

Wisconsin Model Academic Standards (Grade 12)

This chart correlates the Wisconsin Model Academic Standards to the chapters of **The Essential Guide to Language, Writing, and Literature, Blue Level**.

Standard	Chapter(s)
12.1.1 Examine the origin, history, denotation, connotation, and usage of English words and phrases by consulting dictionaries, thesauruses, handbooks, and other sources of information about the language.	Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 18 Personal Writing Chapter 20 Persuasive Writing Chapter 27 Speeches and Presentations Chapter 28 Vocabulary Power Chapter 29 Critical Thinking Chapter 30 Spelling
12.1.10 Write for a variety of readers, including peers, teachers, and other adults, adapting content, style, and structure to audience and situation.	Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 18 Personal Writing Chapter 22 Creative Writing
12.1.2 Incorporate information from databases and spreadsheets into reports.	Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 27 Speeches and Presentations Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
12.1.3 Conduct interviews, taking notes or recording and transcribing oral information, then summarizing the results.	Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 18 Personal Writing Chapter 27 Speeches and Presentations Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking
12.1.4 Summarize narrative and numerical information accurately and logically in presentations.	Chapter 15 Writing Strong Sentences Chapter 21 Writing About Literature Chapter 29 Critical Thinking

Standard	Chapter(s)
<p>12.1.5 Organize research materials and data, maintaining a note-taking system that includes summary, paraphrase, and quoted material.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 27 Speeches and Presentations Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking</p>
<p>12.1.6 Write autobiographical and biographical narratives in a mature style characterized by suitable vocabulary, descriptive detail, effective syntax, an appropriate voice, a variety of sentence structures, clear coordination and subordination of ideas, and rhetorical devices that help establish tone and reinforce meaning.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 18 Personal Writing Chapter 21 Writing About Literature Chapter 28 Vocabulary Power Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking</p>
<p>12.1.7 Analyze, synthesize, and integrate data, drafting a reasoned report that supports and appropriately illustrates inferences and conclusions drawn from research.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking</p>

Standard	Chapter(s)
<p>12.1.8 Present findings in oral and written reports, correctly citing sources.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 26 Communication in the Digital Age Chapter 28 Vocabulary Power Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking</p>
<p>12.1.9 Use a variety of writing technologies, including pen and paper as well as computers.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 26 Communication in the Digital Age Chapter 31 Study Skills and Test-taking</p>
<p>12.2.1 Develop and apply evaluative criteria of accuracy and point of view to broadcast news programs.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 18 Personal Writing Chapter 21 Writing About Literature Chapter 28 Vocabulary Power Chapter 29 Critical Thinking</p>
<p>12.2.2 Distinguish between relevant and irrelevant information.</p>	<p>Chapter 21 Writing About Literature Chapter 29 Critical Thinking</p>

Standard	Chapter(s)
<p>12.2.3 Analyze the content and effect of subtle persuasive techniques used on-line and in broadcast and print media.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 15 Writing Strong Sentences Chapter 17 Descriptive Writing Chapter 18 Personal Writing Chapter 19 Expository Writing Chapter 20 Persuasive Writing Chapter 21 Writing About Literature Chapter 22 Creative Writing Chapter 23 Writing the Research Paper Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking</p>
<p>12.2.4 Develop and apply criteria for evaluating broadcast programming.</p>	<p>Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 18 Personal Writing Chapter 21 Writing About Literature Chapter 28 Vocabulary Power Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking</p>
<p>12.2.5 Explain how details of language, setting, plot, character, conflict, point of view, and voice in a work of literature combine to produce a dominant tone, effect, or theme.</p>	<p>Chapter 21 Writing About Literature</p>
<p>12.3.1 Create multimedia presentations in connection with major projects, such as research reports or exhibitions.</p>	<p>Chapter 2 The Sentence Base Chapter 4 Clauses Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 18 Personal Writing Chapter 21 Writing About Literature Chapter 23 Writing the Research Paper Chapter 31 Study Skills and Test-taking</p>
<p>12.3.2 Develop various media products to inform or entertain others in school or the community such as slide shows, videos, newspapers, sound recordings, literary publications, and brochures.</p>	<p>Chapter 5 Using Verbs Chapter 7 Subject/Verb Agreement Chapter 21 Writing About Literature Chapter 27 Speeches and Presentations Chapter 31 Study Skills and Test-taking</p>

Standard	Chapter(s)
<p>12.3.3 Evaluate the validity and adequacy of ideas, arguments, hypotheses, and evidence.</p>	<p>Chapter 1 The Parts of Speech Chapter 5 Using Verbs Chapter 6 Using Pronouns Chapter 7 Subject/Verb Agreement Chapter 8 Using Adjectives and Adverbs Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 18 Personal Writing Chapter 21 Writing About Literature Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking</p>
<p>12.3.4 Punctuate compound, complex, and compound-complex sentences correctly, including appropriate use of dialogue, citations, colons, hyphens, dashes, ellipses, and italics.</p>	<p>Chapter 2 The Sentence Base Chapter 4 Clauses Chapter 10 End Marks and Commas Chapter 11 Italics and Quotation Marks Chapter 12 Other Punctuation Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 18 Personal Writing Chapter 21 Writing About Literature Chapter 31 Study Skills and Test-taking</p>
<p>12.3.5 Employ the conventions of capitalization.</p>	<p>Chapter 9 Capitalization Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 18 Personal Writing Chapter 31 Study Skills and Test-taking</p>
<p>12.3.6 Spell frequently used words correctly and use effective strategies for spelling unfamiliar words.</p>	<p>Chapter 18 Personal Writing Chapter 30 Spelling Chapter 31 Study Skills and Test-taking</p>

Standard	Chapter(s)
<p>12.3.7 Recognize common errors in the use of language and know how (and when) to correct them.</p>	<p>Chapter 1 The Parts of Speech Chapter 5 Using Verbs Chapter 6 Using Pronouns Chapter 7 Subject/Verb Agreement Chapter 8 Using Adjectives and Adverbs Chapter 13 Introduction to the Writing Process Chapter 14 The Six Traits of Good Writing Chapter 15 Writing Strong Sentences Chapter 18 Personal Writing Chapter 31 Study Skills and Test-taking</p>
<p>12.3.8 Explain and advance opinions by citing evidence and referring to authoritative sources.</p>	<p>Chapter 27 Speeches and Presentations</p>
<p>12.3.9 Employ strategies such as summarizing main ideas or identifying areas of agreement to solve problems, resolve conflicts, and conclude discussions.</p>	<p>Chapter 29 Critical Thinking</p>
<p>12.4.1 Analyze the effect of media production techniques, such as music, camera angles, fade-outs, and lighting, on different audiences.</p>	<p>Chapter 29 Critical Thinking</p>
<p>12.4.2 Evaluate the impact of various market factors on the effectiveness of media production and distribution.</p>	<p>Chapter 29 Critical Thinking</p>
<p>12.4.3 Identify the impact of image and context on particular audiences receiving the same message.</p>	<p>Chapter 21 Writing About Literature Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking</p>
<p>12.4.4 Develop and apply criteria for evaluating advertising campaigns for a variety of products, past and present.</p>	<p>Chapter 29 Critical Thinking Chapter 31 Study Skills and Test-taking</p>
<p>12.5.1 Develop and present criteria for evaluating a variety of media products.</p>	<p>Chapter 29 Critical Thinking</p>
<p>12.5.2 Evaluate audience feedback on the clarity, form, effectiveness, technical achievement and aesthetic appeal of media work.</p>	<p>Chapter 29 Critical Thinking</p>