	TG: *7, 58	TG: *7, 53, 57	TG: *7, 28, 40, 64, et. al.	TG: *7, 65, 69	TG: *7, 17, 39, 60	TG: *7, 17, 44, 63	TG: *7, 13, 14, 66	TG: *7, 27, 56	TG: *7, 55, 56, 59
(D)	interpret the possible influences of the historical context on a literary work.	SE: *10-11, 143	SE: *143	SE: *142	SE: *141	SE: *8-9, 143	SE: *142	SE: *143	SE: *9-11, 142	SE: *143	SE: *143	SE: *143	SE: *143	SE: 44	SE: *143	SE: 9-17, 54	SE: *12-13, 142	SE: *10-11, 142	SE: *16-19, 142	SE: *12-13, 142	SE: *12-13, 142	SE: *9-11, 143	SE: *142
		TG: 15	TG: *53	TG: 16	TG: *54	TG: *46	TG: *29, 54	TG: 27	TG: 37	TG: *17, 51	TG: 17, 37	TG: 16, 27, 35	TG: *52	TG: *13, 59	TG: 15	TG: 36	TG: *20, 26	TG: 13, 25, 26,	TG: 17, 40	TG: *16, 30	TG: 17	TG: *25, 35	TG: 16, 17, 40, 42
10 Reading/culture. The student reads widely, including British literature, to increase knowledge of his/her own culture, the culture of others, and the common elements across culture. The student is expected to:																							
(A)	recognize distinctive and shared characteristics of cultures through reading	SE: falls outside	SE: 112	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	TG: falls outside	TG: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: 18, 28, 86, 122, et.	SE: falls outside	SE: 78	SE: falls outside	SE: falls outside	SE: falls outside
		TG: *25, 34, 35	TG: 15, 24, 40, 51	TG: *52	TG: 25, 38, 39, 51	TG: *14, 25	TG: 16, 17, 51, 52	TG: 27, 29, 49	TG: 8, 13, 17, 54, et. al.	TG: *14, 49	TG: 37, 51	TG: 15	TG: 16	TG: 18, 26, 38, 39	TG: 15, 52	TG: 15	TG: 13, 15, 17, 27, et. al.	TG: 26, 39, 51, 62, et. al.	TG: 19, 31, 50	TG: 25, 31, 55	TG: 15, 16, 58	TG: 25	TG: 13, 41
(B)	compare text events with his/her own and other readers' experiences;	SE: *143	SE: *82, 112, 143	SE: *86, 142	SE: 76	SE: falls outside	SE: *143	SE: 46	SE: *142	SE: 46, 143	SE: 42	SE: 46	SE: *143	SE: 44	SE: *143	SE: 54	SE: *142	SE: *142	SE: *142	SE: falls outside	SE: falls outside	SE: falls outside	SE: 106
		TG: 15, 37, 45, 50	TG: 16, 28, 38	TG: 11, 17, 25, 30	TG: 28, 29, 32, 54	TG: 9, 44, 46	TG: 9, 15, 34	TG: 19, 39, 51, 53	TG: 50, 51, 54	TG: 18, 51	TG: 16, 17, 52	TG: 19	TG: 13, 16, 47, 48	TG: 18, 19, 34, 38	TG: 24, 27	TG: 18, 28, 38, 53	TG: 16, 18, 19, 31	TG: 14, 36, 37, 63	TG: 26, 38, 50	TG: 37, 52	TG: 9, 14, 15, 62	TG: 7, 27, 56	TG: 9, 27, 41, 43
(C)	recognize and discuss themes and connections that cross cultures.	SE: 80	SE: 46, 112	SE: *142	SE: falls outside	SE: falls outside	SE: falls outside	SE: 110	SE: 72	SE: 46	SE: 104	SE: 108	SE: 120	SE: 78, 108	SE: falls outside	SE: 120	SE: 120	SE: 122	SE: falls outside	SE: falls outside	SE: 70, 124	SE: 88	SE: falls outside
		TG: 7, 28	TG: 7, 27, 34, 40	TG: 7, 8, 52	TG: 7, 38, 51, 55	TG: 7, 44, 46	TG: 7, 37	TG: 7, 40	TG: 7, 29, 31	TG: 7, 17, 18, 49	TG: 7, 39	TG: 7, 36	TG: 7, 40	TG: 7, 31, 44, 45	TG: 7, 38, 52	TG: 7, 41, 54	TG: 7, 47, 60	TG: 7, 33, 51	TG: 7, 57	TG: 7, 30	TG: 7, 51, 60, 62	TG: 7, 29, 47, 48	TG: 7, 22-23, 27, 32

GRADE 12 TEKS CORRELATED TO LITERATURE & THOUGHT ANTHOLOGIES FROM PERFECTION LEARNING CORPORATION (800) 831-4190

GRADE 12 TEKS	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES								LITERATURE & THOUGHT LITERARY GENRES							LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY							
English Language Arts	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance	
11 Reading/literary response. The student expresses and supports responses to various types of texts. The student is expected to:																							
(A)	respond to informational and aesthetic elements in texts such as discussions, journal entries, oral interpretations, enactments, and graphic displays	SE: 50, 80, 110, 143	SE: 46, 82, 112, 143	SE: 50, 86, 112, 142	SE: 44, 76, 110, 141	SE: 38, 72, 118, 143	SE: 42, 88, 116, 142	SE: 46, 74, 110, 143	SE: 46, 72, 100, 142	SE: 46, 78, 114, 143	SE: 42, 66, 104, 143	SE: 46, 76, 108, 143	SE: 44, 82, 120, 143	SE: 44, 78, 108, 143	SE: 50, 82, 120, 143	SE: 54, 96, 120, 142	SE: 34, 74, 120, 142	SE: 32, 62, 86, 122	SE: 60, 80, 112, 142	SE: 48, 78, 108, 142	SE: 54, 70, 90, 124	SE: 46, 88, 114, 143	SE: 46, 76, 106, 142
		TG: 13, 18, 28, 38, et. al.	TG: 17, 25, 35, 53, et. al.	TG: 27, 28, 49, 55	TG: 15, 25, 39, 49, et. al.	TG: 17, 35, 46, 47	TG: 19, 31, 41, 54, et. al.	TG: 17, 25, 39, 49, et. al.	TG: 16, 19, 31, 57	TG: 14, 26, 52	TG: 13, 28, 36, 38, et. al.	TG: 15, 26, 28, 48	TG: 17, 26, 39, 53	TG: 17, 25, 42, 60	TG: 14, 29, 42, 54	TG: 37, 38, 39, 54, et. al.	TG: 13, 20, 28, 60, et. al.	TG: 9, 29, 35, 66, et. al.	TG: 20, 40, 57	TG: 18, 40, 45, 60, et. al.	TG: 13, 20, 50, 62	TG: 27, 39, 47, 53	TG: 19, 33, 43, 56
(B)	use elements of text to defend, clarify, and negotiate responses and interpretations	SE: 50, 80, 110, 143	SE: 46, 82, 112, 143	SE: 50, 86, 112, 142	SE: 44, 76, 110, 141	SE: 38, 72, 118, 143	SE: 42, 88, 116, 142	SE: 46, 74, 110	SE: 46, 72, 100, 142	SE: 46, 78, 114, 143	SE: 42, 66, 104, 143	SE: 46, 76, 108, 143	SE: 44, 82, 120, 143	SE: 44, 78, 108, 143	SE: 50, 82, 120, 143	SE: 54, 96, 120, 142	SE: 34, 74, 120, 142	SE: 32, 62, 86, 122	SE: 60, 80, 112, 142	SE: 48, 78, 108, 142	SE: 54, 70, 90, 124	SE: 46, 88, 114, 143	SE: 46, 76, 106, 142
		TG: 16, 18, 25, 38, et. al.	TG: 18, 28, 40, 53, et. al.	TG: 29, 50, 53, 55, et. al.	TG: 17, 28, 41, 54, et. al.	TG: 18, 27, 37, 46, et. al.	TG: 19, 31, 41, 54, et. al.	TG: 20, 31, 41, 53, et. al.	TG: 19, 31, 43, 56, et. al.	TG: 18, 28, 42-45, 51, et. al.	TG: 17, 28, 29, 39, et. al.	TG: 19, 26, 28, 36, et. al.	TG: 17, 25, 29, 40, et. al.	TG: 25, 31, 45, 59, et. al.	TG: 17, 18, 28, 32, et. al.	TG: 11, 24, 30, 41, et. al.	TG: 20, 33, 47, 60, et. al.	TG: 13, 19, 59, 63, et. al.	TG: 28, 29, 38, 52, et. al.	TG: 18, 38, 40, 57, et. al.	TG: 20, 30, 40, 51, et. al.	TG: 17, 28, 29, 50, et. al.	TG: 19, 33, 43, 55, et. al.
(C)	analyze written reviews of literature, film, and performance to compare with his/her own responses;	SE: *50	SE: *112, 143	SE: *142	SE: *110, 141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *114	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
		TG: *18	TG: *41, 55	TG: *55, 56	TG: *41, 54	TG: *48	TG: *54, 55	TG: *53	TG: *56	TG: *39, 51	TG: *51	TG: *48	TG: *54	TG: *59	TG: *54	TG: *53	TG: *61	TG: *65	TG: *56	TG: *60	TG: *63	TG: *52	TG: *56
(D)	evaluate text through critical analysis.	SE: 50, 80, 110, 143	SE: 46, 82, 112, 143	SE: 50, 86, 112, 142	SE: 44, 76, 110, 141	SE: 38, 72, 118, 143	SE: 42, 88, 116, 142	SE: 46, 74, 110, 143	SE: 46, 72, 100, 142	SE: 46, 78, 114, 143	SE: 42, 66, 104, 143	SE: 46, 76, 108, 143	SE: 44, 82, 120, 143	SE: 44, 78, 108, 143	SE: 50, 82, 120, 143	SE: 54, 96, 120, 142	SE: 34, 74, 120, 142	SE: 32, 62, 86, 122	SE: 60, 80, 112, 142	SE: 48, 78, 108, 142	SE: 54, 70, 90, 124	SE: 46, 88, 114, 143	SE: 46, 76, 106, 142
		TG: 18, 28, 38, 50, et. al.	TG: 24, 35, 39, 53, et. al.	TG: 33, 34, 39, 40, et. al.	TG: 13, 23, 37, 40, et. al.	TG: 18, 27, 37, 46, et. al.	TG: 19, 31, 41, 37, et. al.	TG: 20, 31, 41, 54, et. al.	TG: 7, 19, 31, 43, et. al.	TG: 13, 25, 45, 49, et. al.	TG: 17, 36, 39, 51, et. al.	TG: 19, 26, 28, 36, et. al.	TG: 18, 29, 40, 52, et. al.	TG: 31, 41, 44, 45, et. al.	TG: 18, 29, 42, 54, et. al.	TG: 11, 24, 30, 41, et. al.	TG: 20, 33, 47, 60, et. al.	TG: 7, 10-11, 51, 63, et. al.	TG: 20, 29, 32, 43, et. al.	TG: 17, 40, 45, 59, et. al.	TG: 14, 51, 57, 62, et. al.	TG: 17, 28, 29, 50, et. al.	TG: 22-23, 27, 32, 34, et. al.
12 Reading/literary concepts. The student analyzes literary elements for their contributions to meaning in literary texts. The student is expected to:																							
(A)	compare and contrast elements of texts such as themes, conflicts, and allusions both within and across texts	SE: 110	SE: 82	SE: 112	SE: 44, 76	SE: falls outside	SE: falls outside	SE: 46	SE: 72	SE: 114	SE: 104	SE: 108	SE: 82, 120	SE: 108	SE: falls outside	SE: 96	SE: 120	SE: 86, 122	SE: 80	SE: falls outside	SE: 24, 70, 124	SE: 88	SE: falls outside
		TG: 7, 38, 50	TG: 7, 28, 51	TG: 7, 40, 52	TG: 7, 17, 54	TG: 7, 46	TG: 7, 51, 52, 54	TG: 7, 19, 53	TG: 7, 31, 39, 56	TG: 7, 14, 38, 51	TG: 7, 39, 48	TG: 7, 36	TG: 7, 29, 40, 49	TG: 7, 30, 45, 56	TG: 7, 38, 49, 52	TG: 7, 28, 30, 37	TG: 7, 36, 37, 47, 60	TG: 7, 27, 39, 51	TG: 7, 23, 24, 32, 56	TG: 7, 16, 40, 56	TG: 7, 20, 30, 51	TG: 7, 29, 47, 48	TG: 7, 30, 32, 55

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GRADE 12 TEKS	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES								LITERATURE & THOUGHT LITERARY GENRES							LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY							
	English Language Arts	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
(B) propose and provide examples of themes that cross texts	SE: 3, 8-11, 80	SE: 3, 9-11, 46	SE: 3, 9-11	SE: 3, 9-11	SE: 3, 8-9	SE: 3, 9-11	SE: 3, 9, 110	SE: 3, 9-13, 72	SE: 3, 8-11, 46	SE: 3, 9-13	SE: 3, 8-9	SE: 3, 9	SE: 3, 9-13	SE: 3, 9-12	SE: 3, 9-11, 120	SE: 3, 9-13, 120	SE: 3, 9-11, 122	SE: 3, 9-19	SE: 3, 9-13	SE: 3, 9-13	SE: 3, 9-11	SE: 3, 9-14	
	TG: 8-9, 28, 52	TG: 8-9, 18, 27, 55	TG: 8-9, 57	TG: 8-9, 56	TG: 8-9, 44, 48	TG: 8-9, 56	TG: 8-9, 40, 55	TG: 8-9, 29, 31, 58	TG: 8-9, 18, 53	TG: 8-9, 53	TG: 8-9, 50	TG: 8-9, 54	TG: 8-9, 61	TG: 8-9, 38, 56	TG: 8-9, 41, 54, 55	TG: 8-9, 47, 62	TG: 8-9, 31, 61	TG: 8-9, 58	TG: 8-9, 30, 61	TG: 8-9, 60, 64	TG: 8-9, 54	TG: 8-9, 27, 32, 57	
(C) analyze relevance of setting and time frame to text's meaning	SE: falls outside	SE: 82	SE: 112	SE: falls outside	SE: falls outside	SE: 116	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: 46, 76	SE: falls outside	SE: falls outside	SE: 120	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	
	TG: 27	TG: 28, 36, 37, 49	TG: 28, 40	TG: 49	TG: 24	TG: 41	TG: 51	TG: *50, 54	TG: 24	TG: 48	TG: 19, 25, 28	TG: 13	TG: 44	TG: 42, 50	TG: 49	TG: *19, 43	TG: 37	TG: 27	TG: 44	TG: 15, 18	TG: *14, 28, 38, 50	TG: *15, 31, 40	
(D) describe the development of plot and identify conflicts and how they are addressed and resolved	SE: falls outside	SE: *82	SE: 112	SE: falls outside	SE: *118	SE: *88, 116	SE: *110	SE: 72	SE: *46, 78, 114, 143	SE: falls outside	SE: 46	SE: *44	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: *76	
	TG: *13, 27, 47	TG: *28, 36, 37	TG: 40	TG: 13, 49	TG: *14, 24, 25, 36	TG: *32	TG: *13, 17, 47	TG: 16, 72	TG: *18, 28, 38, 51	TG: *13, 28, 36, 48	TG: 19	TG: 50	TG: *17, 29, 44, 55	TG: *14, 16, 26, 39	TG: 49	TG: *19, 43	TG: *37, 50	TG: *15, 17, 37, 38	TG: 26, 44	TG: *13, 36, 47, 50	TG: *14, 28, 38, 50	TG: *31, 33, 40	
(E) analyze the melodies of literary language, including its use of evocative words and rhythms	SE: falls outside	SE: *45, 84	SE: falls outside	SE: 76	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: 42	SE: 46	SE: 120	SE: *78	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: 54	SE: 46	SE: 46
	TG: 26, 48	TG: 17, 34, 51	TG: 14, 17, 27, 37	TG: 24, 29, 36, 50	TG: 8, 26	TG: 16, 28, 51	TG: 8, 48	TG: 28, 53	TG: *49	TG: 14, 17, 25	TG: 9, 17, 19	TG: 27, 38, 40, 48	TG: 15, 18, 43, 57	TG: 8, 40, 49	TG: 48	TG: 8, 15, 16, 32, et. al.	TG: 17, 62	TG: 18, 19, 39, 54	TG: 14	TG: 15, 16, 18, 20	TG: 15, 17, 24, 27	TG: 8, 18, 19, 27, et. al.	
(F) connect literature to historical contexts, current events, and his/her own experiences;	SE: *10-11, 143	SE: *143	SE: *142	SE: *141	SE: *8-9, 143	SE: *142	SE: *143	SE: *9-11, 142	SE: *143	SE: *143	SE: *143	SE: *143	SE: 44	SE: *143	SE: 9-17, 54	SE: *12-13, 142	SE: *10-11, 142	SE: *16-19, 142	SE: *12-13, 142	SE: *12-13, 142	SE: *9-11, 143	SE: *142	
	TG: 15, 17, 37	TG: 27, 53	TG: 11, 16, 28, 55	TG: *23, 54	TG: 9, 44, 46	TG: 9, 16, 34, 54	TG: 13, 19, 27, 39	TG: 37, 50, 51, 54	TG: 51	TG: 17, 37	TG: 16, 27, 35	TG: 13, 16, 37, 48	TG: 19, 26, 40, 55	TG: 15	TG: 18, 26, 36, 53	TG: 60	TG: 13, 25, 26, 59	TG: 17, 40	TG: *37, 52	TG: 9, 15, 17, 62	TG: 20, 39, 48, 49	TG: 16, 17, 40, 42	

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GRADE 12 TEKS	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES								LITERATURE & THOUGHT LITERARY GENRES							LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY						
	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
(G) understand literary forms and terms such as author, drama, biography, autobiography, myth, tall tale, dialogue, tragedy and comedy, structure in poetry, epic, ballad, protagonist, antagonist, paradox, analogy, dialect, and comic relief as appropriate to the selections being read.	SE: 50 TG: 16, 17, 24, 26, 34, 36, 46	SE: 46, 82 TG: 8, 17, 18, 28, 39, 51	SE: 112 TG: 40, 49, 52, 53	SE: falls outside TG: 8, 25, 36, 39, 48, 55	SE: 118 TG: 15, 24, 26, 35, 44	SE: falls outside TG: 17, 29, 30, 38, 48, 50, 52	SE: falls outside TG: 18, 28, 47, 49, 51	SE: 46, 72, 100, 142 TG: 13, 14, 18, 28, 31, 41, 50, 56	SE: 46, 78, 114, 143 TG: 11, 16, 17, 25, 26, 39, 49, 51	SE: 42, 46, 66, 78, 114, 143 TG: 10, 13, 25, 47	SE: 46, 76, 108 TG: 11, 18, 34, 36, 43, 48, 49	SE: 44, 82, 120, 143 TG: 15, 26, 29, 37, 38, 52, 53	SE: 78 TG: 16, 25, 27, 28, 30, 31, 37, 43	SE: 50, 82, 120, 143 TG: 14, 17, 24, 27, 38, 39, 41, 49	SE: 120 TG: 14, 17, 25, 38, 39, 41, 50	SE: 120 TG: 15, 41, 42, 46, 56	SE: falls outside TG: 13, 14, 17, 18, 37, 50, 58, 60	SE: 60, 112 TG: 13, 14, 15, 28, 51	SE: 78 TG: 13, 15, 16, 24, 25, 26, 38, 40	SE: 124 TG: 29, 36, 38, 47, 51, 56, 62	SE: 114 TG: 14, 15, 23, 25, 40, 41, 47	SE: 46, 76 TG: 16, 18, 25, 28, 29, 33, 42, 50
13 Reading/analysis/ evaluation. The student reads critically to evaluate texts and the authority of sources. The student is expected to:																						
(A) analyze the characteristics of clear text such as conciseness, correctness, and completeness	SE: 50, 80, 110 TG: 37, 38, 48	SE: 82 TG: 34, 36, 37, 50	SE: 112 TG: 36, 40, 47, 48	SE: 76, 110 TG: 23, 25, 49	SE: 72 TG: 16, 27, 33, 35	SE: 116 TG: 26, 28, 51	SE: *74 TG: 18, 25, 49, 51	SE: 46, 100 TG: 18, 41, 53	SE: 78 TG: 13, 25, 28, 37	SE: 42, 66 TG: 16, 26, 29	SE: 46, 76 TG: 19, 25, 44	SE: 44, 82, 120 TG: 13, 24, 28, 38	SE: 44, 78 TG: 8, 28, 30, 56	SE: 50, 120 TG: 16, 42, 50, 52	SE: 74 TG: 24, 26, 48	SE: 120 TG: 16, 27, 40, 55	SE: 80 TG: 16, 36, 50, 63	SE: 60, 80, 112 TG: 14, 29, 38, 43	SE: 78 TG: 24, 38, 40, 43	SE: 90, 124 TG: 14, 17, 26, 48	SE: 114 TG: 14, 27, 38, 49	SE: 46, 76 TG: 18, 50, 53
(B) evaluate the credibility of information sources, including how the writer's motivation may affect that credibility	SE: *143 TG: *41, 50, 51	SE: *143 TG: *25, 43, 54	SE: *142 TG: *43, 55, 56	SE: *141 TG: *44, 54, 55	SE: *143 TG: *17, 40, 46, 47	SE: *142 TG: *44, 55	SE: *143 TG: *43, 54	SE: *142 TG: *46, 56, 57	SE: *143 TG: *41, 51, 52	SE: *143 TG: *42, 46, 51, 52	SE: 76 TG: 28	SE: 143 TG: *28, 59, 60	SE: *143 TG: *48, 59, 60	SE: *143 TG: *45, 54, 55	SE: *142 TG: *53, 54	SE: *142 TG: 26	SE: *142 TG: *66	SE: *142 TG: *46, 56, 57	SE: *142 TG: 16	SE: *142 TG: 38	SE: *143 TG: *36, 43, 52, 53	SE: *142 TG: *46, 55, 56
(C) recognize logical, deceptive, and/or faulty modes of persuasion in text	SE: falls outside TG: *16, 50	SE: falls outside TG: *24	SE: falls outside TG: falls outside	SE: falls outside TG: *39	SE: falls outside TG: falls outside	SE: falls outside TG: *54	SE: falls outside TG: *47	SE: falls outside TG: falls outside	SE: falls outside TG: falls outside	SE: falls outside TG: *51	SE: falls outside TG: *15, 49	SE: falls outside TG: falls outside	SE: falls outside TG: *60	SE: falls outside TG: falls outside	SE: falls outside TG: 54	SE: *120 TG: *48, 61	SE: falls outside TG: 65	SE: *80, 142 TG: 16, 56	SE: falls outside TG: 15	SE: 70 TG: 18	SE: *46 TG: *24, 52	SE: 76 TG: *29, 76

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GRADE 12 TEKS	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES								LITERATURE & THOUGHT LITERARY GENRES							LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY							
	English Language Arts	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
(D) apply modes of reasoning such as induction and deduction to think critically	SE: *143 TG: *51	SE: *143 TG: *49, 54	SE: *50, 142 TG: *13, 16, 19, 56	SE: *141 TG: *55	SE: *143 TG: *47	SE: *142 TG: *55	SE: *143 TG: *54	SE: *142 TG: *14, 57	SE: *143 TG: *52	SE: *143 TG: *35, 38, 48, 52	SE: *143 TG: *15, 49	SE: *143 TG: *38, 53	SE: *143 TG: *25, 42, 52, 60	SE: falls outside TG: *26, 27, 55	SE: *142 TG: *24, 29	SE: *142 TG: *15, 57, 61	SE: *142 TG: *35, 46, 63, 66	SE: *80, 112, 142 TG: *27, 31, 56, 57	SE: *142 TG: *38, 40, 42, 60	SE: *142 TG: *56, 63	SE: *143 TG: *26, 37, 53	SE: falls outside TG: *39, 51	
(E) describe how a writer's motivation, stance, or position may affect text credibility, structure, and tone;	SE: *143 TG: *41, 50, 51	SE: *143 TG: *25, 43, 54	SE: *142 TG: *43, 55, 56	SE: *141 TG: *44, 54, 55	SE: *143 TG: *17, 40, 46, 47	SE: *142 TG: *44, 55	SE: *143 TG: *43, 54	SE: *142 TG: *46, 56, 57	SE: *143 TG: *41, 51, 52	SE: *143 TG: *42, 46, 51, 52	SE: 76 TG: 28	SE: 143 TG: *28, 59, 60	SE: *143 TG: *48, 59, 60	SE: *143 TG: *45, 54, 55	SE: *142 TG: *53, 54	SE: *142 TG: 26	SE: *142 TG: *66	SE: *142 TG: *46, 56, 57	SE: *142 TG: 16	SE: *142 TG: 38	SE: *143 TG: *36, 43, 52, 53	SE: *142 TG: *46, 55, 56	
(F) analyze aspects of texts such as patterns of organization and choice of language for their effect on audiences.	SE: 50, 80, 110 TG: 37, 38, 48	SE: 82 TG: 34, 36, 37, 50	SE: 112 TG: 36, 40, 47, 48	SE: 76, 110 TG: 23, 25, 49	SE: 72 TG: 16, 27, 33, 35	SE: 116 TG: 26, 28, 51	SE: *74 TG: 18, 25, 49, 51	SE: 46, 100 TG: 18, 41, 53	SE: 78 TG: 13, 25, 28, 37	SE: 42, 66 TG: 16, 26, 29	SE: 46, 76 TG: 19, 25, 44	SE: 44, 82, 120 TG: 13, 24, 28, 38	SE: 44, 78 TG: 8, 28, 30, 56	SE: 50, 120 TG: 16, 42, 50, 52	SE: 74 TG: 24, 26, 48	SE: 120 TG: 16, 27, 40, 55	SE: 80 TG: 16, 36, 50, 63	SE: 60, 80, 112 TG: 14, 29, 38, 43	SE: 78 TG: 24, 38, 40, 43	SE: 90, 124 TG: 14, 17, 26, 48	SE: 114 TG: 14, 27, 38, 49	SE: 46, 76 TG: 18, 50, 53	
14 Reading/inquiry/ research. The student uses reading and research skills to develop self-selected topics. The student is expected to:																							
(A) generate relevant, interesting, and researchable questions	SE: *143 TG: *41, 50, 51	SE: *143 TG: *25, 43, 54	SE: *142 TG: *43, 55, 56	SE: *141 TG: *44, 54, 55	SE: *143 TG: *17, 40, 46, 47	SE: *142 TG: *44, 55	SE: *143 TG: 25	SE: *142 TG: 56	SE: *143 TG: 51	SE: *143 TG: 46	SE: *143 TG: 48, 49	SE: *143 TG: *15, 43, 53	SE: 143 TG: 59	SE: *143 TG: 54	SE: *142 TG: 54	SE: *142 TG: *19, 21, 50, 61	SE: 32 TG: 10-11, 20, 65, 66	SE: *142 TG: 9, 56	SE: *142 TG: 60	SE: *142 TG: *28, 37, 54, 59	SE: *143 TG: 52	SE: 76 TG: 34	
(B) locate appropriate print and non-print information using text and technical resources, including databases and the Internet	SE: *143 TG: *41, 50, 51	SE: *143 TG: *25, 43, 54	SE: *142 TG: 55, 56, 57	SE: *141 TG: 54	SE: *143 TG: *17, 40, 46, 47	SE: *142 TG: *44, 55	SE: *143 TG: *43, 54	SE: *142 TG: *46, 56, 57	SE: *143 TG: *41, 51, 52	SE: *143 TG: *42, 46, 51, 52	SE: *143 TG: 48	SE: *143 TG: *15, 43, 53	SE: *143 TG: *48, 59, 60	SE: *143 TG: *45, 54, 55	SE: *142 TG: 53	SE: *142 TG: *21, 50, 60, 61	SE: *142 TG: 10-11, 65, 66	SE: 142 TG: 56	SE: 142 TG: 60	SE: *142 TG: *28, 59, 62, 63	SE: *143 TG: *36, 43, 52, 53	SE: *142 TG: *46, 55, 56	
(C) use text organizers such as overviews, headings, and graphic features to locate and categorize information	SE: *10-11, 143 TG: *41, 50, 51	SE: *143 TG: *25, 43, 54	SE: *142 TG: *43, 55, 56	SE: *141 TG: 26	SE: *143 TG: *17, 40, 46, 47	SE: *142 TG: *44, 55	SE: *143 TG: *43, 54	SE: *9-11, 142 TG: 53	SE: *143 TG: 16	SE: *143 TG: *42, 51, 52	SE: *143 TG: *39, 48, 49	SE: *143 TG: *15, 43, 53	SE: *143 TG: 14	SE: *143 TG: *45, 54, 55	SE: *142 TG: *53, 54	SE: *12-13, 142 TG: *19, 21, 50, 61	SE: *10-11, 142 TG: *54, 66	SE: *16-19, 142 TG: *26, 46, 56	SE: *11-13, 142 TG: 9, 53	SE: 10, 12-13, 142 TG: 9, 19, 38, 47	SE: *143 TG: 52	SE: *14, 142 TG: *46, 55, 56	

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GRADE 12 TEKS		LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES							LITERATURE & THOUGHT LITERARY GENRES							LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY							
English Language Arts	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance	
(D)	evaluate the credibility of information sources and their appropriateness for varied needs	SE: *143 TG: *41, 50, 51	SE: *143 TG: *25, 43, 54	SE: *142 TG: *43, 55, 56	SE: *141 TG: *44, 54, 55	SE: *143 TG: *17, 40, 46, 47	SE: *142 TG: *44, 55	SE: *143 TG: *43, 54	SE: *142 TG: *46, 56, 57	SE: *143 TG: *41, 51, 52	SE: *143 TG: *42, 46, 51, 52	SE: 76 TG: 28	SE: 143 TG: *28, 59, 60	SE: *143 TG: *48, 59, 60	SE: *143 TG: *45, 54, 55	SE: *142 TG: *53, 54	SE: *142 TG: 26	SE: *142 TG: *66	SE: *142 TG: *46, 56, 57	SE: *142 TG: 16	SE: *142 TG: 38	SE: *143 TG: *36, 43, 52, 53	SE: *142 TG: *46, 55, 56
(E)	organize and record new information in systematic ways such as notes, charts, and graphic organizers	SE: *143 TG: *41, 50, 51	SE: 46, 82, 112 TG: *25, 43, 54	SE: 50, 86, 112 TG: *43, 55, 56	SE: *141 TG: *44, 54, 55	SE: *143 TG: *17, 40, 46, 47	SE: *142 TG: *44, 55	SE: *143 TG: *43, 54	SE: *142 TG: 56	SE: *143 TG: 51	SE: *143 TG: *42, 46, 51, 52	SE: *143 TG: 48	SE: 143 TG: *15, 43, 53	SE: *143 TG: 59, 60	SE: *143 TG: 54	SE: *142 TG: *53, 54	SE: *34, 142 TG: *19, 21, 50, 61	SE: *32, 142 TG: 10-11, 65	SE: *142 TG: *46, 56, 57	SE: *142 TG: *60	SE: *142 TG: *62, 63	SE: *143 TG: 52	SE: *142 TG: *55, 56
(F)	produce research projects and reports in varying forms for audiences;	SE: 143 TG: 41, 50, 51	SE: 143 TG: 25, 43, 54	SE: 142 TG: 43, 55, 56	SE: 141 TG: 44, 54, 55	SE: 143 TG: 17, 40, 46, 47	SE: 142 TG: 44, 55	SE: 143 TG: 43, 54	SE: 142 TG: 46, 56, 57	SE: 143 TG: 41, 51, 52	SE: 143 TG: 42, 46, 51, 52	SE: 143 TG: 39, 48, 49	SE: 143 TG: 15, 43, 53	SE: 143 TG: 59, 60	SE: 143 TG: 54, 55	SE: 142 TG: 53, 54	SE: 142 TG: 19, 21, 50, 61	SE: 142 TG: 65, 66	SE: 142 TG: 56, 57	SE: 142 TG: 48, 60	SE: 142 TG: 28, 62, 63	SE: 143 TG: 36, 43, 52, 53	SE: 142 TG: 46, 55, 56
(G)	draw relevant questions for further study from the research findings or conclusions.	SE: *143 TG: *41, 50, 51	SE: *143 TG: *25, 43, 54	SE: *142 TG: *43, 55, 56	SE: *141 TG: *44, 54, 55	SE: *143 TG: *17, 40, 46, 47	SE: *142 TG: *44, 55	SE: *143 TG: *43, 54	SE: *142 TG: *46, 56, 57	SE: *143 TG: *41, 51, 52	SE: *143 TG: *42, 46, 51, 52	SE: *143 TG: *39, 48, 49	SE: *143 TG: *15, 43, 53	SE: *143 TG: *48, 59, 60	SE: *143 TG: *45, 54, 55	SE: *142 TG: *53, 54	SE: *142 TG: *19, 21, 50, 61	SE: *32, 142 TG: *10-11, 20, 65, 66	SE: *142 TG: *46, 56, 57	SE: *142 TG: *59, 60	SE: *142 TG: *28, 54, 59, 63	SE: *143 TG: *36, 43, 52, 53	SE: *142 TG: *46, 55, 56
15 Listening/speaking/critical listening. The student listens attentively for a variety of purposes. The student is expected to:																							
(A)	demonstrate proficiency in each aspect of the listening process such as focusing attention, interpreting, and responding	SE: *143 TG: 46	SE: *143 TG: 17, 51	SE: *142 TG: 17, 37	SE: *141 TG: *14, 35, 51, 52	SE: *143 TG: 24, 25, 33, 47	SE: *142 TG: 16, 25, 29, 50	SE: *143 TG: 54	SE: *142 TG: 15, 28	SE: *143 TG: 17, 26	SE: *143 TG: 37, 46	SE: *143 TG: *34, 48, 49	SE: *143 TG: *26, 28, 38, 53	SE: *143 TG: 44	SE: *143 TG: *15, 27, 41, 51	SE: *142 TG: 54	SE: *142 TG: *15, 41, 57, 61	SE: *32, 142 TG: 20, 66	SE: *142 TG: 17, 26, 28, 30	SE: *142 TG: 13, 52, 55, 60	SE: *142 TG: 13	SE: *143 TG: 49	SE: *142 TG: 10, 53
(B)	use effective strategies for listening such as preparing for listening, identifying the types of listening, and adopting appropriate strategies	SE: *143 TG: 46	SE: *143 TG: 17, 51	SE: *142 TG: 17, 37	SE: *141 TG: *14, 35, 51, 52	SE: *143 TG: 24, 25, 33, 47	SE: *142 TG: 16, 25, 29, 50	SE: *143 TG: 54	SE: *142 TG: 15, 28	SE: *143 TG: 17, 26	SE: *143 TG: 37, 46	SE: *143 TG: *34, 48, 49	SE: *143 TG: *26, 28, 38, 53	SE: *143 TG: 44	SE: *143 TG: *15, 27, 41, 51	SE: *142 TG: 54	SE: *142 TG: *15, 41, 57, 61	SE: 32 TG: 20, 66	SE: *142 TG: 17, 26, 28, 30	SE: *142 TG: 13, 52, 55, 60	SE: *142 TG: 13	SE: *143 TG: 49	SE: *142 TG: 10, 53

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GRADE 12 TEKS		LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES							LITERATURE & THOUGHT LITERARY GENRES							LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY							
English Language Arts	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance	
(C)	demonstrate proficiency in critical, empathic, appreciative, and reflective listening	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: 32	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
		TG: *25, 26, 37, 46	TG: *17, 51	TG: *17, 37, 58	TG: *14, 35, 51, 52	TG: *24, 25, 33, 47	TG: *16, 25, 29, 50	TG: *25, 54, 55	TG: *15, 28, 57	TG: *17, 26, 35, 52	TG: *25, 37, 46	TG: *34, 48, 49	TG: *26, 28, 38, 53	TG: *29, 44	TG: *27, 41, 51, 55	TG: *28, 39, 54	TG: *15, 40, 41, 61	TG: *14, 20, 46, 66	TG: *17, 26, 28, 30	TG: *13, 52, 55, 60	TG: *17, 19, 38, 63	TG: *15, 25, 39, 49	TG: *10, 27, 53, 56
(D)	use effective strategies to evaluate his/her own listening such as asking questions for clarification, comparing and contrasting interpretations with those of others, and researching points of interest or contention;	SE:	SE:	SE:	SE:	SE:	SE:	SE:	SE:	SE:	SE:	SE:	SE:	SE:	SE:	SE:	SE:	SE:	SE:	SE:	SE:	SE:	SE:
		TG:	TG:	TG:	TG:	TG:	TG:	TG:	TG:	TG:	TG:	TG:	TG:	TG:	TG:	TG:	TG:	TG:	TG:	TG:	TG:	TG:	TG:
(E)	use effective listening to provide appropriate feedback in a variety of situations such as conversations and discussions and informative, persuasive, or artistic presentations.	SE: 50, 80, 110, 143	SE: 46, 82, 112, 143	SE: 50, 86, 112, 142	SE: 44, 76, 110, 141	SE: 38, 72, 118, 143	SE: 42, 88, 116, 142	SE: 46, 74, 110, 143	SE: 46, 72, 100, 142	SE: 46, 78, 114, 143	SE: 42, 66, 104, 143	SE: 46, 76, 108, 143	SE: 44, 82, 120, 143	SE: 44, 78, 108, 143	SE: 50, 82, 120, 143	SE: 54, 96, 120, 142	SE: 34, 74, 120, 142	SE: 32, 62, 86, 122	SE: 60, 80, 112, 142	SE: 48, 78, 108, 142	SE: 54, 70, 90, 124	SE: 46, 88, 114, 143	SE: 46, 76, 106, 142
		TG: 18, 28, 38, 50	TG: 18, 28, 40, 53	TG: 27, 28, 49, 56	TG: 13, 39, 40, 55	TG: 18, 27, 37, 46	TG: 19, 31, 41, 54	TG: 20, 31, 41, 54	TG: 16, 19, 30, 43	TG: 18, 28, 38, 51	TG: 15, 17, 39, 51	TG: 19, 28, 36, 48	TG: 14, 17, 29, 52	TG: 19, 31, 45, 59	TG: 17, 28, 55	TG: 11, 24, 28, 41	TG: 20, 33, 47, 60	TG: 19, 29, 59, 63	TG: 20, 28, 29, 52	TG: 18, 38, 40, 57	TG: 20, 30, 40, 51	TG: 16, 28, 50, 52	TG: 19, 33, 43, 55
16 Listening/speaking/purposes. The student speaks clearly and effectively for a variety of purposes. The student is expected to:																							
(A)	use conventions of oral language effectively, including word choice, grammar, and diction	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
		TG: *50, 51	TG: *54	TG: *55, 56	TG: *54, 55	TG: *46, 47	TG: *55	TG: *54	TG: *56, 57	TG: *51, 52	TG: *51, 52	TG: *48, 49	TG: *53	TG: *59, 60	TG: *54, 55	TG: *53, 54	TG: *60, 61	TG: *65, 66	TG: *56, 57	TG: *60	TG: *62, 63	TG: *36, 52, 53	TG: *55, 56

* = The opportunity to address this objective is available on the page cited.
 et. al. = This objective is addressed throughout the program. The pages cited are examples.
 falls outside = This objective falls outside the scope of the program.

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GRADE 12 TEKS	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES								LITERATURE & THOUGHT LITERARY GENRES							LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY							
	English Language Arts	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
(B)	use informal, standard, and technical English to meet demands of occasion, audience, and task	SE: *143 TG: *50, 51	SE: *143 TG: *54	SE: *142 TG: *55, 56	SE: *141 TG: *54, 55	SE: *143 TG: *46, 47	SE: *142 TG: *55	SE: *143 TG: *54	SE: *142 TG: *56, 57	SE: *143 TG: *51, 52	SE: *143 TG: *51, 52	SE: *143 TG: *48, 49	SE: *143 TG: *53	SE: *143 TG: *59, 60	SE: *143 TG: *54, 55	SE: *142 TG: *53, 54	SE: *142 TG: *60, 61	SE: *142 TG: *65, 66	SE: *142 TG: *56, 57	SE: *142 TG: *60	SE: *142 TG: *62, 63	SE: *143 TG: *36, 52, 53	SE: *142 TG: *55, 56
(C)	respond appropriately to the opinions and views of others	SE: *143 TG: *51	SE: *143 TG: *54	SE: *142 TG: *56	SE: *141 TG: *55	SE: *143 TG: *47	SE: *142 TG: *55	SE: *143 TG: *54	SE: *142 TG: 29	SE: *143 TG: *52	SE: *143 TG: *52	SE: *143 TG: *49	SE: *143 TG: *53	SE: *143 TG: *60	SE: *143 TG: *55	SE: *142 TG: *54	SE: *142 TG: *61	SE: *142 TG: *66	SE: *142 TG: *57	SE: *142 TG: *60	SE: *142 TG: *63	SE: *143 TG: *53	SE: *142 TG: *56
(D)	adopt verbal and nonverbal strategies to accommodate needs of the listener and occasion	SE: *143 TG: *24, 25, 46, 51	SE: *143 TG: *14, 17, 49, 54	SE: *142 TG: *13, 37, 43, 56	SE: *141 TG: *13, 16, 48, 55	SE: *38, 72, 118, 143 TG: *15, 25, 26, 47	SE: *88, 142 TG: *32, 40, 55	SE: *143 TG: *25, 28, 50, 54	SE: *142 TG: *14, 57	SE: *143 TG: *14, 49, 51, 52	SE: *143 TG: *36, 38, 46, 52	SE: *143 TG: *15, 34, 48, 49	SE: *143 TG: *26, 38, 39, 53	SE: *143 TG: *17, 59, 60	SE: *143 TG: *15, 28, 40, 52	SE: *142 TG: *28, 29, 39, 54	SE: *142 TG: *15, 40, 41, 61	SE: *142 TG: *9, 28, 46, 66	SE: *142 TG: 15, 17, 26, 28	SE: *142 TG: *39, 55, 60	SE: *142 TG: 18, 36	SE: *143 TG: *25, 39, 49, 53	SE: *142 TG: *10, 27, 51, 56
(E)	ask clear questions for a variety of purposes and respond appropriately to the questions of others	SE: 143 TG: 41	SE: 143 TG: 43, 54	SE: 142 TG: 43, 56	SE: 141 TG: 44, 54	SE: 143 TG: 40, 47	SE: 142 TG: 44, 55	SE: 143 TG: 25, 43, 54	SE: 142 TG: 46, 56, 57	SE: 143 TG: 41, 51	SE: 143 TG: 42, 46	SE: 143 TG: 39, 48, 49	SE: 143 TG: 43	SE: 143 TG: 48, 59	SE: 143 TG: 45, 54	SE: 142 TG: 44, 54	SE: 142 TG: 50	SE: 142 TG: 20, 54, 65, 66	SE: 142 TG: 46, 56, 57	SE: 142 TG: 48, 60	SE: 142 TG: 54	SE: 142 TG: 43, 52, 53	SE: 142 TG: 46
(F)	make relevant contributions in conversations and discussions	SE: *143 TG: *37, 50, 51	SE: *143 TG: *54	SE: *142 TG: *55, 56	SE: *141 TG: *54, 55	SE: *143 TG: *46, 47	SE: *142 TG: *55	SE: *143 TG: *54	SE: *142 TG: *56, 57	SE: *143 TG: *51, 52	SE: *143 TG: *51, 52	SE: *143 TG: *48, 49	SE: *143 TG: *53	SE: *143 TG: *59, 60	SE: *143 TG: *54, 55	SE: *142 TG: *53, 54	SE: *142 TG: *41, 60, 61	SE: *142 TG: *46, 65, 66	SE: *142 TG: *56, 57	SE: *142 TG: *60	SE: *142 TG: *62, 63	SE: *143 TG: *36, 52, 53	SE: *142 TG: *55, 56
(G)	express and defend a point of view using precise language and appropriate detail;	SE: *50, 80, 110, 143 TG: *16, 25, 45, 51	SE: *46, 82, 112, 143 TG: *17, 35, 49, 54	SE: *50, 86, 112, 142 TG: *13, 25, 37, 56	SE: *44, 76, 110, 141 TG: *13, 24, 37, 55	SE: *38, 72, 118, 143 TG: 15, 24, 35, 47	SE: *42, 88, 116, 142 TG: *16, 38, 52, 55	SE: *46, 74, 110, 143 TG: *16, 26, 36, 54	SE: *46, 72, 100, 142 TG: *14, 38, 57	SE: *46, 114, 143 TG: *14, 25, 35, 52	SE: *42, 66, 104, 143 TG: *35, 38, 48, 52	SE: *46, 76, 108, 143 TG: *15, 35, 49	SE: *44, 82, 120, 143 TG: *16, 25, 38, 53	SE: *44, 78, 143 TG: *17, 25, 42, 60	SE: *50, 82, 120, 143 TG: *26, 27, 55	SE: *54, 96, 120, 142 TG: *13, 29, 40, 54	SE: *34, 74, 120, 142 TG: *15, 57, 61	SE: *32, 122, 142 TG: *15, 35, 46, 66	SE: *60, 80, 112, 142 TG: *15, 27, 31, 57	SE: *108, 142 TG: *38, 40, 60	SE: *54, 70, 142 TG: *16, 27, 63	SE: *46, 88, 114, 142 TG: *26, 37, 53	SE: *46, 76, 142 TG: *32, 32, 51, 56
(H)	speak responsibly to present accurate, truthful, and ethical messages.	SE: *143 TG: *37, 50, 51	SE: *143 TG: *54	SE: *142 TG: *55, 56	SE: *141 TG: *54, 55	SE: *143 TG: *46, 47	SE: *142 TG: *55	SE: *143 TG: *54	SE: *142 TG: *56, 57	SE: *143 TG: *51, 52	SE: *143 TG: *51, 52	SE: *143 TG: *48, 49	SE: *143 TG: *53	SE: 143 TG: *59, 60	SE: *143 TG: *54, 55	SE: *142 TG: *53, 54	SE: *142 TG: *41, 60, 61	SE: *142 TG: *46, 65, 66	SE: *142 TG: *56, 57	SE: *142 TG: *60	SE: *142 TG: *62, 63	SE: *143 TG: *36, 52, 53	SE: *142 TG: *55, 56

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GRADE 12 TEKS	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES								LITERATURE & THOUGHT LITERARY GENRES							LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY							
English Language Arts	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance	
17 Listening/speaking/presentations. The student prepares, organizes, and presents oral messages. The student is expected to:																							
(A)	present clear thesis statements and claims	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142	
		TG: *37, 50, 51	TG: *54	TG: *55, 56	TG: *54, 55	TG: *46, 47	TG: *55	TG: *54	TG: *56, 57	TG: *51, 52	TG: *51, 52	TG: *48, 49	TG: *53	TG: *59, 60	TG: *54, 55	TG: *53, 54	TG: *41, 60, 61	TG: *46, 65, 66	TG: *56, 57	TG: *60	TG: *62, 63	TG: *36, 52, 53	TG: *55, 56
(B)	support major thesis with logical points or arguments	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142	
		TG: *37, 50, 51	TG: *54	TG: *55, 56	TG: *54, 55	TG: *46, 47	TG: *55	TG: *54	TG: *56, 57	TG: *51, 52	TG: *51, 52	TG: *48, 49	TG: *53	TG: *59, 60	TG: *54, 55	TG: *53, 54	TG: *41, 60, 61	TG: *46, 65, 66	TG: *56, 57	TG: *60	TG: *62, 63	TG: *36, 52, 53	TG: *55, 56
(C)	choose valid evidence or proofs to support claims	SE: 50, 143	SE: 143	SE: 142	SE: 141	SE: *143	SE: 142	SE: 143	SE: *142	SE: 143	SE: 143	SE: *143	SE: *143	SE: 143	SE: 142	SE: 142	SE: 142	SE: 142	SE: 142	SE: 142	SE: *142	SE: 143	SE: *142
		TG: 19, 50, 51	TG: *54	TG: 55, 56	TG: 54, 55	TG: 47	TG: 54, 55	TG: *54	TG: *56, 57	TG: *51, 52	TG: 51, 52	TG: 48, 49	TG: *53	TG: 59, 60	TG: *54, 55	TG: *53, 54	TG: 60, 61	TG: 46, 65, 66	TG: 56, 57	TG: 60	TG: 63	TG: 52, 53	TG: 56
(D)	use effective appeals to support points, claims, or arguments	SE: 50, 143	SE: 112, 143	SE: 50, 142	SE: 141	SE: 38, 143	SE: 88, 142	SE: 74, 143	SE: *142	SE: 143	SE: 66, 143	SE: 76, 143	SE: 44, 143	SE: 78, 143	SE: 50, 143	SE: 120, 142	SE: 34, 142	SE: 62, 142	SE: 60, 142	SE: 108, 142	SE: 54, 142	SE: 143	SE: *142
		TG: 19, 50, 51	TG: 54	TG: 55, 56	TG: 54, 55	TG: 47	TG: 54, 55	TG: *53, 54	TG: *56, 57	TG: *51, 52	TG: 51, 52	TG: 48, 49	TG: *52, 53	TG: 59, 60	TG: 54, 55	TG: *53, 54	TG: 60, 61	TG: 46, 65, 66	TG: 56, 57	TG: 59, 60	TG: 62, 63	TG: 52, 53	TG: 55, 56
(E)	use language and rhetorical strategies skillfully in informative and persuasive messages	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: 143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
		TG: *37, 50, 51	TG: *54	TG: *55, 56	TG: *54, 55	TG: *46, 47	TG: *55	TG: *54	TG: *56, 57	TG: *51, 52	TG: *51, 52	TG: *48, 49	TG: *53	TG: *59, 60	TG: *54, 55	TG: *53, 54	TG: *41, 60, 61	TG: *46, 65, 66	TG: *56, 57	TG: *60	TG: *62, 63	TG: *36, 52, 53	TG: *55, 56
(F)	analyze purpose, audience, and occasion to choose effective verbal and nonverbal strategies for presenting messages and performances	SE: *143	SE: *143	SE: *142	SE: *141	SE: *38, 72, 118, 143	SE: *88, 142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *120, 143	SE: *142	SE: *142	SE: *32, 142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
		TG: *24, 25, 46, 51	TG: *14, 17, 49, 54	TG: *13, 37, 43, 56	TG: *13, 16, 48, 55	TG: *15, 25, 26, 47	TG: *32, 40, 55	TG: *25, 28, 50, 54	TG: *14, 57	TG: *14, 49, 51, 52	TG: *36, 38, 46, 52	TG: *15, 34, 48, 49	TG: *26, 38, 39, 53	TG: *17, 59, 60	TG: *15, 28, 40, 52	TG: *28, 29, 39, 54	TG: *15, 40, 41, 61	TG: *9, 28, 46, 66	TG: 15, 17, 26, 28	TG: *39, 55, 60	TG: 18, 36	TG: *25, 39, 49, 53	TG: *10, 27, 51, 56
(G)	interpret literary texts such as telling stories, and interpreting scenes from narrative or dramatic texts or poems;	SE: 143	SE: 143	SE: 142	SE: 141	SE: 143	SE: 142	SE: 143	SE: 142	SE: 143	SE: 143	SE: 143	SE: 143	SE: 143	SE: 142	SE: 142	SE: 142	SE: 142	SE: 142	SE: 142	SE: 142	SE: 143	SE: 142
		TG: 25, 51	TG: 14, 49, 54	TG: 25, 56	TG: 13, 48, 55	TG: 15, 47	TG: 55	TG: 50, 54	TG: 57	TG: 14, 26, 49, 52	TG: 52	TG: 34, 49	TG: 26, 39, 53	TG: 29, 44	TG: 36, 40, 52, 55	TG: 28, 37, 39, 54	TG: 13, 18, 30, 61	TG: 28, 47, 66	TG: 40, 57	TG: 39, 60	TG: 13, 19, 38, 63	TG: 27, 39, 47, 53	TG: 56

* = The opportunity to address this objective is available on the page cited.
 et. al. = This objective is addressed throughout the program. The pages cited are examples.
 falls outside = This objective falls outside the scope of the program.

GRADE 12 TEKS CORRELATED TO LITERATURE & THOUGHT ANTHOLOGIES FROM PERFECTION LEARNING CORPORATION (800) 831-4190

GRADE 12 TEKS	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES								LITERATURE & THOUGHT LITERARY GENRES							LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY							
	English Language Arts	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance
(H)	use feedback to judge effectiveness in communicating and setting goals for future presentations.	SE: *143 TG: *51	SE: *143 TG: *54	SE: *142 TG: *56	SE: *141 TG: *55	SE: *143 TG: *47	SE: *142 TG: *55	SE: *143 TG: *54	SE: *142 TG: *57	SE: *143 TG: *52	SE: *143 TG: *52	SE: *143 TG: *49	SE: *143 TG: *53	SE: *143 TG: *60	SE: *143 TG: *55	SE: *142 TG: *54	SE: *142 TG: *61	SE: *142 TG: *66	SE: *142 TG: *57	SE: *142 TG: *60	SE: *142 TG: *63	SE: *143 TG: *53	SE: *142 TG: *56
18 Listening/speaking/evaluation. The student evaluates and critiques oral presentations and performances. The student is expected to:																							
(A)	apply valid criteria to analyze, evaluate, and critique informative and persuasive messages	SE: *143 TG: 50	SE: *143 TG: *54	SE: *142 TG: *13, 55, 56	SE: *141 TG: *16, 54, 55	SE: *143 TG: *46, 47	SE: *142 TG: *54, 55	SE: *143 TG: 54	SE: *142 TG: *14, 56, 57	SE: *143 TG: *51, 52	SE: *143 TG: *38, 48, 51, 52	SE: *143 TG: *15, 48, 49	SE: *143 TG: *38, 53	SE: *143 TG: *17, 25, 42, 60	SE: *143 TG: *26, 27, 54, 55	SE: *142 TG: *29, 53, 54	SE: *142 TG: *15, 41, 57, 61	SE: *142 TG: *46, 65, 66	SE: *142 TG: *15, 27, 31, 57	SE: *142 TG: *26, 38, 40, 60	SE: *142 TG: *62, 63	SE: *143 TG: *26, 37, 49, 53	SE: *142 TG: *39, 51, 55, 56
(B)	apply valid criteria to analyze, evaluate, and critique literary performances	SE: *143 TG: *51	SE: *143 TG: *54	SE: *142 TG: *56	SE: *141 TG: *55	SE: *143 TG: *47	SE: *142 TG: *55	SE: *143 TG: *54	SE: *142 TG: 57	SE: *143 TG: *52	SE: *143 TG: *52	SE: *143 TG: *49	SE: *143 TG: *53	SE: *143 TG: *60	SE: *143 TG: *55	SE: *142 TG: *54	SE: *142 TG: *61	SE: *142 TG: *66	SE: *142 TG: *57	SE: *142 TG: *60	SE: *142 TG: *63	SE: *143 TG: *53	SE: *142 TG: *56
(C)	use praise and suggestions of others to improve his/her own communication;	SE: *143 TG: *51	SE: *143 TG: *54	SE: *142 TG: *56	SE: *141 TG: *55	SE: *143 TG: *47	SE: *142 TG: *55	SE: *143 TG: *54	SE: *142 TG: 57	SE: *143 TG: *52	SE: *143 TG: *52	SE: *143 TG: *49	SE: *143 TG: *53	SE: *143 TG: *60	SE: *143 TG: *55	SE: *142 TG: *54	SE: *142 TG: *61	SE: *142 TG: *66	SE: *142 TG: *57	SE: *142 TG: *60	SE: *142 TG: *63	SE: *143 TG: *53	SE: *142 TG: *56
(D)	identify and analyze the effect of artistic elements within literary texts such as character development, rhyme, imagery, and language.	SE: 50, 80, 110, 143 TG: *16, 25, 45, 51	SE: 46, 82, 112, 143 TG: *17, 35, 49, 54	SE: 50, 86, 112, 142 TG: *13, 25, 37, 56	SE: 44, 76, 110, 141 TG: *13, 24, 37, 55	SE: 38, 72, 118, 143 TG: 15, 24, 35, 47	SE: 42, 88, 116, 142 TG: *16, 38, 52, 55	SE: 46, 74, 110, 143 TG: *16, 26, 36, 54	SE: 46, 72, 100, 142 TG: *14, 38, 57	SE: 46, 78, 114, 143 TG: *14, 25, 35, 52	SE: 42, 66, 104, 143 TG: *35, 38, 48, 52	SE: 46, 76, 108, 143 TG: *15, 35, 49	SE: 44, 82, 120, 143 TG: *16, 25, 38, 53	SE: 44, 78, 108, 143 TG: *17, 25, 42, 60	SE: 50, 82, 120, 143 TG: *26, 27, 55	SE: 54, 96, 120, 142 TG: *13, 29, 40, 54	SE: 34, 74, 120, 142 TG: *15, 57, 61	SE: 32, 62, 86, 122 TG: *15, 35, 46, 66	SE: 60, 80, 112, 142 TG: *15, 27, 31, 57	SE: 48, 78, 108, 142 TG: *38, 40, 60	SE: 54, 70, 90, 124 TG: *16, 27, 63	SE: 46, 88, 114, 143 TG: *26, 37, 53	SE: 46, 76, 106, 142 TG: *32, 32, 51, 56
19 Viewing/ representing/ interpretation. The student understands and interprets visual representations. The student is expected to:																							
(A)	describe how meanings are communicated through elements of design, including shape, line, color, and texture	SE: falls outside TG: 8, 24, 25	SE: falls outside TG: 8, 13, 27, 37	SE: falls outside TG: 14, 50	SE: falls outside TG: 8, 24, 36, 50, et. al.	SE: falls outside TG: 8, 28, 51, 54	SE: falls outside TG: 8, 28, 51	SE: falls outside TG: 8, 39, 47, 48	SE: falls outside TG: falls outside	SE: 114 TG: 8, 25, 27, 34	SE: *32-33 TG: 8, 15	SE: falls outside TG: 17	SE: falls outside TG: 8	SE: falls outside TG: 9, 30, 37	SE: *16-19 TG: 13	SE: falls outside TG: 53	SE: falls outside TG: 8	SE: falls outside TG: 34, 65	SE: falls outside TG: 16, 38, 41, 54	SE: falls outside TG: 16, 60	SE: 70 TG: 18, 30	SE: falls outside TG: falls outside	SE: falls outside TG: *56

GRADE 12 TEKS CORRELATED TO LITERATURE & THOUGHT ANTHOLOGIES FROM PERFECTION LEARNING CORPORATION (800) 831-4190

GRADE 12 TEKS		LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES							LITERATURE & THOUGHT LITERARY GENRES							LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY							
English Language Arts	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance	
(B)	analyze relationships, ideas, and cultures as represented in various media;	SE: 10-11	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: 12-13	SE: 114	SE: *32-33	SE: falls outside	SE: falls outside	SE: falls outside	SE: 84-85	SE: *17	SE: falls outside	SE: 10-11, 137	SE: 16-19	SE: 11, 12-13	SE: 10, 12-13	SE: falls outside	SE: *142	
		TG: 8, 9, 25	TG: 13, 16, 24, 47	TG: 50	TG: 14, 26, 39, 50, et. al.	TG: 8, 28, 51, 54	TG: 8, 28, 51	TG: 8, 17, 39, 48	TG: 9, 17	TG: 34	TG: 8, 15	TG: 9, 17, 27	TG: 8, 53	TG: 9, 30, 37, 59	TG: 13, 35, 54, 55	TG: 8, 24, 53	TG: 8	TG: 9, 36, 38, 61	TG: 8, 38, 52	TG: 8, 9, 24, 27	TG: 9, 47	TG: 16	TG: *56
(C)	distinguish the purposes of various media forms such as informative texts, entertaining texts, and advertisements.	SE: falls outside	SE: falls outside	SE: falls outside	SE: *141	SE: falls outside	SE: falls outside	SE: falls outside	SE: *114	SE: *32-33	SE: *143	SE: falls outside	SE: falls outside	SE: *16-19, 84-85	SE: falls outside	SE: falls outside	SE: *137	SE: *142	SE: *78, 108, 142	SE: falls outside	SE: falls outside	SE: *142	
		TG: *50	TG: *13, 14, 27, 53	TG: *50	TG: *57	TG: *8, 14, 17, 34	TG: *54	TG: *47	TG: *17, 29	TG: *38, 51	TG: *8, 15, 51	TG: *49	TG: *8, 25, 53	TG: *37, 59	TG: *13, 35, 54, 55	TG: *24	TG: *60	TG: *65	TG: *16, 57	TG: *15, 16, 24, 57	TG: *14, 18, 58	TG: *24, 35, 53	TG: *56
20 Viewing/ representing/ analysis. The student analyzes and critiques the significance of visual representations. The student is expected to:																							
(A)	investigate the source of a media presentation or production such as who made it and why it was made	SE: falls outside	SE: *143	SE: falls outside	SE: *141	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: *32-33	SE: *143	SE: falls outside	SE: falls outside	SE: *16-19, 84-85	SE: falls outside	SE: falls outside	SE: *137	SE: *142	SE: falls outside	SE: falls outside	SE: falls outside	SE: *142
		TG: *16, 50	TG: *54	TG: falls outside	TG: *54, 55	TG: *17, 34, 36	TG: *54	TG: *47	TG: *17	TG: falls outside	TG: *15, 51	TG: *49	TG: *25	TG: *37, 59	TG: *13, 35, 54, 55	TG: *24	TG: *60	TG: *65	TG: *16, 57	TG: *57, 60	TG: *14, 58	TG: *24, 35, 53	TG: *56
(B)	deconstruct media to get the main idea of the message's content	SE: *143	SE: *143	SE: falls outside	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142
		TG: *50, 51	TG: *54	TG: falls outside	TG: *54, 55	TG: *47	TG: *54	TG: *54	TG: *56, 57	TG: *52	TG: *52	TG: 49	TG: *53	TG: *60	TG: *54, 55	TG: *54	TG: *60, 61	TG: *66	TG: *56, 57	TG: *60	TG: *63	TG: 52, 53	TG: *56
(C)	evaluate and critique the persuasive techniques of media messages such as glittering generalities, logical fallacies, and symbols	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: *120	SE: falls outside	SE: *142	SE: falls outside	SE: falls outside	SE: falls outside	SE: *76	
		TG: 16, 50	TG: *24	TG: falls outside	TG: *39	TG: falls outside	TG: 54	TG: *47	TG: falls outside	TG: 34, 49	TG: *51	TG: *15, 49	TG: falls outside	TG: *60	TG: falls outside	TG: falls outside	TG: *48, 61	TG: 66	TG: 16, 56	TG: 15	TG: 18	TG: 24, 52	TG: *29, 76
(D)	recognize how visual and sound techniques or design convey messages in media such as special effects, editing, camera angles, reaction shots, sequencing, and music	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: *120	SE: falls outside	SE: *142	SE: falls outside	SE: falls outside	SE: falls outside	SE: *76	
		TG: 16, 50	TG: *24	TG: falls outside	TG: *39	TG: falls outside	TG: 54	TG: *47	TG: falls outside	TG: 34, 49	TG: *51	TG: *15, 49	TG: falls outside	TG: *60	TG: falls outside	TG: falls outside	TG: *48, 61	TG: 66	TG: 16, 56	TG: 15	TG: 18	TG: 24, 52	TG: *29, 76

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GRADE 12 TEKS		LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES							LITERATURE & THOUGHT LITERARY GENRES							LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY							
English Language Arts	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysterious Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depression	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experience	A House Divided: America's Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissance	
(E)	recognize genres such as nightly news, newsmagazines, and documentaries and identify the unique properties of each;	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: *142	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside
		TG: *16, 50	TG: falls outside	TG: falls outside	TG: *37	TG: *44	TG: *54	TG: falls outside	TG: falls outside	TG: falls outside	TG: *51	TG: falls outside	TG: falls outside	TG: 37	TG: falls outside	TG: *25	TG: *60	TG: falls outside	TG: *16, 56	TG: *15, 57, 60	TG: 58	TG: *35	TG: falls outside
(F)	compare, contrast, and critique various media coverage of the same event such as in newspapers, television, and on the Internet.	SE: falls outside	SE: falls outside	SE: falls outside	SE: *141	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: *142	SE: falls outside	SE: falls outside	SE: falls outside	SE: *142	
		TG: *16, 50	TG: falls outside	TG: falls outside	TG: *37	TG: *34	TG: *54	TG: *47	TG: *17	TG: falls outside	TG: *51	TG: falls outside	TG: falls outside	TG: *37, 59	TG: falls outside	TG: 25	TG: 60	TG: falls outside	TG: *16, 57	TG: 15	TG: *14, 58	TG: *24, 35, 52	TG: *56
21 Viewing/ representing/ production. The student produces visual representations that communicate with others. The student is expected to:																							
(A)	examine the effect of media on constructing his/her own perception of reality	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE: falls outside	SE:	SE:	SE:	SE:	SE:	SE:	SE:	SE: falls outside	
		TG: 16, 50	TG: *24	TG: falls outside	TG: 37	TG: 34	TG: 54	TG: 47	TG: falls outside	TG: 34	TG: 51	TG: falls outside	TG: 8, 25	TG: 37, 59	TG: falls outside	TG: 24	TG: 60	TG: 65	TG: 16, 56	TG: 15, 57, 60	TG: 14, 18, 58, 63	TG: 24, 35, 52	TG: falls outside
(B)	use a variety of forms and technologies such as videos, photographs, and web pages to communicate specific messages	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: 142	SE: *142	SE: *143	SE: 142	
		TG: *50, 51	TG: *54	TG: 56	TG: *54, 55	TG: 47	TG: *55	TG: *43, 54	TG: 57	TG: *52	TG: 52	TG: 49	TG: 36, 45, 48, 53	TG: 60	TG: 55	TG: *54	TG: 61	TG: *66	TG: 57	TG: *60	TG: *63	TG: *53	TG: 55, 56
(C)	use a range of techniques to plan and create a media text and reflect critically on the work produced	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: 142	
		TG: *50, 51	TG: *54	TG: 56	TG: *54, 55	TG: *47	TG: *55	TG: *54	TG: *57	TG: *52	TG: *52	TG: *49	TG: *36, 45, 48, 53	TG: *60	TG: *55	TG: *54	TG: *61	TG: *66	TG: *57	TG: *60	TG: *63	TG: *53	TG: *55, 56

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GRADE 12 TEKS	LITERATURE & THOUGHT ANTHOLOGIES LITERARY THEMES								LITERATURE & THOUGHT LITERARY GENRES							LITERATURE & THOUGHT LITERARY APPROCHES TO HISTORY							
	English Language Arts	And Justice for All	The Best of Friends	Decisions, Decisions	Family Matters	On the Edge of Survival	To Be a Hero	Who Am I?	Echoes from Mt. Olympus	Flights of Fantasy	The Main Event	Mysteriou s Circumstances	The Sci-Fi Factor	What on Earth? An Ecology Reader	What's So Funny?	Dark Days: America's Great Depressio	Free At Last: The Struggle for Civil Rights	From There to Here: The Immigrant Experienc	A House Divided: America' s Civil War	Times of Change: Vietnam and the 60's	Voices of the Holocaust	Wide Open Spaces: American Frontiers	Harlem Renaissanc e
(D)	create media products to include a ten to fifteen-minute investigative documentary, ad campaigns, political campaigns, or parodies to engage specific audiences;	SE: 143	SE: 143	SE: 142	SE: 141	SE: 143	SE: 142	SE: 143	SE: 142	SE: 143	SE: 143	SE: 143	SE: 143	SE: 143	SE: 142	SE: 142	SE: 142	SE: 142	SE: 142	SE: 142	SE: 142	SE: 143	SE: 142
		TG: 50, 51	TG: 54	TG: 56	TG: 54, 55	TG: 47	TG: 55	TG: 54	TG: 57	TG: 52	TG: 52	TG: 49	TG: 53	TG: 60	TG: 55	TG: 54	TG: 61	TG: 66	TG: 57	TG: 60	TG: 63	TG: 53	TG: 55, 56
(E)	create, present, test, and revise a project and analyze a response using data-gathering techniques such as questionnaires, group discussions, and feedback forms.	SE: *143	SE: *143	SE: *142	SE: *141	SE: *143	SE: *142	SE: *143	SE: *142	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *143	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *142	SE: *143	SE: *142
		TG: *50, 51	TG: *54	TG: 56	TG: *54, 55	TG: *47	TG: *55	TG: *43, 54	TG: *57	TG: *52	TG: *52	TG: *49	TG: *36, 45, 48, 53	TG: *60	TG: *55	TG: *54	TG: *61	TG: *66	TG: *57	TG: *60	TG: *63	TG: *53	TG: *55, 56