Students are actively involved in learning, a must in a drama course, with

- step-by-step guidelines for a speaking project in every chapter—students immediately apply the concepts and are practicing speaking and dramatic skills from the first chapter to the last

- new features on cultural heritage, the language of theatre, and historical timelines

- complete coverage of theatre basics, technical theatre, elements of acting, creating a character, producing, directing, playwriting, and more

- valuable features that reflect historical influences on modern theatre and significant leaders in theatre

Annotated Teacher’s Edition—this extensive wraparound edition includes a reproduction of the Student Edition surrounded by support materials including—teaching tips, individual and group activities, writing prompts, and substitute teacher lesson plans.

Teacher Resource Binder with ExamView—Full of activities that extend and assess student learning. Over 150 blackline masters provide introductory activities for the Student Edition, standards-aligned activities and project support, peer evaluation, chapter and unit quizzes, and cornerstone assessments. ExamView provides easy scoring of all chapter and unit tests.
Benefits

This information integrates theatre history with the chapter content. A complete section
Conceptualizes the experience of theatre and explores its artistic, social, and personal value
Objectives of every chapter are clearly presented. Project specs outline student expectations.
Provides easy scoring of all chapter and unit tests.
Explores and reinforces two key themes that will connect with students—global
Influential actors, directors, producers, playwrights, and other notable figures are
Comprehensive support includes teaching suggestions at point of use, multiple ideas

NEW

A complete speaking/dramatic project is the basis of every chapter.
Students immediately apply the concepts taught in each chapter and are up on their feet practicing speaking and dramatic skills from the first chapter to the last. Abundant cooperative learning opportunities.

An instructionally sound chapter organization—Preview, Prepare, Present, Critique.
Objectives of every chapter are clearly presented. Project specs outline student expectations.

An “On Your Feet” activity begins every chapter.
Fun and innovative warm-up activities get students actively involved.

NEW The addition of an introductory chapter—The Theatre and You.
Conceptualizes the experience of theatre and explores its artistic, social, and personal value as well as each student’s unique creativity.

NEW Unit 5, Technical Theatre, was expanded with a new separate chapter on Set Construction.
Students get expert information as provided by Dana Taylor, an award-winning technical theatre educator and the Technical Editor for Dramatics and Teaching Theatre magazines.

NEW Unit 6, Theatre and its Counterparts, was revised extensively and includes a new chapter on Electronic Media to reflect the dynamic changes in film, television, and electronic media resulting from the digital convergence.
Focuses on the digital issues students encounter every day with an emphasis on the impact of these media and the skills needed to evaluate them critically.

NEW Unit 7 includes introductory summaries and timelines to distill the key trends, figures, and works of each period.
Provides strong visual imagery that students will find easy to use.

NEW “Cultural Heritage” features throughout the book.
Explores and reinforces two key themes that will connect with students—global cultural heritage and the multicultural heritage of the American experience.

NEW “The Language of Theatre” features throughout the book.
Provides four on-the-spot leveled activities for English Language Learners.

NEW Expanded coverage of career skills through “Career Focus” sections throughout the book. The new edition also covers careers outside of theatre and the usefulness of theatre to higher education.
Relevant and timely career information supports context and connects students to the bigger picture of community and career.

A “Theatre Then and Now” section follows most chapters.
This information integrates theatre history with the chapter content. A complete section on major developments in theatre history in particular cultures is also included in the text.

“Master of the Craft” sections complete most of the chapters.
Influential actors, directors, producers, playwrights, and other notable figures are highlighted in chapters that focus on their crafts.

The text includes a complete section of scenes for one man and one woman, two or more men, and two or more women, including several new scenes.
A wide variety of dramatic productions with strong student interest offers choice and flexibility.

NEW The scenes and monologues now have explicit introductory instruction and follow-up application activities.
Serves as a bridge between the discrete classroom activities of the first 30 chapters and more unified theatrical performances, giving students the ability to apply what they have learned.

A Student Handbook appears at the end of the text.
This section elaborates important aspects of theatre—acting, directing and producing, props and sets, costumes, lighting, makeup, sound, and the business of theatre.

NEW The Student Handbook now contains explicit instruction and follow-up activities to raise the level of students’ skills even higher. Skills such as leadership, artistic responsibility, and creativity are developed through meaningful activities.
The instruction addresses the higher-level skills students need to work collaboratively and effectively as part of a theatrical team.

TEACHER SUPPORT MATERIALS

Features

An Annotated Teacher’s Edition offers extensive teacher support and information.
Comprehensive support includes teaching suggestions at point of use, multiple ideas for expanding concepts, suggestions for more advanced students, substitute teacher ideas, bibliographies, and “Backstage Gossip.”

The Teacher Resource Binder provides over 150 reproducible activities and assessment for every chapter.
Extra chapter support in the Teacher Resource Binder includes reproducible information sheets (stage diagram, types of stages, safety tips, etiquette), as well as warm-up activities, worksheets, critiquing activities, and tests.

ExamView® test generator
Provides easy scoring of all chapter and unit tests.

NEW

A Student Handbook appears at the end of the text.
A complete speaking/dramatic project is the basis of every chapter.

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