

| <p align="center"><b>Chapter 110. Texas Essential Knowledge and Skills<br/>for English Language Arts and Reading<br/>Grade 6</b></p>  | <p align="center"><b>Vocabu-Lit<br/>Level F</b></p>  |
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| <p><b>(2) Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to:</b></p>   |  |
| <p>(A) determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes;</p>  | <p>22, 48, 74, 87, 100, 121, 126, 139, 152</p>   |
| <p>(B) use context (e.g., cause and effect or compare and contrast organizational text structures) to determine or clarify the meaning of unfamiliar or multiple meaning words;</p>             | <p>4, 6-8, 10-12, 14-17, 19-20, 28-34, 36-38, 40-47, 54-56, 58-60, 62-64, 66-68, 70-72, 80-82, 84-86, 88-94, 96-98, 106-108, 110-116, 118-120, 122-125, 132-142, 144-150</p>               |
| <p>(C) complete analogies that describe part to whole or whole to part (e.g., ink:pen as page: ____ or pen:ink as book: ____);</p>  | <p>5, 13, 31, 35, 43, 47, 65, 83, 91, 95, 99, 113, 117, 125, 143, 147, 151</p>   |
| <p>(D) explain the meaning of foreign words and phrases commonly used in written English (e.g., RSVP, que sera sera); and</p>   | <p>47</p>  |
| <p>(E) use a dictionary, a glossary, or a thesaurus (printed or electronic) to determine the meanings, syllabication, pronunciations, alternate word choices, and parts of speech of words.</p> | <p>3, 7, 11, 13, 15, 19, 22, 29, 33, 35, 37, 39, 41, 45, 48, 55, 59, 63, 67, 71, 81, 85, 89, 93, 95, 97, 99, 100, 107, 111, 115, 119, 123, 126, 133, 135, 137, 141, 145, 149, 151, 152</p> |
| <p><b>(15) Writing/Literary Texts. Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas. Students are expected to:</b></p>        |  |

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|--|---|
| <p>(A) write imaginative stories that include a clearly defined focus, plot, and point of view, a specific, believable setting created through the use of sensory details and dialogue that develops the story.</p>  | <p>21, 31, 39, 47, 49, 57, 91, 101, 121, 131, 147</p> |
| <p>B) write poems using poetic techniques (e.g., alliteration, onomatopoeia), figurative language (e.g., similes, metaphors); and graphic elements (e.g., capital letters, line length).</p>   | <p>57, 117</p>  |
| <p><b>(16) Writing. Students write about their own experiences. Students are expected to write a personal narrative that has a clearly defined focus and communicates the importance of or reasons for actions and/or consequences.</b></p>  | <p>39, 91, 121</p>                                    |
| <p><b>(15) Writing/Literary Texts. Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas. Students are expected to:</b></p>   |   |
| <p>(A) write imaginative stories that include a clearly defined focus, plot, and point of view, a specific, believable setting created through the use of sensory details and dialogue that develops the story.</p>  | <p>21, 31, 39, 47, 49, 57, 91, 101, 121, 131, 147</p> |
| <p><b>(18) Writing/Persuasive Texts. Students write persuasive texts to influence the attitudes or actions of a specific audience on specific issues. Students are expected to write persuasive essays for appropriate audiences that establish a position and include sound reasoning, detailed and relevant evidence, and consideration of alternatives.</b></p> | <p>43, 73, 139, 157</p>                               |
| <p><b>(24) Research/Synthesizing Information. Students clarify research questions and evaluate and synthesize collected information. Students are expected to:</b></p>   |   |
| <p>(A) narrow or broaden the major research question, if necessary, based on further research and investigation; and</p>   | <p>65, 95, 99, 113, 151</p>                           |
| <p>(B) utilize elements that demonstrate the reliability and validity of the sources used (e.g., publication date, coverage, language, point of view) and explain why one source is more useful than another.</p>  | <p>65, 83, 95, 99, 113, 151</p>                       |