

## FORMAT FOR CORRELATION TO THE GEORGIA PERFORMANCE STANDARDS

**Subject Area:** English Language Arts 6      **State-Funded Course:** 23.01400 Reading/Grade 6; 23.01420 Reading/Grade 6 – Academic Block Enrichment; 23.01470 Reading/Grade 6 – Connections Enrichment

**Textbook Title:** Voices of the Holocaust

**Publisher:** Perfection Learning Corporation

<b>Standard</b> (Cite Number)	<b>Standard</b> (Cite specific standard)	<b>Student Edition</b>	<b>Teacher Guide</b>
<a href="#">ELA6R1</a>	<b>ELA6R1 The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts.</b>		
	Critical Component: For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:  c. Relates a literary work to historical events of the period.	015-054, 055-070, 071-090, 091-124, 125-142	010-022, 023-032, 033-042, 043-053, 054-061
<a href="#">ELA6R2</a>	<b>ELA6R2 The student understands and acquires new vocabulary and uses it correctly in reading and writing. The student</b>		
	a. Determines the meaning of unfamiliar words by using word, sentence, and paragraph clues.	009-014	010-022, 023-032, 033-042, 043-053, 054-061
<a href="#">ELA6R3</a>	<b>ELA6R3 The student reads aloud, accurately (in the range of 95%), familiar material in a variety of genres, in a way that makes meaning clear to listeners. The student</b>		
	a. Uses letter-sound knowledge to decode written English and uses a range of cueing systems (e.g., phonics and context clues) to determine pronunciation and meaning.	009-014	010-022, 023-032, 033-042, 043-053, 054-061
<a href="#">ELA6RC1</a>	<b>ELA6RC1 The student reads a minimum of 25 grade-level appropriate books or book equivalents (approximately 1,000,000 words) per year from a variety of subject disciplines. The student reads both informational and fictional texts in a variety of genres and modes of discourse, including technical texts related to various subject areas.</b>	015-054, 055-070, 071-090, 091-124, 125-142	
<a href="#">ELA6RC2</a>	<b>ELA6RC2 The student participates in discussions related to curricular learning in all subject areas. The student</b>		
	b. Responds to a variety of texts in multiple modes of discourse.	015-054, 055-070, 071-090, 091-124, 125-142	010-022, 023-032, 033-042, 043-053, 054-061

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<a href="#">ELA6RC3</a>	<b>ELA6RC3 The student acquires new vocabulary in each content area and uses it correctly. The student</b>		
	a. Demonstrates an understanding of contextual vocabulary in various subjects.	009-014	010-022, 023-032, 033-042, 043-053, 054-061
	c. Explores understanding of new words found in subject area texts.	009-014	010-022, 023-032, 033-042, 043-053, 054-061
<a href="#">ELA6RC4</a>	<b>ELA6RC4 The student establishes a context for information acquired by reading across subject areas. The student</b>		
	a. Explores life experiences related to subject area content.	015-054, 055-070, 071-090, 091-124, 125-142	010-022, 023-032, 033-042, 043-053, 054-061
	c. Determines strategies for finding content and contextual meaning for unfamiliar words or concepts.	009-014	010-022, 023-032, 033-042, 043-053, 054-061
<a href="#">ELA6W1</a>	<b>ELA6W1 The student produces writing that establishes an appropriate organizational structure, sets a context and engages the reader, maintains a coherent focus throughout, and provides a satisfying closure. The student</b>		
	c. Uses traditional structures for conveying information (e.g., chronological order, cause and effect, similarity and difference, and posing and answering a question).		023-032
<a href="#">ELA6W2</a>	<b>ELA6W2 The student demonstrates competence in a variety of genres.</b>		
	Critical Component: The student produces writing (multi-paragraph expository composition such as description, explanation, comparison and contrast, or problem and solution) that:		
	a. Engages the reader by establishing a context, creating a speaker's voice, and otherwise developing reader interest.		023-032
	b. Establishes a statement as the main idea or topic sentence.		023-032
	c. Develops a controlling idea that conveys a perspective on the subject.		023-032
	d. Creates an organizing structure appropriate to purpose, audience, and context.		023-032
	e. Develops the topic with supporting details.		023-032
	f. Excludes extraneous and inappropriate information.		023-032
	g. Follows an organizational pattern appropriate to the type of composition.		023-032
	h. Concludes with a detailed summary linked to the purpose of the composition.		023-032
	a. Engages the reader by establishing a context, creating a speaker's voice, and otherwise developing reader interest.	015-054, 055-070, 071-090, 091-124, 125-142	010-022, 023-032, 033-042, 043-053, 054-061

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<a href="#">ELA6W2</a> Continued	Critical Component: The student produces a response to literature that:		
	b. Demonstrates an understanding of the literary work.	015-054, 055-070, 071-090, 091-124, 125-142	010-022, 023-032, 033-042, 043-053, 054-061
	c. Advances a judgment that is interpretive, analytic, evaluative, or reflective.	015-054, 055-070, 071-090, 091-124, 125-142	010-022, 023-032, 033-042, 043-053, 054-061
	Critical Component: The student produces a multi-paragraph persuasive essay that:		
	d. Excludes information and arguments that are irrelevant.		054-061