

Correlation
Virginia Social Studies Standards of Learning for *United States History: 1877 to the Present*

and

The Harlem Renaissance
Literature & Thought Program
Perfection Learning Corporation

*Page numbers listed are sample references where each skill or standard is addressed. Other incidents occur within the book.

Skills

USI.1 The student will develop skills for historical and geographical analysis, including the ability to

Skills	<i>The Harlem Renaissance</i>
a) identify and interpret primary and secondary source documents to increase understanding of events and life in United States history to 1877;	Student Book: pages 6-8, Table of Contents
b) make connections between the past and the present;	Student Book: pages 108-142 Teacher Guide: pages 50-55
c) sequence events in United States history from pre-Columbian times to 1877;	
d) interpret ideas and events from different historical perspectives;	Student Book: pages 16-48, 110-142 Teacher Guide: pages 13-18, 52-58
e) evaluate and discuss issues orally and in writing;	Student Book: pages 48, 78, 108, 142 Teacher Guide: pages 18-19, 31-32, 45-46, 59-60
f) analyze and interpret maps to explain relationships among landforms, water features, climatic characteristics, and historical events;	
g) distinguish between parallels of latitude and meridians of longitude;	
h) interpret patriotic slogans and excerpts from notable speeches and documents.	Student Book: pages 16, 98, 117 Teacher Guide: pages 13, 42, 54
i) sequence events in United States history	Student Book: pages 12-13 Teacher Guide: page 9

Turmoil and Change: 1890s to 1945	<i>The Harlem Renaissance</i>
USII.5 The student will demonstrate knowledge of the social, economic, and technological changes of the early twentieth century by c) examining art, literature, and music from the 1920s and 1930s, emphasizing Langston Hughes, Duke Ellington, and Georgia O’Keeffe and including the Harlem Renaissance.	The entire anthology guides students to explore the question, “What was the Harlem Renaissance?” through reading, discussing, and writing about significant literary selections related to that historical era.