



Contents

How to Read a Play	vii
Novio Boy <i>by Gary Soto</i> Characterization in Literature / The Set in Theatre	2
The Dancers <i>by Horton Foote</i> Plot in Literature / Movement in Theatre	36
<i>Chekhov's</i> The Man in a Case <i>by Wendy Wasserstein</i> Diction in Literature / Listening and Reacting in Theatre	56
<i>Avi's</i> Nothing But the Truth <i>Dramatized by Ronn Smith</i> Protagonist and Antagonist in Literature / Creating a Character in Theatre	66
The Drummer <i>by Athol Fugard</i> and The Big Black Box <i>by Cleve Haubold</i> Beginning, Middle, and End in Literature / Lighting in Theatre	124
I Never Saw Another Butterfly <i>by Celeste Raspanti</i> Dramatic Monologue in Literature / Sound in Theatre	136
The Love of Three Oranges <i>by Carlo Gozzi</i> <i>adapted by Lowell Swortzell</i> Archetypes in Literature / Improvisation in Theatre	164
A Conversation with My Dogs <i>by Merrill Markoe</i> Tone in Literature / Physical Acting in Theatre	176

This Is a Test <i>by Stephen Gregg</i>	
Style in Literature / Pacing and Timing in Theatre	182
A Thousand Cranes <i>by Kathryn Schultz Miller</i>	
Symbolism in Literature / Illusion in Theatre	200
The Frog Prince <i>by David Mamet</i>	
Dialogue in Literature / Voice in Theatre	216
Back There <i>by Rod Serling</i>	
Foreshadowing in Literature / The Teleplay in Theatre	234
Eye in the Sky <i>by Wim Coleman</i>	
Historical Fiction in Literature / Retelling History in Theatre	250
Maggie Magalita <i>by Wendy Kesselman</i>	
Mood in Literature / Costumes and Makeup in Theatre	288
The Effect of Gamma Rays on Man-in-the-Moon Marigolds <i>by Paul Zindel</i>	
Theme in Literature / Props in Theatre	326
City of Gold <i>by Charles Smith</i>	
Irony in Literature / Play Within a Play in Theatre	356
Glossary	376