

Reading Essentials in Social Studies

Correlation to the Common Core English Language Arts Standards

Reading: Informational Text

Grade 8

<i>Symbols of a Nation</i> (5 book set)	<i>Mount Rushmore</i> Student Book/ Teaching and Assessment Resource	<i>The Star-Spangled Banner</i> Student Book/ Teaching and Assessment Resource	<i>The Statue of Liberty</i> Student Book/ Teaching and Assessment Resource	<i>The Vietnam Veterans Memorial</i> Student Book/ Teaching and Assessment Resource	<i>Washington, D.C.</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.8.1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X	X	
RI.8.2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.			X		
RI.8.3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	X	X	X	X	X
Craft and Structure					
RI.8.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	X	X	X	X	X
RI.8.5. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.		X			
RI.8.6. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.					
Integration of Knowledge and Ideas					
RI.8.7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.					
RI.8.8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	X	X		X	
RI.8.9. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.					
Range of Reading and Level of Text Complexity					
RI.8.10. By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	X	X	X	X	X

Reading Essentials in Social Studies					
Correlation to the Common Core English Language Arts Standards					
Reading: Informational Text					
Grade 8					
<i>America at War!</i> (5 book set)	<i>Spies of the American Revolution</i> Student Book/ Teaching and Assessment Resource	<i>Washington Is Burning! The War of 1812</i> Student Book/ Teaching and Assessment Resource	<i>Conrad Elroy, Powder Monkey</i> Student Book/ Teaching and Assessment Resource	<i>Pioneer Pilots and Flying Aces of World War I</i> Student Book/ Teaching and Assessment Resource	<i>World War II Women in Uniform</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.8.1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X		
RI.8.2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	X		X		X
RI.8.3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	X	X	X	X	X
Craft and Structure					
RI.8.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	X	X	X	X	X
RI.8.5. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	X				
RI.8.6. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.					
Integration of Knowledge and Ideas					
RI.8.7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	X	X	X	X	X
RI.8.8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.			X		
RI.8.9. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.					
Range of Reading and Level of Text Complexity					
RI.8.10. By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	X	X	X	X	X

Reading Essentials in Social Studies					
Correlation to the Common Core English Language Arts Standards					
Reading: Informational Text					
Grade 8					
<i>America in the 1800s</i> (5 book set)	<i>Courage on the Oregon Trail</i> Student Book/ Teaching and Assessment Resource	<i>Immigrants and Neighbors</i> Student Book/ Teaching and Assessment Resource	<i>On Both Sides of the Civil War</i> Student Book/ Teaching and Assessment Resource	<i>Traveling on the Freedom Machines</i> Student Book/ Teaching and Assessment Resource	<i>The War Between Bosses and Workers</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.8.1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X	X	
RI.8.2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.				X	
RI.8.3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	X	X	X	X	X
Craft and Structure					
RI.8.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	X	X	X	X	X
RI.8.5. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.				X	X
RI.8.6. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.					
Integration of Knowledge and Ideas					
RI.8.7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	X	X	X	X	X
RI.8.8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	X	X			
RI.8.9. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.					
Range of Reading and Level of Text Complexity					
RI.8.10. By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	X	X	X	X	X

Reading Essentials in Social Studies

**Correlation to the Common Core English Language Arts Standards
Reading: Informational Text
Grade 8**

Ancient World (5 book set)	China Student Book/ Teaching and Assessment Resource	Egypt Student Book/ Teaching and Assessment Resource	Greece Student Book/ Teaching and Assessment Resource	Rome Student Book/ Teaching and Assessment Resource	Vikings Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.8.1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X	X	X
RI.8.2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.		X	X		X
RI.8.3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	X	X	X	X	X
Craft and Structure					
RI.8.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	X	X	X	X	X
RI.8.5. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.		X		X	
RI.8.6. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.					
Integration of Knowledge and Ideas					
RI.8.7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.					
RI.8.8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	X	X	X		X
RI.8.9. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.					
Range of Reading and Level of Text Complexity					
RI.8.10. By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	X	X	X	X	X

Reading Essentials in Social Studies

**Correlation to the Common Core English Language Arts Standards
Reading: Informational Text
Grade 8**

U.S Government (5 book set)	<i>Elections and Political Parties Student Book/ Teaching and Assessment Resource</i>	<i>The Executive Branch Student Book/ Teaching and Assessment Resource</i>	<i>The Judicial Branch Student Book/ Teaching and Assessment Resource</i>	<i>The Legislative Branch Student Book/ Teaching and Assessment Resource</i>	<i>State and Local Government Student Book/ Teaching and Assessment Resource</i>
Key Ideas and Details					
RI.8.1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.				X	
RI.8.2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.		X	X	X	X
RI.8.3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	X	X	X	X	X
Craft and Structure					
RI.8.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	X	X	X	X	X
RI.8.5. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.					
RI.8.6. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.					
Integration of Knowledge and Ideas					
RI.8.7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.					
RI.8.8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.			X		X
RI.8.9. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.					
Range of Reading and Level of Text Complexity					
RI.8.10. By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	X	X	X	X	X

Reading Essentials in Social Studies

**Correlation to the Common Core English Language Arts Standards
Reading: Informational Text
Grade 8**

Governing the World (5 book set)	<i>Ancient Governments</i> Student Book/ Teaching and Assessment Resource	<i>Democracy</i> Student Book/ Teaching and Assessment Resource	<i>Feudalism</i> Student Book/ Teaching and Assessment Resource	<i>Monarchy</i> Student Book/ Teaching and Assessment Resource	<i>Socialism and Communism</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.8.1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X		X
RI.8.2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	X	X	X		
RI.8.3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	X	X	X	X	X
Craft and Structure					
RI.8.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	X	X	X	X	X
RI.8.5. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.					
RI.8.6. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.					
Integration of Knowledge and Ideas					
RI.8.7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.					
RI.8.8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	X	X	X	X	X
RI.8.9. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.					
Range of Reading and Level of Text Complexity					
RI.8.10. By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	X	X	X	X	X

Reading Essentials in Social Studies

**Correlation to the Common Core English Language Arts Standards
Reading: Informational Text
Grade 8**

Country Connections (5 book set)	Canada Student Book/ Teaching and Assessment Resource	India Student Book/ Teaching and Assessment Resource	Japan Student Book/ Teaching and Assessment Resource	Mexico Student Book/ Teaching and Assessment Resource	South Africa Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.8.1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.				X	
RI.8.2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.		X			X
RI.8.3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	X	X	X	X	X
Craft and Structure					
RI.8.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	X	X	X	X	X
RI.8.5. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.					
RI.8.6. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.					
Integration of Knowledge and Ideas					
RI.8.7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.					
RI.8.8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	X	X		X	X
RI.8.9. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.					
Range of Reading and Level of Text Complexity					
RI.8.10. By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	X	X	X	X	X

Reading Essentials in Social Studies

**Correlation to the Common Core English Language Arts Standards
Reading: Informational Text
Grade 8**

Country Connections II (5 book set)	Australia Student Book/ Teaching and Assessment Resource	Brazil Student Book/ Teaching and Assessment Resource	China Student Book/ Teaching and Assessment Resource	Russia Student Book/ Teaching and Assessment Resource	United Kingdom Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.8.1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.			X	X	X
RI.8.2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.		X		X	
RI.8.3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).					
Craft and Structure					
RI.8.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	X	X	X	X	X
RI.8.5. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	X				X
RI.8.6. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.					
Integration of Knowledge and Ideas					
RI.8.7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	X	X	X	X	X
RI.8.8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	X			X	X
RI.8.9. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.					
Range of Reading and Level of Text Complexity					
RI.8.10. By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	X	X	X	X	X

Reading Essentials in Social Studies

**Correlation to the Common Core English Language Arts Standards
Reading: Informational Text
Grade 8**

U.S. Regional Road Trip (5 book set)	The Midwest Student Book/ Teaching and Assessment Resource	The Northeast Student Book/ Teaching and Assessment Resource	The Southeast Student Book/ Teaching and Assessment Resource	The Southwest Student Book/ Teaching and Assessment Resource	The West Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.8.1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.		X		X	X
RI.8.2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.		X		X	
RI.8.3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).					
Craft and Structure					
RI.8.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	X	X	X	X	X
RI.8.5. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.			X		
RI.8.6. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.					
Integration of Knowledge and Ideas					
RI.8.7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	X	X	X	X	X
RI.8.8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.					
RI.8.9. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.					
Range of Reading and Level of Text Complexity					
RI.8.10. By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	X	X	X	X	X

Reading Essentials in Social Studies

Correlation to the Common Core English Language Arts Standards

Reading: Informational Text

Grade 8

<i>U.S National Parks Tour (5 book set)</i>	<i>Carlsbad Caverns Student Book/ Teaching and Assessment Resource</i>	<i>Everglades Student Book/ Teaching and Assessment Resource</i>	<i>Grand Canyon Student Book/ Teaching and Assessment Resource</i>	<i>Redwood Student Book/ Teaching and Assessment Resource</i>	<i>Yellowstone Student Book/ Teaching and Assessment Resource</i>
Key Ideas and Details					
RI.8.1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.		X		X	X
RI.8.2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.		X	X		
RI.8.3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).					
Craft and Structure					
RI.8.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	X	X	X	X	X
RI.8.5. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	X		X		
RI.8.6. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.					
Integration of Knowledge and Ideas					
RI.8.7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.					
RI.8.8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.		X	X		
RI.8.9. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.					
Range of Reading and Level of Text Complexity					
RI.8.10. By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	X	X	X	X	X