

Vermont Framework of Standards and Learning Opportunities

This chart correlates the Vermont Framework of Standards and Learning Opportunities to the lessons of **Reading Express, Level H**.

Standard	Chapter(s)
<p>R8.3.1 Identifying multisyllabic words by using knowledge of sounds, syllables, and derivational roots (Greek, Latin, Anglo-Saxon).</p>	<p>Lesson 1: Prefixes, Suffixes, and Root Words</p>
<p>R8.4.1 Demonstrating the use of syntax/language structure (e.g., passive voice, pronoun referents), semantics/meaning, or other context cues to predict, adjust/self-correct as necessary, and confirm what is being read.</p>	<p>Lesson 3: Context Clues</p>
<p>R8.5.1 Using strategies to unlock meaning (e.g., knowledge of word structure, including prefixes/suffixes, base words, common roots, or word origins; context clues; other resources, such as dictionaries, glossaries, thesauruses; or prior knowledge).</p>	<p>Lesson 1: Prefixes, Suffixes, and Root Words Lesson 3: Context Clues Lesson 6: Dictionary Lesson 7: Thesaurus Lesson 15: Table of Contents, Index and Glossary</p>
<p>R8.6.1 Identifying synonyms, antonyms, homonyms/homophones, shades of meaning, analogies, or word origins, including words from other languages that have been adopted into our language).</p>	<p>Lesson 5: Multiple-Meaning Words Lesson 8: Analogies</p>
<p>R8.6.2 Selecting appropriate words or explaining the use of words in context, including content-specific vocabulary, words with multiple meanings, or precise vocabulary.</p>	<p>Lesson 3: Context Clues Lesson 5: Multiple-Meaning Words</p>
<p>R8.7.1 Examples of reading-comprehension strategies might include: using prior knowledge; summarizing; predicting and making text-based inferences; determining importance; generating literal, clarifying, inferential, analysis, synthesis, and evaluative questions; constructing sensory images (e.g., making pictures in one's mind); making connections (text to self, text to text, and text to world); taking notes; locating, using, and analyzing text features (e.g., transition words, subheadings, bold/italicized print, parts of the book); or using text structure clues (e.g., chronological, cause/effect, compare/contrast, proposition and support).</p>	<p>Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support Lesson 28: Inferences and Conclusions Lesson 58: Monitoring Lesson 59: Summarizing</p>
<p>R8.8.1 Using a range of self-monitoring and self-correction approaches (e.g., rereading, adjusting rate, subvocalizing, consulting resources, questioning, flexible note taking/mapping systems, skimming, scanning, etc.).</p>	<p>Lesson 55: Previewing Lesson 56: Self-Questioning</p>

Standard	Chapter(s)
R8.9.1 Accuracy: reading material appropriate for grade 8 with at least 90-94% accuracy (See Appendix for sample titles.).	Lesson 58: Monitoring
R8.10.1 Identifying, describing, or making logical predictions about character, setting, problem/solution, or plots/subplots, as appropriate to text; identifying any significant changes in character or setting over time; identifying rising action, climax, or falling action.	Lesson 22: Problem and Solution Lesson 29: Predictions Lesson 34: Plot Lesson 36: Character Lesson 37: Setting
R8.10.2 Paraphrasing or summarizing, with major events sequenced, as appropriate to text.	Lesson 21: Sequential and Chronological Order Lesson 34: Plot Lesson 59: Summarizing
R8.10.3 Identifying the characteristics of a variety of types of text (e.g., literary texts: poetry, plays, fairy tales, fantasy, fables, realistic fiction, folktales, historical fiction, mysteries, science fiction, legends, myths, short stories, epics [poems, novels, dramas]).	Lesson 48: Short Stories Lesson 52: Poetry
R8.11.1 Identifying literary devices as appropriate to genre: rhyme schemes, alliteration, simile, dialogue, imagery, metaphors, flashback, repetition, personification, or hyperbole.	Lesson 42: Similes and Metaphors Lesson 46: Dialogue Lesson 47: Flashback and Foreshadowing
R8.12.1 Obtaining information from text features (e.g., transitional devices, table of contents, glossary, index, bold or italicized text, headings, graphic organizers, charts and graphs, illustrations, or subheadings).	Lesson 15: Table of Contents, Index and Glossary
R8.12.2 Using information from the text to answer questions or to state the central idea or provide supporting details.	Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions
R8.12.3 Organizing information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing/contrasting, or outlining).	Lesson 13: Graphic Organizers Lesson 19: Compare and Contrast Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions Lesson 59: Summarizing
R8.12.4 Identifying the characteristics of a variety of types of text (e.g., reference: reports, magazines, textbooks, newspapers, public documents and discourse, technical manuals, Internet Web sites, biographies, autobiographies, essays, articles, thesauruses; and practical/functional texts: procedures, instructions, recipes, menus, announcements, invitations, advertisements, pamphlets, schedules).	Lesson 51: Autobiographies and Biographies Lesson 54: Consumer and Workplace Documents
R8.13.1 Explaining or supporting logical predictions.	Lesson 27: Main Idea and Supporting Details Lesson 29: Predictions

Standard	Chapter(s)
R8.13.2 Describing characterization (e.g., stereotype, antagonist, protagonist), motivation, or interactions, citing thoughts, words, or actions that reveal characters' personalities or their changes over time.	Lesson 27: Main Idea and Supporting Details Lesson 30: Reading Critically Lesson 36: Character
R8.13.3 Making inferences about cause/effect, internal or external conflicts (e.g., person versus self, person versus person, person versus nature/society/fate), or the relationship among elements within text (e.g., describing the interaction among subplots).	Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 22: Problem and Solution Lesson 28: Inferences and Conclusions Lesson 30: Reading Critically Lesson 35: Conflict
R8.13.4 Explaining how the narrator's point of view affects the reader's interpretation.	Lesson 40: Point of View and Voice
R8.13.5 Explaining how the author's message or theme (which may include universal themes) is supported within the text.	Lesson 27: Main Idea and Supporting Details Lesson 38: Theme
R8.14.1 Demonstrating knowledge of use of author's style or use of literary elements and devices (i.e., imagery, repetition, flashback, foreshadowing, personification, hyperbole, symbolism, or use of punctuation) to analyze literary works.	Lesson 45: Symbolism Lesson 47: Flashback and Foreshadowing
R8.15.1 Comparing stories or other texts to related personal experience, prior knowledge, or other texts or ideas.	Lesson 19: Compare and Contrast
R8.16.1 Explaining connections about information within a text, across texts, or to related ideas.	Lesson 19: Compare and Contrast Lesson 27: Main Idea and Supporting Details Lesson 30: Reading Critically Lesson 58: Monitoring Lesson 60: Evaluating
R8.16.2 Synthesizing and evaluating information within or across text(s) (e.g., constructing appropriate titles; or formulating assertions or controlling ideas).	Lesson 27: Main Idea and Supporting Details Lesson 30: Reading Critically Lesson 58: Monitoring Lesson 60: Evaluating
R8.16.3 Drawing inferences about text, including author's purpose (e.g., to inform, explain, entertain, persuade) or message, explaining how purpose may affect the interpretation of the text; or forming and supporting warranted opinions/ judgments and assertions about the text that are relevant.	Lesson 25: Author's Purpose Lesson 27: Main Idea and Supporting Details Lesson 28: Inferences and Conclusions Lesson 30: Reading Critically Lesson 60: Evaluating

Standard	Chapter(s)
R8.16.4 Distinguishing fact from opinion, identifying possible bias/ propoganda or conflicting information within or across texts.	Lesson 27: Main Idea and Supporting Details Lesson 30: Reading Critically Lesson 31: Fact and Opinion Lesson 33: Propoganda Lesson 60: Evaluating
R8.16.5 Evaluating the accuracy of information presented in text.	Lesson 27: Main Idea and Supporting Details Lesson 30: Reading Critically Lesson 60: Evaluating
R8.16.6 Making inferences about causes or effects.	Lesson 20: Cause and Effect Lesson 28: Inferences and Conclusions
R8.18.1 Reading from at least three different genres/kinds of text, including primary and secondary sources, and a variety of authors (e.g., literary texts: poetry, plays, fairy tales, fantasy, fables, realistic fiction, folktales, historical fiction, science fiction, mysteries, short stories, legends, myths, epics (poems, novels, dramas); informational: biography, autobiography, reports, magazines, newspapers, Internet Web sites, public documents and discourse, essays, articles, textbooks, technical manuals; and practical/ functional texts: procedures, instructions, recipes, menus, announcements, invitations, advertisements, pamphlets, schedules).	Lesson 48: Short Stories Lesson 52: Poetry Lesson 53: Informational Materials Lesson 58: Monitoring
R8.19.2 Participating in in-depth discussions about text, ideas, and student writing by offering comments and supporting evidence, recommending books and other materials, and responding to the comments and recommendations of peers, librarians, teachers, and others.	Lesson 27: Main Idea and Supporting Details
W8.3.2 Correctly spelling grade-appropriate, high-frequency words, including homonyms, homophones, and homographs.	Lesson 5: Multiple-Meaning Words
W8.3.3 Correctly spelling grade-appropriate word groups that share a common root (e.g., 'inspire,' 'respiration,' 'conspire,' 'perspire').	Lesson 1: Prefixes, Suffixes, and Root Words
W8.5.2 Connecting what has been read (plot/ideas/concepts) to prior knowledge, other texts, or the broader world of ideas.	Lesson 30: Reading Critically Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections
W8.6.2 Using specific details and references to text or relevant citations to support focus or judgment.	Lesson 27: Main Idea and Supporting Details

Standard	Chapter(s)
<p>W8.6.3 Making inferences about the relationship(s) among content, events, characters, setting, theme, or author's craft.</p>	<p>Lesson 19: Compare and Contrast Lesson 28: Inferences and Conclusions Lesson 30: Reading Critically Lesson 36: Character Lesson 37: Setting Lesson 38: Theme</p>
<p>W8.17.4 Using a variety of techniques for reflecting on thoughts and feelings: questioning, comparing, connecting, interpreting the experience, analyzing, or using figurative language.</p>	<p>Lesson 56: Self-Questioning</p>
<p>W8.5.1 Selecting and summarizing key ideas to set context.</p>	<p>Lesson 59: Summarizing</p>
<p>W8.4.3 Identifying organizational structures within paragraphs or within texts.</p>	<p>Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support</p>