

West Virginia Content Standards

This chart correlates the West Virginia Content Standards to the lessons of **Reading Express, Level H.**

Standard	Chapter(s)
RLA.O.8.1.1 Compare/contrast connotation and denotation in complex passages to understand and enhance meaning of words, sentences and shorter passages.	Lesson 4: Connotation and Denotation
RLA.O.8.1.2 Use knowledge of Greek and Latin roots, prefixes and suffixes to determine the meaning of words, spell words, change word meanings and generate new words appropriate to grade level, recognize that knowledge of the origins and history of word meanings enhances understanding of a word's meaning	Lesson 1: Prefixes, Suffixes, and Root Words
RLA.O.8.1.3 Use etymology, context clues, affixes, synonyms or antonyms to increase grade appropriate vocabulary.	Lesson 1: Prefixes, Suffixes, and Root Words Lesson 2: Word Origins Lesson 3: Context Clues
RLA.O.8.1.4.a Fiction	Lesson 48: Short Stories
RLA.O.8.1.4.b Nonfiction	Lesson 53: Informational Materials
RLA.O.8.1.4.c Myths	Lesson 49: Myths and Legends
RLA.O.8.1.4.d Fantasies	Lesson 49: Myths and Legends
RLA.O.8.1.4.e Biographies	Lesson 51: Autobiographies and Biographies
RLA.O.8.1.4.f Autobiographies	Lesson 51: Autobiographies and Biographies
RLA.O.8.1.4.h Tall tales supernatural tales	Lesson 49: Myths and Legends
RLA.O.8.1.5.c Making complex or abstract summaries	Lesson 59: Summarizing
RLA.O.8.1.6.a Theme	Lesson 38: Theme
RLA.O.8.1.6.b Character	Lesson 36: Character
RLA.O.8.1.6.c Setting	Lesson 37: Setting
RLA.O.8.1.6.d Internal conflict	Lesson 22: Problem and Solution Lesson 35: Conflict
RLA.O.8.1.6.e Rising and falling action	Lesson 34: Plot
RLA.O.8.1.6.f Point of view	Lesson 40: Point of View and Voice
RLA.O.8.1.6.g Antagonist	Lesson 36: Character
RLA.O.8.1.6.h Protagonist	Lesson 36: Character

Standard	Chapter(s)
RLA.O.8.1.6.i Hero	Lesson 36: Character
RLA.O.8.1.9 Summarize explicit and implied information from literary and informational texts to recognize the relationships among the facts, ideas, events and concepts (e.g., names, dates, events, organizational patterns, graphical representations as found in photographs, captions, maps, tables or timelines, textual features including table of contents, headings or side bars).	Lesson 59: Summarizing
RLA.O.8.1.11 Read, compare and interpret types of poetry (e.g., narrative poems, ballads, lyric, epic) and interpret elements (e.g., lines, stanzas, rhythm, meter or rhyme) to derive meaning of poetry.	Lesson 52: Poetry
RLA.O.8.1.12.a Irony	Lesson 44: Irony
RLA.O.8.1.12.c Persuasive language	Lesson 33: Propoganda
RLA.O.8.1.12.d Analogies	Lesson 8: Analogies
RLA.O.8.1.13 Use examples and details in practical texts to make inferences and logical predications about outcomes of procedures in such texts.	Lesson 28: Inferences and Conclusions Lesson 29: Predictions
RLA.O.8.1.14 Critique the usefulness of the form and content of practical texts and judge the importance of certain steps and procedures in such texts.	Lesson 30: Reading Critically Lesson 60: Evaluating
RLA.O.8.1.15 Increase amount of independent reading and select appropriate graphic organizers (e.g., diagrams, flow charts, story maps, outlines, concept maps, tables, reading guides) to analyze relationships among more complex ideas generated while reading.	Lesson 13: Graphic Organizers