Retold Tales® Literature
Adapted cultural tales and classic literature to support your curriculum

Designed for secondary students reading below grade level, Retold novels and anthologies align with the works most often taught in language arts classes.

- **authentic adaptations** maintain the voice, style, and overall meaning of the original text
- **comprehension support** allows students to participate in discussions and activities with students reading the original work
- **accessible literature** parallels commonly taught American, British, and world literature; novels; and myths and folktales
  - carefully simplified vocabulary
  - long sentences and paragraphs are divided into manageable segments
  - allusions and references are explained

---

The Open Window
Saki

A quiet rest in the country is what Framton Nuttel needs. After a few visits to the neighbors, he hopes to settle down to a peaceful life. Little does Nuttel know that things are always stirring in the country. Even things from beyond the grave.

“My aunt will be down presently, Mr. Nuttel,” said a very self-possessed young lady of fifteen. “In the meantime you must try and put up with me.”

Framton Nuttel **endeavored** to say the correct something which would flatter the niece, his present company. At the same time he wanted to avoid **discounting** the aunt soon to appear.

Privately he doubted more than ever whether these formal visits to a succession of total strangers would help the nerve cure which he was supposed to be undergoing.

“I know how it will be,” his sister had said when he was preparing to **migrate** to this country retreat. “You will bury yourself down there and not speak to a living soul. Your nerves will be worse than ever from **moping**.”

“I shall just give you letters to introduce you to all the people I know there. Some of them, as far as I can remember, were quite nice.”

Framton wondered if Mrs. Sappleton, the lady to whom he was presenting one of the letters, came into the nice category.

“How many of the people round here?” asked the niece, when she judged that their silent **communion** had lasted.

“Do you know many of the people round here?” asked the niece, when she judged that their silent **communion** had lasted.

---

FREE Digital Resources
Complete Set and Sampler purchases include access to title-specific teacher resources.

**FREE Digital Resources**
Complete Set and Sampler purchases include access to title-specific teacher resources.

perfectionlearning.com | (800) 831-4190
“Gilgamesh.”

“Lindu’s Veil of Stars,” “Bao Chu’s Search for the Sun,” and “Izanami and Izanagi: A Creation Story,” “Rama and Sita,” and The Death of King Arthur.

and the Green Knight, Thor the Bride, The Death of Balder, nations in five categories—Creation, Romance, Heroes, Chippewa, Sioux, Hopi, Seneca, Blackfoot, Kiowa, and other
categories—Ghosts and Hauntings, Tricksters, Romance, and stories from Southwestern and Mexican folklore in four

Ariadne, and Atalanta.

The Trojan Horse, Orpheus and Eurydice, Oedipus, Antigone, Persephone, Odysseus and the Cyclops, Achilles and Hector, the Trip to the Underworld, The Follies of Midas, Cupid and

India, China, Vietnam, Japan, Korea, Cambodia, Thailand, How and Why, and Right and Wrong

categories--Creation, Death, Gods and Mortals, Tricksters, and How and Why, and Right and Wrong

The Scarlet Letter—43149 Hester Prynne is forced to wear a scarlet “A” for committing adultery in this story of sin, guilt, and pride. 24 chapters, 171 pages.

A Tale of Two Cities—44141 A classic tale of love, adventure, and sacrifice set during the French Revolution. 45 chapters, 344 pages.

Treasure Island—44139 A young boy finds a treasure map in this classic tale of adventure, pirates, and buried treasure. 34 chapters, 191 pages.

Frankenstein—44140 A scientist dreams of giving life to a fully grown creature but is terrified by its creation. 24 chapters, 198 pages.

The Red Badge of Courage—43148 A young Civil War recruit is bewildered by the made pattern of battle. 24 chapters, 143 pages.


“Climbing from the Tomb of Slavery,” “Civil Disobedience,” and “A Cub-Pilot’s Experience.”

American Classics, Volume 1—87044 Includes “The Black Cat,” “The Celebrated Jumping Frog of Calaveras County,” “To Build a Fire,” “The Ransom of Red Chief,” Rip Van Winkle, “A White Heron,” “The Lady or the Tiger,” and Dr. Heidegger’s Experiment.”


American Hauntings—31425 Includes eight stories from various regions of the United States.


Mark Twain—32439 Includes “A Cub Pilot’s Experience,” “The Great French Duel,” “Corn-Pone Opinions,” “The Laborous Ant,” “The Celebrated Jumping Frog of Calaveras County,” and more.


“Climbing from the Tomb of Slavery,” “Civil Disobedience,” “A Plan for Moral Perfection. & Self-Reliance.”

“Finn MacCool’s Revenge,” “Izanami and Izanagi: A Creation Story,” “Rama and Sita,” “Lindu’s Veil of Stars,” “Bao Chu’s Search for the Sun,” and “Gilgamesh.”

American American Folktales—49730 Includes 14 stories arranged in four categories—Friendship, Tricksters, How and Why, and Right and Wrong.

African American Myths—49731 The 15 stories include tales from India, China, Vietnam, Japan, Korea, Cambodia, Thailand, Laos, and the Philippine Islands.

African Myths—43985 Includes 18 selections in six categories—Creation, Death, Gods and Mortals, Tricksters, How and Why, and Right and Wrong.

Asian Myths—49731 The 15 stories include tales from India, China, Vietnam, Japan, Korea, Cambodia, Thailand, Laos, and the Philippine Islands.

African American Folktales —49730 Includes 14 stories arranged in four categories—Friendship, Tricksters, How and Why, and Right and Wrong.

American American Folktales—49730 Includes 14 stories arranged in four categories—Friendship, Tricksters, How and Why, and Right and Wrong.

African American Folktales —49730 Includes 14 stories arranged in four categories—Friendship, Tricksters, How and Why, and Right and Wrong.

American Myths—43985 Includes 18 selections in six categories—Creation, Death, Gods and Mortals, Tricksters, How and Why, and Right and Wrong.

Asian Myths—49731 The 15 stories include tales from India, China, Vietnam, Japan, Korea, Cambodia, Thailand, Laos, and the Philippine Islands.

African Myths—49731 The 15 stories include tales from India, China, Vietnam, Japan, Korea, Cambodia, Thailand, Laos, and the Philippine Islands.

African American Folktales —49730 Includes 14 stories arranged in four categories—Friendship, Tricksters, How and Why, and Right and Wrong.

American American Folktales—49730 Includes 14 stories arranged in four categories—Friendship, Tricksters, How and Why, and Right and Wrong.

African American Myths—45773 Includes selections from Chipewa, Sioux, Hopi, Seneca, Blackfoot, Kiowa, and other nations in five categories—Creation, Romance, Heroes, Tricksters, and How and Why.

Native American Myths—45773 Includes selections from Chipewa, Sioux, Hopi, Seneca, Blackfoot, Kiowa, and other nations in five categories—Creation, Romance, Heroes, Tricksters, and How and Why.

Northern European Myths—44138 Includes Sir Gawain and the Green Knight, Thor the Bride, The Death of Balder, Siegfried, Beowulf, The Boyhood of Cuchulain, Manawadan, and The Death of King Arthur.