

FORMAT FOR CORRELATION TO THE GEORGIA PERFORMANCE STANDARDS

Subject Area: English Language Arts, Grade 8 **State-Funded Course:** 23.01600 Reading/Grade 8; 23.01620 Reading/Grade 8 – Academic Block Enrichment; 23.01670 Reading/Grade 8 – Connections Enrichment

Textbook Title: Times of Change: Vietnam and the 60s

Publisher: Perfection Learning Corporation

<u>Standard</u> (Cite Number)	<u>Standard</u> (Cite specific standard)	<u>Student Text</u>	<u>Teacher Guide</u>
ELA8R1	ELA8R1 The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts.		
	Critical Component: For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:		
	a. Identifies the difference between the concepts of theme in a literary work and author's purpose in an expository text.		015, 027
	d. Compares and contrasts motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts.	016-048, 049-078, 079-108, 109-142	010-020, 021-033, 034-047, 048-058
	f. Evaluates the structural elements of the plot (e.g., subplots, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.		026, 044
	g. Analyzes and evaluates the effects of sound, form, figurative language, and graphics in order to uncover meaning in literature: i. Sound (e.g., alliteration, onomatopoeia, internal rhyme, rhyme scheme, meter) ii. Figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, imagery).		048-058
	h. Analyzes and evaluates how an author's use of words creates tone and mood and provides supporting details from text.		024, 055
	Critical Component: For informational texts, the student reads and comprehends in order to develop understanding and expertise and produces evidence of reading that:		
	a. Analyzes and evaluates common textual features (e.g., paragraphs, topic sentences, concluding sentences, introduction, conclusion, footnotes, index, bibliography).	049-078	021-033
	c. Recognizes and traces the development of an author's argument, point of view, or perspective in text.		015, 021-033, 027, 048-058

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ELA8R2	ELA8R2 The student understands and acquires new vocabulary and uses it correctly in reading and writing. The student		
	a. Determines pronunciations, meanings, alternate word choices, parts of speech, or etymologies of words.	009-015, 016-048, 049-078, 079-108, 109-142	010-020, 021-033, 034-047, 048-058
	b. Determines the meaning of unfamiliar words in content and context specific to reading and writing.	009-015, 016-048, 049-078, 079-108, 109-142	010-020, 021-033, 034-047, 048-058
ELA8R4	ELA8R4 The student acquires knowledge of Georgia authors and significant text created by them. The student		
	e. Relates literary works created by Georgia authors to historical settings and or events.	016-048, 049-078, 079-108, 109-142	010-020, 021-033, 034-047, 048-058
	f. Explains how Georgia is reflected in a literary work through setting, characterization, historical context, or current events.	016-048, 049-078, 079-108, 109-142	010-020, 021-033, 034-047, 048-058
ELA8RC1	ELA8RC1 The student reads a minimum of 25 grade-level appropriate books or book equivalents (approximately 1,000,000 words) per year from a variety of subject disciplines. The student reads both informational and fictional texts in a variety of genres and modes of discourse, including technical texts related to various subject areas.	016-048, 049-078, 079-108, 109-142	
ELA8RC2	ELA8RC2 The student participates in discussions related to curricular learning in all subject areas. The student		
	b. Responds to a variety of texts in multiple modes of discourse.	016-048, 049-078, 079-108, 109-142	010-020, 021-033, 034-047, 048-058
	e. Examines the author's purpose in writing.		015, 027
ELA8RC3	ELA8RC3 The student acquires new vocabulary in each content area and uses it correctly. The student		
	a. Demonstrates an understanding of contextual vocabulary in various subjects.	009-015, 016-048, 049-078, 079-108, 109-142	010-020, 021-033, 034-047, 048-058
	c. Explores understanding of new words found in subject area texts.	009-015, 016-048, 049-078, 079-108, 109-142	010-020, 021-033, 034-047, 048-058
ELA8RC4	ELA8RC4 The student establishes a context for information acquired by reading across subject areas. The student		
	a. Explores life experiences related to subject area content.	016-048, 049-078, 079-108, 109-142	010-020, 021-033, 034-047, 048-058
	c. Determines strategies for finding content and contextual meaning for unfamiliar words or concepts.	009-015, 016-048, 049-078, 079-108, 109-142	010-020, 021-033, 034-047, 048-058
ELA8W1	ELA8W1 The student produces writing that establishes an appropriate organizational structure, sets a context and engages the reader, maintains a coherent focus throughout, and signals a satisfying closure. The student		
	a. Selects a focus, organizational structure, and a point of view based on purpose, genre expectations, audience, length, and format requirements.		034-047

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ELA8W2	ELA8W2. The student demonstrates competence in a variety of genres.		
	Critical Component: The student produces a response to literature that:		
	a. Engages the reader by establishing a context, creating a speaker's voice, or otherwise developing reader interest.	016-048, 049-078, 079-108, 109-142	010-020, 021-033, 028, 034-047, 048-058
	b. Demonstrates an understanding of the literary work.	016-048, 049-078, 079-108, 109-142	010-020, 021-033, 028, 034-047, 048-058
	g. Anticipates and answers a reader's questions.	016-048, 049-078, 079-108, 109-142	010-020, 021-033, 028, 034-047, 048-058
	Critical Component: The student produces a piece of writing drawn from research that:		
	e. Records important ideas, concepts, and direct quotations from significant information sources, and paraphrases and summarizes all perspectives on the topic, as appropriate.	016-048	010-020
ELA8W3	ELA8W3 The student uses research and technology to support writing. The student		
	b. Achieves an effective balance between researched information and original ideas.		034-047