

Correlations to the Texas Essential Knowledge and Skills (TEKS): Student Material						
<b>Subject</b>	<b>Chapter 117. Texas Essential Knowledge and Skills for Fine Arts</b>					
<b>Subchapter</b>	<b>Subchapter F. High School, Adopted 2013</b>					
<b>Course</b>	<b>§117.315. Theatre, Level I, Adopted 2013</b>					
<b>Publisher</b>	<b>Perfection Learning</b>					
<b>Program Title</b>	<b>Basic Drama Projects</b>					
<b>Program ISBN</b>	<b>9780789188960 and 9780789188977</b>					
<p>(a) <b>General Requirements.</b> Students may fulfill fine arts and elective requirements for graduation by successfully completing one or more of the following theatre courses: Theatre Arts I, Theatre and Media Communications I (one credit per course), and Theatre Production I (one-half to one credit).</p>						
<p>(b) <b>Introduction.</b></p> <p>(1) The fine arts incorporate the study of dance, music, theatre, and the visual arts to offer unique experiences and empower students to explore realities, relationships, and ideas. These disciplines engage and motivate all students through active learning, critical thinking, and innovative problem solving. The fine arts develop cognitive functioning and increase student academic achievement, higher-order thinking, communication, and collaboration skills, making the fine arts applicable to college readiness, career opportunities, workplace environments, social skills, and everyday life. Students develop aesthetic and cultural awareness through exploration, leading to creative expression. Creativity, encouraged through the study of the fine arts, is essential to nurture and develop the whole child.</p> <p>(2) Four basic strands--foundations: inquiry and understanding; creative expression; historical and cultural relevance; and critical evaluation and response--provide broad, unifying structures for organizing knowledge and skills students are expected to acquire. Through the foundations: inquiry and understanding strand, students develop a perception of self, human relationships, and the world using elements of drama and conventions of theatre. Through the creative expression strand, students communicate in a dramatic form, engage in artistic thinking, build positive self-concepts, relate interpersonally and integrate knowledge with other content areas in a relevant manner. Through the historical and cultural relevance strand, students increase their understanding of heritage and traditions in theatre and the diversity of world cultures as expressed in theatre. Through the critical evaluation and response strand, students engage in inquiry and dialogue, accept constructive criticism, revise personal views to promote creative and critical thinking, and develop the ability to appreciate and evaluate live theatre.</p> <p>(3) Through diverse forms of storytelling and production, students will exercise and develop creativity, intellectual curiosity, critical thinking, problem solving, and collaborative skills. Participation and evaluation in a variety of theatrical experiences will afford students opportunities to develop an understanding of self and their role in the world.</p> <p>(4) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.</p>						
<p>(c) <b>Knowledge and skills.</b></p>						
Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(i) understand the value of using listening	Instruction	9780789188960	43	Basic Principles of Improv
			Activity	9780789188960	47	Add'l Project #1
			Instruction	9780789188960	46	Critique
			Activity	9780789188960	47	Add'l Project #7
			Instruction	9780789188960	104	Developing the Actor as Actor, para.1
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(ii) understand the value of using observation	Instruction	9780789188960	23	Getting Specific
			Activity	9780789188960	27	Add'l Project #4
			Instruction	9780789188960	104	Developing the Actor as Actor, para.1
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(iii) understand the value of using concentration	Instruction	9780789188960	43	Preview
			Activity	9780789188960	47	Add'l Project #1
			Instruction	9780789188960	46	Critique
			Instruction	9780789188960	104	Developing the Actor as Actor, para.1
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(iv) understand the value of using cooperation	Instruction	9780789188960	43	Preview
			Activity	9780789188960	47	Add'l Project #1
			Instruction	9780789188960	46	Critique
			Instruction	9780789188960	104	Developing the Actor as Actor, para. 1

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(v) understand the value of using emotional recall	Instruction	9780789188960	23	Getting Specific
			Activity	9780789188960	27	Add'l Project #4
			Instruction	9780789188960	130	Present
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(vi) understand the value of using sensory recall	Instruction	9780789188960	23	Getting Specific
			Activity	9780789188960	27	Add'l Project #4
			Instruction	9780789188960	130	Present
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(vii) understand the purpose of using listening	Instruction	9780789188960	43	Preview
			Activity	9780789188960	47	Add'l Project #1
			Instruction	9780789188960	46	Critique
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(viii) understand the purpose of using observation	Instruction	9780789188960	24	Prepare
			Activity	9780789188960	27	Add'l Project #4

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(ix) understand the purpose of using concentration	Instruction	9780789188960	43	Preview
			Activity	9780789188960	47	Add'l Project #1
			Instruction	9780789188960	46	Critique
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(x) understand the purpose of using cooperation	Instruction	9780789188960	43	Preview
			Activity	9780789188960	47	Add'l Project #1
			Instruction	9780789188960	46	Critique
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(xi) understand the purpose of using emotional recall	Instruction	9780789188960	24	Prepare
			Activity	9780789188960	27	Add'l Project #4
			Instruction	9780789188960	130	Present
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(xii) understand the purpose of using sensory recall	Instruction	9780789188960	24	Prepare
			Activity	9780789188960	27	Add'l Project #4
			Instruction	9780789188960	130	Present

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(B) develop and practice theatre preparation and warm-up techniques	(i) develop theatre preparation techniques	Instruction	9780789188960	14	Project Specs
			Activity	9780789188960	21	Add'l Project #5
			Instruction	9780789188960	19	Prepare
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(B) develop and practice theatre preparation and warm-up techniques	(ii) develop theatre warm-up techniques	Instruction	9780789188960	14	Project Specs
			Activity	9780789188960	21	Add'l Projects #5
			Instruction	9780789188960	19	Prepare
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(B) develop and practice theatre preparation and warm-up techniques	(iii) practice theatre preparation techniques	Instruction	9780789188960	14,16-18	Project Specs
			Activity	9780789188960	21	Add'l Project #5
			Instruction	9780789188960	477	Performance Skills
			Activity	9780789188960	489	For More Practice, #2
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(B) develop and practice theatre preparation and warm-up techniques	(iv) practice theatre warm-up techniques	Instruction	9780789188960	14,16-18	Project Specs
			Activity	9780789188960	21	Add'l Project #5
			Instruction	9780789188960	477	Performance Skills
			Activity	9780789188960	489	For More Practice, #2

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(C) develop and practice stage movement techniques such as mime, pantomime, stage combat, Laban, Lecoq, or Viewpoints consistently to express thoughts, feelings, and actions non-verbally	(i) develop stage movement techniques consistently to express thoughts non-verbally	Instruction	9780789188960	205	Prepare
			Activity	9780789188960	208	Add'l Project #4
			Instruction	9780789188960	55, 56	Preview
			Activity	9780789188960	121	Add'l Project #4
			Instruction	9780789188960	57	Prepare
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(C) develop and practice stage movement techniques such as mime, pantomime, stage combat, Laban, Lecoq, or Viewpoints consistently to express thoughts, feelings, and actions non-verbally	(ii) develop stage movement techniques consistently to express feelings non-verbally	Instruction	9780789188960	197-198	Preview
			Activity	9780789188960	208	Add'l Project #2, #4
			Instruction	9780789188960	55, 56	Preview
			Activity	9780789188960	121	Add'l Projects #4
			Instruction	9780789188960	57	Prepare
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(C) develop and practice stage movement techniques such as mime, pantomime, stage combat, Laban, Lecoq, or Viewpoints consistently to express thoughts, feelings, and actions non-verbally	(iii) develop stage movement techniques consistently to express actions non-verbally	Instruction	9780789188960	200	Preview
			Activity	9780789188960	208	Add'l Project #2, #4
			Instruction	9780789188960	207	Stage Combat
			Activity	9780789188960	121	Add'l Projects #4
			Instruction	9780789188960	55, 56	Preview

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(C) develop and practice stage movement techniques such as mime, pantomime, stage combat, Laban, Lecoq, or Viewpoints consistently to express thoughts, feelings, and actions non-verbally	(iv) practice stage movement techniques consistently to express thoughts non-verbally	Instruction	9780789188960	205	Prepare
			Activity	9780789188960	208	Add'l Projects #4
			Activity	9780789188960	121	Add'l Projects #4
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(C) develop and practice stage movement techniques such as mime, pantomime, stage combat, Laban, Lecoq, or Viewpoints consistently to express thoughts, feelings, and actions non-verbally	(v) practice stage movement techniques consistently to express feelings non-verbally	Instruction	9780789188960	197-198	Preview
			Activity	9780789188960	208	Add'l Project #4
			Activity	9780789188960	121	Add'l Project #4
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(C) develop and practice stage movement techniques such as mime, pantomime, stage combat, Laban, Lecoq, or Viewpoints consistently to express thoughts, feelings, and actions non-verbally	(vi) practice stage movement techniques consistently to express actions non-verbally	Instruction	9780789188960	200	Preview
			Activity	9780789188960	208	Add'l Project #4
			Activity	9780789188960	121	Add'l Project #4

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(D) develop and practice effective voice and diction to express thoughts and feelings	(i) develop effective voice to express thoughts	Instruction	9780789188960	74	Your Voice is Your Key
			Activity	9780789188960	82	Add'l Project #3
			Instruction	9780789188960	477	Rehearsal Skills
			Activity	9780789188960	489	For More Practice, #2
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(D) develop and practice effective voice and diction to express thoughts and feelings	(ii) develop effective voice to express feelings	Instruction	9780789188960	74	Your Voice is Your Key
			Activity	9780789188960	82	Add'l Project #3
			Instruction	9780789188960	477	Rehearsal Skills
			Activity	9780789188960	489	For More Practice, #2
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(D) develop and practice effective voice and diction to express thoughts and feelings	(iii) develop effective diction to express thoughts	Instruction	9780789188960	74	Your Voice is Your Key
			Activity	9780789188960	82	Add'l Project #3
			Instruction	9780789188960	477	Rehearsal Skills
			Activity	9780789188960	489	For More Practice, #2
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(D) develop and practice effective voice and diction to express thoughts and feelings	(iv) develop effective diction to express feelings	Instruction	9780789188960	74	Your Voice is Your Key
			Activity	9780789188960	82	Add'l Project #3
			Instruction	9780789188960	477	Rehearsal Skills
			Activity	9780789188960	489	For More Practice, #2



Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(D) develop and practice effective voice and diction to express thoughts and feelings	(v) practice effective voice to express thoughts	Instruction	9780789188960	74	Your Voice is Your Key
			Activity	9780789188960	82	Add'l Project #3
			Instruction	9780789188960	477	Rehearsal Skills
			Activity	9780789188960	489	For More Practice, #2
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(D) develop and practice effective voice and diction to express thoughts and feelings	(vi) practice effective voice to express feelings	Instruction	9780789188960	74	Your Voice is Your Key
			Activity	9780789188960	82	Add'l Project #3
			Instruction	9780789188960	477	Rehearsal Skills
			Activity	9780789188960	489	For More Practice, #2
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(D) develop and practice effective voice and diction to express thoughts and feelings	(vii) practice effective diction to express thoughts	Instruction	9780789188960	78	Articulation and Pronunciation
			Activity	9780789188960	82	Add'l Project #3
			Instruction	9780789188960	477	Rehearsal Skills
			Activity	9780789188960	489	For More Practice, #2
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(D) develop and practice effective voice and diction to express thoughts and feelings	(viii) practice effective diction to express feelings	Instruction	9780789188960	78	Articulation and Pronunciation
			Activity	9780789188960	82	Add'l Project #3
			Instruction	9780789188960	477	Rehearsal Skills
			Activity	9780789188960	489	For More Practice, #2

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(E) analyze characters by describing attributes such as physical, intellectual, emotional, and social dimensions through reading scripts of published plays	(i) analyze characters by describing attributes through reading scripts of published plays	Instruction	9780789188960	116	Characterization
			Activity	9780789188960	121	Add'l Project #2
			Instruction	9780789188960	477	Script Analysis Skills
			Assessment	9780789188960	489	For More Practice #1
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(F) demonstrate a working knowledge of the language of theatre such as stage terminology, elements of theatre, or theatrical conventions	(ii) demonstrate a working knowledge of the language of theatre	Instruction	9780789188960	65-66	Where Am I
			Activity	9780789188960	71	Add'l Project #1
			Instruction	9780789188960	69	Language of Theatre ((Note: There are comparable features in each chapter.)
			Instruction	9780789188960	587	Apply Your Expertise
			Activity	9780789188960	590	Apply Your Expertise: Extension (Note: There are comparable treatments for different aspects of theatre on pp. 591, 595; 596, 597; 598, 599; 600, 607; and 608, 610.
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(G) analyze and describe the interdependence of all theatrical elements	(i) analyze the interdependence of all theatrical elements	Instruction	9780789188960	5	Analyzing Arts Within an Art
			Activity	9780789188960	223	Add'l Project #1
			Instruction	9780789188960	213	Interdependence of Theatrical Elements

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(G) analyze and describe the interdependence of all theatrical elements	(ii) describe the interdependence of all theatrical elements	Instruction	9780789188960	5	Analyzing Arts Within an Art
			Activity	9780789188960	223	Add'l Project #1
			Instruction	9780789188960	213	Interdependence of Theatrical Elements
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(H) define the roles of and appreciate the collaborative relationships between all artistic partners such as playwrights, composers, directors, actors, designers, technicians, and audience	(i) define the roles of the collaborative relationships between all artistic partners	Instruction	9780789188960	159	Spotlight On
			Activity	9780789188960	160	Add'l Project #5
			Instruction	9780789188960	213	Preview
			Activity	9780789188960	176	Add'l Project #2
			Instruction	9780789188960	165-171	Preview
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(H) define the roles of and appreciate the collaborative relationships between all artistic partners such as playwrights, composers, directors, actors, designers, technicians, and audience	(ii) appreciate the collaborative relationships between all artistic partners	Instruction	9780789188960	150	Preview
			Activity	9780789188960	160	Add'l Project #5
			Instruction	9780789188960	159	Spotlight On
			Activity	9780789188960	176	Add'l Project #2
			Instruction	9780789188960	164	Introduction

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(I) identify and practice memorization skills	(i) identify memorization skills	Instruction	9780789188960	118	Spotlight On
			Activity	9780789188960	121	Add'l Project #4
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(I) identify and practice memorization skills	(ii) practice memorization skills	Instruction	9780789188960	118	Spotlight On
			Activity	9780789188960	121	Add'l Project #4
			Instruction	9780789188960	477	Rehearsal Skills
			Activity	9780789188960	489	For More Practice, #2
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(J) identify the principles of improvisation	(i) identify the principles of improvisation	Instruction	9780789188960	43	Basic Principles of Improv
			Activity	9780789188960	47	Add'l Project #1
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(K) identify and recognize the importance of safe theatre practices	(i) identify the importance of safe theatre practices	Instruction	9780789188960	18	Here's How to Stay Safe in the Theatre
			Activity	9780789188960	21	Add'l Project #6

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(K) identify and recognize the importance of safe theatre practices	(ii) recognize the importance of safe theatre practices	Instruction	9780789188960	18	Here's How to Stay Safe in the Theatre
			Activity	9780789188960	21	Add'l Project #6
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(A) demonstrate safe use of the voice and body	(i) demonstrate safe use of the voice	Instruction	9780789188960	80	Present
			Activity	9780789188960	82	Add'l Project #1
			Activity	9780789188960	109	Add'l Project #3
			Activity	9780789188960	121	Add'l Project #4
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(A) demonstrate safe use of the voice and body	(ii) demonstrate safe use of the body	Instruction	9780789188960	19	Present
			Activity	9780789188960	21	Add'l Project #5
			Activity	9780789188960	109	Add'l Project #3
			Activity	9780789188960	121	Add'l Project #4
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(B) define creativity as it relates to personal expression	(i) define creativity as it relates to personal expression	Instruction	9780789188960	8	You As A Creative Being
			Activity	9780789188960	13	Add'l Project #1
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(C) employ effective voice and diction to express thoughts and feelings	(i) employ effective voice to express thoughts	Instruction	9780789188960	80	Prepare
			Activity	9780789188960	82	Add'l Project #1

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
			Instruction	9780789188960	477	Performance Skills
			Activity	9780789188960	489	For More Practice, #2
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(C) employ effective voice and diction to express thoughts and feelings	(ii) employ effective voice to express feelings	Instruction	9780789188960	80	Prepare
			Activity	9780789188960	82	Add'l Project #1
			Activity	9780789188960	121	Add'l Project #4
			Instruction	9780789188960	477	Performance Skills
			Activity	9780789188960	489	For More Practice, #2
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(C) employ effective voice and diction to express thoughts and feelings	(iii) employ effective diction to express thoughts	Instruction	9780789188960	80	Prepare
			Activity	9780789188960	82	Add'l Project #1
			Activity	9780789188960	121	Add'l Project #4
			Instruction	9780789188960	477	Rehearsal Skills
			Activity	9780789188960	489	For More Practice, #2
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(C) employ effective voice and diction to express thoughts and feelings	(iv) employ effective diction to express feelings	Instruction	9780789188960	80	Prepare
			Activity	9780789188960	82	Add'l Project #1
			Activity	9780789188960	121	Add'l Project #4
			Instruction	9780789188960	477	Rehearsal Skills
			Activity	9780789188960	489	For More Practice, #2
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(i) use physical awareness to portray believable characters when applying acting concepts	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #1
			Instruction	9780789188960	108	Present

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(ii) use physical awareness to portray believable characters when applying acting skills	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #1
			Instruction	9780789188960	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(iii) use physical awareness to portray believable characters when applying acting techniques	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #3
			Instruction	9780789188960	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(iv) use intellectual awareness to portray believable characters when applying acting concepts	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #1
			Instruction	9780789188960	108	Present

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(v) use intellectual awareness to portray believable characters when applying acting skills	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #1
			Instruction	9780789188960	108	Prepare
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(vi) use intellectual awareness to portray believable characters when applying acting techniques	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #1
			Instruction	9780789188960	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(vii) use emotional awareness to portray believable characters when applying acting concepts	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #1
			Instruction	9780789188960	108	Present



Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(viii) use emotional awareness to portray believable characters when applying acting skills	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #1
			Instruction	9780789188960	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(ix) use emotional awareness to portray believable characters when applying acting techniques	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #1
			Instruction	9780789188960	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(x) use social awareness to portray believable characters when applying acting concepts	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #1
			Instruction	9780789188960	108	Present

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xi) use social awareness to portray believable characters when applying acting skills	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #1
			Instruction	9780789188960	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xii) use social awareness to portray believable characters when applying acting techniques	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #1
			Instruction	9780789188960	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xiii) use physical awareness to convey a story when applying acting concepts	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #1
			Instruction	9780789188960	108	Present

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xiv) use physical awareness to convey a story when applying acting skills	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #1
			Instruction	9780789188960	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xv) use physical awareness to convey a story when applying acting techniques	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #1
			Instruction	9780789188960	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xvi) use intellectual awareness to convey a story when applying acting concepts	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #1
			Instruction	9780789188960	108	Present

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xvii) use intellectual awareness to convey a story when applying acting skills	Instruction	9780789188960	108	Present
			Activity	9780789188960	109	Add'l Projects #1
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xviii) use intellectual awareness to convey a story when applying acting techniques	Instruction	9780789188960	108	Present
			Activity	9780789188960	109	Add'l Project #1
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xix) use emotional awareness to convey a story when applying acting concepts	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #1
			Instruction	9780789188960	108	Present

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xx) use emotional awareness to convey a story when applying acting skills	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #1
			Instruction	9780789188960	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xxi) use emotional awareness to convey a story when applying acting techniques	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #1
			Instruction	9780789188960	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xxii) use social awareness to convey a story when applying acting concepts	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #1
			Instruction	9780789188960	108	Present

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xxiii) use social awareness to convey a story when applying acting skills	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #1
			Instruction	9780789188960	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xxiv) use social awareness to convey a story when applying acting techniques	Instruction	9780789188960	105	Awareness and Interactions
			Activity	9780789188960	109	Add'l Project #1
			Instruction	9780789188960	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(E) employ physical techniques consistently to express thoughts, feelings, and actions non-verbally	(i) employ physical techniques consistently to express thoughts non-verbally	Instruction	9780789188960	103	Preview
			Activity	9780789188960	109	Add'l Project #1, 3
			Activity	9780789188960	130	Present
			Instruction	9780789188960	477	Rehearsal Skills
			Activity	9780789188960	489	For More Practice, #2
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(E) employ physical techniques consistently to express thoughts, feelings, and actions non-verbally	(ii) employ physical techniques consistently to express feelings non-verbally	Instruction	9780789188960	103	Preview
			Activity	9780789188960	109	Add'l Project #1, 3
			Activity	9780789188960	130	Present
			Instruction	9780789188960	477	Rehearsal Skills
			Activity	9780789188960	489	For More Practice, #2

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(E) employ physical techniques consistently to express thoughts, feelings, and actions non-verbally	(iii) employ physical techniques consistently to express actions non-verbally	Instruction	9780789188960	103	Preview
			Activity	9780789188960	109	Add'l Project #1, 3
			Instruction	9780789188960	477	Rehearsal Skills
			Activity	9780789188960	489	For More Practice, #2
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(F) create, write, and refine original monologues, improvisations, scenes, or vignettes that reflect dramatic structure to convey meaning to the audience through live performance or media forms	(i) create original monologues, improvisations, scenes, or vignettes that reflect dramatic structure to convey meaning to the audience through live performance or media forms	Instruction	9780789188960	43	Preview
			Activity	9780789188960	47	Add'l Project #3
			Instruction	9780789188960	46	Critique
			Activity	9780789188960	142	Add'l Project #1
			Instruction	9780789188960	57	Working Out the Scene, Create a Scenario, Add the Movement
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(F) create, write, and refine original monologues, improvisations, scenes, or vignettes that reflect dramatic structure to convey meaning to the audience through live performance or media forms	(ii) write original monologues, improvisations, scenes, or vignettes that reflect dramatic structure to convey meaning to the audience through live performance or media forms	Instruction	9780789188960	128	Prepare
			Activity	9780789188960	142	Add'l Project #1
			Instruction	9780789188960	140	Find Your Comic Character
			Activity	9780789188960	160	Add'l Project #1
			Instruction	9780789188960	156	Write Your Scenario

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(F) create, write, and refine original monologues, improvisations, scenes, or vignettes that reflect dramatic structure to convey meaning to the audience through live performance or media forms	(iii) refine original monologues, improvisations, scenes, or vignettes that reflect dramatic structure to convey meaning to the audience through live performance or media forms	Instruction	9780789188960	45	4th bullet
			Activity	9780789188960	47	Add'l Project #1
			Instruction	9780789188960	140	Prepare
			Activity	9780789188960	142	Add'l Project #1
			Instruction	9780789188960	157	Second to last para.
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(A) develop and practice technical theatre skills	(i) develop technical theatre skills	Instruction	9780789188960	231-239	Preview; all of chs 19-25 help students develop and practice technical theatre skills
			Activity	9780789188960	242	Add'l Projects
			Instruction	9780789188960	247-259	Preview
			Activity	9780789188960	263	Add'l Projects
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(A) develop and practice technical theatre skills	(ii) practice technical theatre skills	Instruction	9780789188960	240	Prepare
			Activity	9780789188960	242	Add'l Projects
			Instruction	9780789188960	260	Prepare
			Activity	9780789188960	263	Add'l Projects
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(B) apply technical knowledge and skills safely to create or operate theatrical elements such as scenery, properties, lighting, sound, costumes, makeup, current technology, or publicity	(i) apply technical knowledge safely to create or operate theatrical elements	Instruction	9780789188960	256	Construction Safety Tips
			Activity	9780789188960	263	Add'l Project #1, 2
			Instruction	9780789188960	276	Electrical Theory and Safety
			Instruction	9780789188960	277	Lighting Crew Safety Tips



Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
			Activity	9780789188960	283	Add'l Project #11
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(B) apply technical knowledge and skills safely to create or operate theatrical elements such as scenery, properties, lighting, sound, costumes, makeup, current technology, or publicity	(ii) apply technical skills safely to create or operate theatrical elements	Instruction	9780789188960	256	Construction Safety Tips
			Activity	9780789188960	263	Add'l Project #1, 2
			Instruction	9780789188960	276	Electrical Theory and Safety
			Instruction	9780789188960	277	Lighting Crew Safety Tips
			Activity	9780789188960	283	Add'l Project #11
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(C) perform a role such as actor, director, designer, technician, or editor in production decision making and collaborate with others in a production role to tell a story through live theatre or media performance	(i) perform a role in production decision making to tell a story through live theatre or media performance	Instruction	9780789188960	92	Present
			Activity	9780789188960	93	Add'l Project #3
			Instruction	9780789188960	492	Performing a Role in Collaboration
			Activity	9780789188960	554	For More Practice #1
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(C) perform a role such as actor, director, designer, technician, or editor in production decision making and collaborate with others in a production role to tell a story through live theatre or media performance	(ii) collaborate with others in a production role to tell a story through live theatre or media performance	Instruction	9780789188960	89	Prepare
			Activity	9780789188960	93	Add'l Project #3
			Instruction	9780789188960	492	Performing a Role in Collaboration
			Activity	9780789188960	554-555	For More Practice

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(D) demonstrate responsibility, artistic discipline, and creative problem solving by concentrating in one or more areas of theatre production such as acting, technical theatre, or theatre management	(i) demonstrate responsibility by concentrating in one or more areas of theatre production	Instruction	9780789188960	558	Responsibility
			Activity	9780789188960	579	Apply Your Expertise: Extension
			Instruction	9780789188960	580	Growing as a Director, Growing as a Producer
			Instruction	9780789188960	587	Apply Your Expertise
			Activity	9780789188960	590	Apply Your Expertise: Extension #4
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(D) demonstrate responsibility, artistic discipline, and creative problem solving by concentrating in one or more areas of theatre production such as acting, technical theatre, or theatre management	(ii) demonstrate artistic discipline by concentrating in one or more areas of theatre production	Instruction	9780789188960	558	Artistic Discipline
			Activity	9780789188960	579	Apply Your Expertise: Extension
			Instruction	9780789188960	580	Growing as a Director, Growing as a Producer
			Instruction	9780789188960	587	Apply Your Expertise
			Activity	9780789188960	590	Apply Your Expertise: Extension #4
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(D) demonstrate responsibility, artistic discipline, and creative problem solving by concentrating in one or more areas of theatre production such as acting, technical theatre, or theatre management	(iii) demonstrate creative problem solving by concentrating in one or more areas of theatre production	Instruction	9780789188960	558	Creative Problem Solving
			Activity	9780789188960	580	Apply Your Expertise: Extension
			Instruction	9780789188960	574	Growing as a Director, Growing as a Producer
			Instruction	9780789188960	587	Apply Your Expertise
			Activity	9780789188960	590	Apply Your Expertise: Extension #4

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(A) portray theatre as a reflection of life in particular times, places, and cultures	(i) portray theatre as a reflection of life in particular times	Instruction	9780789188960	6	Theatre As Mirror
			Activity	9780789188960	13	Add'l Project #2
			Instruction	9780789188960	7	Social Value of Theatre
			Activity	9780789188960	443	Suggested Project #1
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(A) portray theatre as a reflection of life in particular times, places, and cultures	(ii) portray theatre as a reflection of life in particular places	Instruction	9780789188960	6	Theatre As Mirror
			Activity	9780789188960	13	Add'l Project #2
			Instruction	9780789188960	7	Social Value of Theatre
			Activity	9780789188960	443	Suggested Project #1
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(A) portray theatre as a reflection of life in particular times, places, and cultures	(iii) portray theatre as a reflection of life in particular cultures	Instruction	9780789188960	6	Theatre As Mirror
			Activity	9780789188960	13	Add'l Project #2
			Instruction	9780789188960	7	Social Value of Theatre
			Activity	9780789188960	443	Suggested Project #1
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(B) relate historical and cultural influences on theatre	(i) relate historical influences [to] theatre	Instruction	9780789188960	144,145	Cultural Heritage
			Activity	9780789188960	142	Add'l Project #6
			Instruction	9780789188960	437-438	Chinese Theatre
			Activity	9780789188960	443	Suggested Project #2
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(B) relate historical and cultural influences on theatre	(ii) relate cultural influences [to] theatre	Instruction	9780789188960	144, 145	Cultural Heritage
			Activity	9780789188960	142	Add'l Project #6
			Instruction	9780789188960	437-438	Chinese Theatre
			Activity	9780789188960	443	Suggested Project #2

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(C) identify the impact of live theatre, film, television, and electronic media on contemporary society	(i) identify the impact of live theatre on contemporary society	Instruction	9780789188960	262	The Impact of Live Theatre
			Activity	9780789188960	262	Add'l Project #7
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(C) identify the impact of live theatre, film, television, and electronic media on contemporary society	(ii) identify the impact of film on contemporary society	Instruction	9780789188960	383	Film and Society
			Activity	9780789188960	390	Add'l Project #3
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(C) identify the impact of live theatre, film, television, and electronic media on contemporary society	(iii) identify the impact of television on contemporary society	Instruction	9780789188960	399	Impact of Television on Contemporary Society
			Activity	9780789188960	406	Add'l Project #1
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(C) identify the impact of live theatre, film, television, and electronic media on contemporary society	(iv) identify the impact of electronic media on contemporary society	Instruction	9780789188960	412-415	Impact on Contemporary Society
			Activity	9780789188960	419	Add'l Project #1
			Activity	9780789188960	419	Add'l Project #9
			Activity	9780789188960	419	Add'l Project #7
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(D) appreciate the cultural heritages of world drama and theatre and identify key figures, works, and trends in dramatic literature	(i) appreciate the cultural heritages of world drama	Instruction	9780789188960	40	Cultural Heritage

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
			Activity	9780789188960	38	Add'l Project #5
			Activity	9780789188960	160	Add'l Project #6
			Instruction	9780789188960	441-442	Hindu Theatre
			Instruction	9780789188960	443	Suggested Project #9
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(D) appreciate the cultural heritages of world drama and theatre and identify key figures, works, and trends in dramatic literature	(ii) appreciate the cultural heritages of world theatre	Instruction	9780789188960	40	Cultural Heritage
			Activity	9780789188960	38	Add'l Project #5
			Activity	9780789188960	160	Add'l Project #6
			Instruction	9780789188960	439-441	Japanese Theatre
			Activity	9780789188960	443	Suggested Project #3
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(D) appreciate the cultural heritages of world drama and theatre and identify key figures, works, and trends in dramatic literature	(iii) identify key figures [from the cultural heritages of world drama and theatre] in dramatic literature	Instruction	9780789188960	433-435	The Great Greek Playwrights
			Activity	9780789188960	443	Suggested Project #4
			Instruction	9780789188960	40	Cultural Heritage
			Activity	9780789188960	38	Add'l Project #5
			Activity	9780789188960	160	Add'l Project #6
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(D) appreciate the cultural heritages of world drama and theatre and identify key figures, works, and trends in dramatic literature	(iv) identify key works [from the cultural heritages of world drama and theatre] in dramatic literature	Instruction	9780789188960	433-435	The Great Greek Playwrights
			Activity	9780789188960	443	Suggested Project #4
			Instruction	9780789188960	444	Key figures and works
			Instruction	9780789188960	460-461	Key figures and works
			Activity	9780789188960	160	Add'l Project #6
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(D) appreciate the cultural heritages of world drama and theatre and identify key figures, works, and trends in dramatic literature	(v) identify key trends [from the cultural heritages of world drama and theatre] in dramatic literature	Instruction	9780789188960	426	Key trends in dramatic literature

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
			Activity	9780789188960	443	Suggested Project #5
			Instruction	9780789188960	444	Key trends in dramatic literature
			Activity	9780789188960	459	Suggested Project #6
			Activity	9780789188960	160	Add'l Project #6
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(E) appreciate the multicultural heritage of United States drama and theatre and identify key figures, works, and trends in dramatic literature	(i) appreciate the multicultural heritage of United States drama	Instruction	9780789188960	462-463	Multicultural Heritage of the United States
			Activity	9780789188960	473	Suggested Project #5
			Instruction	9780789188960	163	Contemporary US Playwrights from Diverse Cultures
			Activity	9780789188960	160	Add'l Project #6
			Instruction	9780789188960	470-472	Other Playwrights, Beyond Broadway
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(E) appreciate the multicultural heritage of United States drama and theatre and identify key figures, works, and trends in dramatic literature	(ii) appreciate the multicultural heritage of United States theatre	Instruction	9780789188960	462-463	Multicultural Heritage of the United States
			Activity	9780789188960	473	Suggested Project #5
			Instruction	9780789188960	163	Asian American Theatre
			Instruction	9780789188960	160	Ensambls of Today
			Activity	9780789188960	470-472	Add'l Project #6
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(E) appreciate the multicultural heritage of United States drama and theatre and identify key figures, works, and trends in dramatic literature	(iii) identify key figures [from the multicultural heritage of United States drama and theatre] in dramatic literature	Instruction	9780789188960	462-463	Key figures and works
			Activity	9780789188960	473	Suggested Project #5
			Instruction	9780789188960	163	Contemporary US Playwrights from Diverse Cultures
			Activity	9780789188960	160	Add'l Project #6
			Instruction	9780789188960	470-472	Other Playwrights, Beyond Broadway

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(E) appreciate the multicultural heritage of United States drama and theatre and identify key figures, works, and trends in dramatic literature	(iv) identify key works [from the multicultural heritage of United States drama and theatre] in dramatic literature	Instruction	9780789188960	462-463	Key figures and works
			Activity	9780789188960	473	Suggested Project #5
			Instruction	9780789188960	163	Contemporary US Playwrights from Diverse Cultures
			Activity	9780789188960	160	Add'l Project #6
			Instruction	9780789188960	470-472	Other Playwrights, Beyond Broadway
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(E) appreciate the multicultural heritage of United States drama and theatre and identify key figures, works, and trends in dramatic literature	(v) identify key trends [from the multicultural heritage of United States drama and theatre] in dramatic literature	Instruction	9780789188960	462	Key trends in dramatic literature
			Activity	9780789188960	473	Suggested Project #5
			Instruction	9780789188960	41	Asian American Theatre
			Activity	9780789188960	38	Add'l Project #5
			Activity	9780789188960	160	Add'l Project #6
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(F) identify and appreciate the innovations and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology, or electronic media	(i) identify the innovations of the United States to the performing arts	Instruction	9780789188960	353	Innovations and Contributions...
			Activity	9780789188960	362	Add'l Project #6
			Instruction	9780789188960	395	Preview
			Activity	9780789188960	406	Add'l Project #2
			Instruction	9780789188960	370	Poetry Slams

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(F) identify and appreciate the innovations and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology, or electronic media	(ii) identify the contributions of the United States to the performing arts	Instruction	9780789188960	353	Innovations and Contributions...
			Activity	9780789188960	362	Add'l Project #6
			Instruction	9780789188960	395	Preview
			Activity	9780789188960	406	Add'l Project #2
			Instruction	9780789188960	370	Poetry Slams
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(F) identify and appreciate the innovations and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology, or electronic media	(iii) appreciate the innovations of the United States to the performing arts	Instruction	9780789188960	353	Innovations and Contributions...
			Activity	9780789188960	362	Add'l Project #6
			Instruction	9780789188960	395	Preview
			Activity	9780789188960	406	Add'l Project #2
			Instruction	9780789188960	370	Poetry Slams
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(F) identify and appreciate the innovations and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology, or electronic media	(iv) appreciate the contributions of the United States to the performing arts	Instruction	9780789188960	353	Innovations and Contributions...
			Activity	9780789188960	362	Add'l Project #6
			Instruction	9780789188960	395	Preview
			Activity	9780789188960	406	Add'l Project #2
			Instruction	9780789188960	370	Poetry Slams



Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(A) analyze and apply appropriate behavior at various types of live performances	(i) analyze appropriate behavior at various types of live performances	Instruction	9780789188960	215	Audience Participation
			Activity	9780789188960	223	Add'l Project #5
			Instruction	9780789188960	220	While You're There
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(A) analyze and apply appropriate behavior at various types of live performances	(ii) apply appropriate behavior at various types of live performances	Instruction	9780789188960	220	While You're There
			Activity	9780789188960	223	Add'l Project #5
			Activity	9780789188960	223	Add'l Project #8
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(B) recognize theatre as an art form and evaluate self as a creative being	(i) recognize theatre as an art form	Instruction	9780789188960	5	Theatre as an Art Form
			Activity	9780789188960	13	Add'l Project #3
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(B) recognize theatre as an art form and evaluate self as a creative being	(ii) evaluate self as a creative being	Instruction	9780789188960	8	You As a Creative Being
			Activity	9780789188960	13	Add'l Project #3
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(C) offer and receive constructive criticism of peer performances	(i) offer constructive criticism of peer performances	Instruction	9780789188960	26	Peer Evaluation

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
			Activity	9780789188960	26	Critique (Chapters 3-30 include this activity as the final portion of the project, so there are multiple activities associated with this breakout.)
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(C) offer and receive constructive criticism of peer performances	(ii) receive constructive criticism of peer performances	Instruction	9780789188960	26	Peer Evaluation
			Activity	9780789188960	26	Critique (Chapters 3-30 include this activity as the final portion of the project, so there are multiple activities associated with this breakout.)
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(D) evaluate live theatre in written and oral form with precise and specific observations using appropriate evaluative theatre vocabulary such as intent, structure, effectiveness, and value	(i) evaluate live theatre in written form with precise and specific observations using appropriate evaluative theatre vocabulary	Instruction	9780789188960	221	When You Leave the Theatre
			Activity	9780789188960	223	Add'l Project #4

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(D) evaluate live theatre in written and oral form with precise and specific observations using appropriate evaluative theatre vocabulary such as intent, structure, effectiveness, and value	(ii) evaluate live theatre in oral form with with precise and specific observations using appropriate evaluative theatre vocabulary	Instruction	9780789188960	222	Present
			Activity	9780789188960	223	Add'l Project #4
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(E) evaluate film, television, or other media in written or oral form with precise and specific observations using appropriate evaluative theatre vocabulary such as intent, structure, effectiveness, and value	(i) evaluate film, television, or other media in written or oral form with precise and specific observations using appropriate evaluative theatre vocabulary	Instruction	9780789188960	385-386	Evaluating a Film
			Activity	9780789188960	390	Add'l Project #2
			Instruction	9780789188960	401-402	A Critic's Perspective
			Activity	9780789188960	406	Add'l Project #3
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(F) explore career and avocational opportunities such as theatre education, arts administration, performance, design, management, and playwriting in theatre or media and evaluate the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities	(i) explore career and avocational opportunities in theatre or media	Instruction	9780789188960	10	Career Focus
			Activity	9780789188960	13	Add'l Project #4
			Instruction	9780789188960	90	Career Focus
			Activity	9780789188960	93	Add'l Project #5
			Instruction	9780789188960	44	Career Focus

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(F) explore career and avocational opportunities such as theatre education, arts administration, performance, design, management, and playwriting in theatre or media and evaluate the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities	(ii) evaluate the training needed to pursue such [career and avocational] opportunities	Instruction	9780789188960	10	Career Focus
			Activity	9780789188960	13	Add'l Project #4
			Instruction	9780789188960	90	Career Focus
			Activity	9780789188960	93	Add'l Project #5
			Instruction	9780789188960	44	Career Focus
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(F) explore career and avocational opportunities such as theatre education, arts administration, performance, design, management, and playwriting in theatre or media and evaluate the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities	(iii) evaluate the skills needed to pursue such [career and avocational] opportunities	Instruction	9780789188960	189	Career Focus
			Activity	9780789188960	193	Add'l Project #4
			Instruction	9780789188960	10	Career Focus
			Instruction	9780789188960	44	Career Focus
			Instruction	9780789188960	81	Career Focus

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(F) explore career and avocational opportunities such as theatre education, arts administration, performance, design, management, and playwriting in theatre or media and evaluate the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities	(iv) evaluate the self-discipline needed to pursue such [career and avocational] opportunities	Instruction	9780789188960	81	Career Focus
			Activity	9780789188960	82	Add'l Project #7
			Instruction	9780789188960	10	Career Focus
			Instruction	9780789188960	44	Career Focus
			Instruction	9780789188960	90	Career Focus
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(F) explore career and avocational opportunities such as theatre education, arts administration, performance, design, management, and playwriting in theatre or media and evaluate the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities	(v) evaluate the artistic discipline needed to pursue such [career and avocational] opportunities	Instruction	9780789188960	174	Career Focus
			Activity	9780789188960	176	Add'l Project #5
			Instruction	9780789188960	10	Career Focus
			Instruction	9780789188960	81	Career Focus
			Instruction	9780789188960	90	Career Focus
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(G) use technology such as electronic portfolios, research projects, and journals to document and present information in a clear and coherent manner	(i) use technology to document information in a clear and coherent manner	Instruction	9780789188960	427	Here's How
			Activity	9780789188960	93	Add'l Project #6

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(H) connect theatre skills and experiences to higher education and careers outside of the theatre	(i) connect theatre skills to higher education	Instruction	9780789188960	10	Career Focus
			Activity	9780789188960	13	Add'l Project #4
			Instruction	9780789188960	44	Career Focus
			Activity	9780789188960	47	Add'l Project #6
			Instruction	9780789188960	81	Career Focus
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(H) connect theatre skills and experiences to higher education and careers outside of the theatre	(ii) connect theatre skills to careers outside of the theatre	Instruction	9780789188960	10	Career Focus
			Activity	9780789188960	13	Add'l Project #4
			Instruction	9780789188960	44	Career Focus
			Activity	9780789188960	47	Add'l Project #6
			Instruction	9780789188960	81	Career Focus
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(H) connect theatre skills and experiences to higher education and careers outside of the theatre	(iii) connect theatre experiences to higher education	Instruction	9780789188960	10	Career Focus
			Activity	9780789188960	13	Add'l Project #4
			Instruction	9780789188960	174	Career Focus
			Activity	9780789188960	176	Add'l Project #5
			Instruction	9780789188960	90	Career Focus
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(H) connect theatre skills and experiences to higher education and careers outside of the theatre	(iv) connect theatre experiences to careers outside of the theatre	Instruction	9780789188960	10	Career Focus
			Activity	9780789188960	13	Add'l Project #4
			Instruction	9780789188960	189	Career Focus
			Activity	9780789188960	183	Add'l Project #4
			Instruction	9780789188960	81	Career Focus

Correlations to the Texas Essential Knowledge and Skills (TEKS): Teacher Material						
<b>Subject</b>	<b>Chapter 117. Texas Essential Knowledge and Skills for Fine Arts</b>					
<b>Subchapter</b>	<b>Subchapter F. High School, Adopted 2013</b>					
<b>Course</b>	<b>§117.315. Theatre, Level I, Adopted 2013</b>					
<b>Publisher</b>	<b>Perfection Learning</b>					
<b>Program Title</b>	<b>Basic Drama Projects</b>					
<b>Program ISBN</b>	<b>9780789188960</b>					
<p>(a) <b>General Requirements.</b> Students may fulfill fine arts and elective requirements for graduation by successfully completing one or more of the following theatre courses: Theatre Arts I, Theatre and Media Communications I (one credit per course), and Theatre Production I (one-half to one credit).</p>						
<p>(b) <b>Introduction.</b></p> <p>(1) The fine arts incorporate the study of dance, music, theatre, and the visual arts to offer unique experiences and empower students to explore realities, relationships, and ideas. These disciplines engage and motivate all students through active learning, critical thinking, and innovative problem solving. The fine arts develop cognitive functioning and increase student academic achievement, higher-order thinking, communication, and collaboration skills, making the fine arts applicable to college readiness, career opportunities, workplace environments, social skills, and everyday life. Students develop aesthetic and cultural awareness through exploration, leading to creative expression. Creativity, encouraged through the study of the fine arts, is essential to nurture and develop the whole child.</p> <p>(2) Four basic strands--foundations: inquiry and understanding; creative expression; historical and cultural relevance; and critical evaluation and response--provide broad, unifying structures for organizing knowledge and skills students are expected to acquire. Through the foundations: inquiry and understanding strand, students develop a perception of self, human relationships, and the world using elements of drama and conventions of theatre. Through the creative expression strand, students communicate in a dramatic form, engage in artistic thinking, build positive self-concepts, relate interpersonally and integrate knowledge with other content areas in a relevant manner. Through the historical and cultural relevance strand, students increase their understanding of heritage and traditions in theatre and the diversity of world cultures as expressed in theatre. Through the critical evaluation and response strand, students engage in inquiry and dialogue, accept constructive criticism, revise personal views to promote creative and critical thinking, and develop the ability to appreciate and evaluate live theatre.</p> <p>(3) Through diverse forms of storytelling and production, students will exercise and develop creativity, intellectual curiosity, critical thinking, problem solving, and collaborative skills. Participation and evaluation in a variety of theatrical experiences will afford students opportunities to develop an understanding of self and their role in the world.</p> <p>(4) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.</p>						
<p>(c) <b>Knowledge and skills.</b></p>						
Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(i) understand the value of using listening	Instruction	9780789189035	43	Basic Principles of Improv
			Activity	9780789189035	47	Add'l Project #1
			Instruction	9780789189035	46	Critique
			Activity	9780789189035	47	Add'l Project #7
			Instruction	9780789189035	104	Developing the Actor as Actor, first para.
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(ii) understand the value of using observation	Instruction	9780789189035	23	Getting Specific
			Activity	9780789189035	27	Add'l Project #4
			Instruction	9780789189035	104	Developing the Actor as Actor, first para.
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(iii) understand the value of using concentration	Instruction	9780789189035	43	Preview
			Activity	9780789189035	47	Add'l Project #1
			Instruction	9780789189035	46	Critique
			Instruction	9780789189035	104	Developing the Actor as Actor, first para.
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(iv) understand the value of using cooperation	Instruction	9780789189035	43	Preview
			Activity	9780789189035	47	Add'l Project #1



Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
			Instruction	9780789189035	46	Critique
			Instruction	9780789189035	104	Developing the Actor as Actor, para. 1
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(v) understand the value of using emotional recall	Instruction	9780789189035	23	Getting Specific
			Activity	9780789189035	27	Add'l Project #4
			Instruction	9780789189035	130	Present
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(vi) understand the value of using sensory recall	Instruction	9780789189035	23	Getting Specific
			Activity	9780789189035	27	Add'l Project #4
			Instruction	9780789189035	130	Present
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(vii) understand the purpose of using listening	Instruction	9780789189035	43	Preview
			Activity	9780789189035	47	Add'l Project #1
			Instruction	9780789189035	46	Present
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(viii) understand the purpose of using observation	Instruction	9780789189035	24	Prepare
			(Drop-down menu)	9780789189035	27	Add'l Project #4

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(ix) understand the purpose of using concentration	Instruction	9780789189035	43	Preview
			Activity	9780789189035	47	Add'l Project #1
			Instruction	9780789189035	46	Critique
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(x) understand the purpose of using cooperation	Instruction	9780789189035	43	Preview
			Activity	9780789189035	47	Add'l Project #1
			Instruction	9780789189035	46	Critique
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(xi) understand the purpose of using emotional recall	Instruction	9780789189035	24	Prepare
			Activity	9780789189035	27	Add'l Project #4
			Instruction	9780789189035	130	Present
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(A) understand the value and purpose of using listening, observation, concentration, cooperation, and emotional and sensory recall	(xii) understand the purpose of using sensory recall	Instruction	9780789189035	24	Prepare
			Activity	9780789189035	27	Add'l Project #4

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
			Instruction	9780789189035	130	Present
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(B) develop and practice theatre preparation and warm-up techniques	(i) develop theatre preparation techniques	Instruction	9780789189035	14	Project Specs
			Activity	9780789189035	21	Add'l Project #5
			Instruction	9780789189035	19	Prepare
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(B) develop and practice theatre preparation and warm-up techniques	(ii) develop theatre warm-up techniques	Instruction	9780789189035	14	Project Specs
			Activity	9780789189035	21	Add'l Project #5
			Instruction	9780789189035	19	Prepare
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(B) develop and practice theatre preparation and warm-up techniques	(iii) practice theatre preparation techniques	Instruction	9780789189035	14, 16-18	Project Specs
			Activity	9780789189035	21	Add'l Project #5
			Instruction	9780789189035	477	Performance Skills
			Activity	9780789189035	489	For More Practice, #2
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(B) develop and practice theatre preparation and warm-up techniques	(iv) practice theatre warm-up techniques	Instruction	9780789189035	14, 16-18	Project Specs
			Activity	9780789189035	21	Add'l Project #5
			Instruction	9780789189035	477	Performance Skills
			Activity	9780789189035	489	For More Practice, #2

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(C) develop and practice stage movement techniques such as mime, pantomime, stage combat, Laban, Lecoq, or Viewpoints consistently to express thoughts, feelings, and actions non-verbally	(i) develop stage movement techniques consistently to express thoughts non-verbally	Instruction	9780789189035	205	Prepare
			Activity	9780789189035	208	Add'l Project #4
			Instruction	9780789189035	55, 56	Preview
			Activity	9780789189035	121	Add'l Project #4
			Instruction	9780789189035	57	Prepare
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(C) develop and practice stage movement techniques such as mime, pantomime, stage combat, Laban, Lecoq, or Viewpoints consistently to express thoughts, feelings, and actions non-verbally	(ii) develop stage movement techniques consistently to express feelings non-verbally	Instruction	9780789189035	197-198	Preview
			Activity	9780789189035	208	Add'l Project #2, #4
			Instruction	9780789189035	55, 56	Preview
			Activity	9780789189035	121	Add'l Project #4
			Instruction	9780789189035	57	Prepare
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(C) develop and practice stage movement techniques such as mime, pantomime, stage combat, Laban, Lecoq, or Viewpoints consistently to express thoughts, feelings, and actions non-verbally	(iii) develop stage movement techniques consistently to express actions non-verbally	Instruction	9780789189035	200	Preview
			Activity	9780789189035	208	Add'l Project #2, #4
			Instruction	9780789189035	207	Stage Combat
			Activity	9780789189035	121	Add'l Project #4
			Instruction	9780789189035	55, 56	Preview

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(C) develop and practice stage movement techniques such as mime, pantomime, stage combat, Laban, Lecoq, or Viewpoints consistently to express thoughts, feelings, and actions non-verbally	(iv) practice stage movement techniques consistently to express thoughts non-verbally	Instruction	9780789189035	205	Prepare
			Activity	9780789189035	208	Add'l Project #4
			Activity	9780789189035	121	Add'l Project #4
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(C) develop and practice stage movement techniques such as mime, pantomime, stage combat, Laban, Lecoq, or Viewpoints consistently to express thoughts, feelings, and actions non-verbally	(v) practice stage movement techniques consistently to express feelings non-verbally	Instruction	9780789189035	197-198	Preview
			Activity	9780789189035	208	Add'l Project #4
			Activity	9780789189035	121	Add'l Project #4
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(C) develop and practice stage movement techniques such as mime, pantomime, stage combat, Laban, Lecoq, or Viewpoints consistently to express thoughts, feelings, and actions non-verbally	(vi) practice stage movement techniques consistently to express actions non-verbally	Instruction	9780789189035	200	Preview
			Activity	9780789189035	208	Add'l Project #4
			Activity	9780789189035	121	Add'l Project #4

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(D) develop and practice effective voice and diction to express thoughts and feelings	(i) develop effective voice to express thoughts	Instruction	9780789189035	74	Your Voice is Your Key
			Activity	9780789189035	82	Add'l Project #3
			Instruction	9780789189035	477	Rehearsal Skills
			Activity	9780789189035	489	For More Practice, #2
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(D) develop and practice effective voice and diction to express thoughts and feelings	(ii) develop effective voice to express feelings	Instruction	9780789189035	74	Your Voice is Your Key
			Activity	9780789189035	82	Add'l Project #3
			Instruction	9780789189035	477	Rehearsal Skills
			Activity	9780789189035	489	For More Practice, #2
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(D) develop and practice effective voice and diction to express thoughts and feelings	(iii) develop effective diction to express thoughts	Instruction	9780789189035	74	Your Voice is Your Key
			Activity	9780789189035	82	Add'l Project #3
			Instruction	9780789189035	477	Rehearsal Skills
			Activity	9780789189035	489	For More Practice, #2
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(D) develop and practice effective voice and diction to express thoughts and feelings	(iv) develop effective diction to express feelings	Instruction	9780789189035	74	Your Voice is Your Key
			Activity	9780789189035	82	Add'l Project #3
			Instruction	9780789189035	477	Rehearsal Skills
			Activity	9780789189035	489	For More Practice, #2

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(D) develop and practice effective voice and diction to express thoughts and feelings	(v) practice effective voice to express thoughts	Instruction	9780789189035	74	Your Voice is Your Key
			Activity	9780789189035	82	Add'l Project #3
			Instruction	9780789189035	477	Rehearsal Skills
			Activity	9780789189035	489	For More Practice, #2
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(D) develop and practice effective voice and diction to express thoughts and feelings	(vi) practice effective voice to express feelings	Instruction	9780789189035	74	Your Voice is Your Key
			Activity	9780789189035	82	Add'l Project #3
			Instruction	9780789189035	477	Rehearsal Skills
			Activity	9780789189035	489	For More Practice, #2
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(D) develop and practice effective voice and diction to express thoughts and feelings	(vii) practice effective diction to express thoughts	Instruction	9780789189035	78	Articulation and Pronunciation
			Activity	9780789189035	82	Add'l Project #3
			Instruction	9780789189035	477	Rehearsal Skills
			Activity	9780789189035	489	For More Practice, #2
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(D) develop and practice effective voice and diction to express thoughts and feelings	(viii) practice effective diction to express feelings	Instruction	9780789189035	78	Articulation and Pronunciation
			Activity	9780789189035	82	Add'l Project #3
			Instruction	9780789189035	477	Rehearsal Skills
			Activity	9780789189035	489	For More Practice, #2

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(E) analyze characters by describing attributes such as physical, intellectual, emotional, and social dimensions through reading scripts of published plays	(i) analyze characters by describing attributes through reading scripts of published plays	Instruction	9780789189035	116	Characterization
			Activity	9780789189035	121	Add'l Project #2
			Instruction	9780789189035	477	Script Analysis Skills
			Activity	9780789189035	489	For More Practice, #1
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(F) demonstrate a working knowledge of the language of theatre such as stage terminology, elements of theatre, or theatrical conventions	(ii) demonstrate a working knowledge of the language of theatre	Instruction	9780789189035	65-66	Where Am I
			Activity	9780789189035	71	Add'l Project #1
			Instruction	9780789189035	69	Language of Theatre ((Note: There are comparable features in each chapter.)
			Instruction	9780789189035	587	Apply Your Expertise
			Activity	9780789189035	590	Apply Your Expertise: Extension (Note: There are comparable treatments for different aspects of theatre on pp. 591, 595; 596, 597; 598, 599; 600, 607; and 608, 610.
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(G) analyze and describe the interdependence of all theatrical elements	(i) analyze the interdependence of all theatrical elements	Instruction	9780789189035	5	Analyzing Arts Within an Art
			Activity	9780789189035	223	Add'l Project #1
			Instruction	9780789189035	213	Interdependence of Theatrical Elements



Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(G) analyze and describe the interdependence of all theatrical elements	(ii) describe the interdependence of all theatrical elements	Instruction	9780789189035	5	Analyzing Arts Within an Art
			Activity	9780789189035	223	Add'l Project #1
			Instruction	9780789189035	213	Interdependence of Theatrical Elements
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(H) define the roles of and appreciate the collaborative relationships between all artistic partners such as playwrights, composers, directors, actors, designers, technicians, and audience	(i) define the roles of the collaborative relationships between all artistic partners	Instruction	9780789189035	159	Spotlight On
			Activity	9780789189035	160	Add'l Project #5
			Instruction	9780789189035	213	Preview
			Activity	9780789189035	176	Add'l Project #2
			Instruction	9780789189035	165-171	Preview
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(H) define the roles of and appreciate the collaborative relationships between all artistic partners such as playwrights, composers, directors, actors, designers, technicians, and audience	(ii) appreciate the collaborative relationships between all artistic partners	Instruction	9780789189035	150	Preview
			Activity	9780789189035	160	Add'l Project #5
			Instruction	9780789189035	159	Spotlight On
			Activity	9780789189035	176	Add'l Project #2
			Instruction	9780789189035	164	Introduction

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(I) identify and practice memorization skills	(i) identify memorization skills	Instruction	9780789189035	118	Spotlight On
			Activity	9780789189035	121	Add'l Project #4
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(I) identify and practice memorization skills	(ii) practice memorization skills	Instruction	9780789189035	118	Spotlight On
			Activity	9780789189035	121	Add'l Project #4
			Instruction	9780789189035	477	Rehearsal Skills
			Activity	9780789189035	489	For More Practice, #2
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(J) identify the principles of improvisation	(i) identify the principles of improvisation	Instruction	9780789189035	43	Basic Principles of Improv
			Activity	9780789189035	47	Add'l Project #1
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(K) identify and recognize the importance of safe theatre practices	(i) identify the importance of safe theatre practices	Instruction	9780789189035	18	Here's How to Stay Safe in the Theatre
			Activity	9780789189035	21	Add'l Project #6

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to:	(K) identify and recognize the importance of safe theatre practices	(ii) recognize the importance of safe theatre practices	Instruction	9780789189035	18	Here's How to Stay Safe in the Theatre
			Activity	9780789189035	21	Add'l Project #6
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(A) demonstrate safe use of the voice and body	(i) demonstrate safe use of the voice	Instruction	9780789189035	80	Present
			Activity	9780789189035	82	Add'l Project #1
			Activity	9780789189035	109	Add'l Project #3
			Activity	9780789189035	121	Add'l Project #4
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(A) demonstrate safe use of the voice and body	(ii) demonstrate safe use of the body	Instruction	9780789189035	19	Present
			Activity	9780789189035	21	Add'l Project #5
			Activity	9780789189035	109	Add'l Project #3
			Activity	9780789189035	121	Add'l Project #4
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(B) define creativity as it relates to personal expression	(i) define creativity as it relates to personal expression	Instruction	9780789189035	8	You as a Creative Being
			Activity	9780789189035	13	Add'l Project #1
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(C) employ effective voice and diction to express thoughts and feelings	(i) employ effective voice to express thoughts	Instruction	9780789189035	80	Prepare
			Activity	9780789189035	82	Add'l Project #1

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
			Instruction	9780789189035	477	Performance Skills
			Activity	9780789189035	489	For More Practice, #2
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(C) employ effective voice and diction to express thoughts and feelings	(ii) employ effective voice to express feelings	Instruction	9780789189035	80	Prepare
			Activity	9780789189035	82	Add'l Project #1
			Activity	9780789189035	121	Add'l Project #4
			Instruction	9780789189035	477	Performance Skills
			Activity	9780789189035	489	For More Practice, #2
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(C) employ effective voice and diction to express thoughts and feelings	(iii) employ effective diction to express thoughts	Instruction	9780789189035	80	Prepare
			Activity	9780789189035	82	Add'l Project #1
			Activity	9780789189035	121	Add'l Project #4
			Instruction	9780789189035	477	Rehearsal Skills
			Activity	9780789189035	489	For More Practice, #2
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(C) employ effective voice and diction to express thoughts and feelings	(iv) employ effective diction to express feelings	Instruction	9780789189035	80	Prepare
			Activity	9780789189035	82	Add'l Project #1
			Activity	9780789189035	121	Add'l Project #4
			Instruction	9780789189035	477	Rehearsal Skills
			Activity	9780789189035	489	For More Practice, #2
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(i) use physical awareness to portray believable characters when applying acting concepts	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Add'l Project #1
			Instruction	9780789189035	108	Present

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(ii) use physical awareness to portray believable characters when applying acting skills	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Additional Project #1
			Instruction	9780789189035	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(iii) use physical awareness to portray believable characters when applying acting techniques	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Add'l Project #3
			Instruction	9780789189035	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(iv) use intellectual awareness to portray believable characters when applying acting concepts	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Add'l Project #1
			Instruction	9780789189035	108	Present

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(v) use intellectual awareness to portray believable characters when applying acting skills	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Add'l Project #1
			Instruction	9780789189035	108	Prepare
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(vi) use intellectual awareness to portray believable characters when applying acting techniques	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Add'l Project #1
			Instruction	9780789189035	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(vii) use emotional awareness to portray believable characters when applying acting concepts	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Add'l Project #1
			Instruction	9780789189035	108	Present

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(viii) use emotional awareness to portray believable characters when applying acting skills	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Add'l Project #1
			Instruction	9780789189035	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(ix) use emotional awareness to portray believable characters when applying acting techniques	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Add'l Project #1
			Instruction	9780789189035	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(x) use social awareness to portray believable characters when applying acting concepts	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Add'l Project #1
			Instruction	9780789189035	108	Present

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xi) use social awareness to portray believable characters when applying acting skills	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Add'l Project #1
			Instruction	9780789189035	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xii) use social awareness to portray believable characters when applying acting techniques	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Add'l Project #1
			Instruction	9780789189035	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xiii) use physical awareness to convey a story when applying acting concepts	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Add'l Project #1
			Instruction	9780789189035	108	Present



Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xiv) use physical awareness to convey a story when applying acting skills	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Add'l Project #1
			Instruction	9780789189035	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xv) use physical awareness to convey a story when applying acting techniques	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Add'l Project #1
			Instruction	9780789189035	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xvi) use intellectual awareness to convey a story when applying acting concepts	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Add'l Project #1
			Instruction	9780789189035	108	Present

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xvii) use intellectual awareness to convey a story when applying acting skills	Instruction	9780789189035	108	Present
			Activity	9780789189035	109	Add'l Project #1
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xviii) use intellectual awareness to convey a story when applying acting techniques	Instruction	9780789189035	108	Present
			Activity	9780789189035	109	Add'l Project #1
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xix) use emotional awareness to convey a story when applying acting concepts	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Add'l Project #1
			Instruction	9780789189035	108	Present

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xx) use emotional awareness to convey a story when applying acting skills	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Add'l Project #1
			Instruction	9780789189035	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xxi) use emotional awareness to convey a story when applying acting techniques	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Add'l Project #1
			Instruction	9780789189035	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xxii) use social awareness to convey a story when applying acting concepts	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Add'l Project #1
			Instruction	9780789189035	108	Present

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xxiii) use social awareness to convey a story when applying acting skills	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Add'l Project #1
			Instruction	9780789189035	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(D) use physical, intellectual, emotional, and social awareness to portray believable characters and convey a story when applying acting concepts, skills, and techniques	(xxiv) use social awareness to convey a story when applying acting techniques	Instruction	9780789189035	105	Awareness and Interactions
			Activity	9780789189035	109	Add'l Project #1
			Instruction	9780789189035	108	Present
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(E) employ physical techniques consistently to express thoughts, feelings, and actions non-verbally	(i) employ physical techniques consistently to express thoughts non-verbally	Instruction	9780789189035	103	Preview
			Activity	9780789189035	109	Add'l Project #1, 3
			Instruction	9780789189035	130	Present
			Instruction	9780789189035	477	Rehearsal Skills
			Activity	9780789189035	489	For More Practice, #2
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(E) employ physical techniques consistently to express thoughts, feelings, and actions non-verbally	(ii) employ physical techniques consistently to express feelings non-verbally	Instruction	9780789189035	103	Preview
			Activity	9780789189035	109	Add'l Project #1, 3
			Activity	9780789189035	130	Present
			Instruction	9780789189035	477	Rehearsal Skills
			Activity	9780789189035	489	For More Practice, #2

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(E) employ physical techniques consistently to express thoughts, feelings, and actions non-verbally	(iii) employ physical techniques consistently to express actions non-verbally	Instruction	9780789189035	103	Preview
			Activity	9780789189035	109	Add'l Project #1, 3
			Instruction	9780789189035	477	Rehearsal Skills
			Activity	9780789189035	489	For More Practice, #2
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(F) create, write, and refine original monologues, improvisations, scenes, or vignettes that reflect dramatic structure to convey meaning to the audience through live performance or media forms	(i) create original monologues, improvisations, scenes, or vignettes that reflect dramatic structure to convey meaning to the audience through live performance or media forms	Instruction	9780789189035	43	Preview
			Activity	9780789189035	47	Add'l Project #3
			Instruction	9780789189035	46	Critique
			Activity	9780789189035	142	Add'l Project #1
			Instruction	9780789189035	57	Working Out the Scene, Create a Scenario, Add the Movement
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(F) create, write, and refine original monologues, improvisations, scenes, or vignettes that reflect dramatic structure to convey meaning to the audience through live performance or media forms	(ii) write original monologues, improvisations, scenes, or vignettes that reflect dramatic structure to convey meaning to the audience through live performance or media forms	Instruction	9780789189035	128	Prepare
			Activity	9780789189035	142	Add'l Project #1
			Instruction	9780789189035	140	Find Your Comic Character
			Activity	9780789189035	160	Add'l Project #1
			Instruction	9780789189035	156	Write Your Scenario

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to:	(F) create, write, and refine original monologues, improvisations, scenes, or vignettes that reflect dramatic structure to convey meaning to the audience through live performance or media forms	(iii) refine original monologues, improvisations, scenes, or vignettes that reflect dramatic structure to convey meaning to the audience through live performance or media forms	Instruction	9780789189035	45	4th bullet
			Activity	9780789189035	47	Add'l Project #1
			Instruction	9780789189035	140	Prepare
			Activity	9780789189035	142	Add'l Project #1
			Instruction	9780789189035	157	Second to last para.
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(A) develop and practice technical theatre skills	(i) develop technical theatre skills	Instruction	9780789189035	231-239	Preview; all of chs 19-25 help students develop and practice technical theatre skills
			Activity	9780789189035	242	Add'l Projects
			Instruction	9780789189035	247-259	Preview
			Activity	9780789189035	263	Add'l Projects
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(A) develop and practice technical theatre skills	(ii) practice technical theatre skills	Instruction	9780789189035	240	Prepare
			Activity	9780789189035	242	Add'l Projects
			Instruction	9780789189035	260	Prepare
			Activity	9780789189035	263	Add'l Projects
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(B) apply technical knowledge and skills safely to create or operate theatrical elements such as scenery, properties, lighting, sound, costumes, makeup, current technology, or publicity	(i) apply technical knowledge safely to create or operate theatrical elements	Instruction	9780789189035	256	Construction Safety Tips
			Activity	9780789189035	263	Add'l Project #1, 2
			Instruction	9780789189035	276	Electrical Theory and Safety
			Instruction	9780789189035	277	Lighting Crew Safety Tips

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
			Activity	9780789189035	283	Add'l Project #11
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(B) apply technical knowledge and skills safely to create or operate theatrical elements such as scenery, properties, lighting, sound, costumes, makeup, current technology, or publicity	(ii) apply technical skills safely to create or operate theatrical elements	Instruction	9780789189035	256	Construction Safety Tips
			Activity	9780789189035	263	Add'l Project #1, 2
			Instruction	9780789189035	276	Electrical Theory and Safety
			Instruction	9780789189035	277	Lighting Crew Safety Tips
			Activity	9780789189035	283	Add'l Project #11
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(C) perform a role such as actor, director, designer, technician, or editor in production decision making and collaborate with others in a production role to tell a story through live theatre or media performance	(i) perform a role in production decision making to tell a story through live theatre or media performance	Instruction	9780789189035	92	Present
			Activity	9780789189035	93	Add'l Project #3
			Instruction	9780789189035	492	Performing a Role in Collaboration
			Activity	9780789189035	554	For More Practice #1
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(C) perform a role such as actor, director, designer, technician, or editor in production decision making and collaborate with others in a production role to tell a story through live theatre or media performance	(ii) collaborate with others in a production role to tell a story through live theatre or media performance	Instruction	9780789189035	89	Prepare
			Activity	9780789189035	93	Add'l Project #3
			Instruction	9780789189035	492	Performing a Role in Collaboration
			Activity	9780789189035	554-555	For More Practice

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(D) demonstrate responsibility, artistic discipline, and creative problem solving by concentrating in one or more areas of theatre production such as acting, technical theatre, or theatre management	(i) demonstrate responsibility by concentrating in one or more areas of theatre production	Instruction	9780789189035	558	Responsibility
			Activity	9780789189035	579	Apply Your Expertise: Extension
			Instruction	9780789189035	580	Growing as a Director, Growing as a Producer
			Instruction	9780789189035	587	Apply Your Expertise
			Activity	9780789189035	590	Apply Your Expertise: Extension #4
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(D) demonstrate responsibility, artistic discipline, and creative problem solving by concentrating in one or more areas of theatre production such as acting, technical theatre, or theatre management	(ii) demonstrate artistic discipline by concentrating in one or more areas of theatre production	Instruction	9780789189035	558	Artistic Discipline
			Activity	9780789189035	579	Apply Your Expertise: Extension
			Instruction	9780789189035	580	Growing as a Director, Growing as a Producer
			Instruction	9780789189035	587	Apply Your Expertise
			Activity	9780789189035	590	Apply Your Expertise: Extension #4
(3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to:	(D) demonstrate responsibility, artistic discipline, and creative problem solving by concentrating in one or more areas of theatre production such as acting, technical theatre, or theatre management	(iii) demonstrate creative problem solving by concentrating in one or more areas of theatre production	Instruction	9780789189035	558	Creative Problem Solving
			Activity	9780789189035	580	Apply Your Expertise: Extension
			Instruction	9780789189035	574	Growing as a Director, Growing as a Producer
			Instruction	9780789189035	587	Apply Your Expertise
			Activity	9780789189035		Apply Your Expertise: Extension #4



Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(A) portray theatre as a reflection of life in particular times, places, and cultures	(i) portray theatre as a reflection of life in particular times	Instruction	9780789189035	6	Theatre As Mirror
			Activity	9780789189035	13	Add'l Project #2
			Instruction	9780789189035	7	Social Value of Theatre
			Activity	9780789189035	443	Suggested Project #1
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(A) portray theatre as a reflection of life in particular times, places, and cultures	(ii) portray theatre as a reflection of life in particular places	Instruction	9780789189035	6	Theatre As Mirror
			Activity	9780789189035	13	Add'l Project #2
			Instruction	9780789189035	7	Social Value of Theatre
			Activity	9780789189035	443	Suggested Project #1
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(A) portray theatre as a reflection of life in particular times, places, and cultures	(iii) portray theatre as a reflection of life in particular cultures	Instruction	9780789189035	6	Theatre As Mirror
			Activity	9780789189035	13	Add'l Project #2
			Instruction	9780789189035	7	Social Value of Theatre
			Activity	9780789189035	443	Suggested Project #1
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(B) relate historical and cultural influences on theatre	(i) relate historical influences [to] theatre	Instruction	9780789189035	144, 145	Cultural Heritage
			Activity	9780789189035	142	Add'l Project #6
			Instruction	9780789189035	437-438	Chinese Theatre
			Activity	9780789189035	443	Suggested Project #2
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(B) relate historical and cultural influences on theatre	(ii) relate cultural influences [to] theatre	Instruction	9780789189035	144, 145	Cultural Heritage
			Activity	9780789189035	142	Add'l Project #6
			Instruction	9780789189035	437-438	Chinese Theatre
			Activity	9780789189035	443	Suggested Project #2

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(C) identify the impact of live theatre, film, television, and electronic media on contemporary society	(i) identify the impact of live theatre on contemporary society	Instruction	9780789189035	262	The Impact of Live Theatre
			Activity	9780789189035	262	Add'l Project #7
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(C) identify the impact of live theatre, film, television, and electronic media on contemporary society	(ii) identify the impact of film on contemporary society	Instruction	9780789189035	383	Film and Society
			Activity	9780789189035	390	Add'l Project #3
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(C) identify the impact of live theatre, film, television, and electronic media on contemporary society	(iii) identify the impact of television on contemporary society	Instruction	9780789189035	399	Impact of Television on Contemporary Society
			Activity	9780789189035	406	Add'l Project #1
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(C) identify the impact of live theatre, film, television, and electronic media on contemporary society	(iv) identify the impact of electronic media on contemporary society	Instruction	9780789189035	412-415	Impact on Contemporary Society
			Activity	9780789189035	419	Add'l Project #1
			Activity	9780789189035	419	Add'l Project #9
			Activity	9780789189035	419	Add'l Project #7
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(D) appreciate the cultural heritages of world drama and theatre and identify key figures, works, and trends in dramatic literature	(i) appreciate the cultural heritages of world drama	Instruction	9780789189035	40	Cultural Heritage

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
			Activity	9780789189035	38	Add'l Project #5
			Activity	9780789189035	160	Add'l Project #6
			Instruction	9780789189035	441-442	Hindu Theatre
			Activity	9780789189035	443	Suggested Project #9
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(D) appreciate the cultural heritages of world drama and theatre and identify key figures, works, and trends in dramatic literature	(ii) appreciate the cultural heritages of world theatre	Instruction	9780789189035	40	Cultural Heritage
			Activity	9780789189035	38	Add'l Project #5
			Activity	9780789189035	160	Add'l Project #6
			Instruction	9780789189035	439-441	Japanese Theatre
			Activity	9780789189035	443	Suggested Project #3
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(D) appreciate the cultural heritages of world drama and theatre and identify key figures, works, and trends in dramatic literature	(iii) identify key figures [from the cultural heritages of world drama and theatre] in dramatic literature	Instruction	9780789189035	433-435	The Great Greek Playwrights
			Activity	9780789189035	443	Suggested Project #4
			Instruction	9780789189035	40	Cultural Heritage
			Activity	9780789189035	38	Add'l Project #5
			Activity	9780789189035	160	Add'l Project #6
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(D) appreciate the cultural heritages of world drama and theatre and identify key figures, works, and trends in dramatic literature	(iv) identify key works [from the cultural heritages of world drama and theatre] in dramatic literature	Instruction	9780789189035	433-435	The Great Greek Playwrights
			Activity	9780789189035	443	Suggested Project #4
			Instruction	9780789189035	444	Key figures and works
			Instruction	9780789189035	460-461	Key figures and works
			Activity	9780789189035	160	Add'l Project #6
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(D) appreciate the cultural heritages of world drama and theatre and identify key figures, works, and trends in dramatic literature	(v) identify key trends [from the cultural heritages of world drama and theatre] in dramatic literature	Instruction	9780789189035	426	Key trends in dramatic literature

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
			Activity	9780789189035	443	Suggested Project #5
			Instruction	9780789189035	444	Key trends in dramatic literature
			Activity	9780789189035	459	Suggested Project #6
			Activity	9780789189035	160	Add'l Project #6
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(E) appreciate the multicultural heritage of United States drama and theatre and identify key figures, works, and trends in dramatic literature	(i) appreciate the multicultural heritage of United States drama	Instruction	9780789189035	462-463	Multicultural Heritage of the United States
			Activity	9780789189035	473	Suggested Project #5
			Instruction	9780789189035	163	Contemporary US Playwrights from Diverse Cultures
			Activity	9780789189035	160	Add'l Project #6
			Instruction	9780789189035	470-472	Other Playwrights, Beyond Broadway
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(E) appreciate the multicultural heritage of United States drama and theatre and identify key figures, works, and trends in dramatic literature	(ii) appreciate the multicultural heritage of United States theatre	Instruction	9780789189035	462-463	Multicultural Heritage of the United States
			Activity	9780789189035	473	Suggested Project #5
			Instruction	9780789189035	163	Asian American Theatre
			Instruction	9780789189035	160	Ensambls of Today
			Activity	9780789189035	470-472	Add'l Project #6
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(E) appreciate the multicultural heritage of United States drama and theatre and identify key figures, works, and trends in dramatic literature	(iii) identify key figures [from the multicultural heritage of United States drama and theatre] in dramatic literature	Instruction	9780789189035	462-463	Key figures and works
			Activity	9780789189035	473	Suggested Project #5
			Instruction	9780789189035	163	Contemporary US Playwrights from Diverse Cultures
			Activity	9780789189035	160	Add'l Project #6
			Instruction	9780789189035	470-472	Other Playwrights, Beyond Broadway

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(E) appreciate the multicultural heritage of United States drama and theatre and identify key figures, works, and trends in dramatic literature	(iv) identify key works [from the multicultural heritage of United States drama and theatre] in dramatic literature	Instruction	9780789189035	462-463	Key figures and works
			Activity	9780789189035	473	Suggested Project #5
			Instruction	9780789189035	163	Contemporary US Playwrights from Diverse Cultures
			Activity	9780789189035	160	Add'l Project #6
			Instruction	9780789189035	470-472	Other Playwrights, Beyond Broadway
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(E) appreciate the multicultural heritage of United States drama and theatre and identify key figures, works, and trends in dramatic literature	(v) identify key trends [from the multicultural heritage of United States drama and theatre] in dramatic literature	Instruction	9780789189035	462	Key trends in dramatic literature
			Activity	9780789189035	473	Suggested Project #5
			Instruction	9780789189035	41	Asian American Theatre
			Activity	9780789189035	38	Add'l Project #5
			Activity	9780789189035	160	Add'l Project #6
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(F) identify and appreciate the innovations and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology, or electronic media	(i) identify the innovations of the United States to the performing arts	Instruction	9780789189035	353	Innovations and Contribution...
			Activity	9780789189035	362	Add'l Project #6
			Instruction	9780789189035	395	Preview
			Activity	9780789189035	406	Add'l Project #2
			Instruction	9780789189035	370	Poetry Slams

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(F) identify and appreciate the innovations and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology, or electronic media	(ii) identify the contributions of the United States to the performing arts	Instruction	9780789189035	353	Innovations and Contribution...
			Activity	9780789189035	362	Add'l Project #6
			Instruction	9780789189035	395	Preview
			Activity	9780789189035	406	Add'l Project #2
			Instruction	9780789189035	370	Poetry Slams
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(F) identify and appreciate the innovations and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology, or electronic media	(iii) appreciate the innovations of the United States to the performing arts	Instruction	9780789189035	353	Innovations and Contribution...
			Activity	9780789189035	362	Add'l Project #6
			Instruction	9780789189035	395	Preview
			Activity	9780789189035	406	Add'l Project #2
			Instruction	9780789189035	370	Poetry Slams
(4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to:	(F) identify and appreciate the innovations and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology, or electronic media	(iv) appreciate the contributions of the United States to the performing arts	Instruction	9780789189035	353	Innovations and Contribution...
			Activity	9780789189035	362	Add'l Project #6
			Instruction	9780789189035	395	Preview
			Activity	9780789189035	406	Add'l Project #2
			Instruction	9780789189035	370	Poetry Slams

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(A) analyze and apply appropriate behavior at various types of live performances	(i) analyze appropriate behavior at various types of live performances	Instruction	9780789189035	215	Audience Participation
			Activity	9780789189035	223	Add'l Project #5
			Instruction	9780789189035	220	While You're There
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(A) analyze and apply appropriate behavior at various types of live performances	(ii) apply appropriate behavior at various types of live performances	Instruction	9780789189035	220	While You're There
			Activity	9780789189035	223	Add'l Project #5
			Activity	9780789189035	223	Add'l Project #8
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(B) recognize theatre as an art form and evaluate self as a creative being	(i) recognize theatre as an art form	Instruction	9780789189035	5	Theatre as an Art Form
			Activity	9780789189035	13	Add'l Project #3
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(B) recognize theatre as an art form and evaluate self as a creative being	(ii) evaluate self as a creative being	Instruction	9780789189035	8	You As a Creative Being
			Activity	9780789189035	13	Add'l Project #3
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(C) offer and receive constructive criticism of peer performances	(i) offer constructive criticism of peer performances	Instruction	9780789189035	26	Peer Evaluation

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
			Activity	9780789189035	26	Critique (Chapters 3-30 include this activity as the final portion of the project, so there are multiple activities associated with this breakout.)
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(C) offer and receive constructive criticism of peer performances	(ii) receive constructive criticism of peer performances	Instruction	9780789189035	26	Peer Evaluation
			Activity	9780789189035	26	Critique (Chapters 3-30 include this activity as the final portion of the project, so there are multiple activities associated with this breakout.)
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(D) evaluate live theatre in written and oral form with precise and specific observations using appropriate evaluative theatre vocabulary such as intent, structure, effectiveness, and value	(i) evaluate live theatre in written form with precise and specific observations using appropriate evaluative theatre vocabulary	Instruction	9780789189035	221	When You Leave the Theatre
			Activity	9780789189035	223	Add'l Project #4
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(D) evaluate live theatre in written and oral form with precise and specific observations using appropriate evaluative theatre vocabulary such as intent, structure, effectiveness, and value	(ii) evaluate live theatre in oral form with precise and specific observations using appropriate evaluative theatre vocabulary	Instruction	9780789189035	222	Present
			Activity	9780789189035	223	Add'l Project #4



Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(E) evaluate film, television, or other media in written or oral form with precise and specific observations using appropriate evaluative theatre vocabulary such as intent, structure, effectiveness, and value	(i) evaluate film, television, or other media in written or oral form with precise and specific observations using appropriate evaluative theatre vocabulary	Instruction	9780789189035	385-386	Evaluating a Film
			Activity	9780789189035	390	Add'l Project #2
			Instruction	9780789189035	401-402	A Critic's Perspective
			Activity	9780789189035	406	Add'l Project #3
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(F) explore career and avocational opportunities such as theatre education, arts administration, performance, design, management, and playwriting in theatre or media and evaluate the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities	(i) explore career and avocational opportunities in theatre or media	Instruction	9780789189035	10	Career Focus
			Activity	9780789189035	13	Add'l Project #4
			Instruction	9780789189035	90	Career Focus
			Activity	9780789189035	93	Add'l Project #5
			Instruction	9780789189035	44	Career Focus
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(F) explore career and avocational opportunities such as theatre education, arts administration, performance, design, management, and playwriting in theatre or media and evaluate the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities	(ii) evaluate the training needed to pursue such [career and avocational] opportunities	Instruction	9780789189035	10	Career Focus
			Activity	9780789189035	13	Add'l Project #4

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
			Instruction	9780789189035	90	Career Focus
			Activity	9780789189035	93	Add'l Project #5
			Instruction	9780789189035	44	Career Focus
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(F) explore career and avocational opportunities such as theatre education, arts administration, performance, design, management, and playwriting in theatre or media and evaluate the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities	(iii) evaluate the skills needed to pursue such [career and avocational] opportunities	Instruction	9780789189035	189	Career Focus
			Activity	9780789189035	193	Add'l Project #4
			Instruction	9780789189035	10	Career Focus
			Instruction	9780789189035	44	Career Focus
			Instruction	9780789189035	81	Career Focus
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(F) explore career and avocational opportunities such as theatre education, arts administration, performance, design, management, and playwriting in theatre or media and evaluate the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities	(iv) evaluate the self-discipline needed to pursue such [career and avocational] opportunities	Instruction	9780789189035	81	Career Focus
			Activity	9780789189035	82	Add'l Project #7
			Instruction	9780789189035	10	Career Focus
			Instruction	9780789189035	44	Career Focus
			Instruction	9780789189035	90	Career Focus

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(F) explore career and avocational opportunities such as theatre education, arts administration, performance, design, management, and playwriting in theatre or media and evaluate the training, skills, self-discipline, and artistic discipline needed to pursue such opportunities	(v) evaluate the artistic discipline needed to pursue such [career and avocational] opportunities	Instruction	9780789189035	174	Career Focus
			Activity	9780789189035	176	Add'l Project #5
			Instruction	9780789189035	10	Career Focus
			Instruction	9780789189035	81	Career Focus
			Instruction	9780789189035	90	Career Focus
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(G) use technology such as electronic portfolios, research projects, and journals to document and present information in a clear and coherent manner	(i) use technology to document information in a clear and coherent manner	Instruction	9780789189035	427	Here's How
			Activity	9780789189035	93	Add'l Project #6
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(H) connect theatre skills and experiences to higher education and careers outside of the theatre	(i) connect theatre skills to higher education	Instruction	9780789189035	10	Career Focus
			Activity	9780789189035	13	Add'l Project #4
			Instruction	9780789189035	44	Career Focus
			Activity	9780789189035	47	Add'l Project #6
			Instruction	9780789189035	81	Career Focus
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(H) connect theatre skills and experiences to higher education and careers outside of the theatre	(ii) connect theatre skills to careers outside of the theatre	Instruction	9780789189035	10	Career Focus
			Activity	9780789189035	13	Add'l Project #4
			Instruction	9780789189035	44	Career Focus

Knowledge and Skills Statement	Student Expectation	Breakout	Citation Type	Component ISBN	Page (s)	Specific Location
			Activity	9780789189035	47	Add'l Project #6
			Instruction	9780789189035	81	Career Focus
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(H) connect theatre skills and experiences to higher education and careers outside of the theatre	(iii) connect theatre experiences to higher education	Instruction	9780789189035	10	Career Focus
			Activity	9780789189035	13	Add'l Project #4
			Instruction	9780789189035	44	Career Focus
			Activity	9780789189035	47	Add'l Project #6
			Instruction	9780789189035	81	Career Focus
(5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to:	(H) connect theatre skills and experiences to higher education and careers outside of the theatre	(iv) connect theatre experiences to careers outside of the theatre	Instruction	9780789189035	10	Career Focus
			Activity	9780789189035	13	Add'l Project #4
			Instruction	9780789189035	189	Career Focus
			Activity	9780789189035	183	Add'l Project #4
			Instruction	9780789189035	81	Career Focus