

Wisconsin Model Academic Standards

This chart correlates the Wisconsin Model Academic Standards to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
<p>8.1.1 Use knowledge of sentence and word structure, word origins, visual images, and context clues to understand unfamiliar words and clarify passages of text.</p>	<p>Lesson 2: Word Origins Lesson 3: Context Clues</p>
<p>8.1.2 Use knowledge of the visual features of texts, such as headings and bold face print, and structures of texts, such as chronology and cause-and-effect, as aids to comprehension.</p>	<p>Lesson 15: Table of Contents, Index and Glossary Lesson 16: Headings and Subheadings Lesson 17: Sidebars Lesson 18: Footnotes Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 42: Similes and Metaphors</p>
<p>8.1.3 Establish purposeful reading and writing habits by using texts to find information, gain understanding of diverse viewpoints, make decisions, and enjoy the experience of reading.</p>	<p>Lesson 25: Author's Purpose Lesson 26: Reader's Purpose Lesson 51: Autobiographies and Biographies</p>
<p>8.1.4 Select, summarize, paraphrase, analyze, and evaluate, orally and in writing, passages of texts chosen for specific purposes.</p>	<p>Lesson 26: Reader's Purpose Lesson 30: Reading Critically Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections Lesson 59: Summarizing</p>
<p>8.2.1 Identify the defining features and structure of literary texts, such as conflict, representation of character, and point of view.</p>	<p>Lesson 22: Problem and Solution Lesson 35: Conflict Lesson 36: Character Lesson 40: Point of View and Voice</p>
<p>8.2.2 Analyze the effect of characters, plot, setting, language, topic, style, purpose, and point of view on the overall impact of literature.</p>	<p>Lesson 25: Author's Purpose Lesson 30: Reading Critically Lesson 34: Plot Lesson 36: Character</p>
<p>8.2.3 Draw on a broad base of knowledge about the genres of literature, such as the structure and conventions of essays, epics, fables, myths, plays, poems, short stories, and novels, when interpreting the meaning of a literary work.</p>	<p>Lesson 48: Short Stories</p>
<p>8.3.4 Evaluate the themes and main ideas of a work considering its audience and purpose.</p>	<p>Lesson 25: Author's Purpose Lesson 32: Connecting Text to Text/Self/World Lesson 38: Theme Lesson 57: Making Connections</p>

Standard	Chapter(s)
<p>8.4.1 Interpret and use technical resources such as charts, tables, travel schedules, timelines, and manuals.</p>	<p>Lesson 54: Consumer and Workplace Documents</p>
<p>8.4.2 Compare, contrast, and evaluate the relative accuracy and usefulness of information from different sources.</p>	<p>Lesson 19: Compare and Contrast Lesson 31: Fact and Opinion Lesson 32: Connecting Text to Text/Self/World Lesson 57: Making Connections</p>
<p>8.4.3 Identify and explain information, main ideas, and organization found in a variety of informational passages.</p>	<p>Lesson 19: Compare and Contrast Lesson 20: Cause and Effect Lesson 21: Sequential and Chronological Order Lesson 22: Problem and Solution Lesson 23: Question and Answer Lesson 24: Proposition and Support Lesson 27: Main Idea and Supporting Details Lesson 41: Allusions Lesson 54: Consumer and Workplace Documents Lesson 58: Monitoring</p>
<p>8.4.4 Distinguish between the facts found in documents, narratives, charts, maps, tables and other sources and the generalizations and interpretations that are drawn from them.</p>	<p>Lesson 11: Maps Lesson 19: Compare and Contrast Lesson 31: Fact and Opinion</p>